

THE GERMAN LIEDERKRANZ
OF THE
CITY OF NEW YORK



STEUBEN-DAY IN WASHINGTON, D.C.
DECEMBER SEVENTH 1910

Program

- 1.a) Du bist die Ruh' - - - - Schubert
b) Die Treue - - - - Wengert
c) Staendchen - - - - Haydn
d) Einkehr - - - - Zöllner

German Liederkranz

2. Fantasie, op. 49 - - - - Chopin

Kauer Scharwenka

- 3.a) Im Grase taut's - - - - Spicker
Incidental Tenor Solo---Emil Zeh
b) Der Scheerenschleifer - - - - Jüngst
(Netherland Folksong)
c) Ritornell - - - - Schumann
d) My Old Kentucky Home - - - - Foster
(arr. by Van der Stucken)

German Liederkranz

Musical Director: Arthur Claassen.

At the Piano: Otto A. Graff.

THE NEW WILLARD
WASHINGTON

Dinner

The Unveiling
of the Baron Von Steuben
Statue

Menu

GRAPEFRUIT AU MARASQUIN
CELERY, OLIVES, RADISHES, SALTED NUTS

GUMBO CREOLE EN TASSE

CRAB FLAKE AU GRATIN

FILET OF BEEF, PIQUE, RENAISSANCE

HARICOTS VERTS

POTATOES, PARISIENNE

SORBET SPITZENBERGH

VIRGINIA QUAIL EN CASSEROLE

NEW WILLARD SALAD

SNOWBALLS, CHANTILLY

ASSORTED FANCY CAKES

COFFEE

ST. JULIEN
RHINE WINE
WHITE ROCK
CIGARS
CIGARETTES

December 7, 1910

The German Liederkrantz

of the City of New York

was organized in 1847 and incorporated in 1860. Its main objects are the elevation of artistic taste and ideals, the cultivation of vocal music in particular, by instruction in voice culture, and by the rendition of classical, sacred and secular music. The Society has faithfully endeavored to fulfill these objects and freely given its services for patriotic and charitable purposes of National and International character. Its progress was not left uninterrupted without vicissitudes and obstructions such as arose during the Civil War, when more than one hundred of its members, which was a large number then, joined the ranks of the Union Army, four of whom additionally honored this Society by winning the rank of Brigadier-General.

The Society is proud to look back upon a successful history of nearly sixty-four years, and delights in the consciousness of having been one of the leading pioneer influences for the creation of taste for vocal and instrumental music, and for its maintenance and progress.



FROM THE ORIGINAL PAINTING, CITY HALL, NEW YORK

FRIEDRICH WILHELM VON STEUBEN