

Fifteenth Rehearsal and Concert

FRIDAY AFTERNOON, FEBRUARY 10, at 2.30 o'clock

SATURDAY EVENING, FEBRUARY 11, at 8 o'clock

PROGRAMME

Handel Overture No. 1, in D major
(Arranged by FRANZ WÜLLNER)

Haydn Symphony in E-flat major (B. & H., No. 1)
I. Adagio; Allegro con spirito.
II. Andante.
III. Menuetto: Trio.
IV. Allegro con spirito.

Xaver Scharwenka Concerto for Pianoforte, No. 4, F minor, Op. 82
First time in Boston
I. Allegro patetico.
II. Intermezzo (Allegro molto tranquillo).
III. Lento mesto: Allegro ma non troppo.

Smetana Symphonic Poem, "Vltava" ("The Moldau") (from
"Má Vlast" ("My Country"), No. 2)

SOLOIST

Mr. XAVER SCHARWENKA

Baldwin Piano Used

There will be an intermission of ten minutes after the symphony

The doors of the hall will be closed during the performance of each number on the programme. Those who wish to leave before the end of the concert are requested to do so in an interval between the numbers.

City of Boston, Revised Regulation of August 5, 1898.—Chapter 3, relating to the covering of the head in places of public amusement.

Every licensee shall not, in his place of amusement, allow any person to wear upon the head a covering which obstructs the view of the exhibition or performance in such place of any person seated in any seat therein provided for spectators, it being understood that a low head covering without projection, which does not obstruct such view, may be worn.

Attest: J. M. GALVIN, City Clerk.

SYMPHONY HALL, BOSTON
HUNTINGTON & MASSACHUSETTS AVENUES
Telephones { Ticket Office, 1492 } Back Bay
 { Administration Offices, 3200 }
THIRTIETH SEASON, 1910 AND 1911

Boston Symphony Orchestra

MAX FIEDLER, Conductor

Programme of the

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WITH HISTORICAL AND DESCRIPTIVE
NOTES BY PHILIP HALE



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