

Dec. 29th 1896

STEINWAY HALL,

Tuesday Evening, December 29th, 1896,

at 8.15 o'clock.

Grand * Instrumental * and * Vocal * Concert,

← GIVEN BY →

Master ARTHUR HOCHMANN,

Pupil of Prof. XAVER SCHARWENKA,

← ASSISTED BY →

Prof. XAVER SCHARWENKA,

Miss CLARISSE YVELL, - - - - - SOPRANO.
(de l'Opera Comique, Paris.)

Mr. ALBERT GERARD THIESS, - - - - - TENOR.

Miss HELEN COLLINS, - - - - - ACCOMPANIST.

PROGRAMME.

1. Concert for Piano, in E minor op. 11 - - - - - CHOPIN.
Allegro maestoso. Romanze. Rondo.
MASTER ARTHUR HOCHMANN.
2. Song, A—Chant Hindou, - - - - - BEMBERG.
B—Du bist wie eine Blume, - - - - - SCHUMANN.
C—Still wie die Nacht, - - - - - BOHM.
MR. ALBERT GERARD THIESS.
3. Piano, Midsummer-Nights-Dream-Fantasia - - - - - MENDELSON-LISZT.
MASTER ARTHUR HOCHMANN.
4. Song, A—Jocelyn - - - - - GODARD.
B—Pensee - - - - - MASSENET.
Miss CLARISSE YVELL.
5. Scherzo for Piano, op. 32, - - - - - XAVER SCHARWENKA.
PROF. XAVER SCHARWENKA & MASTER ARTHUR HOCHMANN.
6. Song, A—Manon - - - - - MASSENET.
B—Printemps Nouveau - - - - - VIDAL.
Miss CLARISSE YVELL.
7. Piano, A—Spanish Serenade, op. 63, - - - - - XAVER SCHARWENKA.
B—Polonaise, op. 53, - - - - - CHOPIN.
MASTER ARTHUR HOCHMANN.