

March 1<sup>st</sup> 1898.

Printed

# ASSOCIATION HALL

Tuesday Afternoon, March 1st, 1898,



ROYAL  
PRUSSIAN PROFESSOR.



THE  
WORLD-RENOWNED  
PIANIST,



COURT PIANIST  
TO THE  
EMPEROR OF AUSTRIA.



## XAVER SCHARWENKA

### PROFESSIONAL MATINEE RECITAL

HIS ONLY APPEARANCE.

MANAGEMENT OF - - - JOHN LAVINE.



# Association Hall,

Tuesday Afternoon, March 1st, 1898,

AT THREE O'CLOCK PRECISELY.

## Programme.

1. a) Sonata, op. 90, - - - - - Beethoven  
Vivace e sempre con espressione—E minor.  
Allegretto—E major.
- b) Sonata, F minor, op. 57, - - - - - Beethoven  
Allegro assai.  
Andante con moto.  
Allegro ma non troppo.  
Presto.
2. a) Impromptu a l'hongroise, - - - - - Schubert  
(Arranged by Xaver Scharwenka.)
- b) Nachtstueck, (No. IV,) - - - - - Schumann
- c) Scherzo, E minor, - - - - - Mendelssohn
- d) Fantaisia, op. 49, - - - - - Chopin
3. a) Ricordanza, - - - - - } Liszt  
b) Erster Mephisto Walzer, - - - - }
4. a) Spanisches Staendchen, - - - - - }  
b) Prairie Rose, op. 53, No. 1, - - - - } X. Scharwenka  
c) Staccato Etude, - - - - }

STEINWAY PIANO USED.

M. STEINERT & SONS CO.,

SOLE AGENTS.

RESERVED SEATS, - 50c., 75c., and \$1.00

Can be obtained at the Box Office of the Hall on and after Wednesday, Feb'y 23.



## RECENT PHILADELPHIA NEWSPAPER COMMENTS

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RECORD, January 26th.

"Xaver Scharwenka is a pianist of the first rank as well as a well-known composer, and his recital at the Broad Street Theatre yesterday afternoon was one of the musical events of the season."

INQUIRER, January 26th.

"This was a programme which but few living pianists would have had the courage to go through with at one sitting, and yet the artist did so without any apparent strain, closing it to the same masterful manner with which it was begun."

TIMES, January 26th.

"Scharwenka has general recognition among the talented and liberally progressive musicians of the age. His broadness embraces every school, and his intellectual perception grasps that which is best in each."

PRESS, January 26th.

"Mr. Scharwenka is an artist who is perfectly at ease at the instrument, fortunately has no aggressive mannerisms, and plays with a power and facility that allow him to cover a wide range of compositions, all of which are sure of an acceptable rendering."

LEDGER, January 26th.

"If all great artists were as warmly welcomed in Philadelphia as was Xaver Scharwenka, the composer and pianist, at the Broad Street Theatre yesterday afternoon, it would be a matter for congratulation on all sides. Every seat in the house was sold out before 3 o'clock, the time set for the recital, and many had to be content with standing room, while many more failed to get in at all."

NORTH AMERICAN, January 26th.

"Mr. Scharwenka is an excellent pianist of the romantic school, a little too inclined to over sentimentalize his music, but a brilliant executant, a sympathetic interpreter and a thoroughly cultivated musician."

BULLETIN, January 26th.

"The professional matinee given at the Broad Street Theatre yesterday afternoon by the renowned pianist and composer Xaver Scharwenka was a musical event of more than ordinary importance. This was evidenced not only in the rank and ability of the performer but in the size and personnel of the audience. The theatre was completely filled with people of musical discernment and appreciation, who were present to study and enjoy the methods and performance of one who has won the distinction of a great artist."

TELEGRAPH, January 26th.

The artist again approved himself a very sound and accomplished master of the pianoforte. He is a player of the Von Bulow order, well grounded, masterful, but without special magnetism. He has an imaginative strain, as was shown yesterday in his playing of Schumann's "Nachstück"—the best known one—and one of his own, "Prairieblume."

THE CALL, January 26th.

"The recital given by Scharwenka at the Broad Street Theatre yesterday afternoon, drew a large audience of music lovers, who thoroughly enjoyed the splendid programme rendered.

The tender and delightful melody of the F minor sonata was played with a grace, a charm, a beauty of tone and a phrasing that were as delicate and lovely in color as the warm tints of a midsummer sunset. And the Chopin fantasia, so widely different, was played with a fluency and evenness of the scale passages, with thrilling brilliancy and with entire freedom from exaggeration. The dynamic strength of the Liszt numbers was brought out with nervous energy and magnetic force; the Schumann Nachstück was given in a manner which showed the pianist's ability to penetrate into the composer's imagination, and his own compositions, especially the Prairie Blume and the theme with variations, were played artistically."



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His Majesty Francis Joseph, Emperor of Austria,  
Her Majesty Victoria, Queen of Great Britain.**

**Their Royal Highnesses:**

**The Prince and Princess of Wales,  
The Duke of Edinburgh.**

**His Majesty Umberto I, the King of Italy,  
His Majesty Albert, the King of Saxony,  
Her Majesty the Queen of Spain.**

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