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**EXTRA ANNOUNCEMENT!**  
Friday Evening, February 19th, 1892

FIRST AND ONLY APPEARANCE OF



THE RENOWNED COMPOSER AND PIANIST,

Herr Xaver Scharwenka,

IN A BRILLIANT

Pianoforte Recital

Friday Evening, February 19th, 1892,

# HERR XAVER SCHARWENKA.

## Pianoforte Recital.

### PROGRAMME

- |    |                                                |                  |
|----|------------------------------------------------|------------------|
| 1— | a) FANTASIE, op. 49, . . . . .                 | CHOPIN           |
|    | b) IMPROMPTU AND MARCH, . . . . .              | SCHUBERT         |
|    | c) NACHTSTÜCK, . . . . .                       | SCHUMANN         |
|    | d) VALSE, op. 42, . . . . .                    | CHOPIN           |
| 2— | SONATA, op. 57, F minor, . . . . .             | BEETHOVEN        |
| 3— | a) LEGEND, op. 5, No. 1, . . . . .             | XAVER SCHARWENKA |
|    | b) NOVELLETTE, op. 22, . . . . .               |                  |
|    | c) VALSE CAPRICE, op. 31, . . . . .            |                  |
| 4— | a) RICORDANZA, . . . . .                       | LISZT            |
|    | b) TELL OVERTURE, (d'apres Rossini), . . . . . |                  |

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## XAVER SCHARWENKA

**B**ELONGS to a family that has won the highest distinction in the musical world. He shares with his older brother, Philip, the honors of international fame as a teacher. His name was well known on this side of the Atlantic even before he paid his brief visit to us in August, 1890, when he came as a visitor and not in a professional capacity. His reputation as the founder and director of the Conservatory of Music in Berlin, which bears his name, is based on the success of an institution from which very many promising and brilliant American students have graduated during the past decade.

Xaver Scharwenka's high place in the musical world was won, however, several years before he established his famous Conservatory. He is three years younger than his brother Philip. He was born in January, 1850, at Samter in the Prussian province of Posen. In 1857, when his family removed to the capital of Posen, Xaver attended the Gymnasium and, showing a love for music at that early date, took piano-forte lessons from the Cantor of one of the churches. In 1865 the Scharwenkas moved to Berlin and Xaver entered Kullak's famous Neue Akademie der Tonkunst, studying piano under the elder Kullak, composition under Richard Wuerst, and having as companions and fellow students Moritz Moszkowski and Nicodé.

After completing his studies, Xaver Scharwenka was appointed one of the professors at Kullak's, and, after four years of hard work and earnest study, he gave his first concert at the famous Sing Akademie of Berlin, when his talent and ability received immediate recognition. Since then he has made no less than one hundred and eighty-seven public appearances in Berlin and frequent concert tours in Germany, Russia, Austria, Hungary, Sweden, Norway, Belgium and England.

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NEW YORK HERALD. "Versatile Herr Scharwenka surely is. As a pianist he has been known too long in musical Europe to need the approbation of the American public to make or mar his fame, and it is a pleasure to add to the encomiums already earned across the water and name him among the great pianists New York has heard. His touch is clean and clear, his execution seemingly flawless."

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NEW YORK TIMES. "It is only now and then that a man comes who seems likely to set up a stake or perhaps a mile post to mark the line along which music is marching and to leave behind him a memory worth cherishing. One of these men is Xaver Scharwenka."

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NEW YORK TRIBUNE. "Without waste of words it may be said that at a single blow he conquered recognition for himself as one of the strong men in the musical world of to-day."

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NEW YORK WORLD. "Herr Scharwenka's playing is distinguished by brilliancy and refinement as well as elegance of style. He is dignified and earnest and always an interesting artist, one who commands respect whether he comes before us as conductor, piano-virtuoso, or composer."

New Orleans, 1885. ——— GOLD MEDAL ——— Melbourne, 1889.

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