

Herrn Prof. Dr. Ludwig Stark
hochachtungsvoll zugeeignet

MISCELLLEN

SECHS STÜCKE
für das Pianoforte
componirt
von

PHILIPP SCHARWENKA.

Heft I, Pr. Mk. 2,--
Nº 1. Scherzino Pr
" 2. Moment musical "
" 3. Mazurka "

OP. 18.

Heft II, Pr. Mk. 2,50.
Nº 4. Notturmo Pr.
" 5. Intermezzo "
" 6. Impromptu "

Eigenthum der Verleger für alle Länder.

BREMEN, PRAEGER & MEIER.

Leipzig bei R. Forberg. Zürich, Basel u. St. Gallen bei Gebr. Hug.
New-York, G. Schirmer.

Ent. Sta. Hall.

P & M. 981 a - f.

SCHERZINO.

Philipp Scharwenka, Op. 18. N^o 1.

Animato. ♩ = 72.

Piano.

The musical score is written for piano and consists of six systems of music. The first system includes the tempo marking 'Animato. ♩ = 72.' and the instrument 'Piano.'. The score begins with a treble clef and a bass clef. The first system contains several measures with dynamics like *sf* and *cresc.*, and includes markings for 'Ped.' (pedal) and 'L.H.' (left hand). The second system continues with dynamics *f*, *p*, and *sf*. The third system features dynamics *cre*, *scen sf*, *do*, *sf*, and *f*, with various fingerings indicated above the notes. The fourth system starts with *pp* and *sf*, and includes the instruction 'poco a poco cre'. The fifth system has dynamics *scen*, *do*, *sf*, *f*, and *sf*, with a *p* dynamic in the final measure. The sixth system concludes with dynamics *sf*, *sf*, *p*, and *sf*, and the instruction 'poco rit.'. The score is printed on a single page with a page number '2' in the top left corner.

a tempo

pp *poco* *a* *poco* *cre*

scen - do

f con fuoco *più cresc.* *ff sf* *poco accelerando*

sf *p* *poco ritenuto.* *molto ritard.*

Lento e molto espressivo.

molto ritard. *pp* *a piacere* *più ritard.*

largamente

Tempo I.

espressivo

pp

ped.

ped.

molto crescendo

ff

p

f

cresc.

f

f

pp

f

poco

a

poco cre

scen

do

poco rit.

