

Herrn Prof. Dr. Ludwig Stark  
hochachtungsvoll zugeeignet

# MISCELLLEN.

SECHS STÜCKE  
für das Pianoforte

componirt  
von

## PHILIPP SCHARWENKA.

Heft I, Pr. Mk. 2,--

- Nº 1. Scherzino ..... Pr  
" 2. Moment musical .."  
" 3. Mazurka .."

OP. 18.

Heft II, Pr. Mk. 2,50.

- Nº 4. Notturmo ..... Pr.  
" 5. Intermezzo .."  
" 6. Impromptu .."

*Eigenthum der Verleger für alle Länder.*

**BREMEN, PRAEGER & MEIER.**

Leipzig bei R. Forberg. Zürich, Basel u. St. Gallen bei Gebr. Hug.

New-York, G. Schirmer.

Ent. Sta. Hall.

P & M. 981 a - f.

# INTERMEZZO.

Largo con gran espressione. ♩ = 48.

Philipp Scharwenka, Op.18. N°5.

Piano.

The first system of the piano intermezzo consists of two staves. The treble staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It includes the marking *a tempo* at the beginning of the system and *poco rit.* (poco ritardando) in the middle. The dynamics are marked *p* (piano).

The third system features more intricate rhythmic patterns in both hands, with various note values and rests. The dynamics remain *p*.

The fourth system includes several performance markings: *a tempo*, *poco rit.*, *p dolce* (piano dolce), and *poco string e cresc.* (poco stringente e crescendo). The dynamics are marked *p*.

The fifth and final system begins with a *pp* (pianissimo) dynamic, followed by a *p* dynamic. It concludes the intermezzo with a final cadence.

*poco rit.*

*a tempo dolce*  
*p*  
*poco rit.*  
*pp*

*poco rit.*  
*sotto voce molto tranquillo*

*fp*  
*pp*  
*sf poco*

*a sf poco*  
*ritar*  
*ppp*

*a sf poco* *ritar* *di - dan - mi - nu - en - do do* *ppp*