Herrn Professor Richard Müerst
hochachtungsvoll zugeeignet.

SERENADE

für

Orchester

componirt
von

PHILIPP SCHARWENKA.

OP. 19.

Pr. Partitur Mk. 7, .. netto. Pr. Orchesterstimmen Mk. 13,50.
Pr. Arrangement für Pianoforte zu 4 Händen vom Componisten, complet Mk. 6, ..

Einzeln:

N°1. Marcia	Pr Mk. 2,30	N°3. Tempo di Minuetto	Pr Mk. 1,30.
N°2. Andante	„ „ 1,30.	N°4. Rondo pastorale	„ „ 2,50.

Eigenthum der Verleger für alle Länder

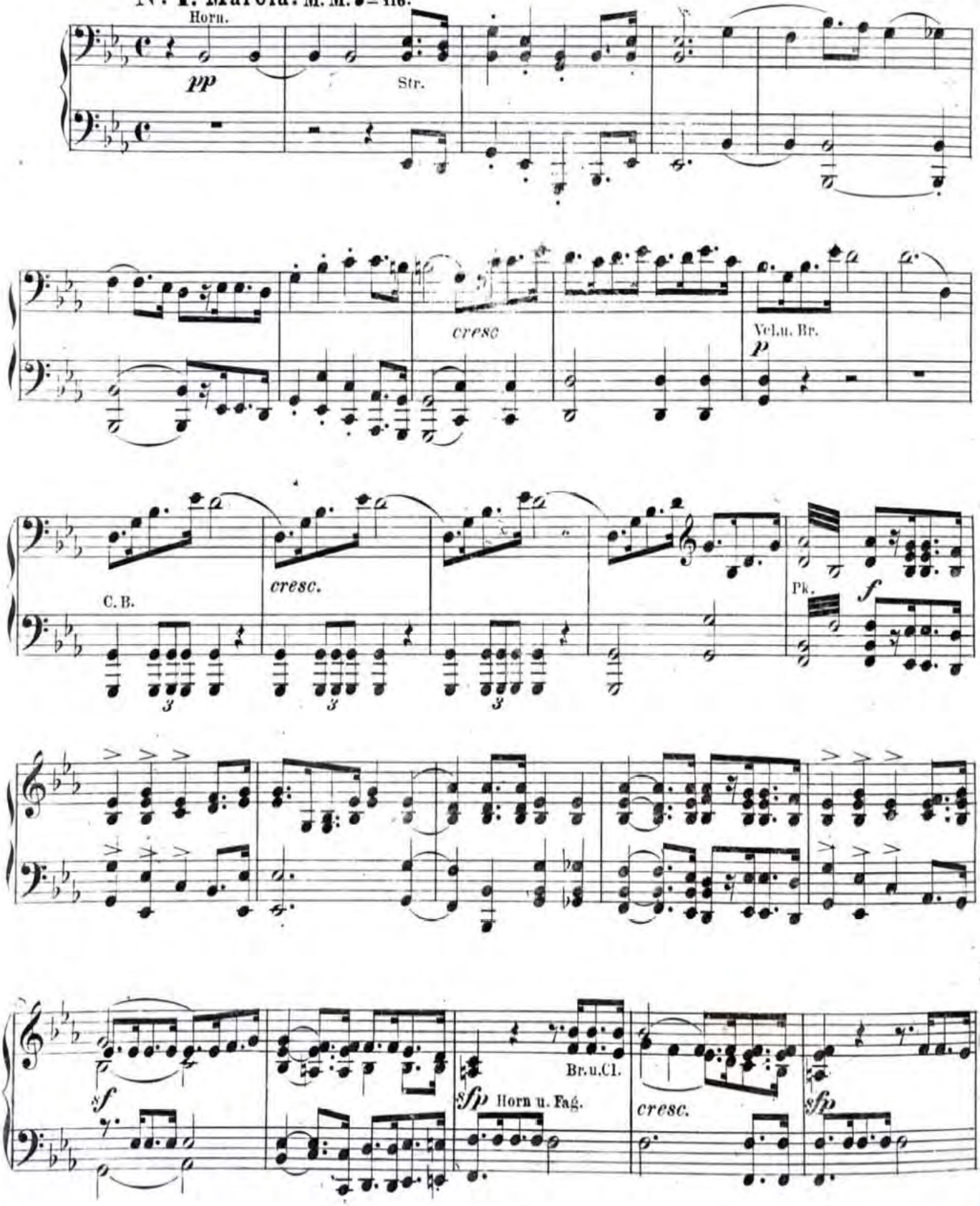
BREMEN, PRAEGER & MEIER.
Leipzig, Robert Forberg. Zürich, Basel u. St. Gallen, Gebr. Hug.
New-York, G. Schirmer.
Ent. Sta. Hall.
P. & M. 880 a-d,
1101 a-b

Serenade.

Secondo.

Philipp Scharwenka, Op. 19. No 1.

No 1. Marcia. M. M. ♩= 116.



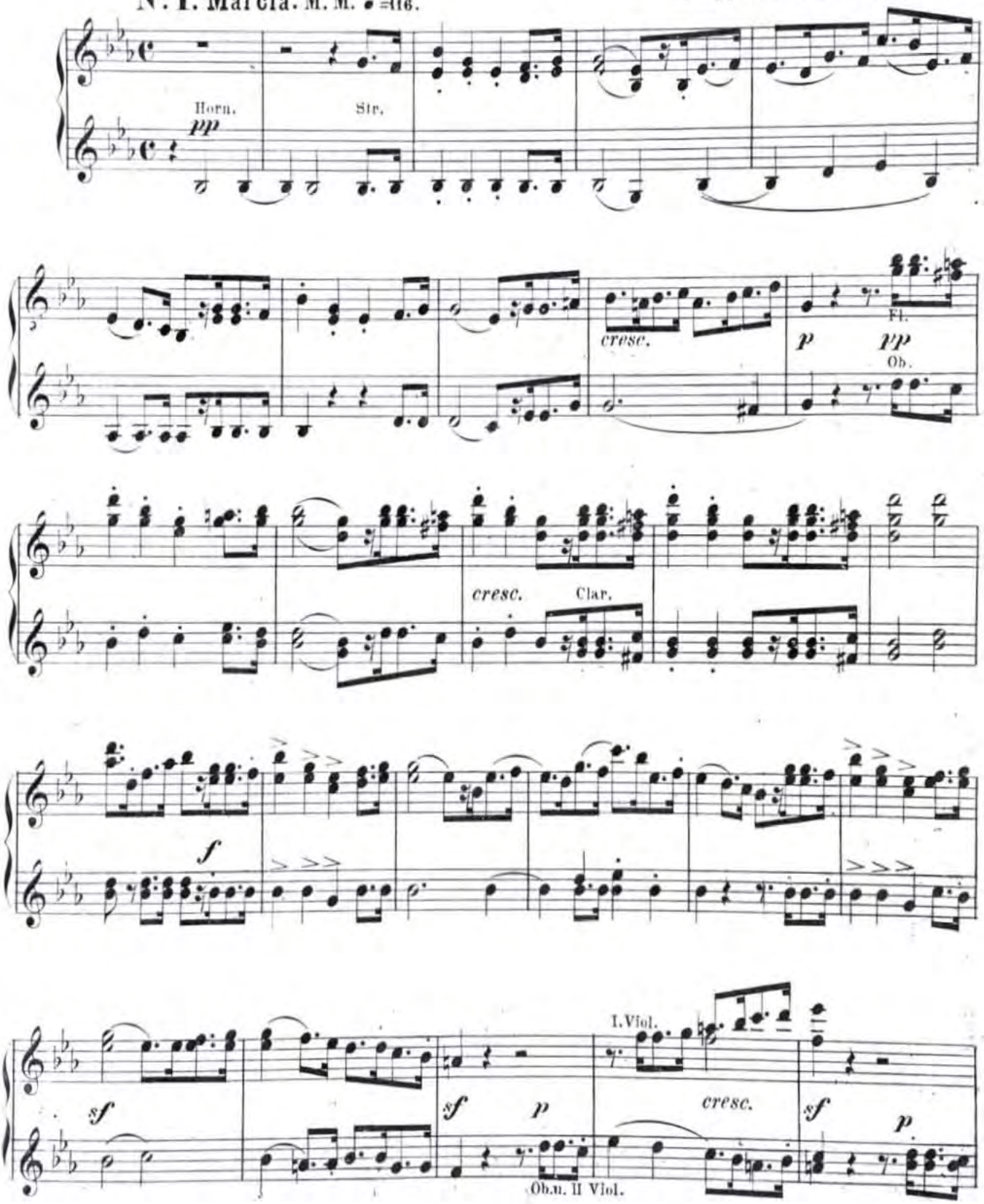
Stich und Druck von F.W. Garbrecht in Leipzig.

Serenade.

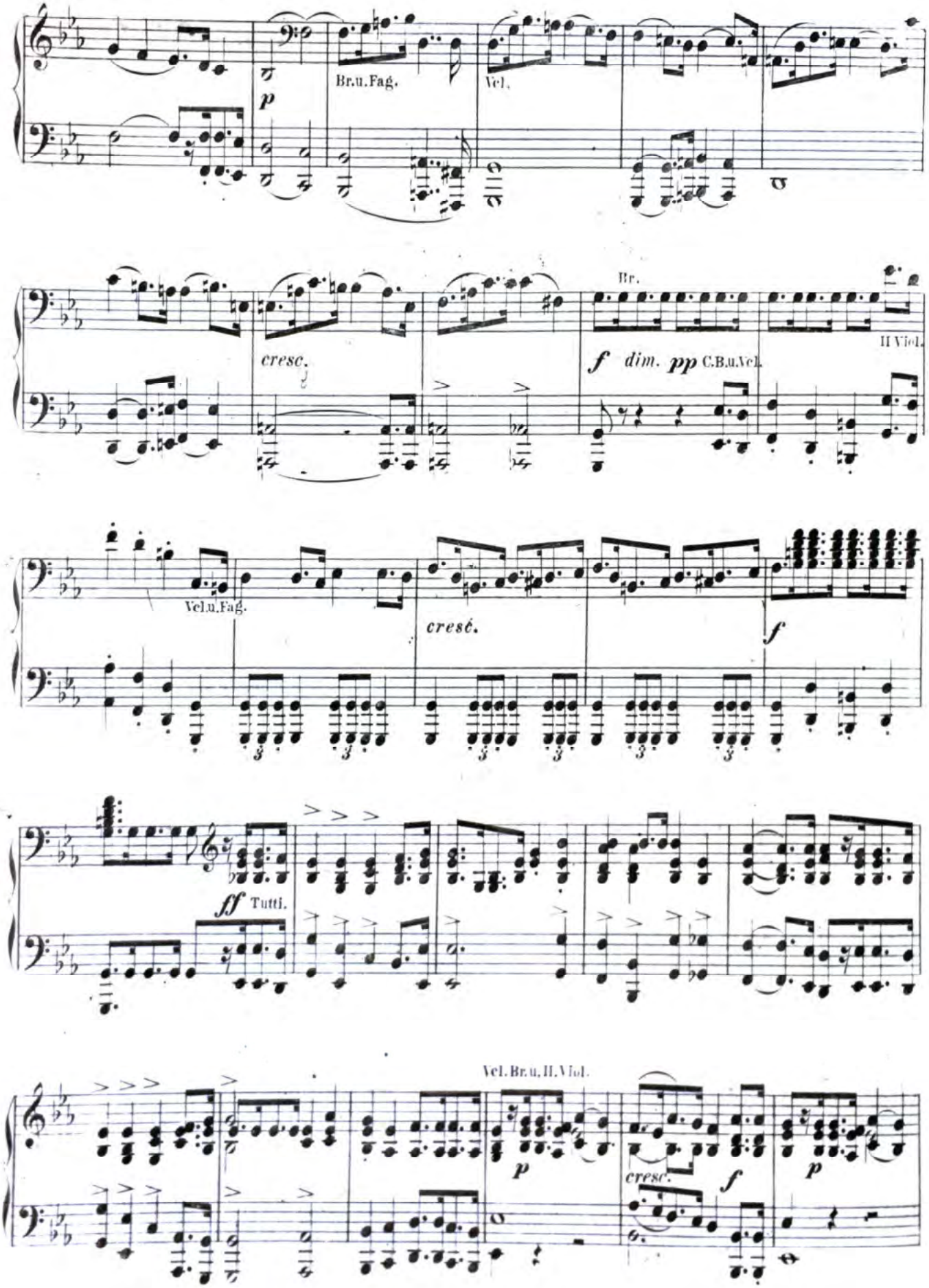
Primo.

Nº 1. Marcia. M. M. ♩ =116.

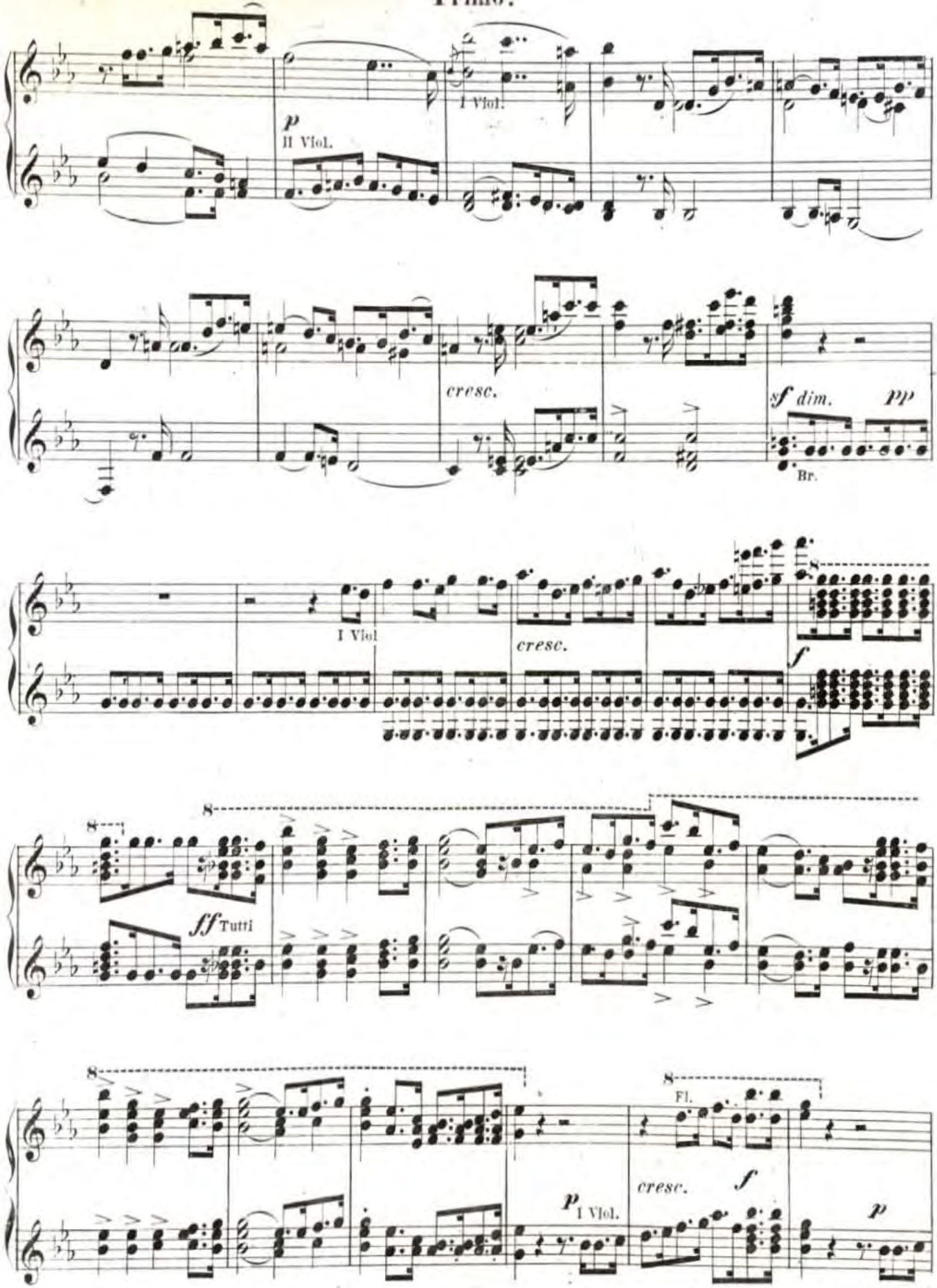
Philipp Scharwenka, Op. 19. Nº 1.

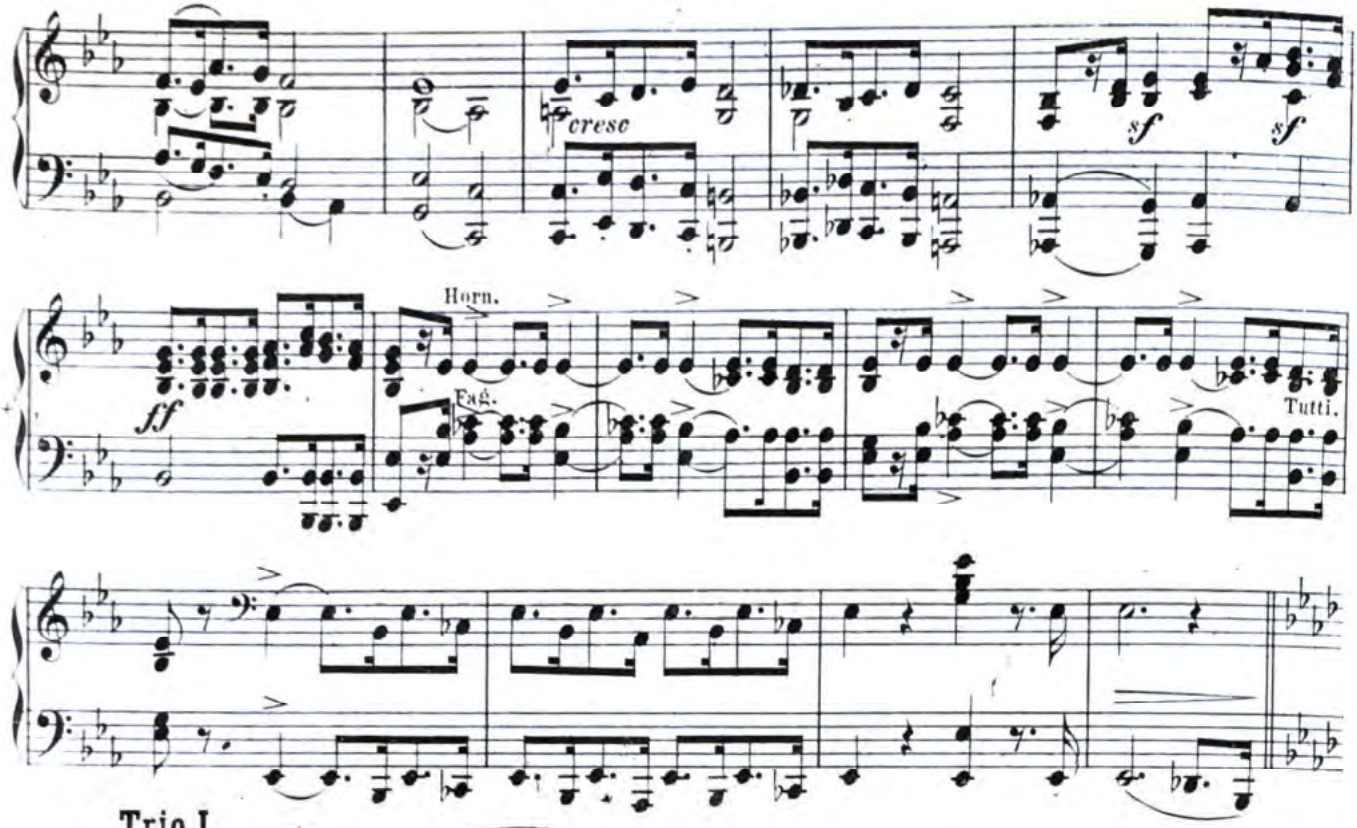


Secondo.

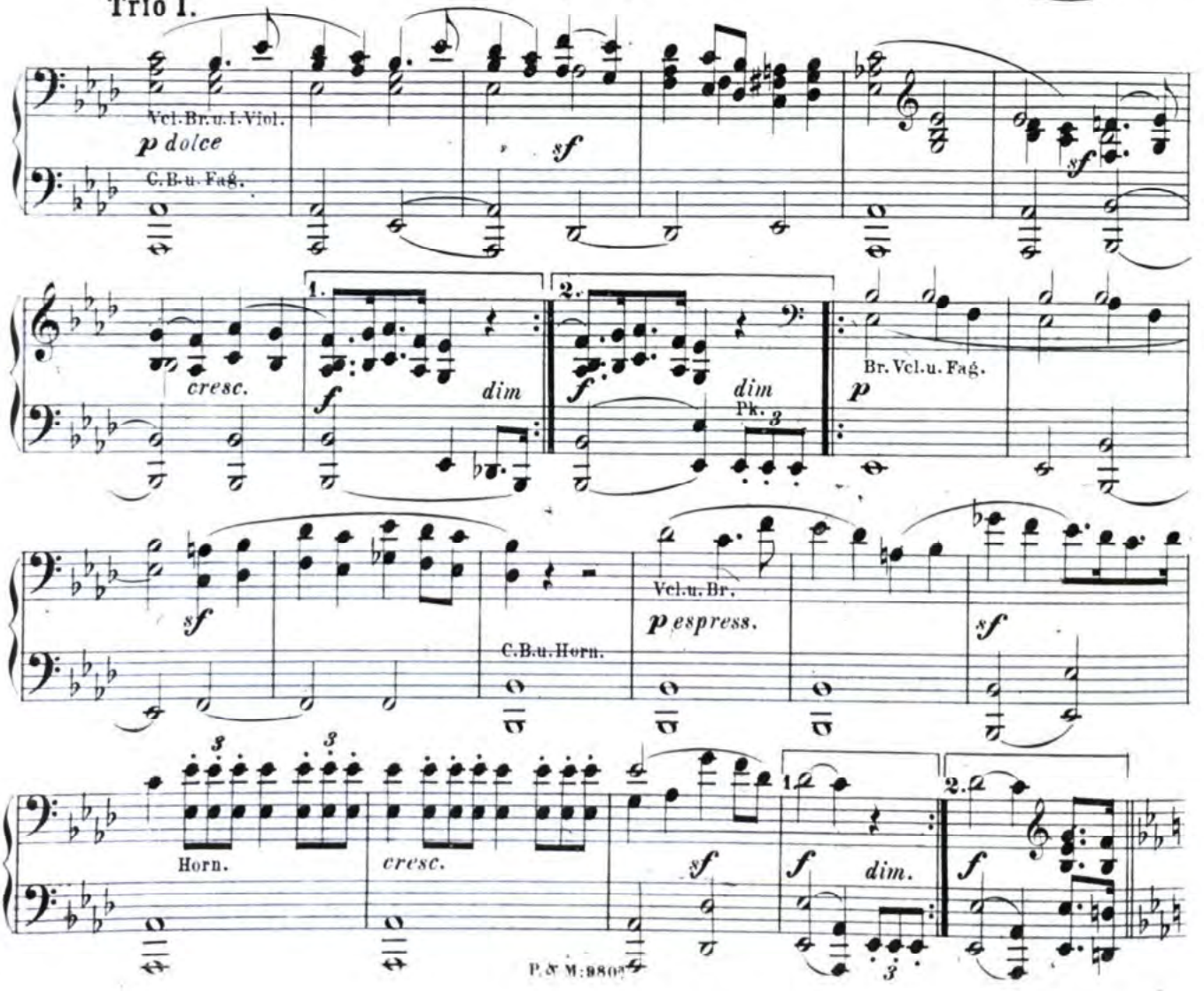

Br.u.Fag.
Vcl.
p
cresc.
Br.
f dim. pp C.B.u.Vcl.
II Viol.
Vcl.u.Fag.
cresc.
f
ff Tutti.
Vcl. Br. u. II. Viol.
p
cresc.
f
p

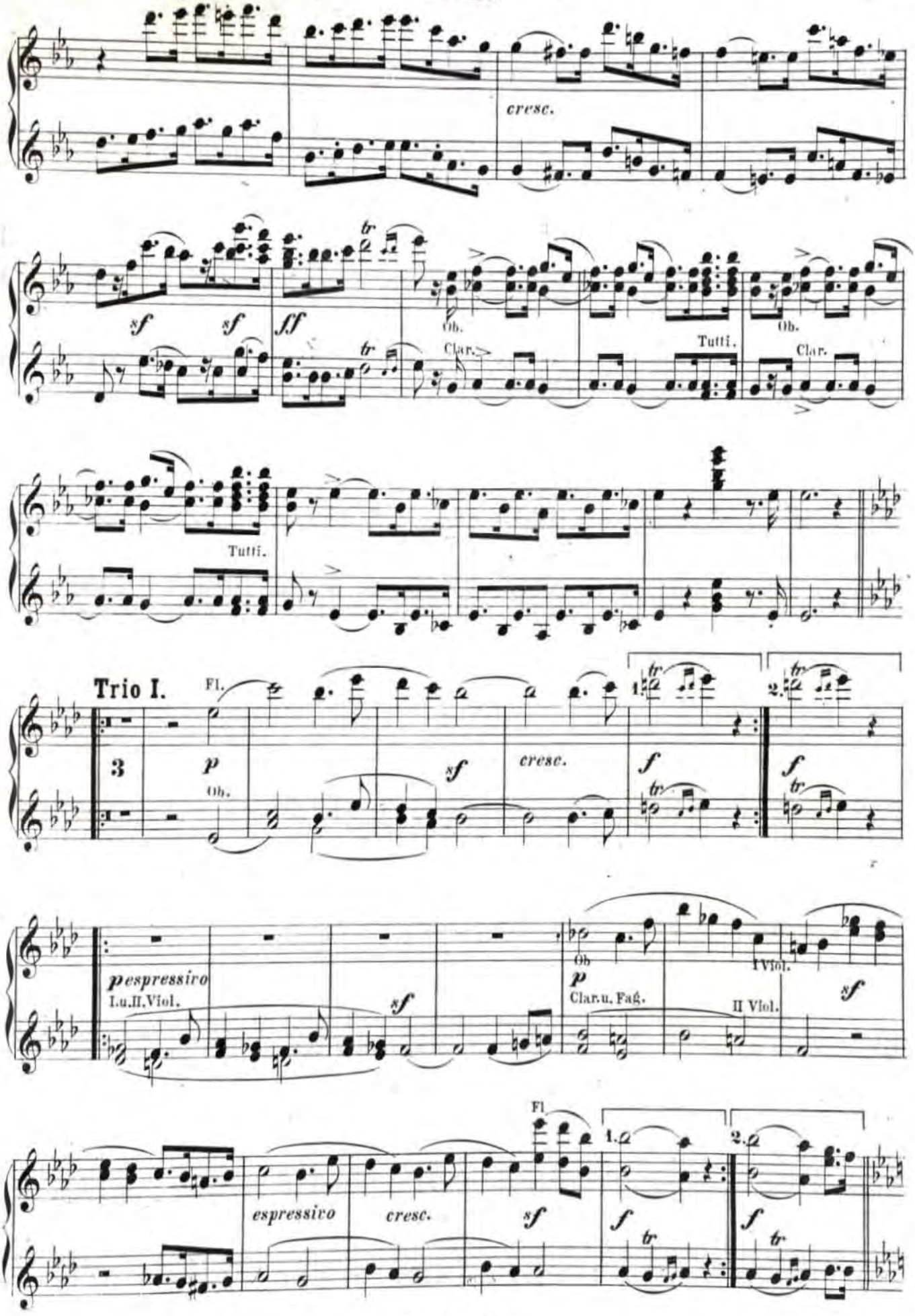
Primo.

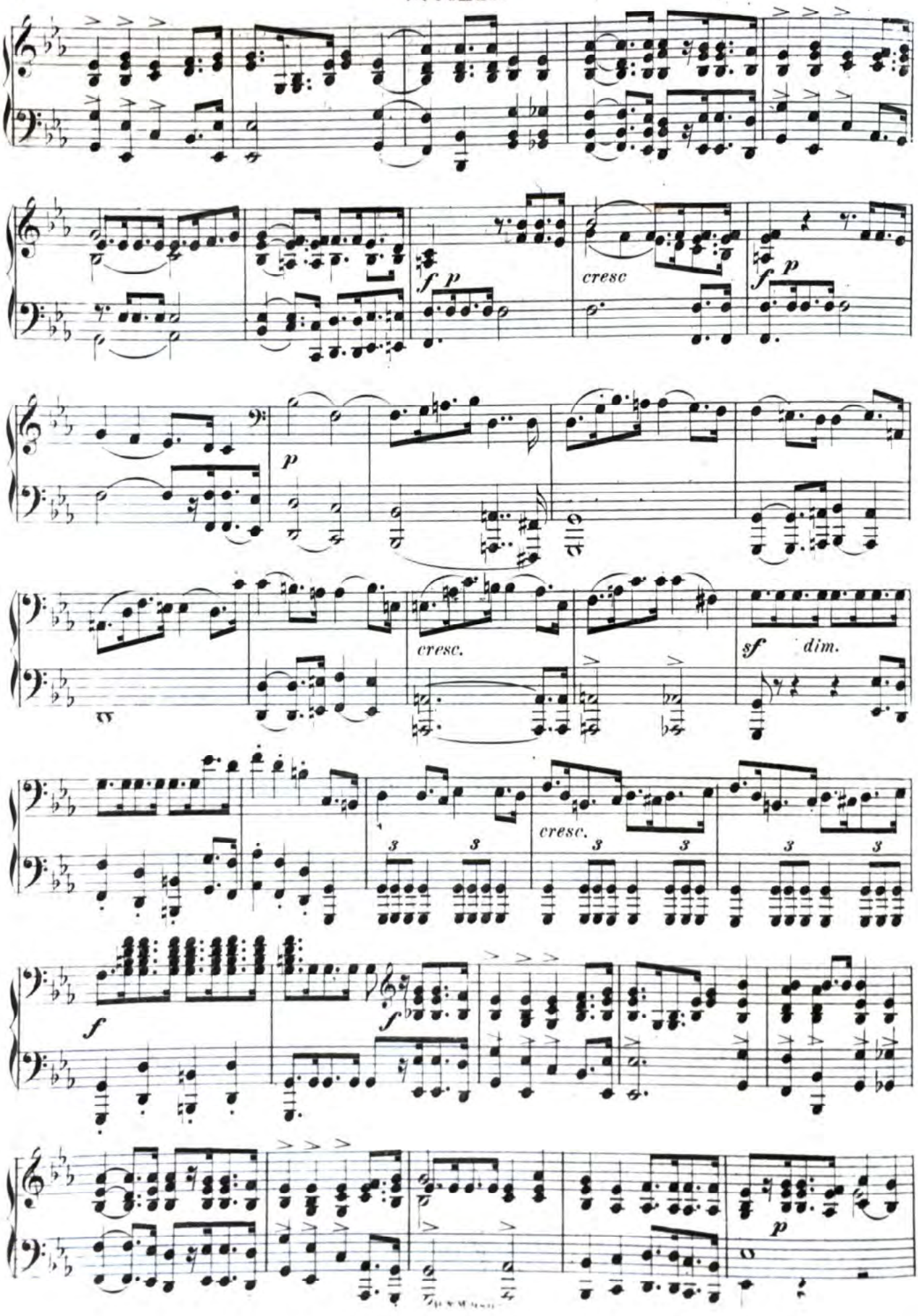

I Viol.
p
II Viol.
cresc.
sf dim.
pp
Br.
I Viol
cresc.
f
8
ff Tutti
p
I Viol.
cresc.
f
Fl.
p

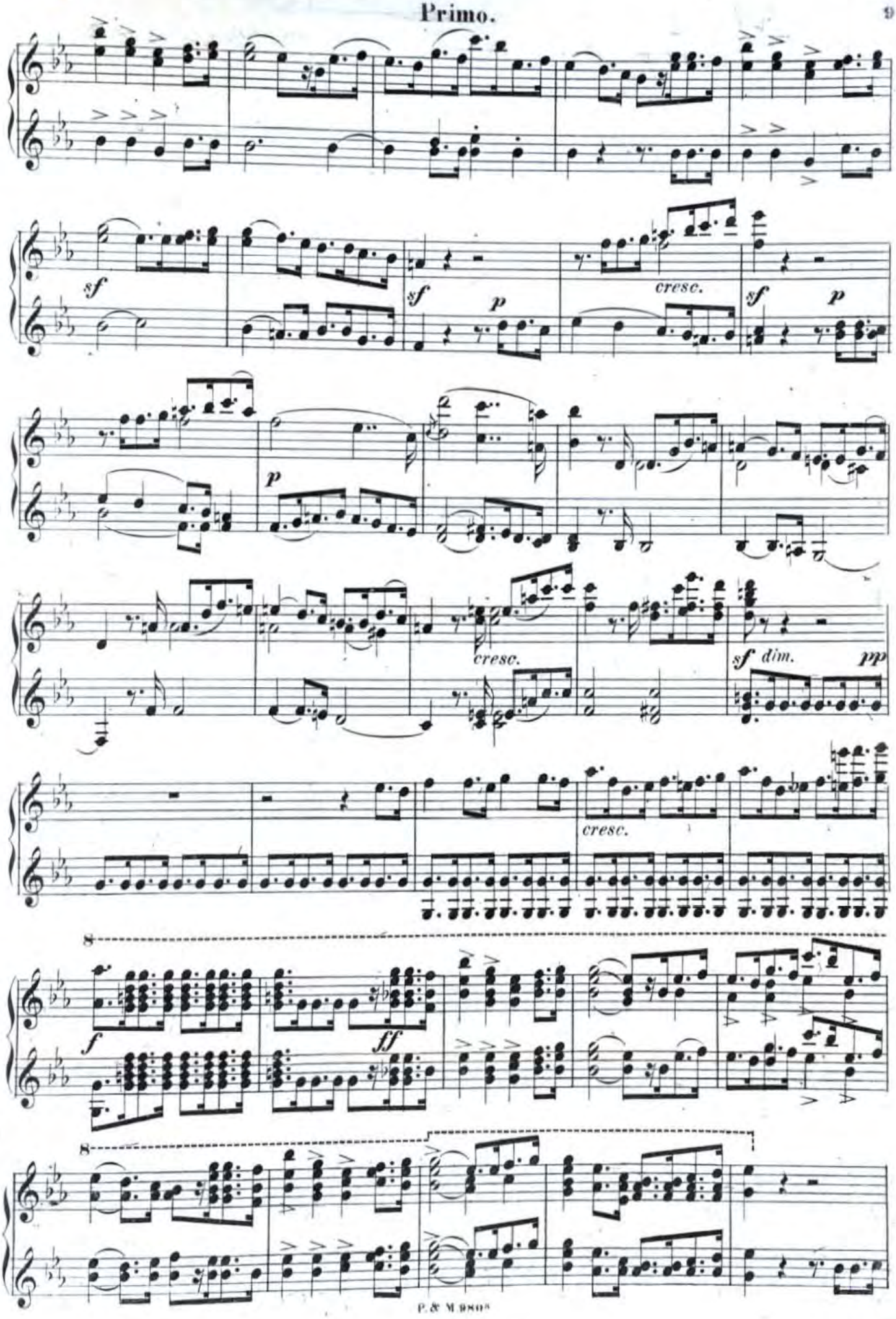

cresc
sf
sf
Horn.
ff
Fag.
Tutti.

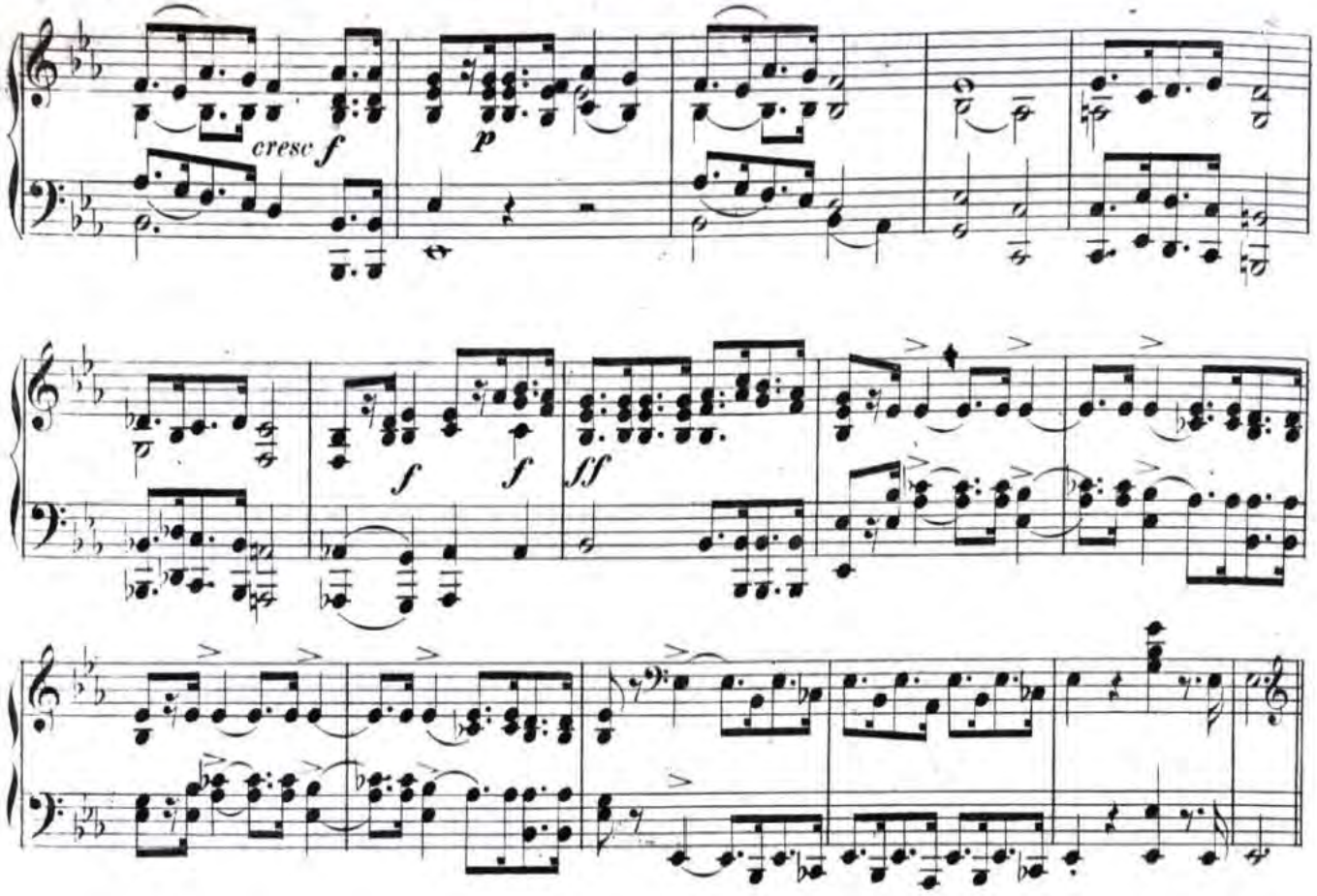
Trio I.

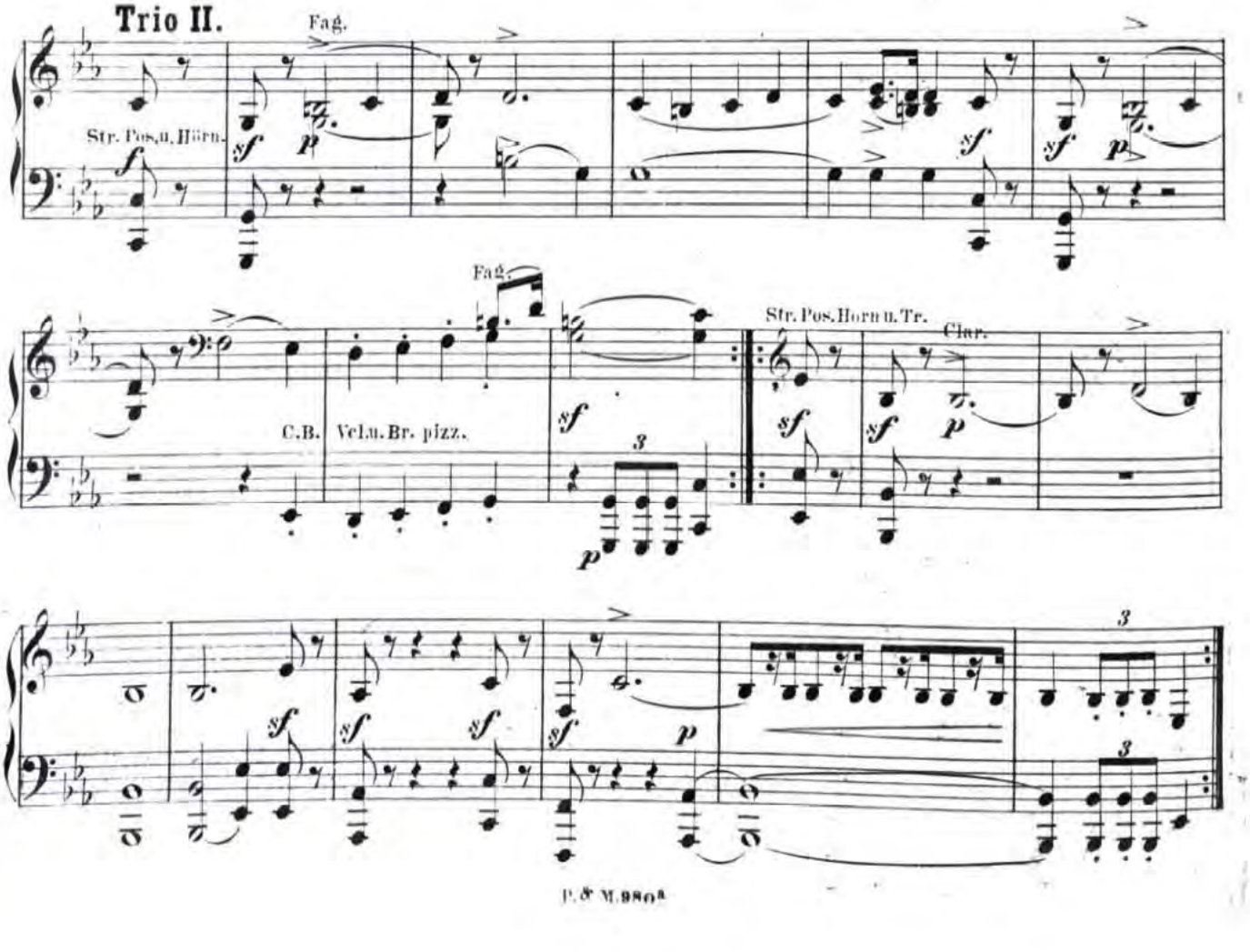

Vcl. Br. u. I. Viol.
p dolce
C. B. u. Fag.
sf
sf
cresc.
1.
2.
f
dim
f
dim
Pk. 3
Br. Vcl. u. Fag.
p
sf
C. B. u. Horn.
Vcl. u. Br.
p espress.
sf
3
3
Horn.
cresc.
sf
1.
2.
f
dim.
f
3

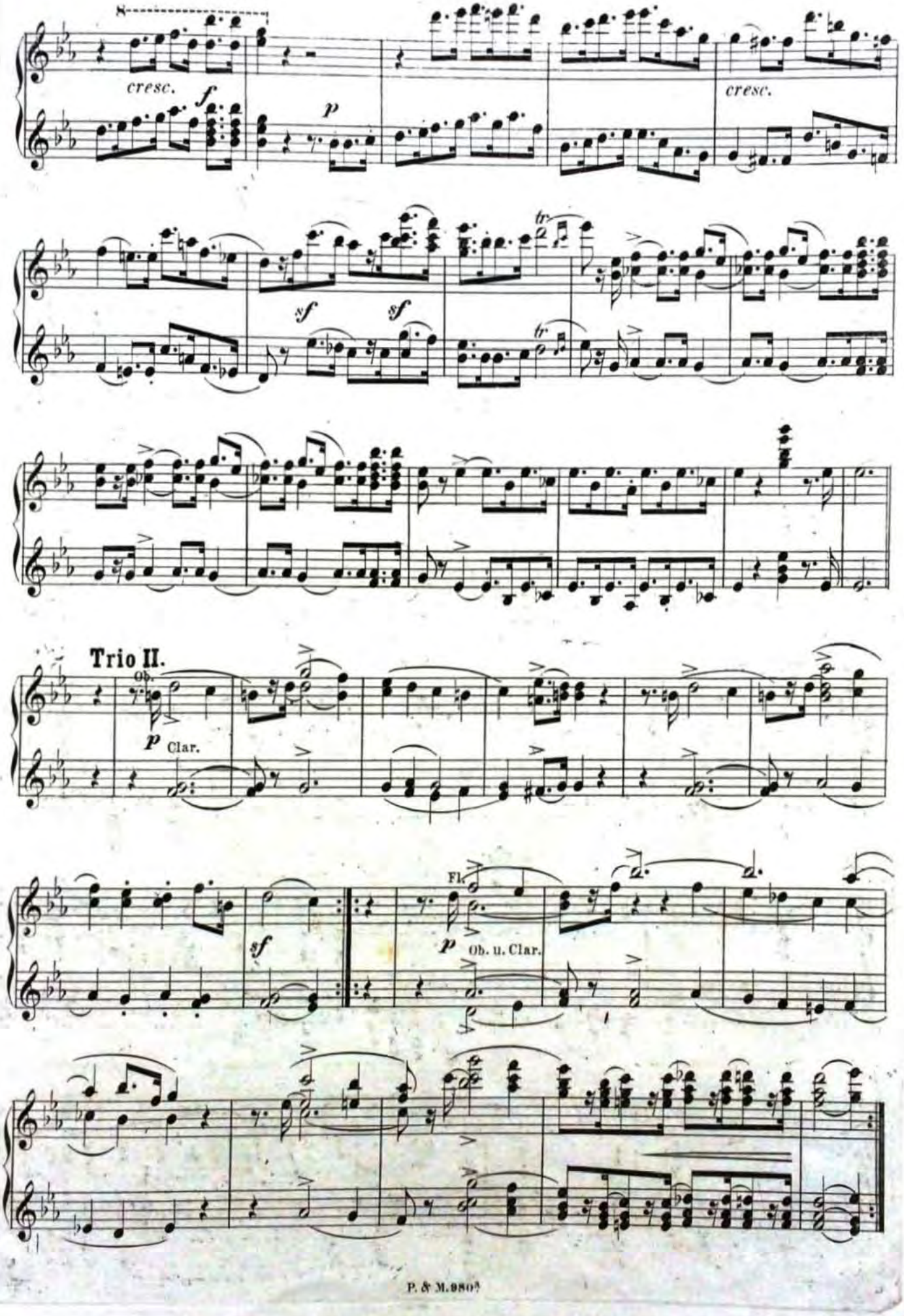

cresc.
sf
sf
ff
Ob.
Clar.
Tutti.
Ob.
Clar.
Tutti.
Trio I.
Fl.
3
p
Ob.
sf
cresc.
f
f
pespressivo
I.u.II.Viol.
sf
Ob
p
Clar.u.Fag.
I Viol.
II Viol.
sf
Fl
espressivo
cresc.
sf
f
f

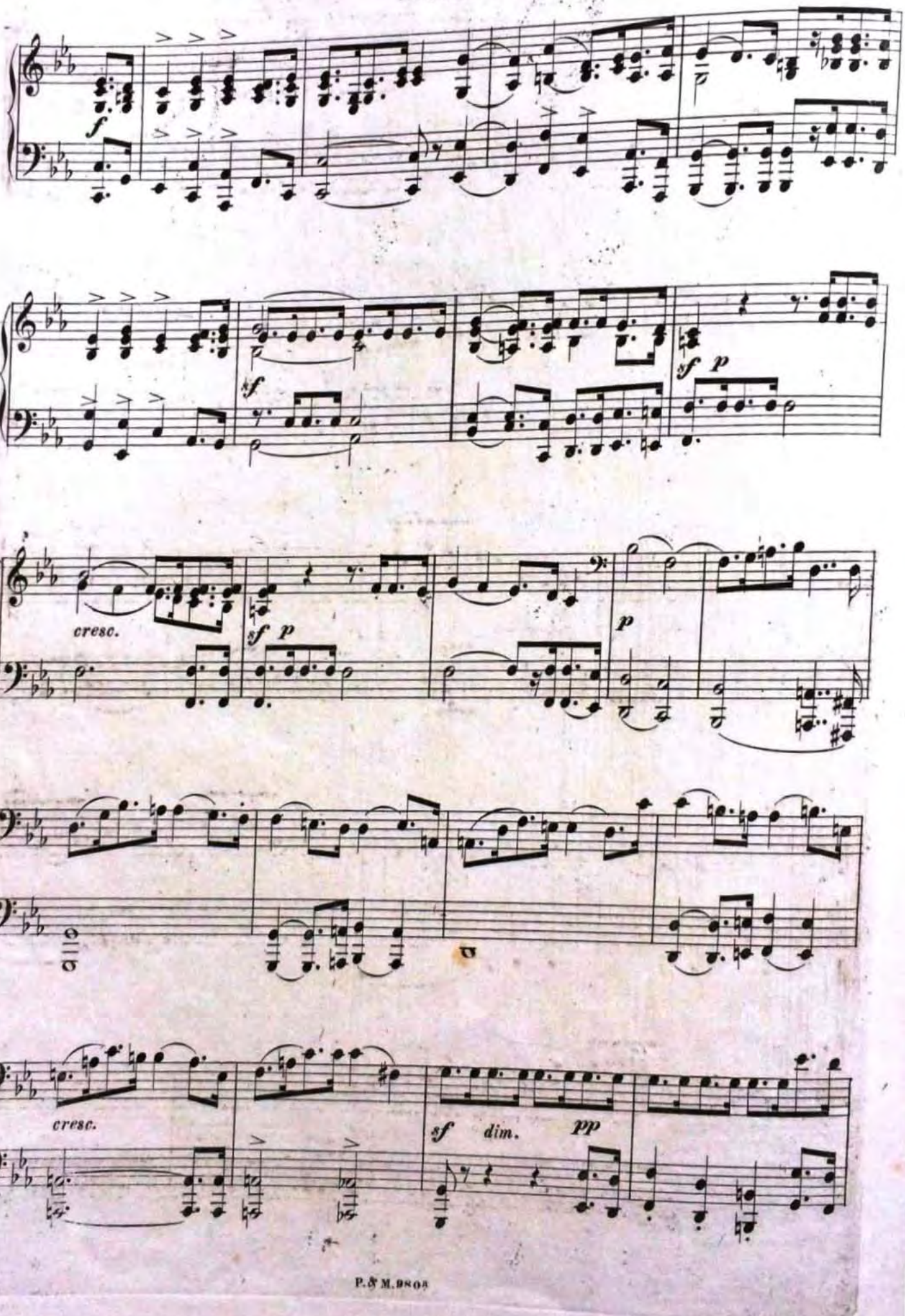

f p
cresc
f p
p
cresc.
sf dim.
cresc.
3 3
3 3
3 3
f
f
p

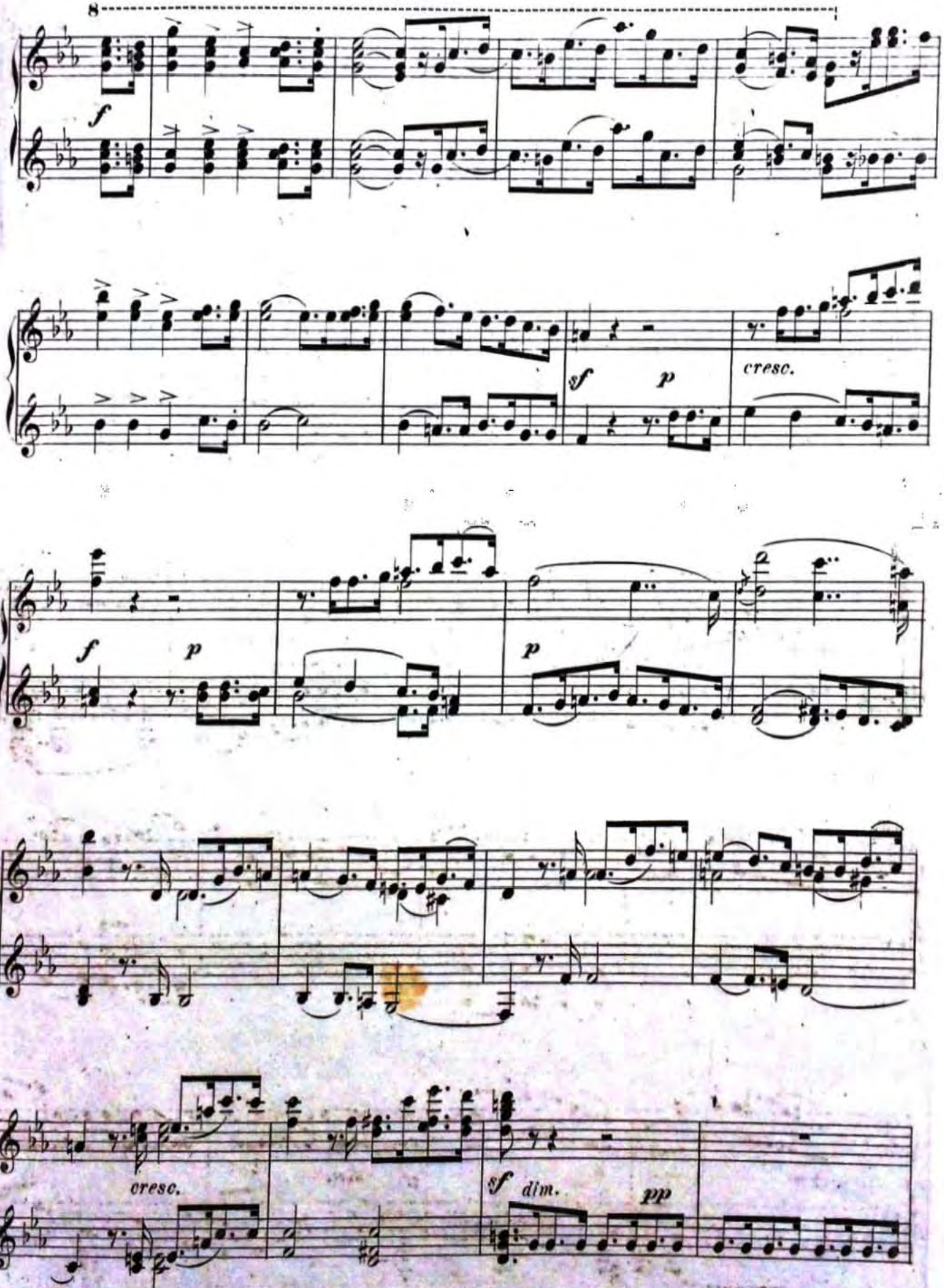

sf
sf
p
cresc.
sf
p
p
cresc.
sf dim.
pp
cresc.
8
f
ff
8


cresc f
p
f
f
ff

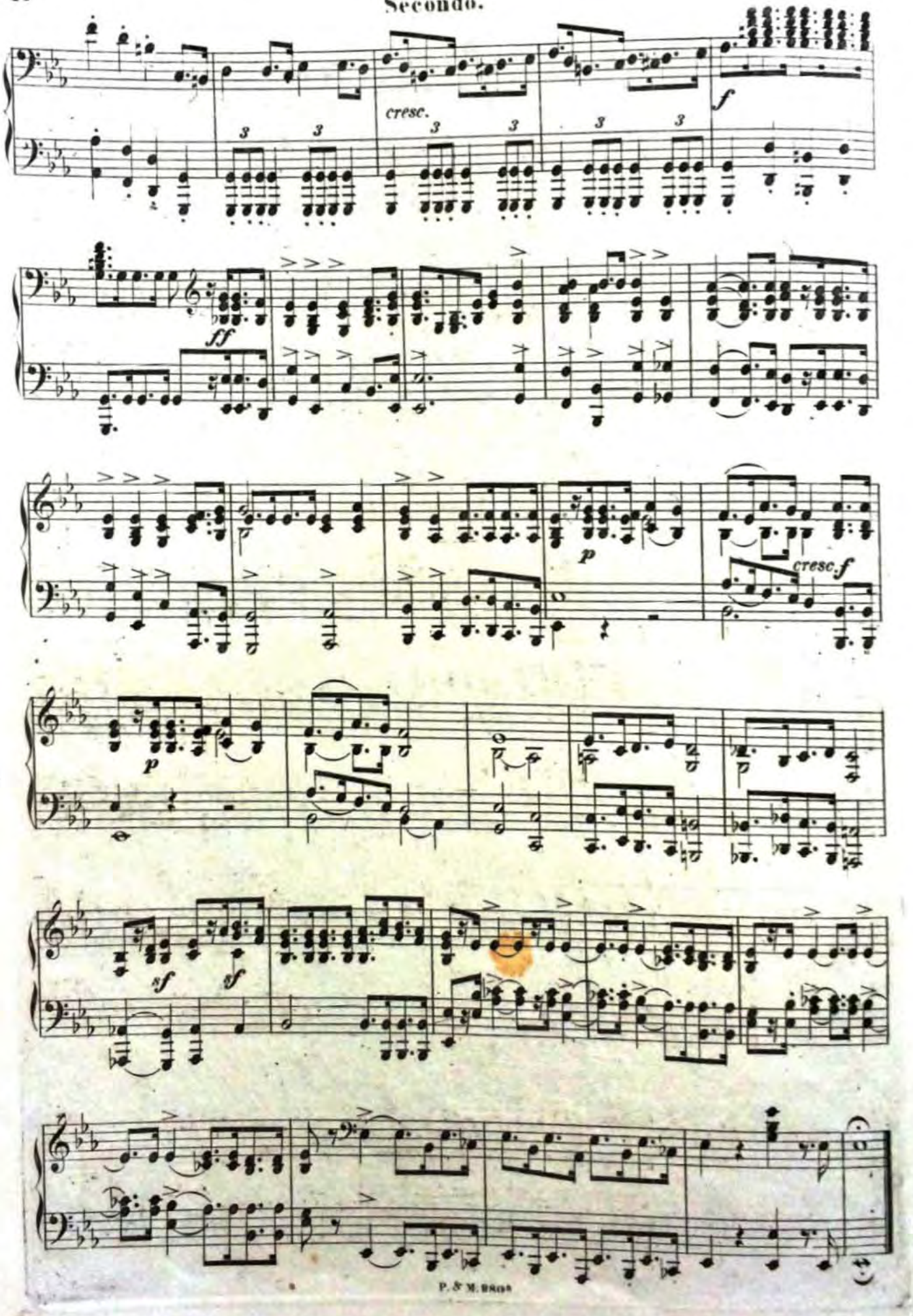
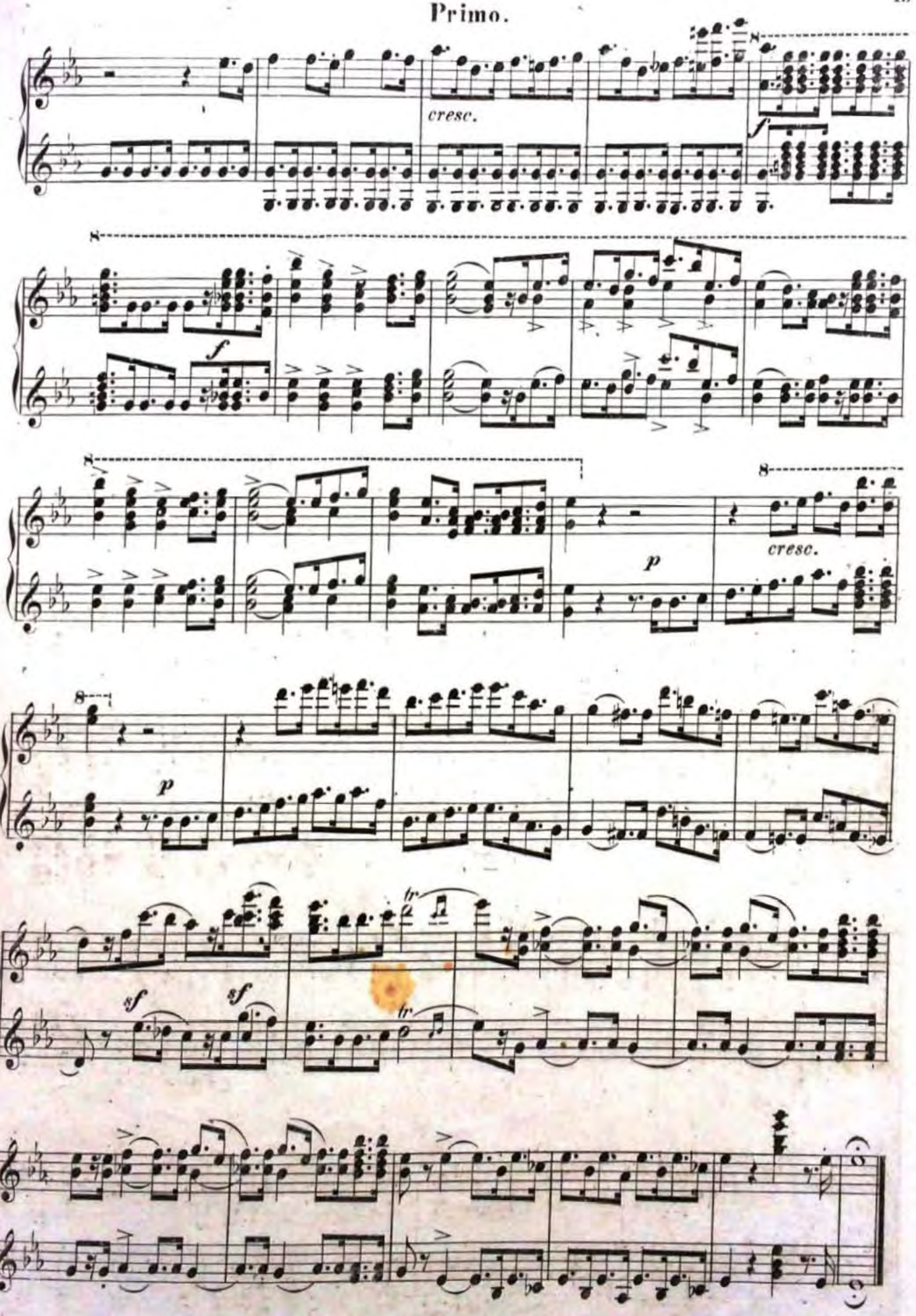

Trio II.
Fag.
Str. Pos. u. Hörn.
f
sf
p
sf
sf
p
Fag.
C.B.
Vcl. u. Br. pizz.
sf
3
p
Str. Pos. Horn u. Tr.
Clar.
sf
sf
p
sf
sf
sf
sf
p
3
3


8
cresc.
f
p
cresc.
tr
sf
sf
tr
Trio II.
Ob.
p
Clar.
sf
Fl.
p
Ob. u. Clar.


f
sf p
cresc.
sf p
p
cresc.
sf dim. pp


8
f
sf
p
cresc.
f
p
p
cresc.
sf
dim.
pp

Secondo.



Primo.