

Walter Scharwenka

Herrn Professor Richard Mürst
hochachtungsvoll zugeeignet.

SERENADE

für

Orchester

componirt
von

PHILIPP SCHARWENKA.

OP. 19.

Pr. Partitur Mk.

Pr. Orchesterstimmen Mk

Pr. Arrangement für Pianoforte zu 4 Händen vom Componisten, complet Mk. 6,—

Einzeln :

N^o1, Marcia

Pr Mk. 2,30.

N^o3, Tempo di Minuetto Pr Mk. 1,30.

N^o2, Andante

„ „ 1,30.

N^o4, Rondo pastorale „ „ 2,50.

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Serenade.

Secondo.

Nº 2. Andante con moto. M. M. ♩ = 56.

Philipp Scharwenka, Op. 19. Nº 2.

Str. *p* *fp* *fp* *fp* *fp*

II. Viol. *p* *espress.*

Vel. *p* *Br. u. Fag.*

cresc. *sf* *sf* *f*

Str. *f* *Vel. u. Fag. p con espress.* *Horn.*

Vel. *espress.* *poco a poco*

cresc. *f* *Str. p* *fp* *p*

Serenade.

Primo.

Nº 2. Andante con moto. M. M. ♩ = 56.

Philipp Scharwenka, Op. 19. Nº 2.

The musical score is arranged in seven systems, each with two staves. The instruments and their parts are as follows:

- System 1:** Strings (Str.) with dynamics *p* and *sf*.
- System 2:** Br. (Brass), I. Viol., II. Viol., and *espress.* (expressive).
- System 3:** Ob. (Oboe), I. Viol., Clar. (Clarinet), and *cresc.* (crescendo).
- System 4:** Clar., I. Viol., and *pp leggiero* (pianissimo, light).
- System 5:** Fl. (Flute), I. Viol. u. Cor. (Violin or Cor Anglais), II. Viol., I. Viol., and *poco a poco* (gradually).
- System 6:** *cresc.*, *f Tutti.* (forte tutti), Str. *pp* (pianissimo), *sf* (sforzando), *espress.*, and *p*.

Secondo.

Br. u. Fag. *cresc.* *f* Tutti. *dim.* Vel. pizz. Fag. O Horn.

f *p* Str. *sf* *sf* *sf* *sf*

Vel. u. Fag. *sf*

I. Viol. *p* Br. u. Fag. *sf* *cresc.*

Br. u. Fag.

Vel. u. Fag. *p* *dolce*

This musical score page, titled "Primo." and numbered "19", contains ten systems of music. Each system consists of two staves: a top staff for woodwinds and a bottom staff for strings. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The string part is labeled "Str." and includes dynamic markings such as *f*, *dim.*, *sf*, *p*, and *sfz*. The score features various musical notations, including slurs, accents, and dynamic markings. Specific performance instructions include "Tutti." and "cresc.". The woodwind parts are often marked with "Viol. u. Clar." or "Ob. u. Clar.", indicating that the same instrument can play both parts. The string part includes a section marked "Tutti." and another marked "Str. p". The score concludes with a *p* dynamic marking for the Clarinet and Flute parts.

Secondo.

The musical score consists of seven systems of staves. The first system includes piano accompaniment and a part for 'Vel. Br u. Clar. espressivo'. The second system includes piano accompaniment and a part for 'Br. u. Clar. espress.' with a 'Vcl.' instruction. The third system includes piano accompaniment with dynamic markings 'poco', 'a poco', and 'cresc.'. The fourth system includes piano accompaniment and a 'Tutti. f' instruction, with dynamics 'pp' and 'sp' indicated. The fifth system includes piano accompaniment and parts for 'Vel. u. Fag.' and 'Vel. u. Fag.' with dynamics 'sp' and 'f'. The sixth system includes piano accompaniment with dynamics 'cresc.', 'f', 'f', 'f dim.', and 'p'. The seventh system includes piano accompaniment with a 'pp' dynamic and a 'trem.' marking.

I. Viol.

pp

II. Viol.

Fl. *espress.*
II. Viol. u. Ob.

II Viol.

poco a poco *cresc.*

Tutti. *f* Str. *pp* *sp*

sp *cresc.* *dim.* I. Viol. *sp* Br. Ob. Horn.

Fl. *f* *dim.* Ob. u. Clar. *p*

pp