

Walter Scharwenka

Wien Professor Richard Hüfner
hochachtungsvoll zugeordnet.

SERENADE

tür
Orchester

componirt
von

PHILIPP SCHARWENKA.

OP. 19

Pr. Partitur Mk.

Pr. Orchesterstimmen Mk

Pr. Arrangement für Pianoforte zu 4 Händen vom Componisten, complet Mk. 6.

Einzeln :

N°1, Marcia Pr Mk 2,30 N°3, Tempo di Minuetto Pr Mk 1,30.
N°2, Andante . . . 1,30 N°4, Rondo pastorale . . . 2,50.

Eigenthum der Verleger für alle Länder

BREMEN, PRAEGER & MEIER.

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Serenade.

Secondo.

Nº 3. Tempo di Menuetto. M.M. $\text{♩} = 126.$

Philipp Scharwenka. Op. 19. Nº 3.

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and begins with a piano (*p*) dynamic. The first measure includes a *Str.* (strings) marking. The melody is primarily in the right hand, with accompaniment in the left hand.

Second system of the musical score. It includes a *cresc.* (crescendo) marking in the first measure. The second measure has a *f* (forte) dynamic. The system concludes with a *Horn u. Fag.* (Horn or Bassoon) marking and a *CB. u. Viol. pizz.* (Cello or Violin, pizzicato) marking.

Third system of the musical score. It features a *Str.* (strings) marking in the second measure and a *cresc.* (crescendo) marking in the fourth measure.

Fourth system of the musical score. It includes a *Br. u. II. Viol.* (Brass or Second Violin) marking in the second measure with a *pp* (pianissimo) dynamic. The system ends with a *Vel.* (Vivace) marking.

Serenade.

Primo.

Nº 3. Tempo di Menuetto. M.M. ♩ = 126.

Philipp Scharwenka, Op. 19. Nº 3.

Str.
p dolce

fp

cresc.

f

dim.

p

tr

Ob.

Str.

cresc.

f

tr

Fl.
p dolce

Clar.

Ob.

Secondo.

Br. Horn u. Faç. *cresc.*

Vcl. CB.

p Horn Faç. Br.

CB. u. Vcl. *sf* Vcl. *espress.*

cresc. *f* *p*

Vcl. u. Faç. *f*

Primo.

Fl.
Clar.
espress.
cresc.

Clar.
f
p
Tutti

Ob.
f
1
p dolce
Clar.

Viol.
f

Viol.
dolce
cresc.
f

I. Viol.
Bru. Clar.
p
f
1

Fine.

Secondo.

Trio.

Br.u. Fat. *pp* *sf cresc.* *dim.* *p*

cresc. *sf* *dim.* *pp*

cresc. *f* *Br.u. Fat.* *sf dim.*

Fag. *p* *fp cresc.*

dim. *cresc.* *f* *f*

Fag. *fp* *cresc.* *mf* *f Tutti*

Trio.

Primo.

I. Viol. u. Clar. *pp dolce*
 II. Viol. *sf cresc. dim. p*

Fl. *cresc.*
 Str. *p*
 Ob.

Fl. *leggiero*
 Str. *p*
 I Viol.

cresc. f

Fl. *sf dim. p dolce fp cresc. dim.*
 Clar. *sf*
 Viol.

cresc. f sf

Ob. *fp*
 Clar. *fp*
 Viol. *fp*
 Fl. *f*
 Tutti *p*
 I. Viol. *p*
 Clar. u. Fag.