

FRAU SOPHIE GUSSEFF
verehrungsvoll zugeeignet.

Albumblätter

FÜNF
KLEINE STÜCKE

für das
Pianoforte
componirt

von
PHILIPP SCHARWENKA.

Op. 27.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. 2 Mark.

Angetragen in das Vereinsarchiv.

Ent? Hal? Gall.

14814.

I.

Philipp Scharwenka, Op. 27.

Vivace.

un poco più tranquillo

mf con espressione

un poco - ri

tardando e dim.

p a tempo

un poco rit. pp

a tempo

cre

scen

do

f

un poco riten.

più cre - scen - do ed accelerando

Tempo I.

ff

sempre ff e stringendo

con fuoco

poco a poco dim. e

poco a poco ritar - dan - do

calando

p tranquillo

più dim.

pp

ppp

II.

Adagio espressivo.

First system of musical notation, featuring a piano (*p*) dynamic marking. The music is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody in the upper staff is characterized by long, flowing lines with many slurs, while the lower staff provides a steady accompaniment.

Second system of musical notation, including dynamics such as *pp*, *cresc.*, and *dim.*. The upper staff continues with its melodic line, showing a crescendo leading to a *dim.* (diminuendo) section. The lower staff accompaniment remains consistent in style.

Third system of musical notation, including dynamics such as *p dolce* and *cresc.*. The upper staff features a *p dolce* (piano dolce) section, followed by a *cresc.* (crescendo) section. The lower staff accompaniment continues to support the melodic line.

Fourth system of musical notation, including the dynamic *p tranquillo*. The upper staff begins with a *p tranquillo* (piano tranquillo) section, where the melody is more relaxed and spacious. The lower staff accompaniment continues.

Fifth system of musical notation, including dynamics such as *cresc. ed un poco stringendo*, *f*, *dim.*, and *p dolce e tranquillo*. The system shows a variety of dynamic changes, including a *f* (forte) section, a *dim.* section, and a final *p dolce e tranquillo* section. The upper staff melody is highly expressive, with many slurs and dynamic markings. The lower staff accompaniment provides a solid foundation.

più diminu - en - do *pp*

poco a poco ritard.

III.

Andantino con moto.

p dolce

cre - scen - do *f*

musical score system 1, piano and vocal staves, includes markings: *p espressivo*, *molto cre - scen - do*, *pp*, *p*

musical score system 2, piano and vocal staves, includes markings: *a tempo*, *ere - scen - do*, *p dolce*, *un poco elargando*

musical score system 3, piano and vocal staves, includes marking: *pp*

musical score system 4, piano and vocal staves, includes marking: *p*

musical score system 5, piano and vocal staves, includes markings: *molto cresc.*, *f*, *dimin.*, *mf*, *più*

a tempo

dimin. e ritard *p*

un poco cresc. *mf* *pp*

molto tranquillo

p

poco a poco ritard. e dim. *pp*

IV.

Allegretto grazioso.

p

cre - scen - do

f con fuoco

f *p*

cresc. *dim.* *pp*

molto cresc. *sf*

cresc. *un poco rit.* *a tempo* *p*

cresc. *dim.* *pp*

molto ed accelerando *scen - do* *ff con fuoco*

V.

Allegro moderato e con grazia.

pp una corda

pp
tre corde
con delicatezza

tr
mf

p
un poco cresc.
p

p con tenerezza

pp una corda un pochetto rit. a tempo

pp
tre corde

molto cre - scen - do

f
p

poco a poco ritard e dim.
pp