



# CASTALIA

A Collection of

## Classical and Modern Piano Music

### Instructive Edition

BY

# MAX PIUTTI.

<i>Träumerei (Reverie, Op. 37, No. 5)</i> .....	Scholtz	25
<i>Romance</i> ..... Op. 10. ....	Henselt	30
<i>Consolation</i> ..... No. 5. E. maj.	Liszt	25
<i>Polka-Mazurka</i> . Op. 33. .... 1. ....	Scharwenka	50
<i>Winding Ways</i> ..... Op. 2. .... 5. ....	Seiss	25
<i>Cradle Song</i> ..... Op. 38. .... 1. ....	Grieg	35

**BUFFALO.**

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August Rottenbach 499 Main St

Boston, Carl Pfeiffer.

N. York, Ed. Schube.

# POLISH MAZURKA.

Edited by Max Piutti.

Philip Scharwenka, Op. 33, No 1.  
1847—

**Allegro energico.**

**PIANO.**

*f* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ritard. poco* Ped. \* Ped. \* Ped. \*

*a tempo.* *a poco* *f* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* *ritard.*

*a tempo.* *p* Ped. \* 2 3 2 5 3 5 2 1 3 2 1 2

*f* *con fuoco.* Ped. \* Ped. \* Ped. \*

First system of musical notation. The right hand features a melodic line with various ornaments and slurs. The left hand provides harmonic support with chords and single notes. Pedal markings are present below the bass staff.

Second system of musical notation. The right hand continues with a melodic line, including a triplet. The left hand has a steady accompaniment. Pedal markings are present below the bass staff.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. The instruction *dim. e rit. poco - poco* is written above the right hand. Pedal markings are present below the bass staff.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. The instruction *a tempo.* is written above the right hand, and *molto cresc.* is written above the left hand. Pedal markings are present below the bass staff.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. The instruction *riten.* is written above the right hand. Pedal markings are present below the bass staff.

Sixth system of musical notation. The right hand has a melodic line with slurs. The left hand has a steady accompaniment. The instruction *a tempo.* is written above the right hand, and *con fuoco* is written above the right hand. Pedal markings are present below the bass staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*dim. e rit. poco a poco* **a tempo.** *p*

Ped. \* Ped. \*

*molto cresc.*

Ped. \* Ped. \* Ped. \* Ped. \*

*ritard.* *e vivo*

Ped. \* Ped. \* Ped. \*

First system of musical notation. The right hand features a complex melodic line with triplets and slurs. The left hand provides a steady accompaniment. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

Second system of musical notation. The right hand continues with melodic patterns, including a triplet. The left hand has a rhythmic accompaniment. The instruction *sempre f* is written above the right hand. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

Third system of musical notation. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. The instruction *p* is written above the right hand. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

Fourth system of musical notation. The right hand has a melodic line with a long slur and a triplet. The left hand has a rhythmic accompaniment. The instruction *più dim.* is written above the right hand. The instruction *ff* is written below the right hand. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

Fifth system of musical notation. The right hand continues with melodic patterns and slurs. The left hand has a rhythmic accompaniment. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment. Pedal markings (Ped.) and asterisks (\*) are present below the bass staff.

*p* *ritard. e*

*più dim. pp* *a tempo.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ritard. poco a poco* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ritard.* *p*

*f con fuoco*

*ff* *f*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*dim. e ritard. poco a poco*

*a tempo.*

*p* *molto cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ritard. e dim.*

Ped. \* Ped. \* Ped. \* Ped. \*