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componirt  
von  
Philipp Scharwenka.

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# Soldaten-Marsch.

Ph. Scharwenka, Op. 34. N<sup>o</sup> 5.

Mässig geschwind.

PIANO.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The melody in the upper staff features eighth and sixteenth notes, while the bass line provides a steady accompaniment with eighth notes and chords.

The second system continues the piece with two staves. The upper staff has a melodic line with some grace notes and slurs. The lower staff continues with a rhythmic accompaniment of eighth notes and chords.

The third system features a change in dynamics to piano (*p*). The upper staff has a melodic line with slurs. The lower staff has a prominent triplet accompaniment in the bass line, marked with a '3' and an accent (>).

The fourth system continues with piano (*p*) dynamics. The upper staff has a melodic line with slurs. The lower staff features a triplet accompaniment. The system concludes with a piano-piano (*pp*) dynamic marking and the instruction 'Ped.' with asterisks.

The fifth system continues with piano (*p*) dynamics. The upper staff has a melodic line with slurs. The lower staff features a triplet accompaniment. The system concludes with the instruction 'Ped.' with asterisks.

*anwachsend*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

*immer noch anwachsend* *ff*

Ped. \* Ped. \* Ped. \*

*immer ff*

Ped. \*

Ped. \*

*abnehmend*

*anwachsend*

*immer noch anwachsend* **ff**

**f** **p**

*anwachsend* **f** *abnehmend* **p** **pp**

# Tanz.

Ph. Scharwenka, Op. 34. N° 6.

Munter.

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*ff*

First system of musical notation, featuring a treble and bass clef. The music consists of several measures with various notes and rests. A dynamic marking *f* is present in the first measure.

Second system of musical notation. It includes a piano (*p*) dynamic marking and a Ped. instruction with an asterisk. The notation shows a transition in key signature.

Third system of musical notation, featuring a series of Ped. instructions with asterisks. The music is characterized by a steady rhythmic pattern in the bass line.

Fourth system of musical notation, including a V dynamic marking and a Ped. instruction. The notation shows a change in the bass line's rhythmic pattern.

Fifth system of musical notation, featuring a mezzo-forte (*mf*) dynamic marking and a Ped. instruction. The music shows a melodic line in the treble and a bass line.

Sixth system of musical notation, including the instruction *abnehmend* and a Ped. instruction. The notation shows a melodic line in the treble and a bass line.

*p*  
Ped. \*

*zunehmend*

*f*  
*mf*  
Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*ff*  
Ped. \*

*p*  
Ped. \*





# Streitende Knaben.

Bewegt, mit kräftigem Accent.

Ph. Scharwenka, Op. 34. No 8.

The musical score is written for piano and consists of six systems. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat major), and the time signature is 2/4. The music is marked 'Bewegt, mit kräftigem Accent.' and 'Ph. Scharwenka, Op. 34. No 8.' The score includes various dynamic markings: *f*, *sf*, *p*, and *anwachsend* (crescendo). The piece features rhythmic patterns, including eighth and sixteenth notes, and rests. The final system is marked 'anwachsend'.

*anwachsend*

*neckisch*

*allmählich verstärkend*

*aufgeregt* *immer mehr verstärkend*

*immer mehr verstärkend*

# Die Mutter.

Ph. Scharwenka, Op. 34. N<sup>o</sup> 9.

Langsam, doch nicht schleppend.

*ausdrucksvoll*

*innig*

*p<sup>sch</sup>zart*

*nach und nach langsamer werdend*

# Zur guten Nacht.

Ph. Scharwenka, Op. 34, N<sup>o</sup> 10.

Sehr ruhig.

*p*

The first system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music starts with a piano (*p*) dynamic. The melody in the treble staff is composed of eighth and sixteenth notes, often beamed together. The bass staff provides a steady accompaniment of eighth notes.

The second system continues the piece. The treble staff features a melodic line with some chromaticism, including a sharp sign (#) indicating a change in pitch. The bass staff continues with its accompaniment. The overall texture is light and delicate.

The third system shows further development of the melody. A piano (*p*) dynamic marking is present. The bass staff includes a 'Ped.' (pedal) marking and a decorative asterisk symbol (\*), indicating a specific performance instruction.

The fourth system continues with the melodic and accompanimental lines. It features a 'Ped.' marking and a decorative asterisk symbol (\*). The music maintains its calm and serene character.

The fifth system concludes the piece. The treble staff has a complex melodic line with many accidentals (sharps and flats). The bass staff provides a simple accompaniment. The piece ends with a final chord in the treble staff.

*pp träumerisch*

Ped. \* Ped. \*

*p*

*langsamer werdend*

*p langsam und ausdrucksvoll*