Seinem lieben

Alexander Moszkowski

in treuer Freundschaft.

# Bergfahrt

## 6 Clavierstücke

componirt von

## PHILIPP SCHARWENKA.

OP. 36.

Heft I. Pr. M. 2,30.

| | | |
|---|---|---|
| No 1. Aufbruch | Pr. | |
| No 2 Zigeuner in der Waldschenke | „ | |
| No 3 Einsamer Pfad | „ | |

Heft II. Pr. M. 2,80.

| | | |
|---|---|---|
| No 4. Abenteuer | Pr. | |
| No 5. Im Mondschein | „ | |
| No 6 Am Ziel | „ | |

Eigenthum der Verleger für alle Länder.

BREMEN, PRAEGER & MEIER.

Leipzig bei Rob. Forberg, Zürich, Basel u. St. Gallen, Gebr. Hug.

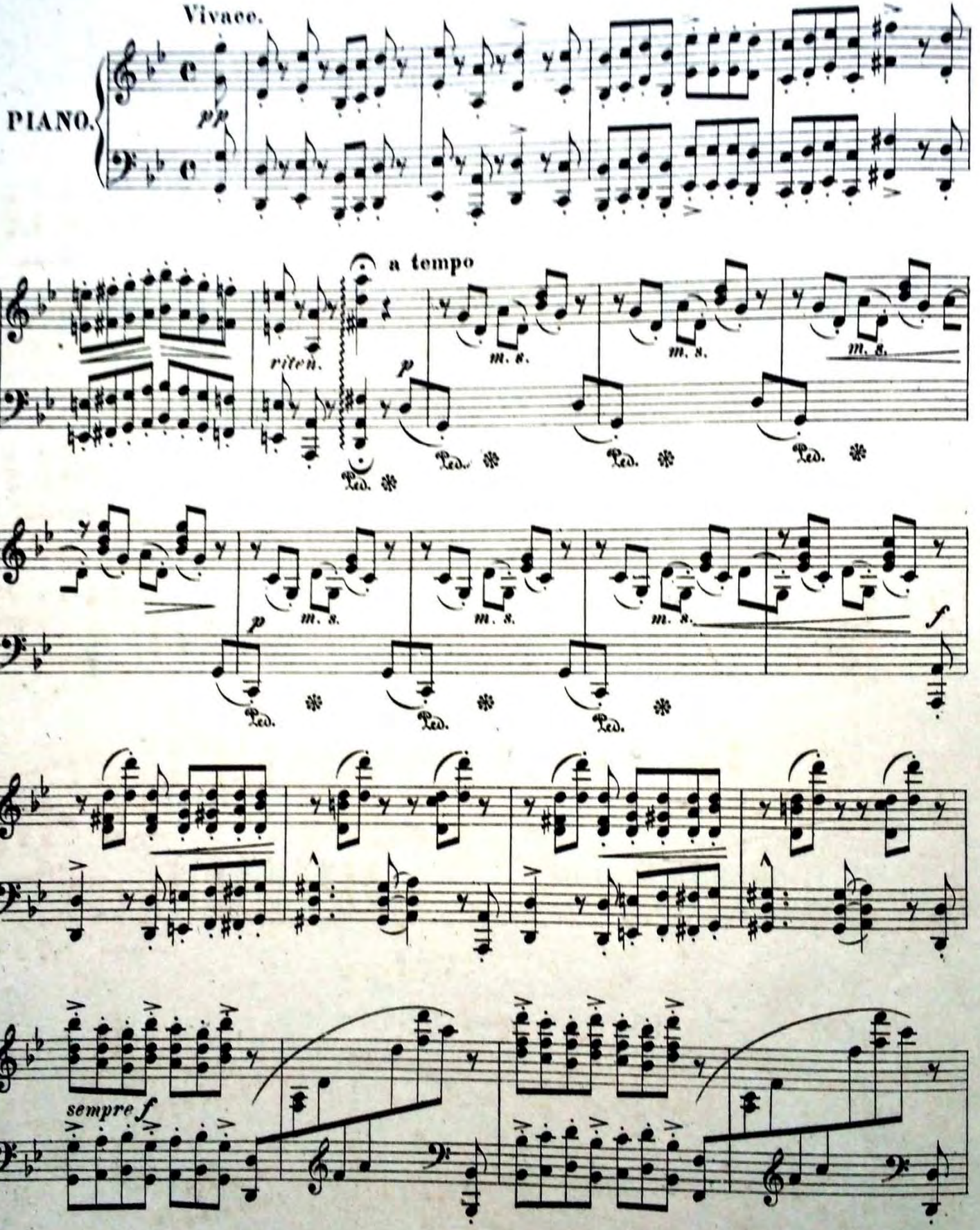
New-York G. Schirmer.

Ent. Sta. Hall

P. & M. 1160 a-f

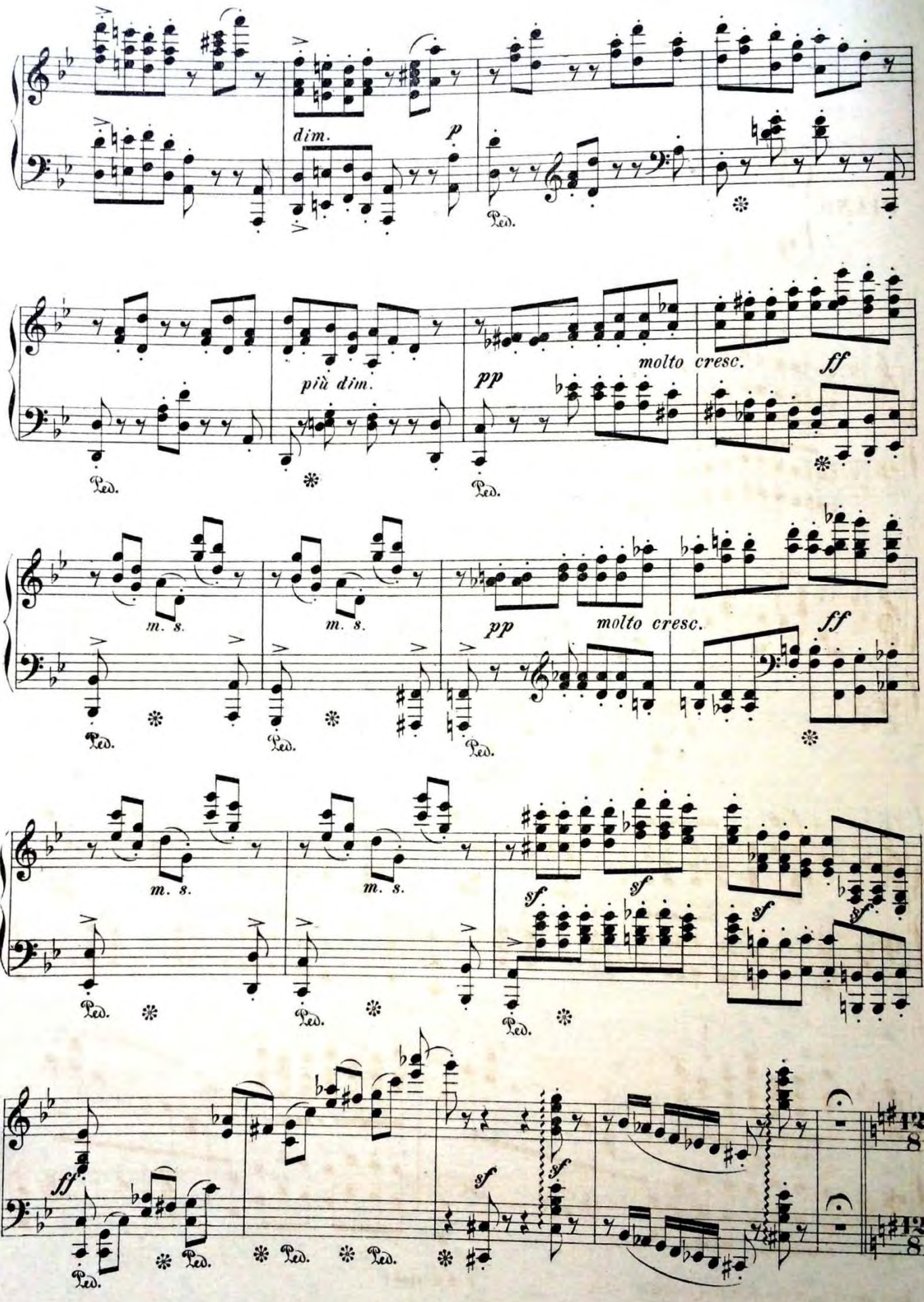
# Abenteuer.

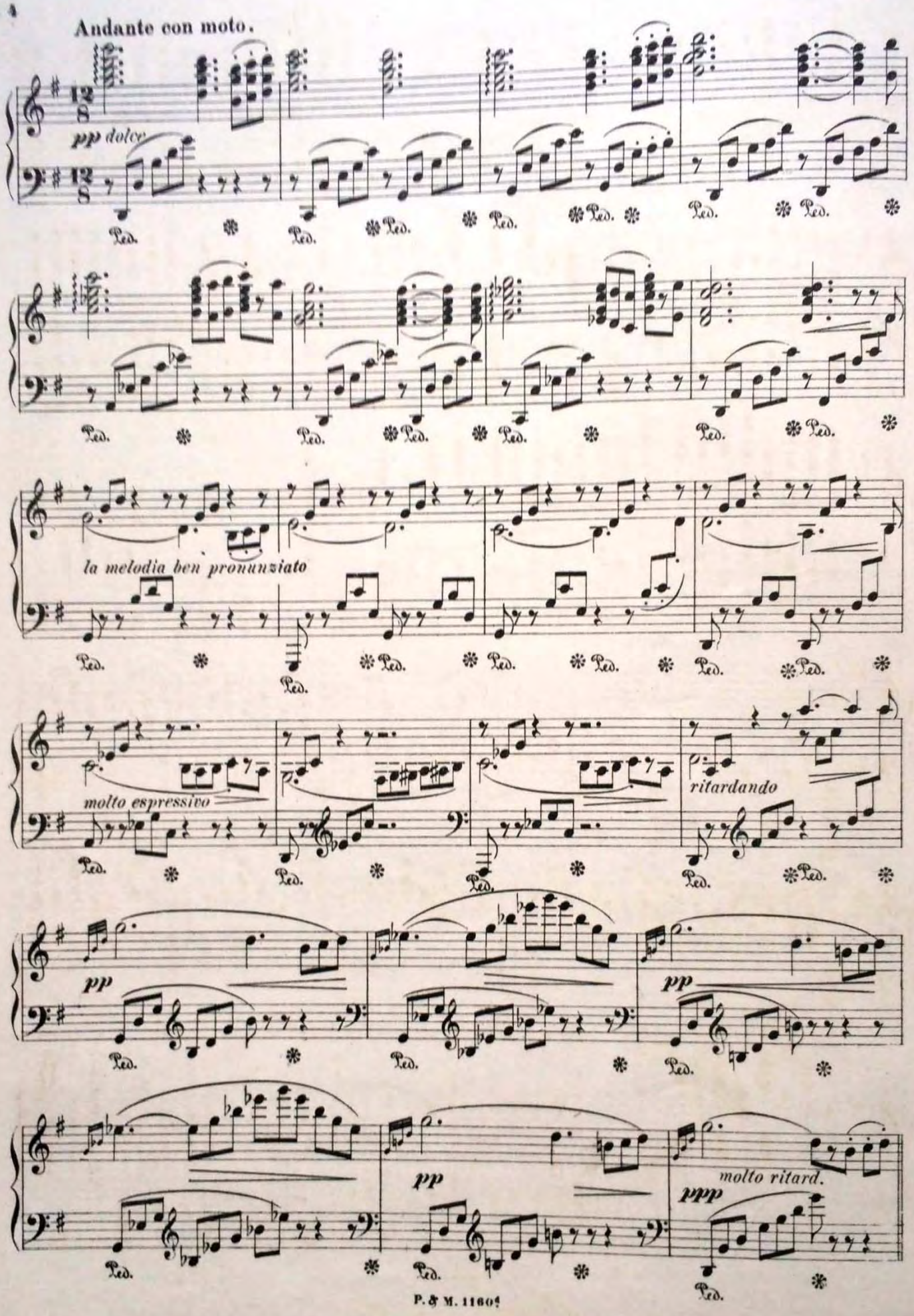
Philipp Scharwenka, Op. 36. No 4

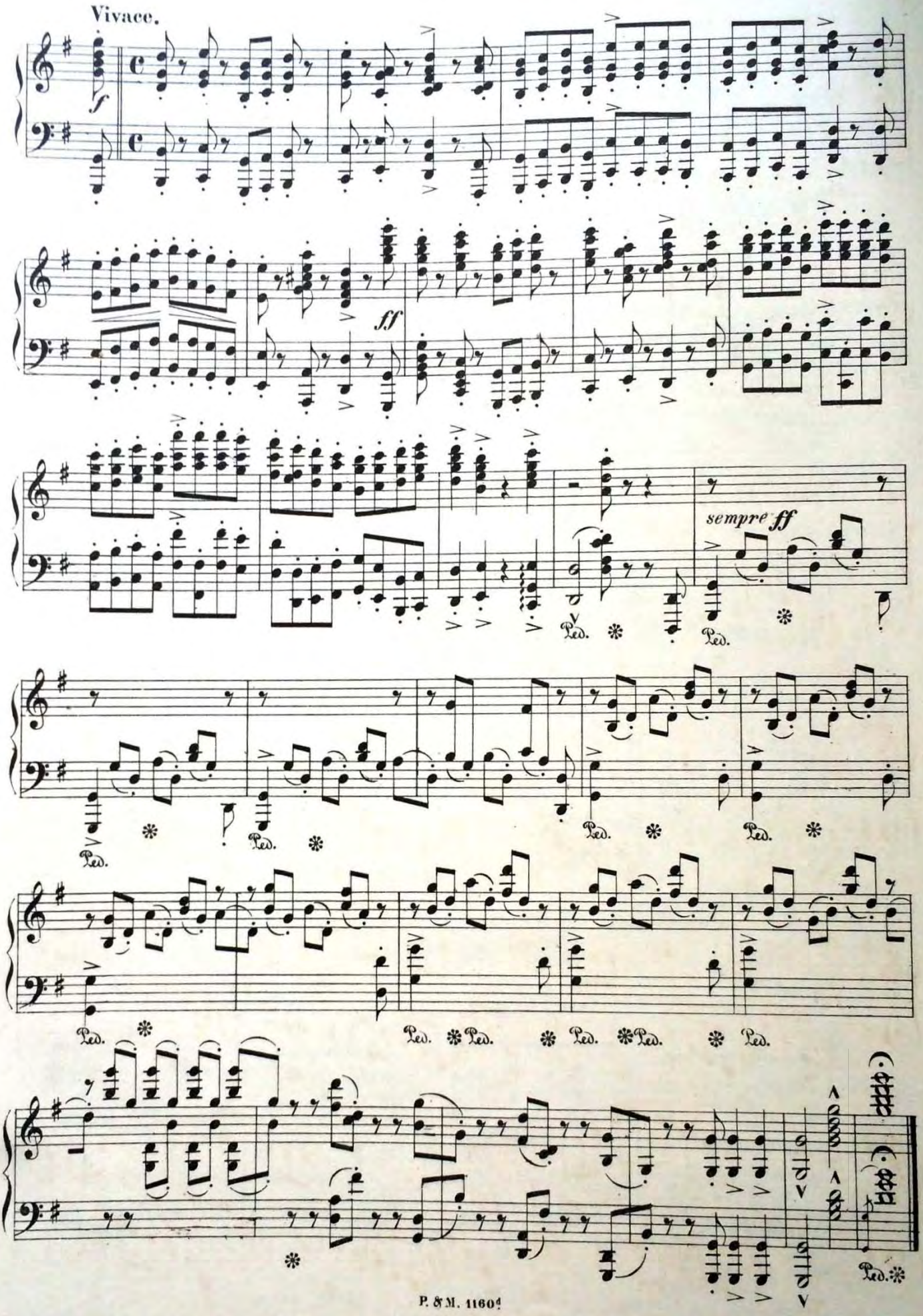



Stich u. Druck v. F. W. Garbrecht's Nachf., Oscar Brandstetter, Leipzig

P. & M. 1160 4


dim.
p
Ped.
più dim.
pp
molto cresc.
ff
m. s.
sf
12/8

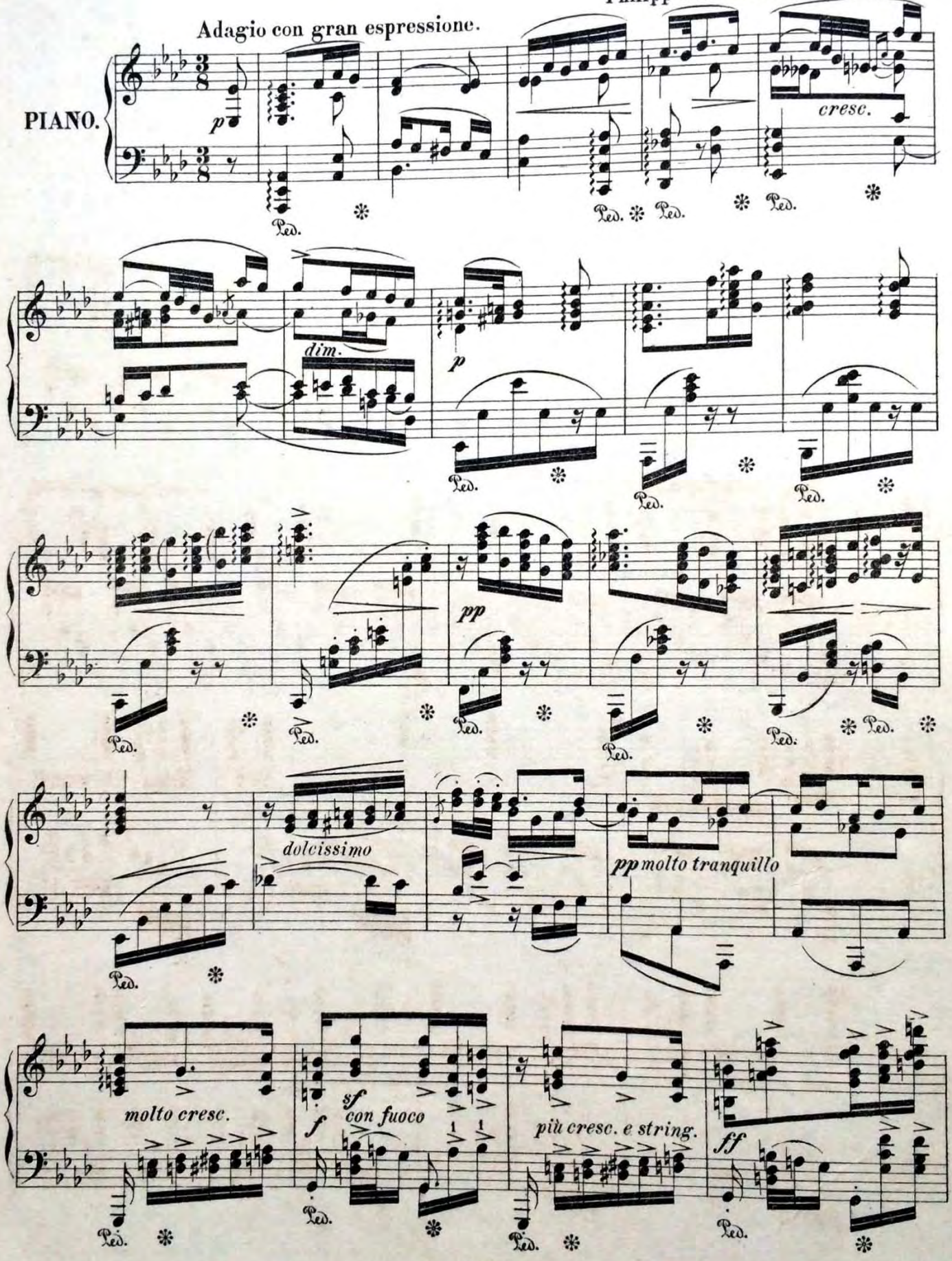

Andante con moto.
pp dolce
la melodia ben pronunziato
molto espressivo
ritardando
pp
molto ritard.
ppp
Ped.

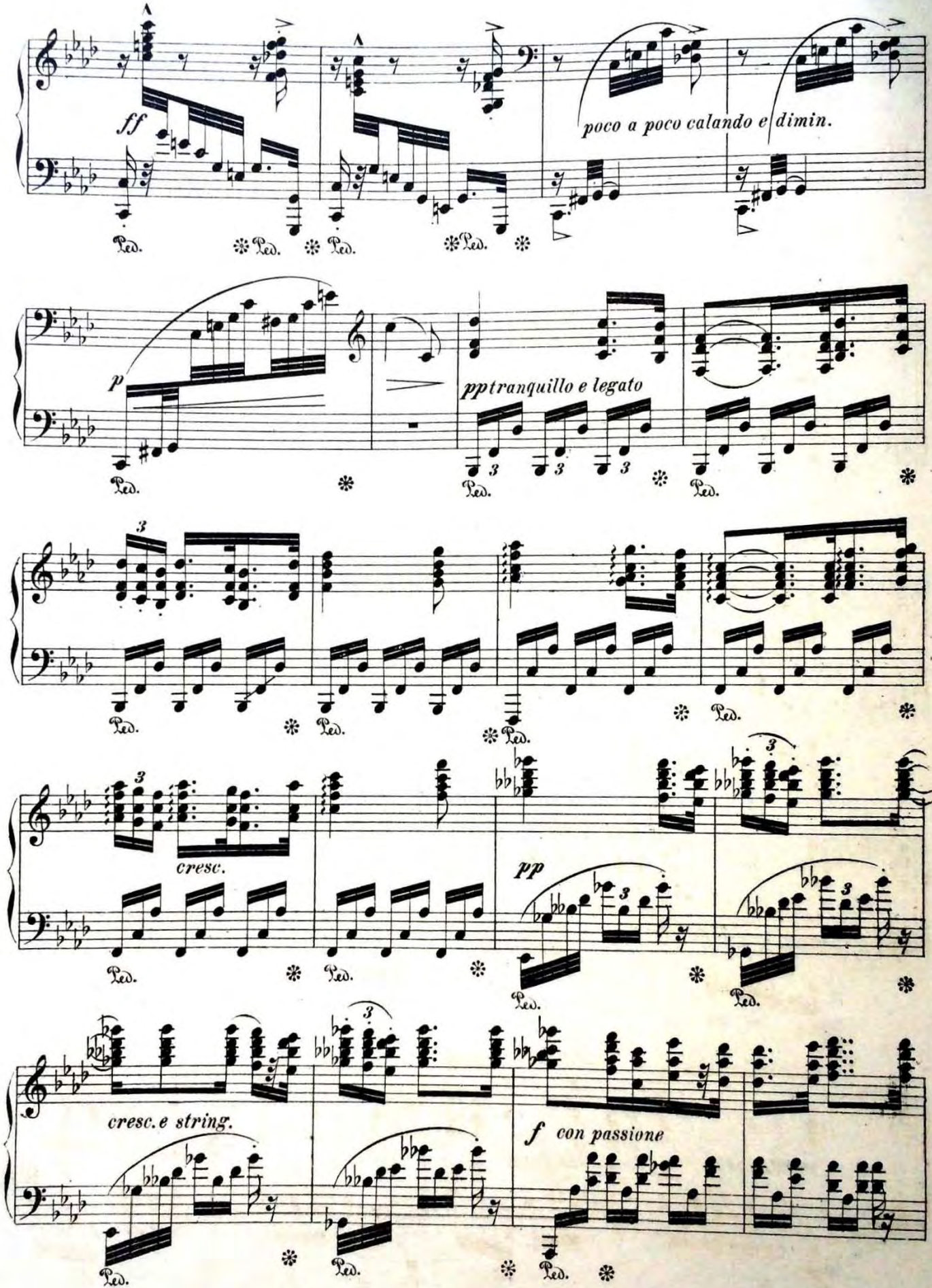

Vivace.
f
ff
sempre ff
Ped.

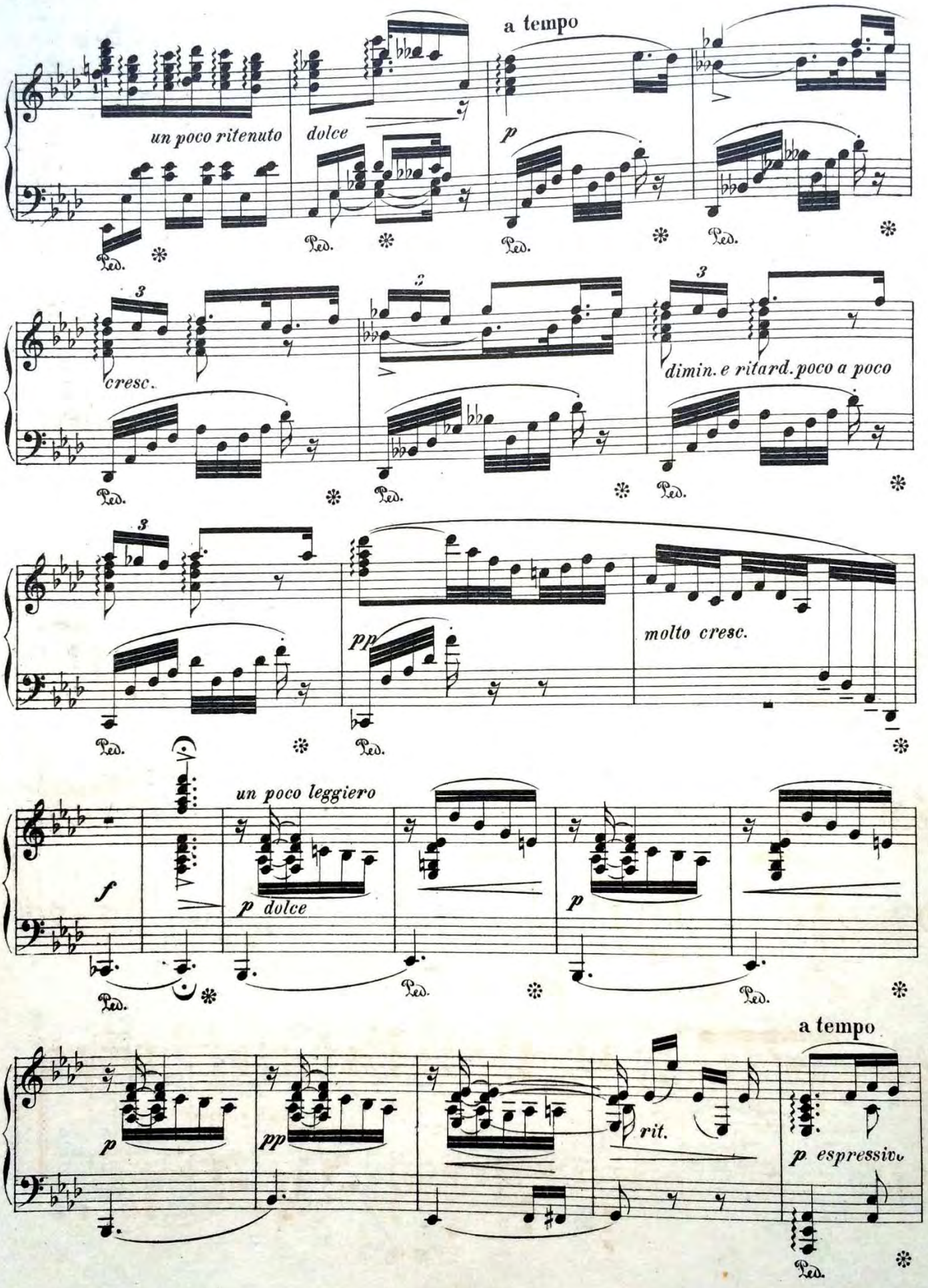
# Im Mondschein.

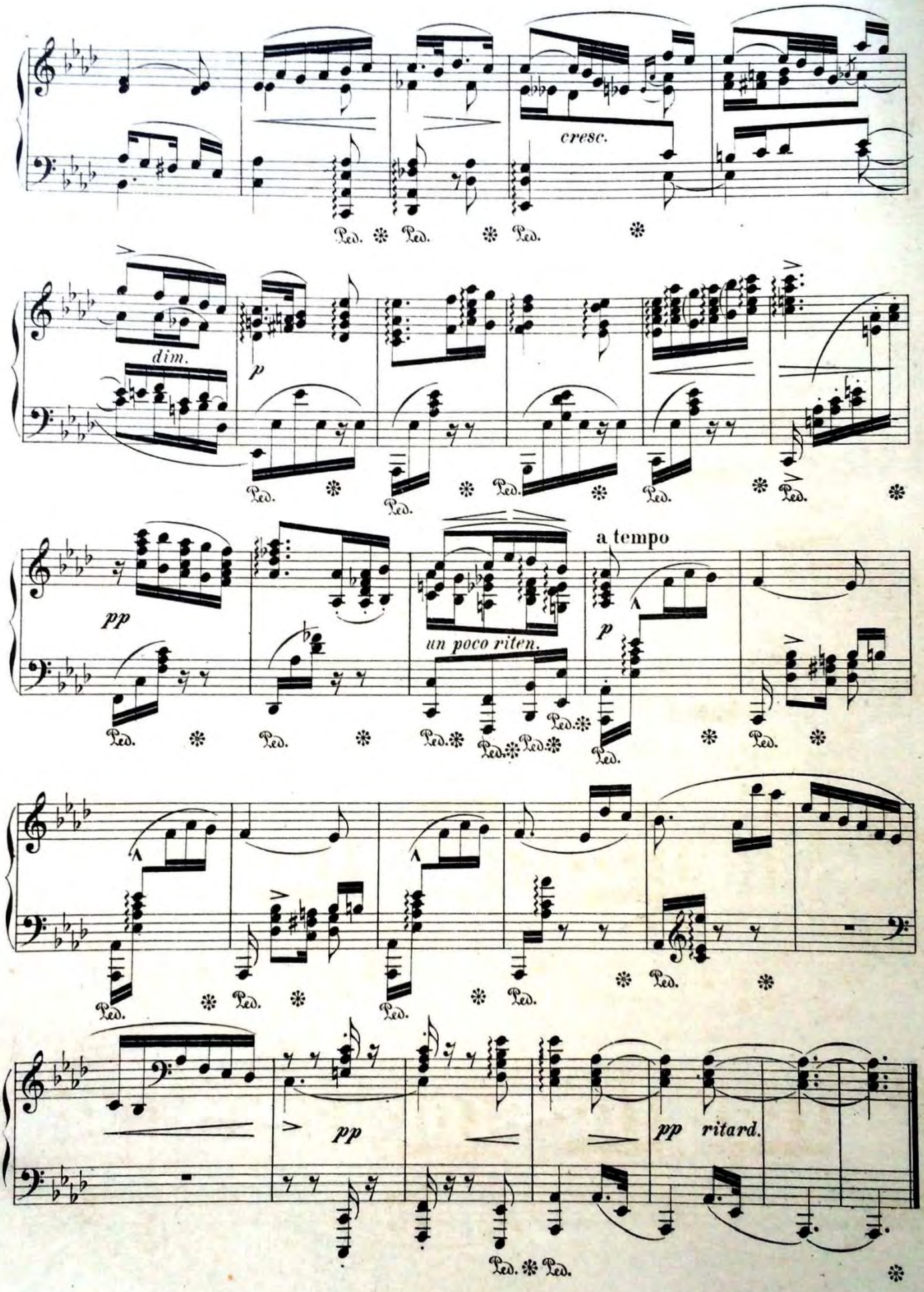
Philipp Scharwenka, Op. 36. No 5.

Adagio con gran espressione.




ff
poco a poco calando e dimin.
p
pp tranquillo e legato
cresc.
pp
cresc. e string.
f con passione
Ped.


a tempo
un poco ritenuto
dolce
p
cresc.
dimin. e ritard. poco a poco
pp
molto cresc.
f
un poco leggiero
p dolce
p
a tempo
p
pp
rit.
p espressivo
Ped.

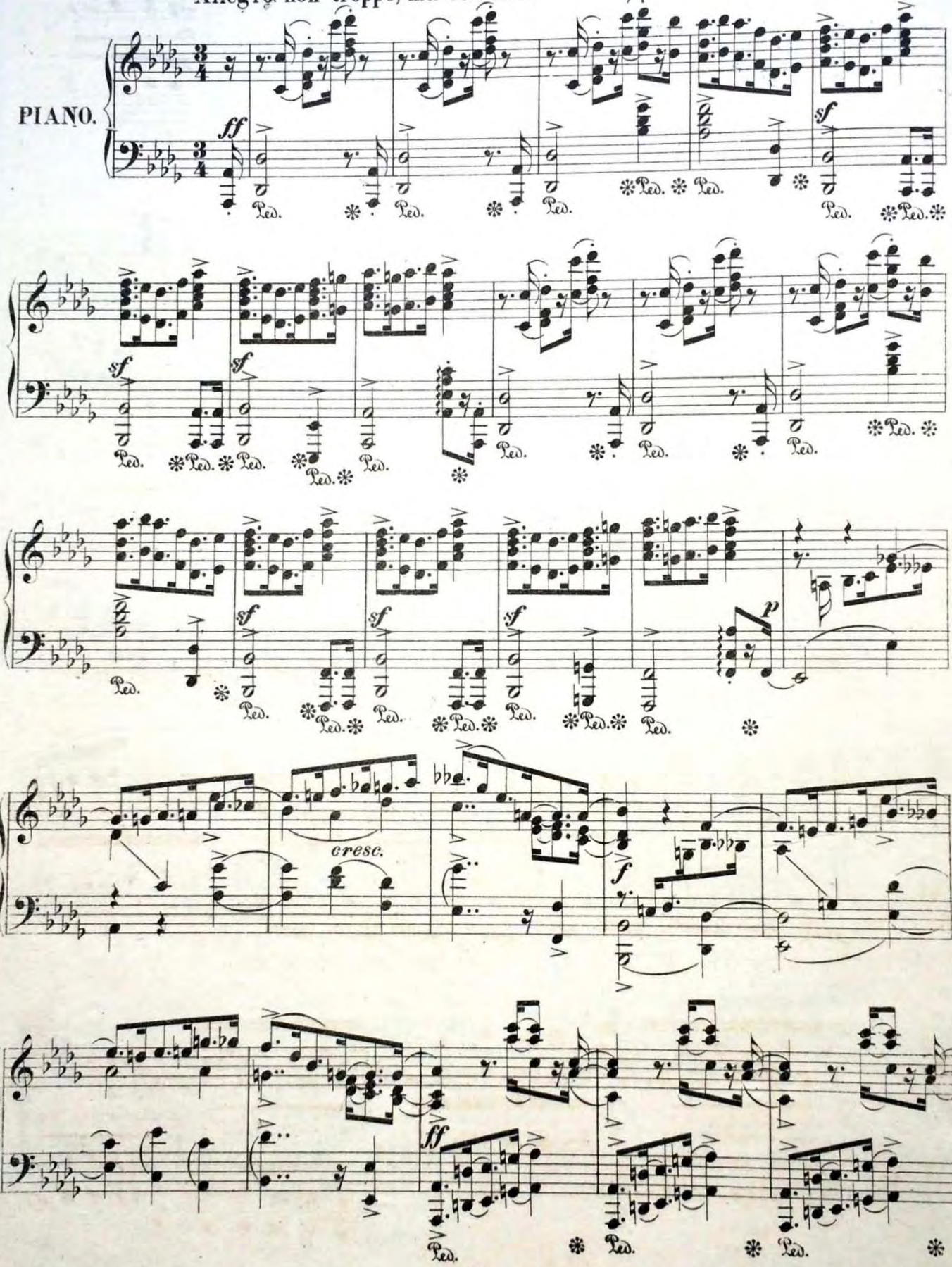

cresc.
Ped. * Ped. * Ped. *
dim.
p
Ped. * Ped. * Ped. * Ped. * Ped. *
pp
un poco riten.
a tempo
p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Ped. * Ped. * Ped. * Ped. *
pp
pp ritard.
Ped. * Ped. *

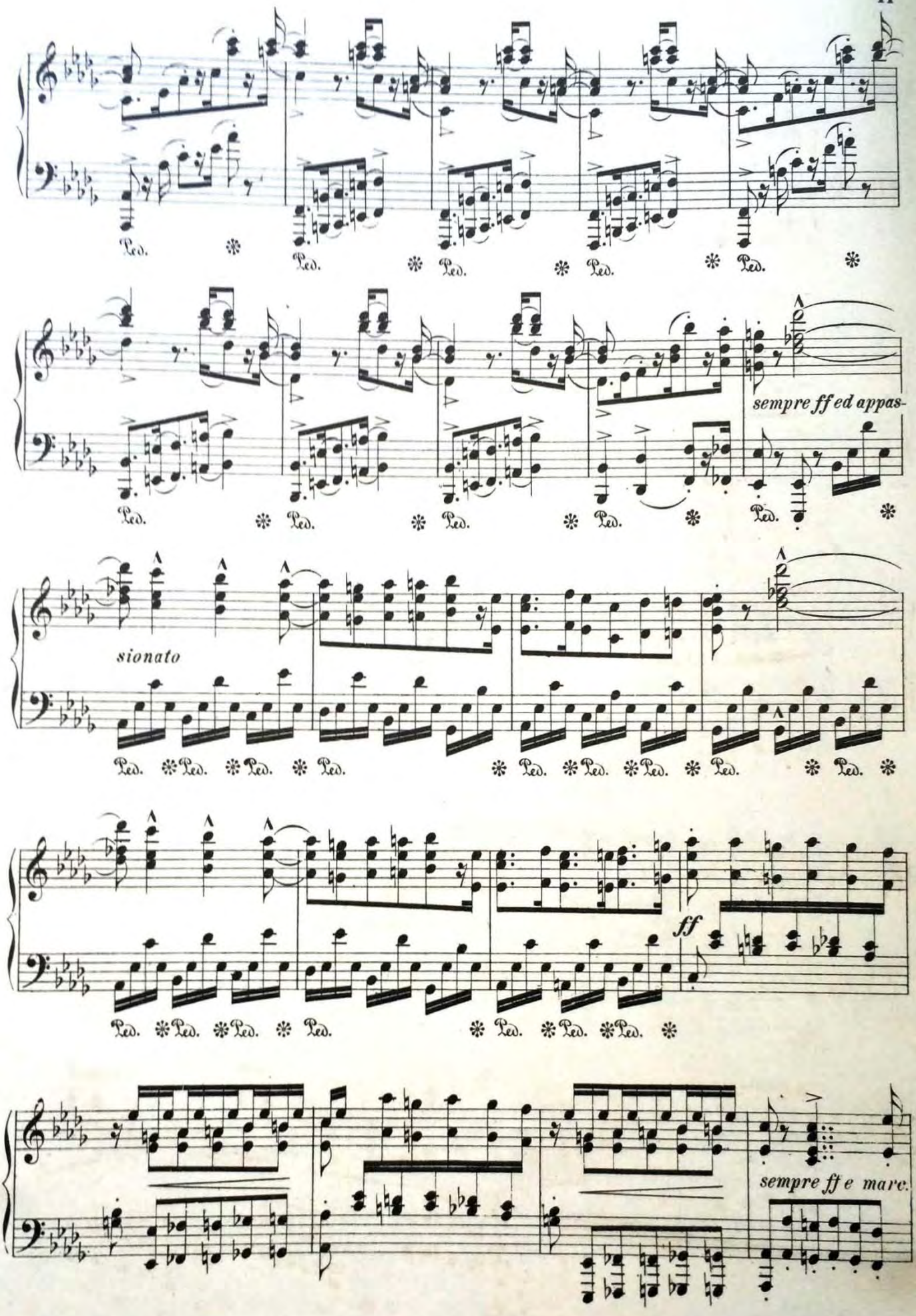
# Am Ziel.

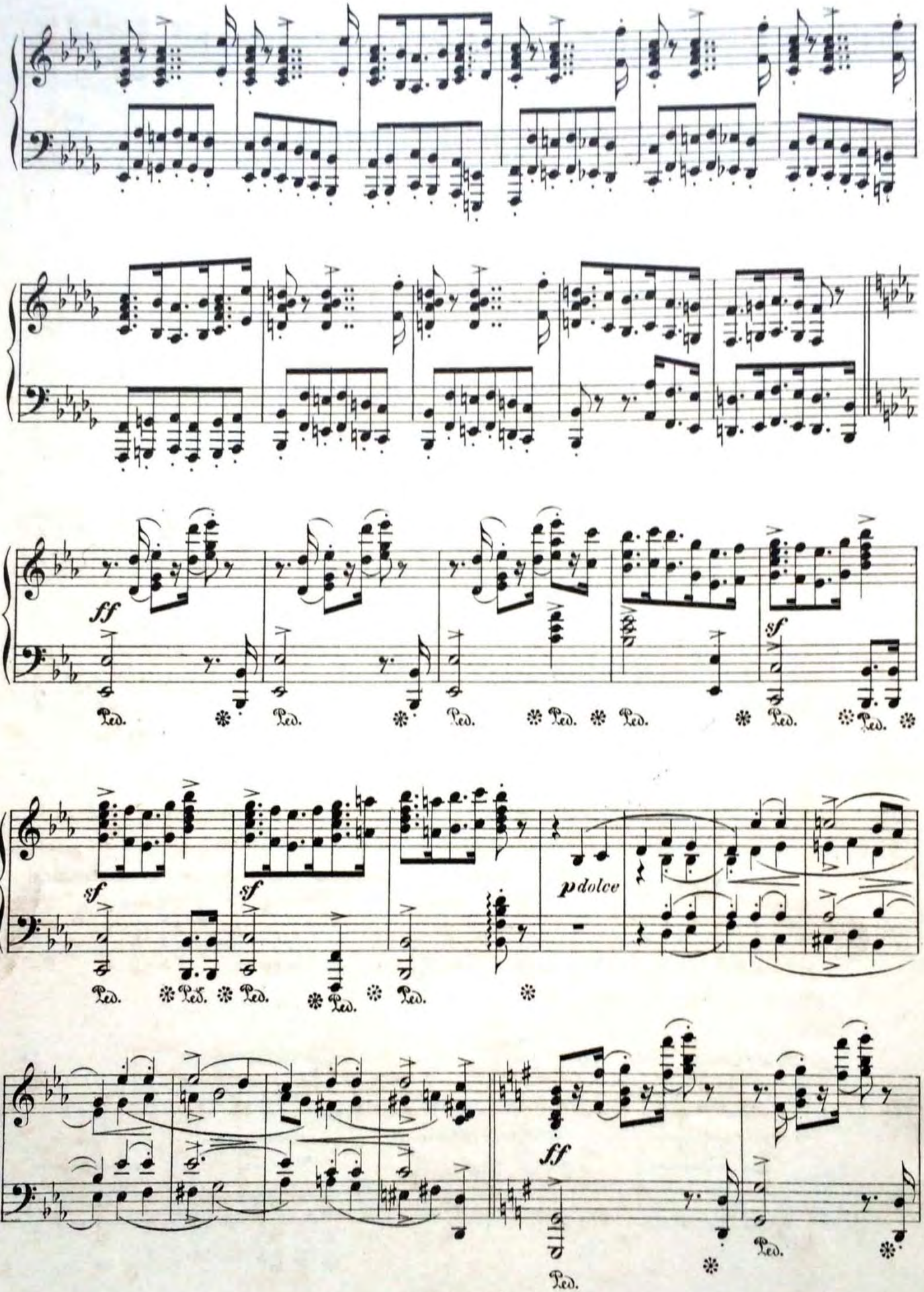
Allegro non troppo, ma con brio.

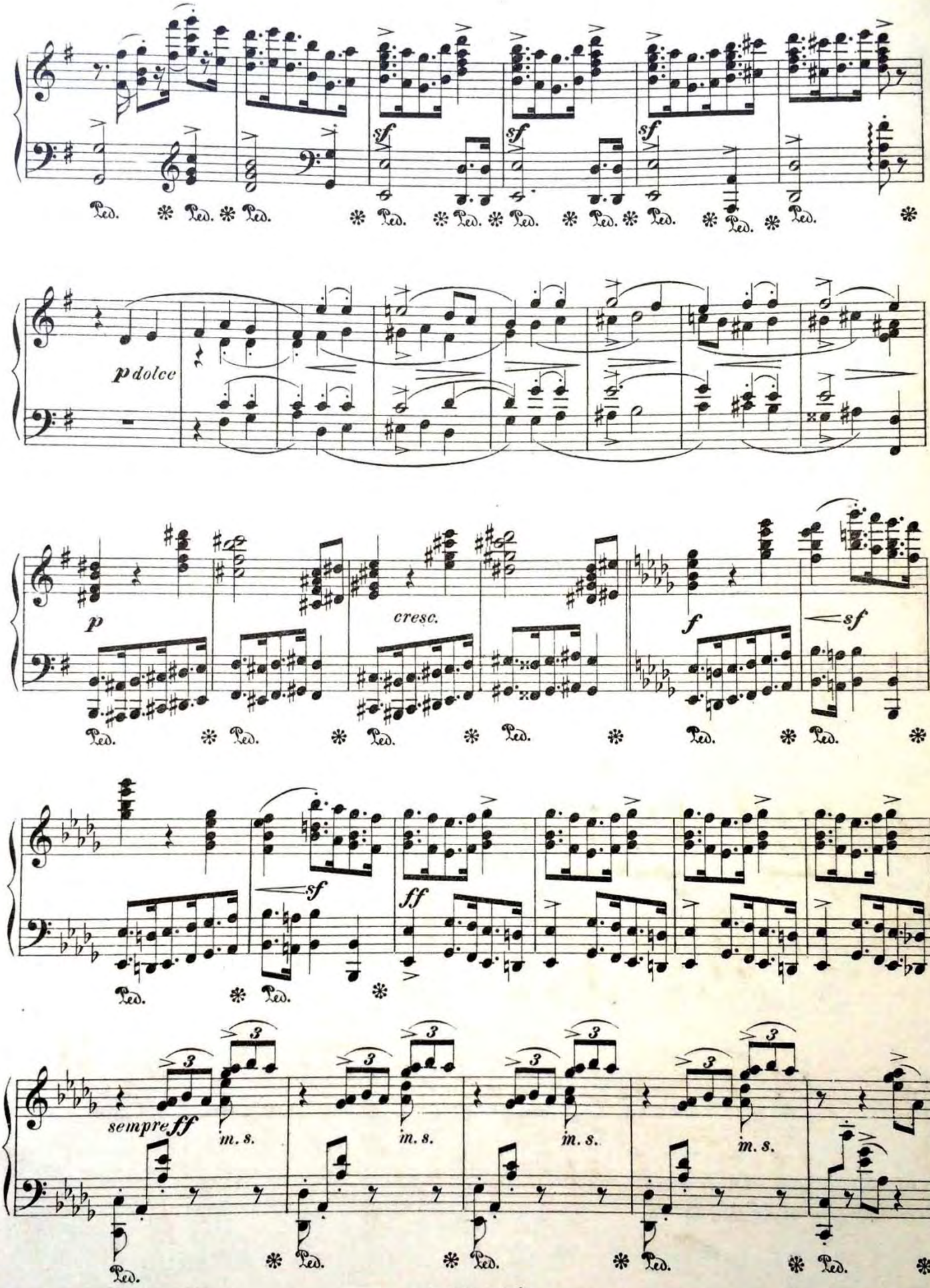
Philipp Scharwenka, Op. 36. No 6.

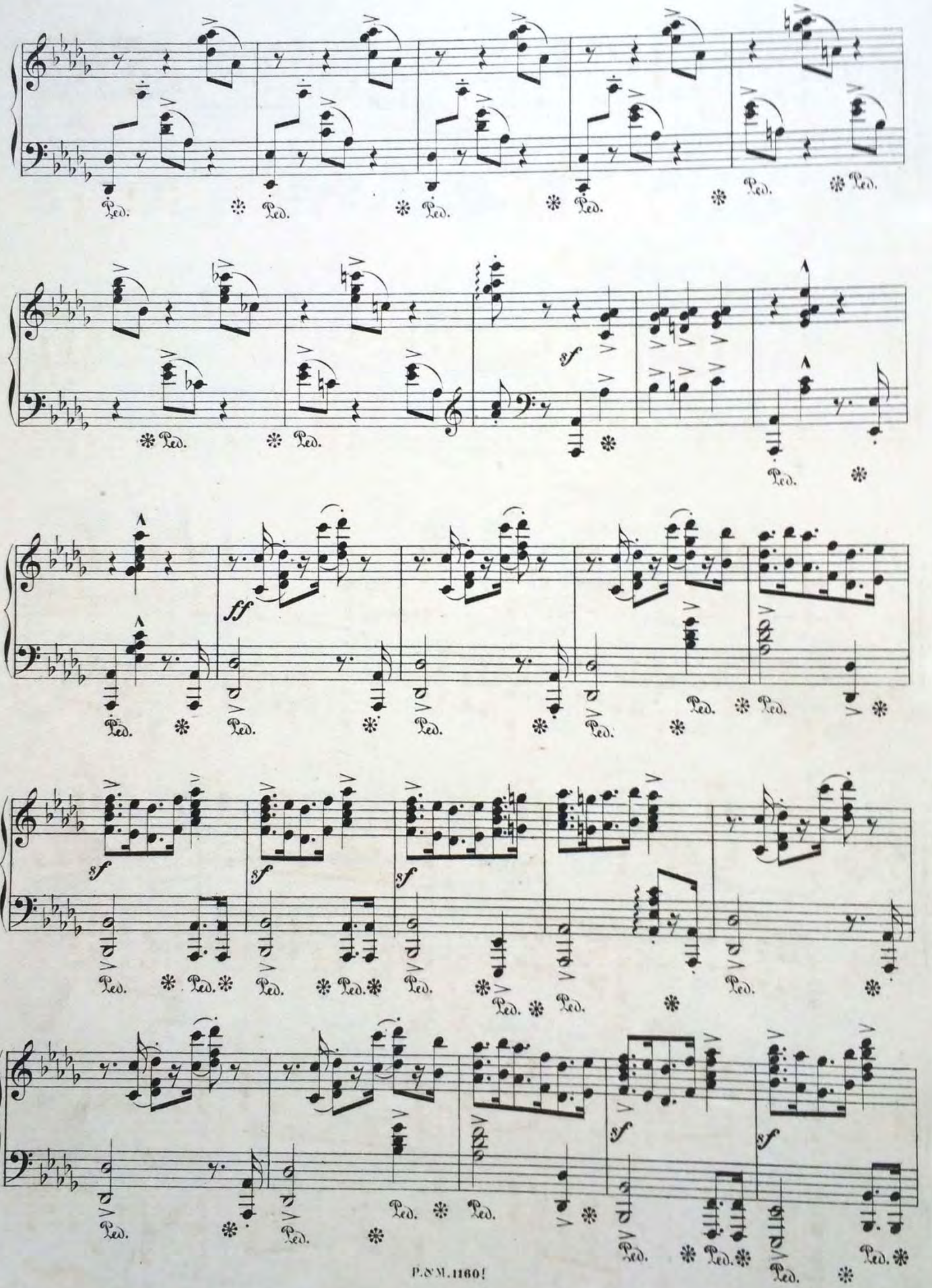
PIANO.

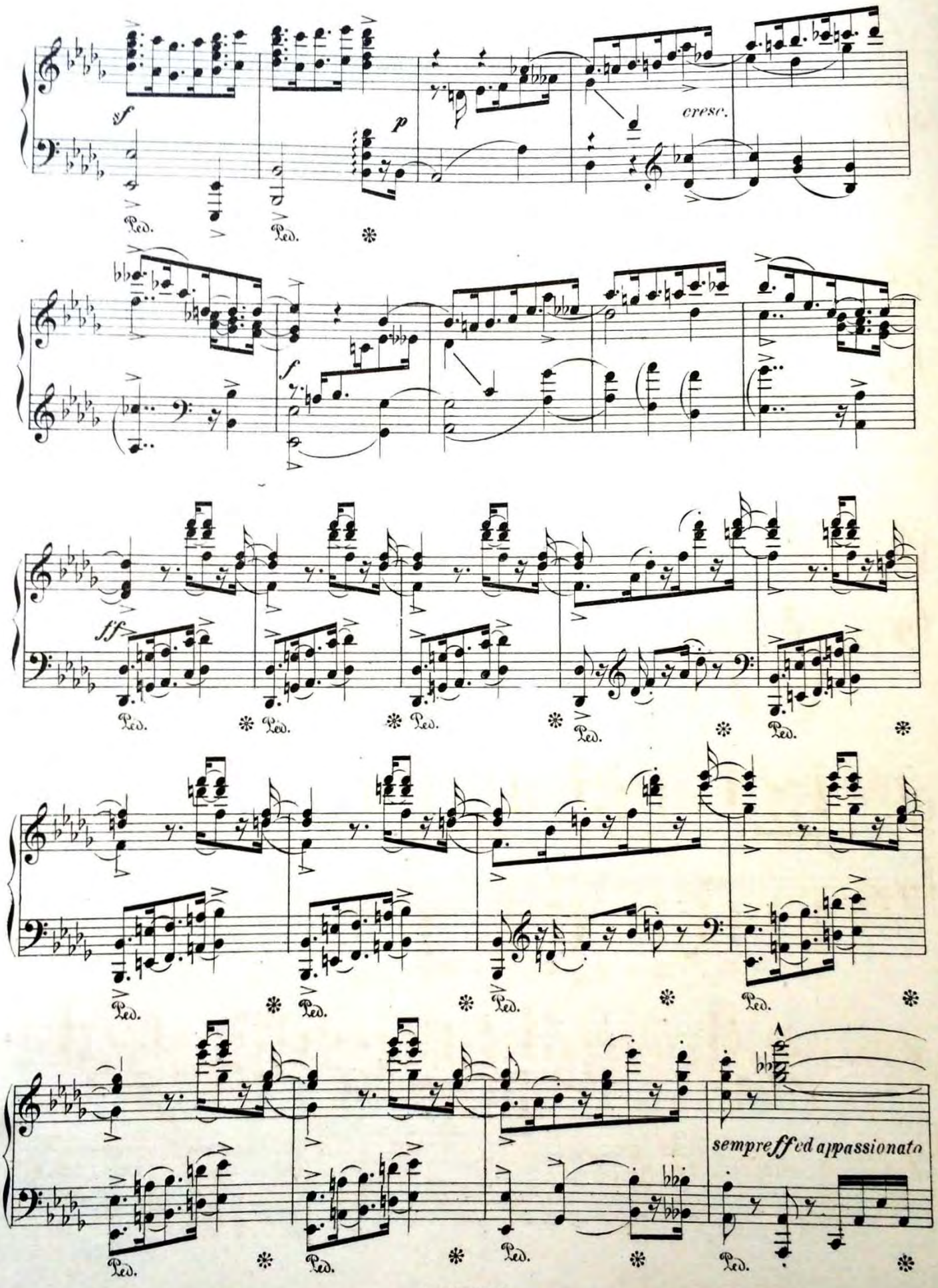


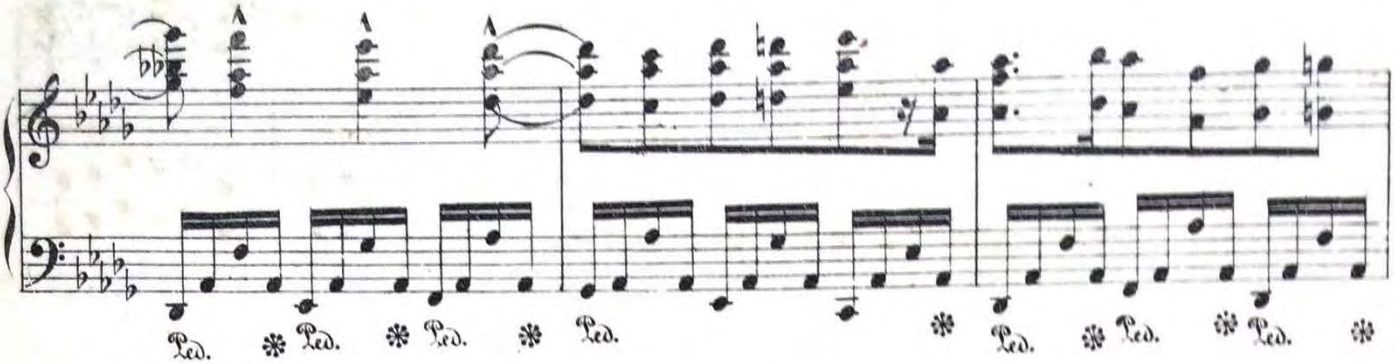

Ped.
sempre ff ed appas-
sionato
ff
sempre ff e marc.

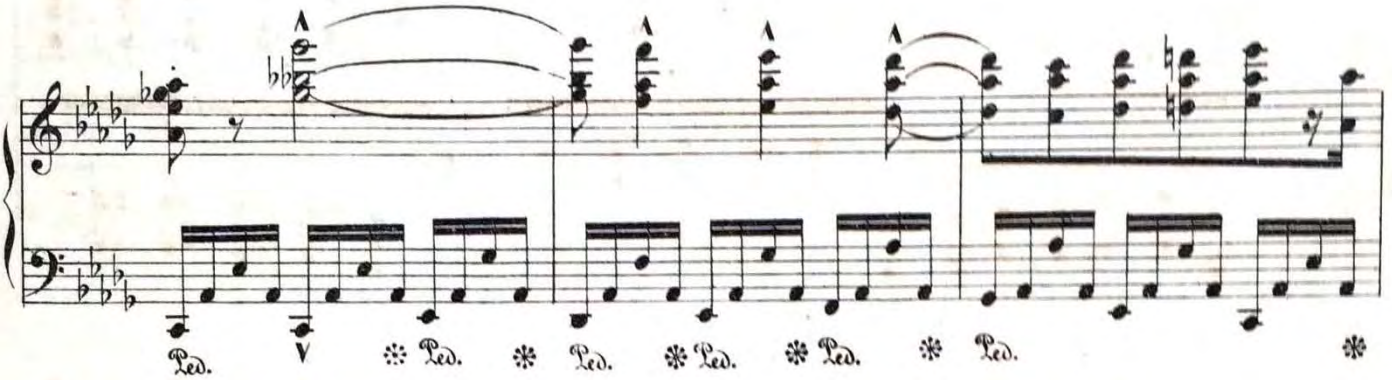

ff
sf
sf
sf
p dolce
ff
Ped.

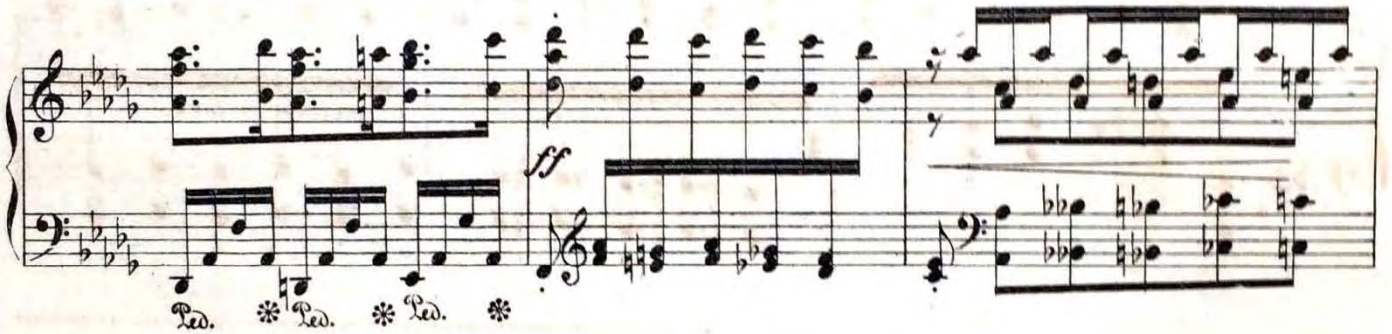

sf
sf
sf
Ped.
p dolce
p
cresc.
f
sf
sf
ff
sempre ff
m. s.
m. s.
m. s.
m. s.

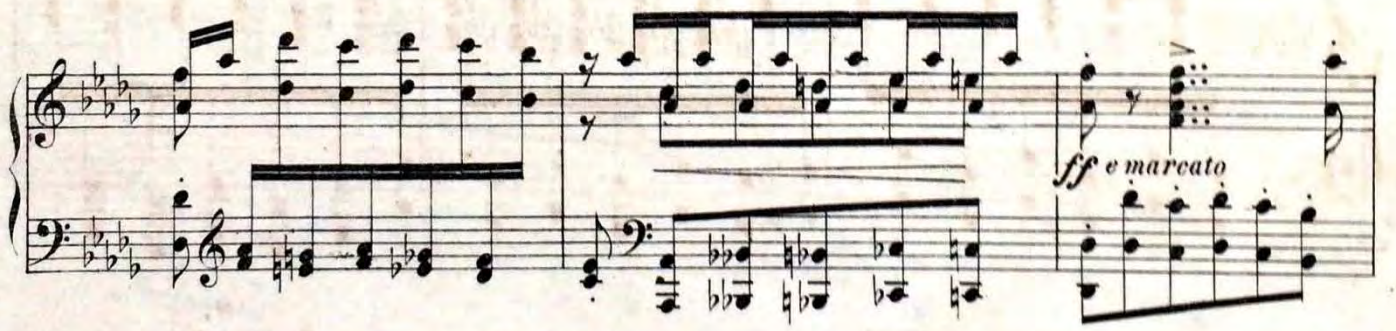

Ped.
sf
ff

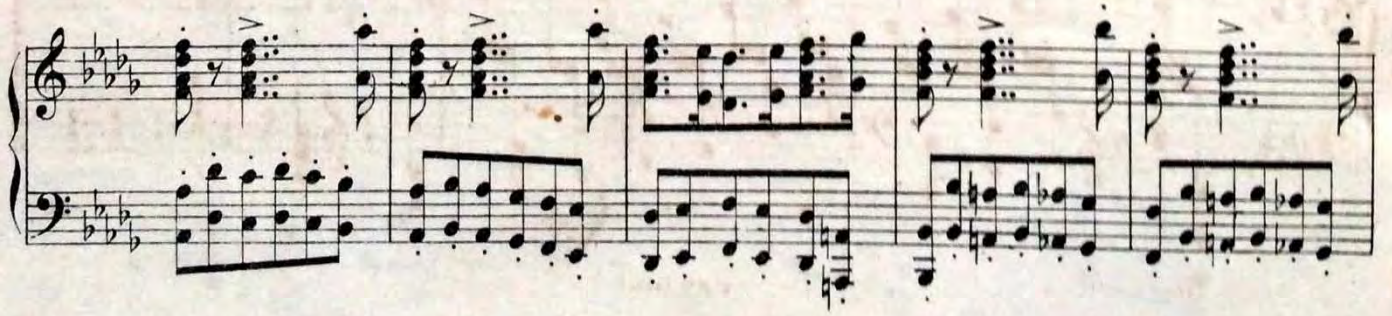

sf
p
cresc.
Ped.
f
ff
sempre ff ed appassionato

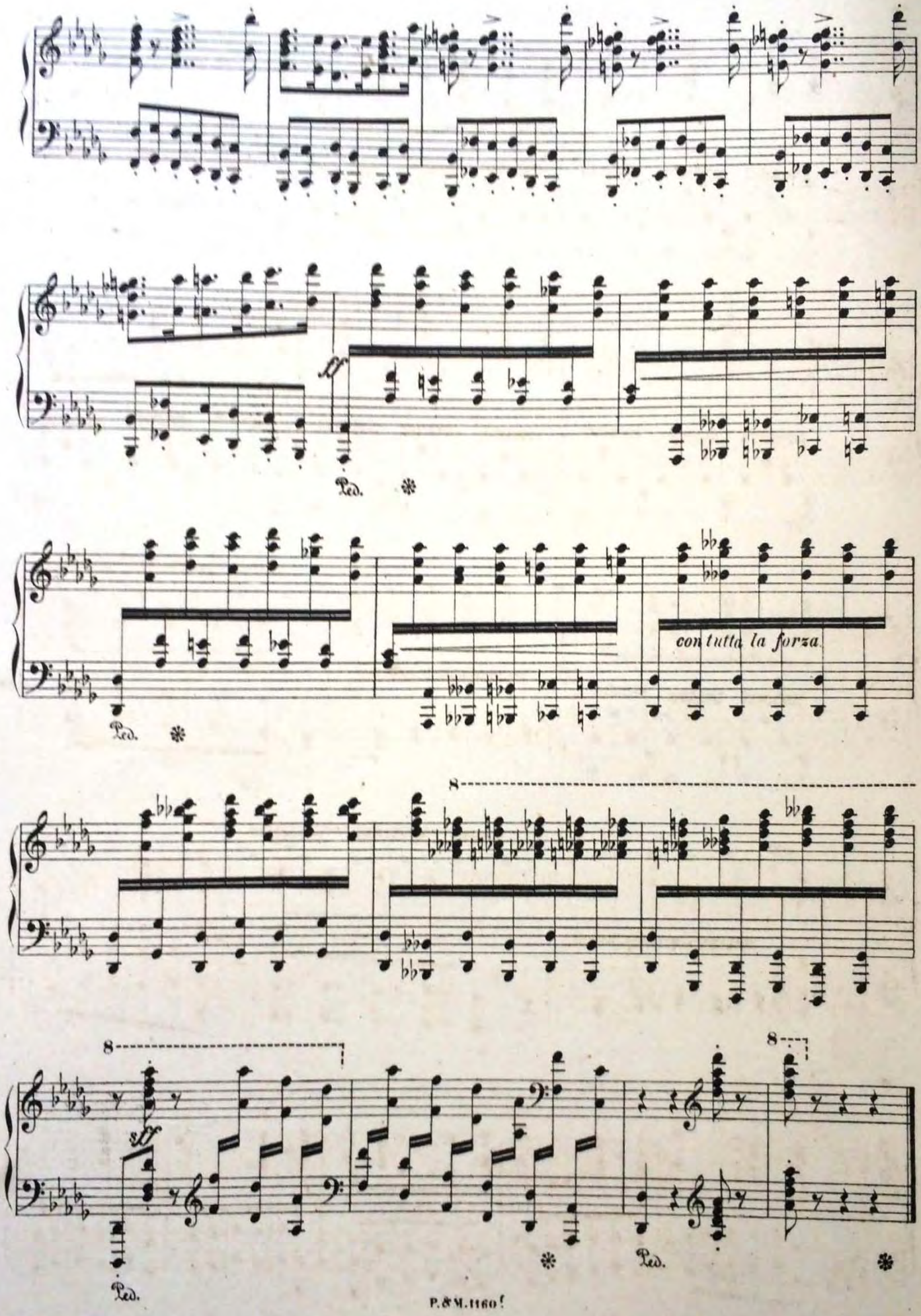

Ped. Ped. Ped. Ped. Ped. Ped. Ped.


Ped. Ped. Ped. Ped. Ped. Ped.


ff
Ped. Ped. Ped.


ff e marcato




Ped.
Ped.
con tutta la forza.
8
8
8
Ped.
Ped.