

PHILIPP SCHARWENKA

Op.45 No.3

# Capriccietto

F major

Single Instrument



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# CAPRICCIETTO.

CAPRICE.

Ziemlich schnell. ♩ = 84. (Vortragsstudie.)

Ph. Scharwenka, Op. 45. N<sup>o</sup> 3.

The musical score is presented in five systems, each with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 6/8. The piece is marked 'Ziemlich schnell' with a tempo of 84 beats per minute. The notation includes various musical symbols such as dynamics (sf, sfp, cresc., p), articulation (accents), and fingerings (1-5). The piece is a study piece, as indicated by '(Vortragsstudie.)'.

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4630=4



Musical notation for the first system, featuring treble and bass staves. The treble staff contains a melodic line with fingerings 1, 2, and 3. The bass staff provides harmonic accompaniment with fingerings 3 and 1, 2.

Musical notation for the second system, including dynamics like *sf* and *sfp*. The treble staff has fingerings 2, 1, 3, and 2, 1. The bass staff has fingerings 2 and 2.

Musical notation for the third system, including a *cresc.* marking. The treble staff has fingerings 3, 5, and 4. The bass staff has fingerings 2, 2, 2, and 2.

Musical notation for the fourth system, including dynamics like *f* and *sf*. The treble staff has fingerings 4, 4, 3, 2, 1, 2, and 3. The bass staff has fingerings 2, 2, and 4.

Musical notation for the fifth system, including dynamics like *sf* and *p*. The treble staff has fingerings 2, 1, 3, 2, 2, and 4. The bass staff has fingerings 1, 2, and 1, 2.

4630-4

*p leggiero.*

4 5 4 1 2 1 2 4

*pp* *p*

2

*dolce.* *calando poco.*

2 3 2

First system of musical notation. The bass clef staff begins with the instruction *a poco.* followed by *f* and *sf*. The treble clef staff starts with *a tempo.* and contains a melodic line with fingerings 1 2, 3, and 2. The bass clef staff has a rhythmic accompaniment.

Second system of musical notation. The treble clef staff features a melodic line with fingerings 3 1, 2 1, 5 3, and 3. The bass clef staff continues the accompaniment. Dynamics include *sf* and *fp*.

Third system of musical notation. The treble clef staff has fingerings 2 1 and 2. The bass clef staff includes the instruction *cresc.* and *sf*. The music shows a gradual increase in volume.

Fourth system of musical notation. The treble clef staff has fingerings 1 2 1 2, 2 5, 1 5, and 1 2. The bass clef staff continues with *sf* dynamics. The music is more technically demanding with slurs and accents.

Fifth system of musical notation. The treble clef staff has a complex melodic line with fingerings 1 2 3 4 5, 4 2 1, 5 4 2 1, and 4. The bass clef staff has *sf* dynamics and is labeled *L.H.* (Left Hand). The system concludes with a double bar line.

