Einzige rechtmässige Original-Ausgabe.

Pianoforte Werke

von

Philipp Scharwenka.

BAND I.

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Dämmerstunde.

TWILIGHT.

Ph. Scharwenka, Op. 45. № 5.

Ziemlich langsam. ♩ = 54. (Vortragsstudie. Triller.)

PIANO.

pp con tenerezza

Mit Verschiebung. Ped. mit jedem Takt.

sempre pp e dolce

un poco cresc.

più cresc.

pp

a tempo

riten.

pp

Ped.

a tempo

un poco rit.

p

pp

mf

pp

ritard. *ppp*

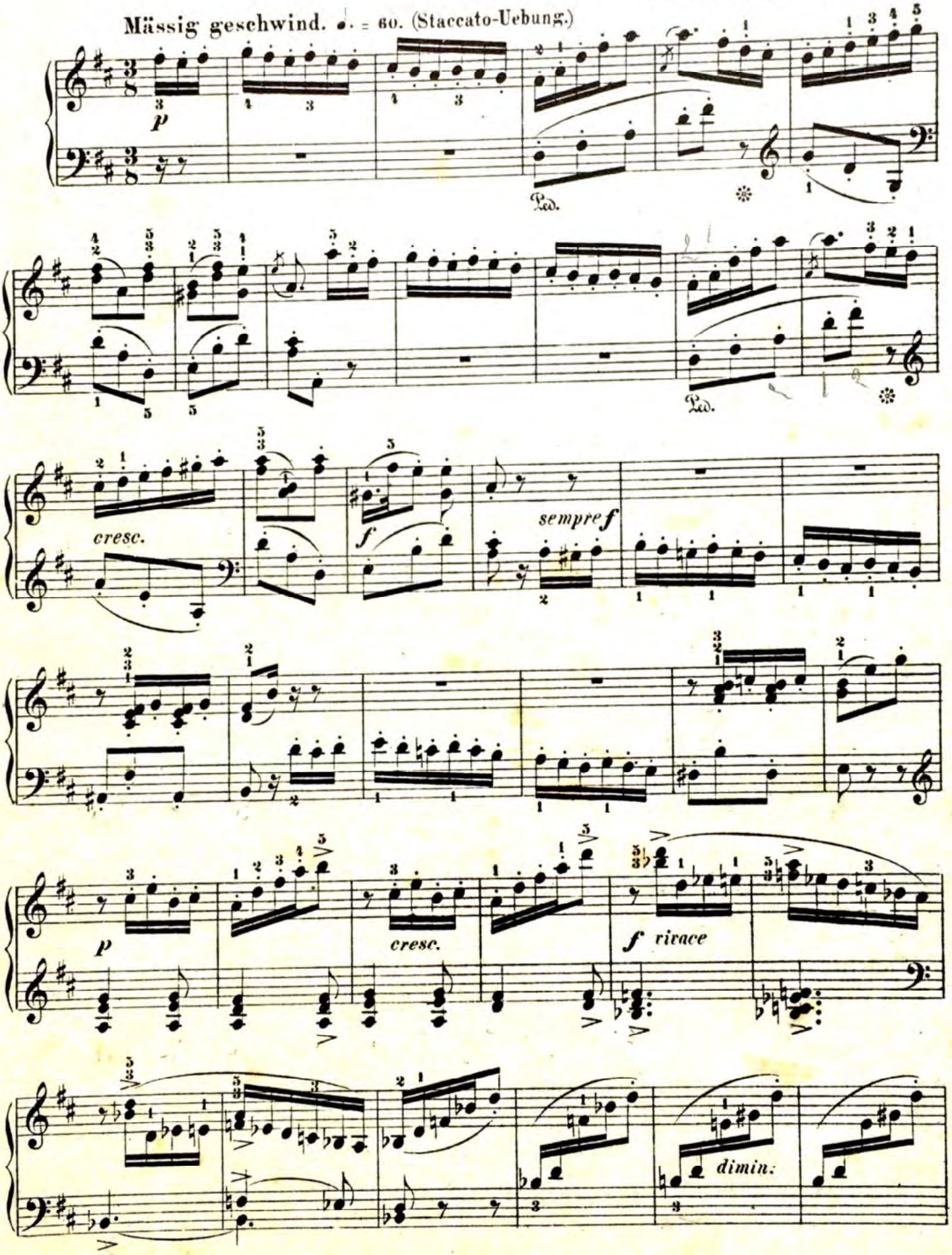
Ped. Ped. Ped. Ped.

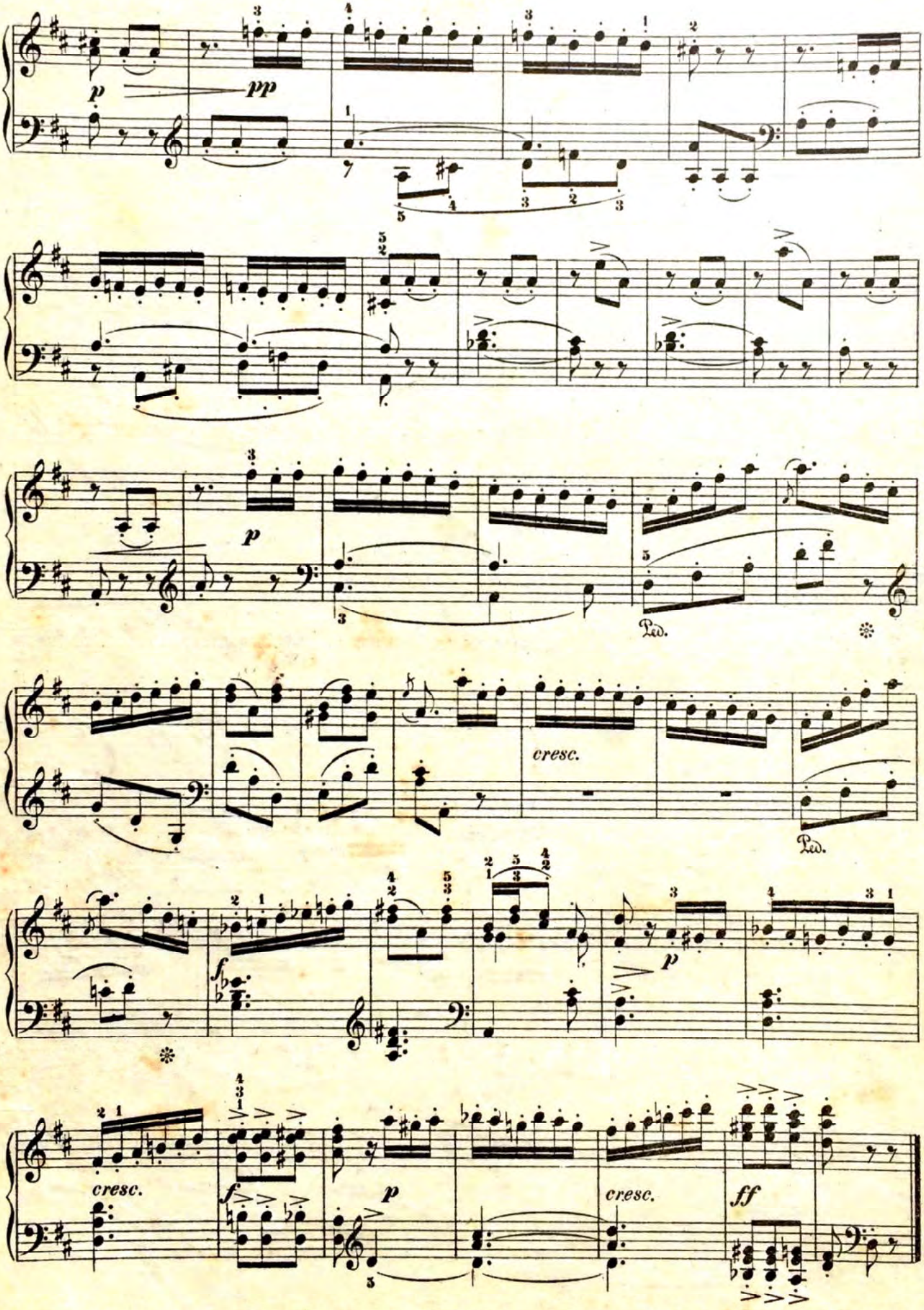
Tanzreigen.

ROUNDS.

Ph. Scharwenka, Op. 45. № 6.

Mässig geschwind. ♩. = 60. (Staccato-Uebung.)



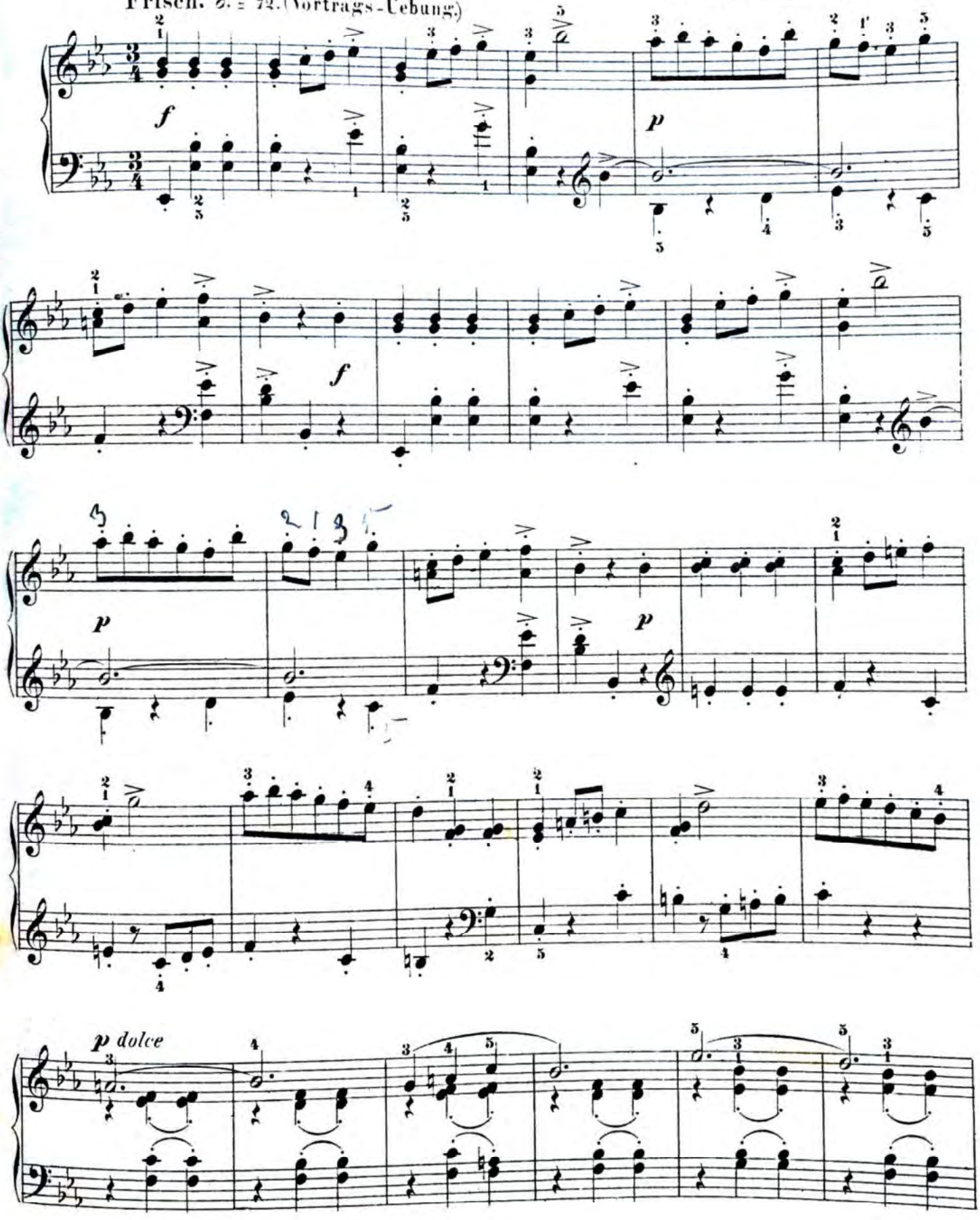

p
pp
p
Ped.
cresc.
Ped.
f
p
cresc.
f
p
cresc.
ff

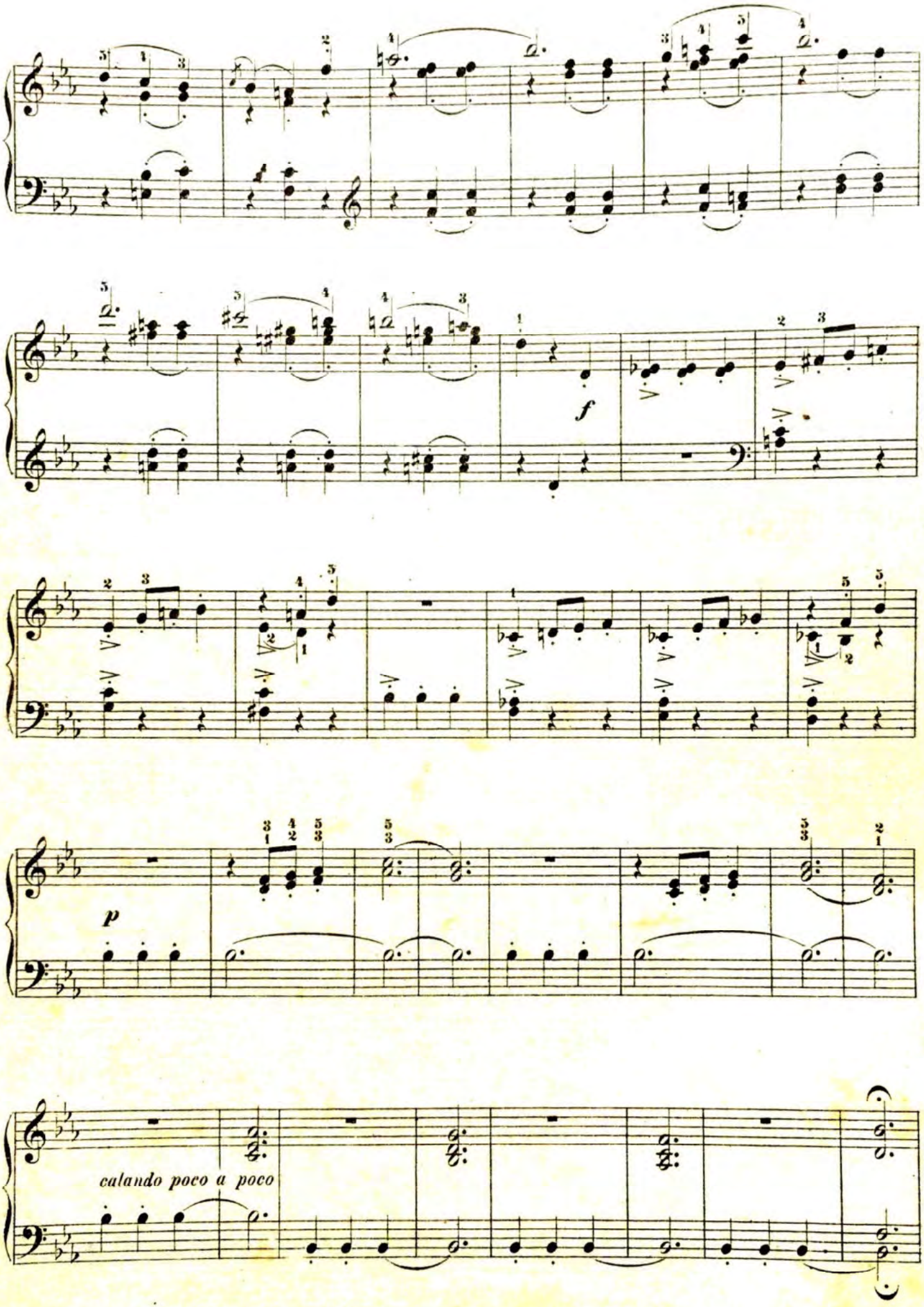
Scherzino.

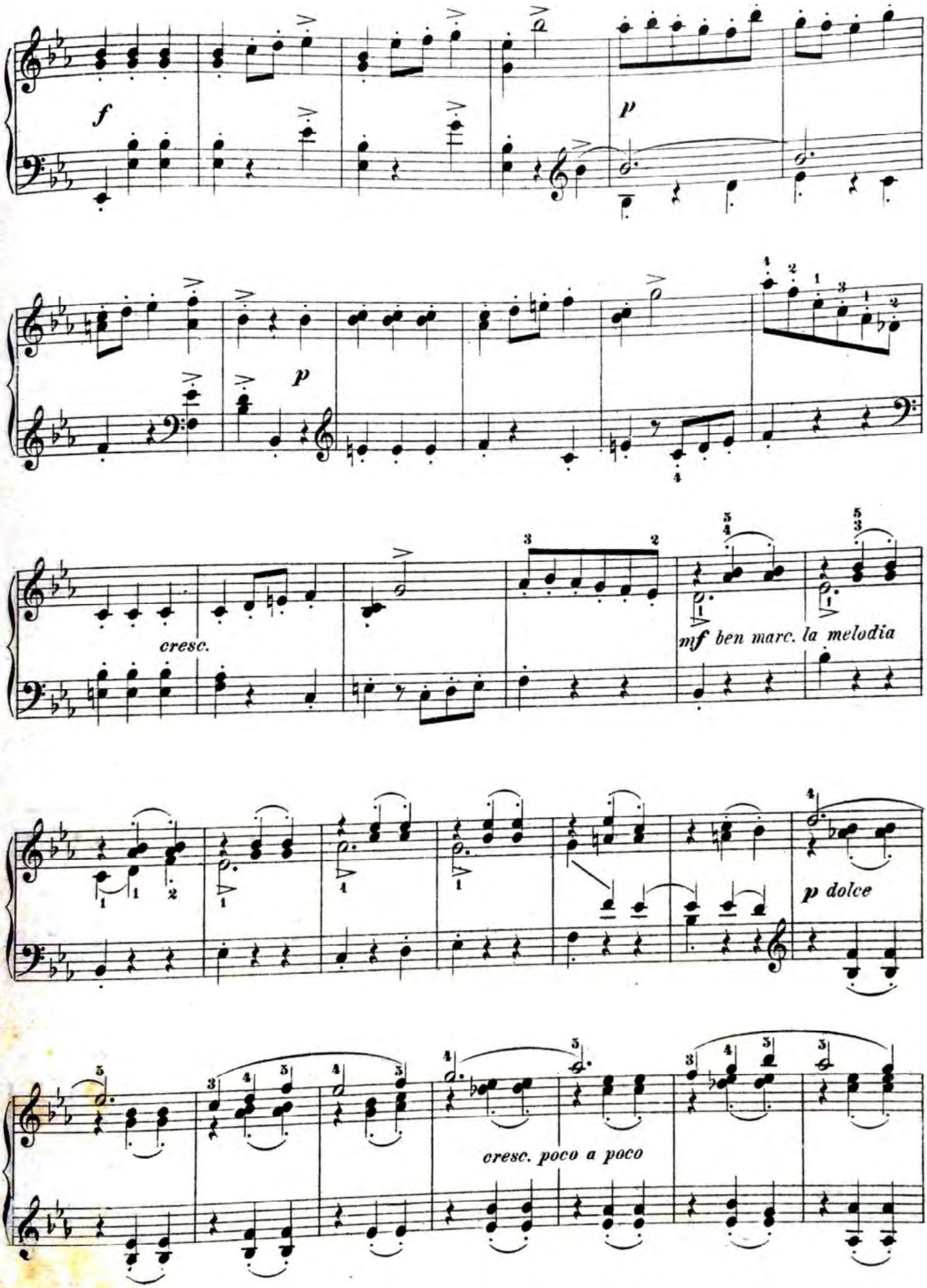
SCHERZINO.

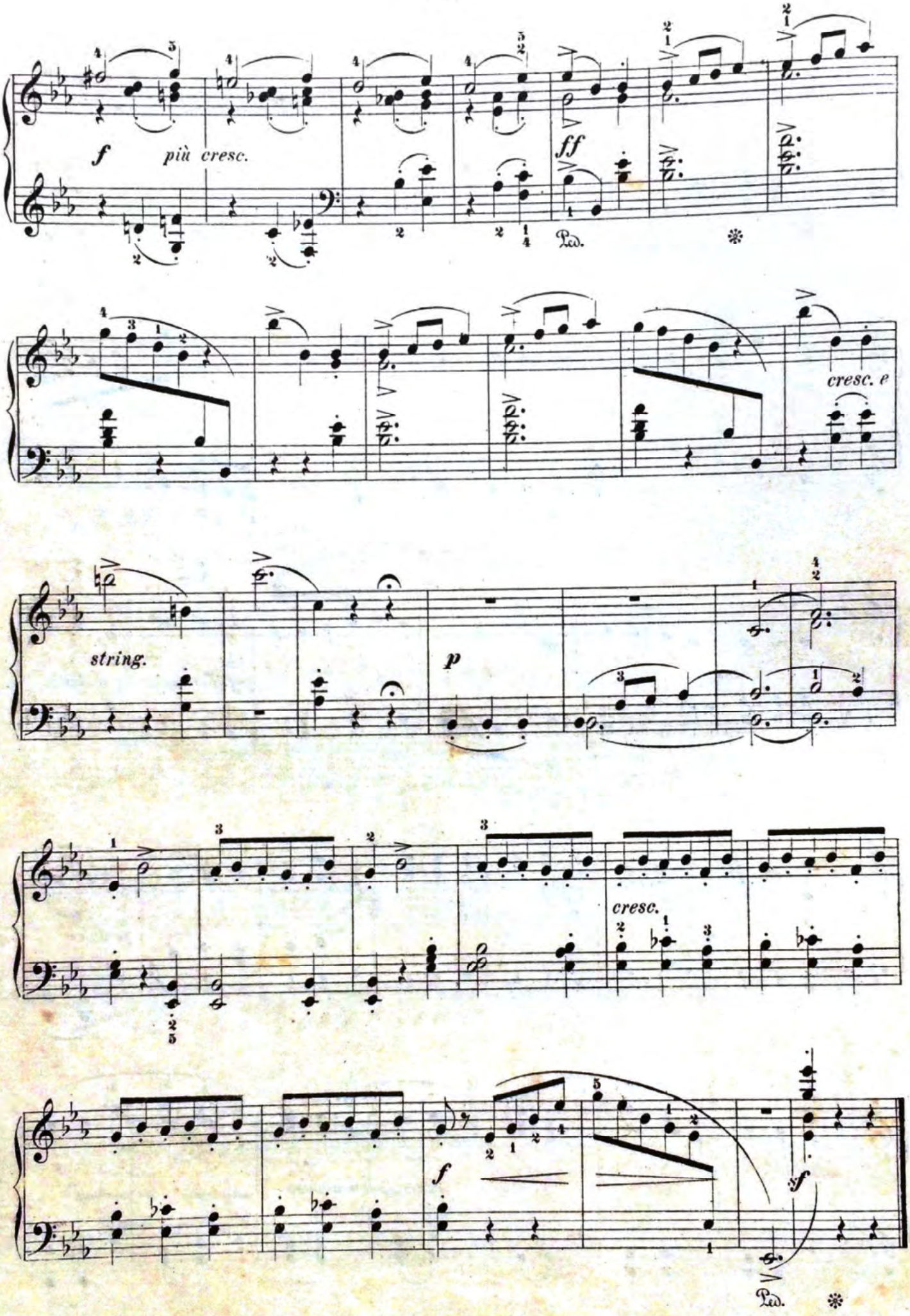
Ph. Scharwenka, Op. 45. № 7.

Frisch. ♩. = 72. (Vortrags-Uebung.)




f
p
calando poco a poco


f
p
p
cresc.
mf ben marc. la melodia
p dolce
cresc. poco a poco

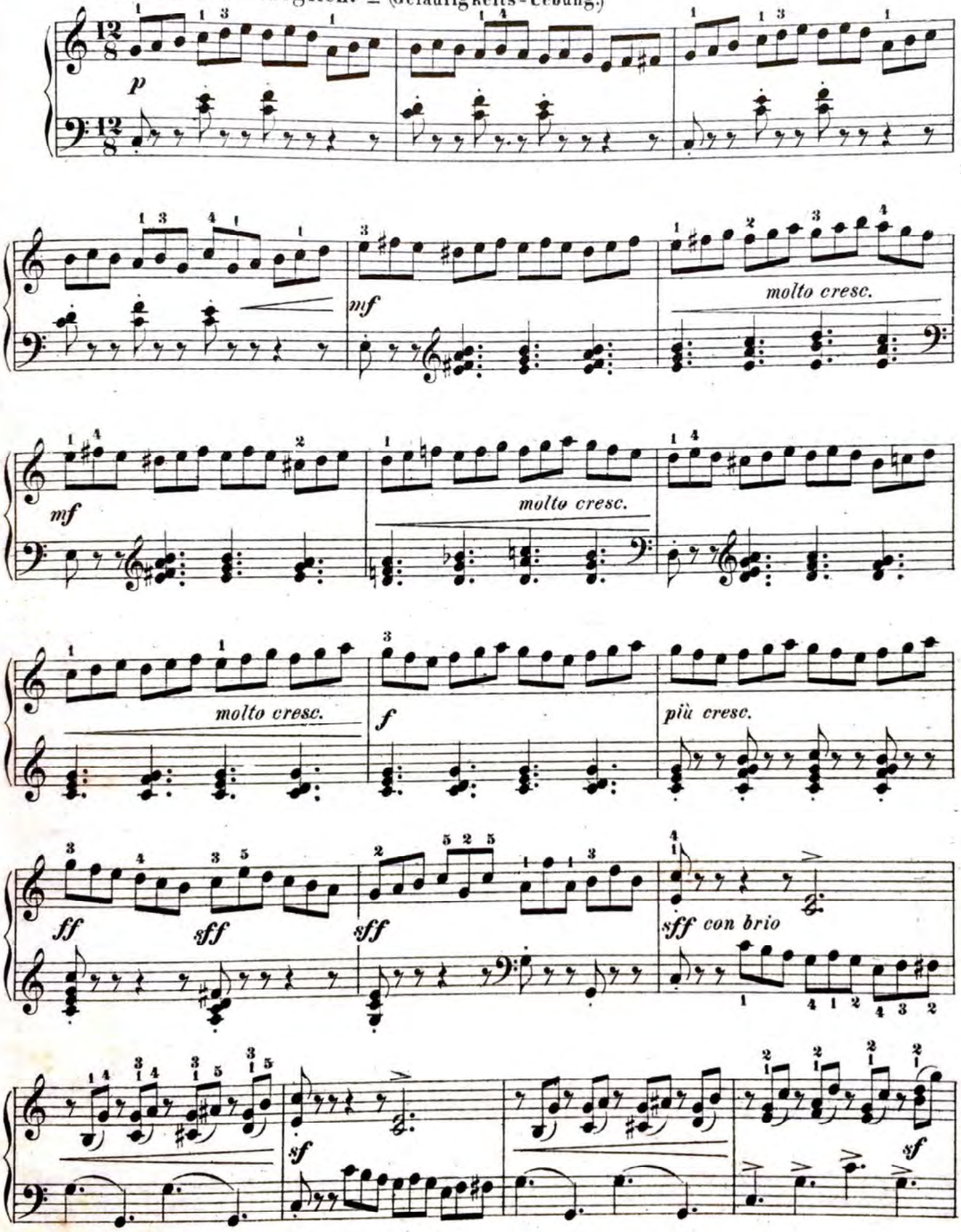

f
più cresc.
ff
Ped.
cresc. e
string.
p
cresc.
f
f
Ped.

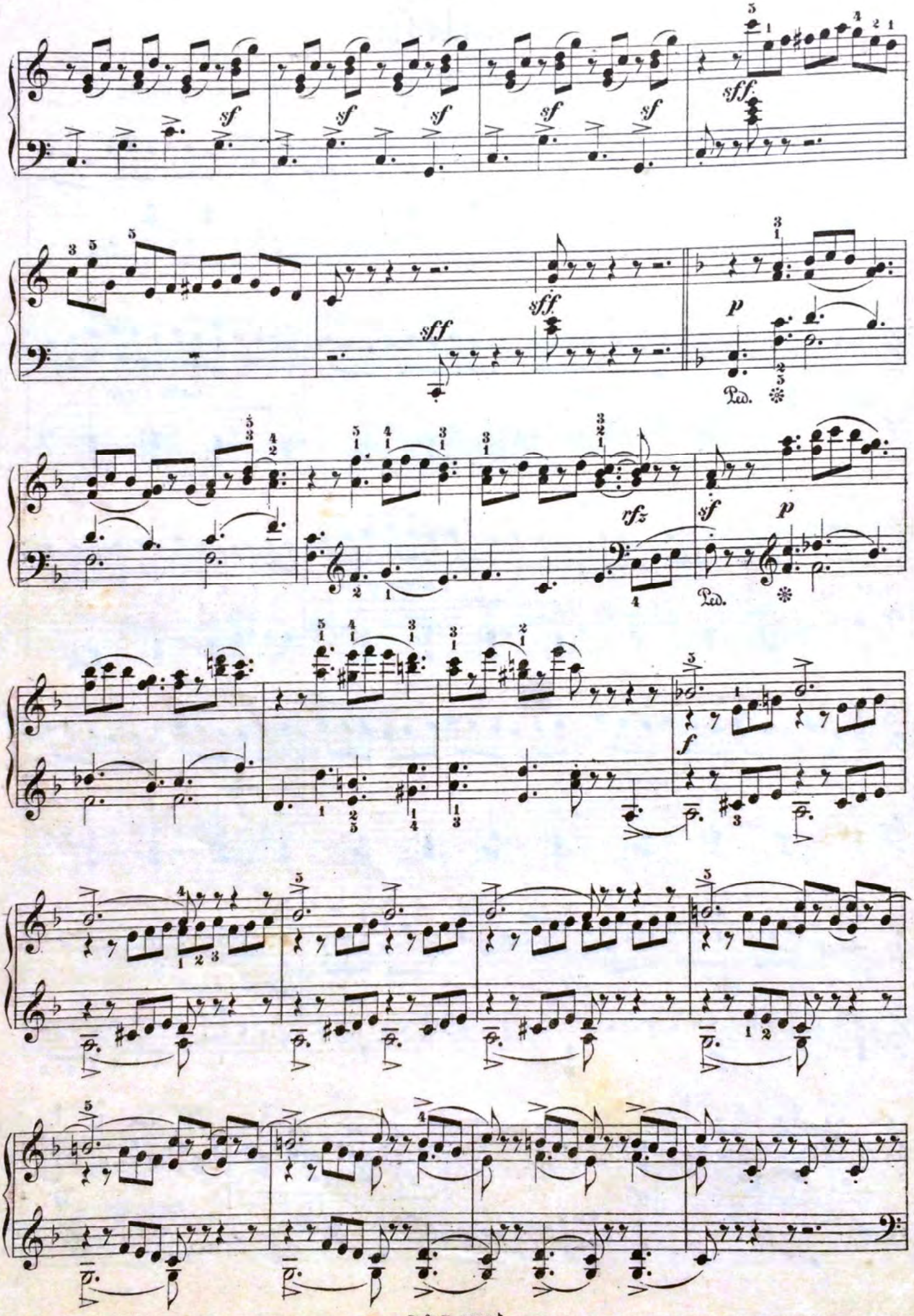
Tarantella.

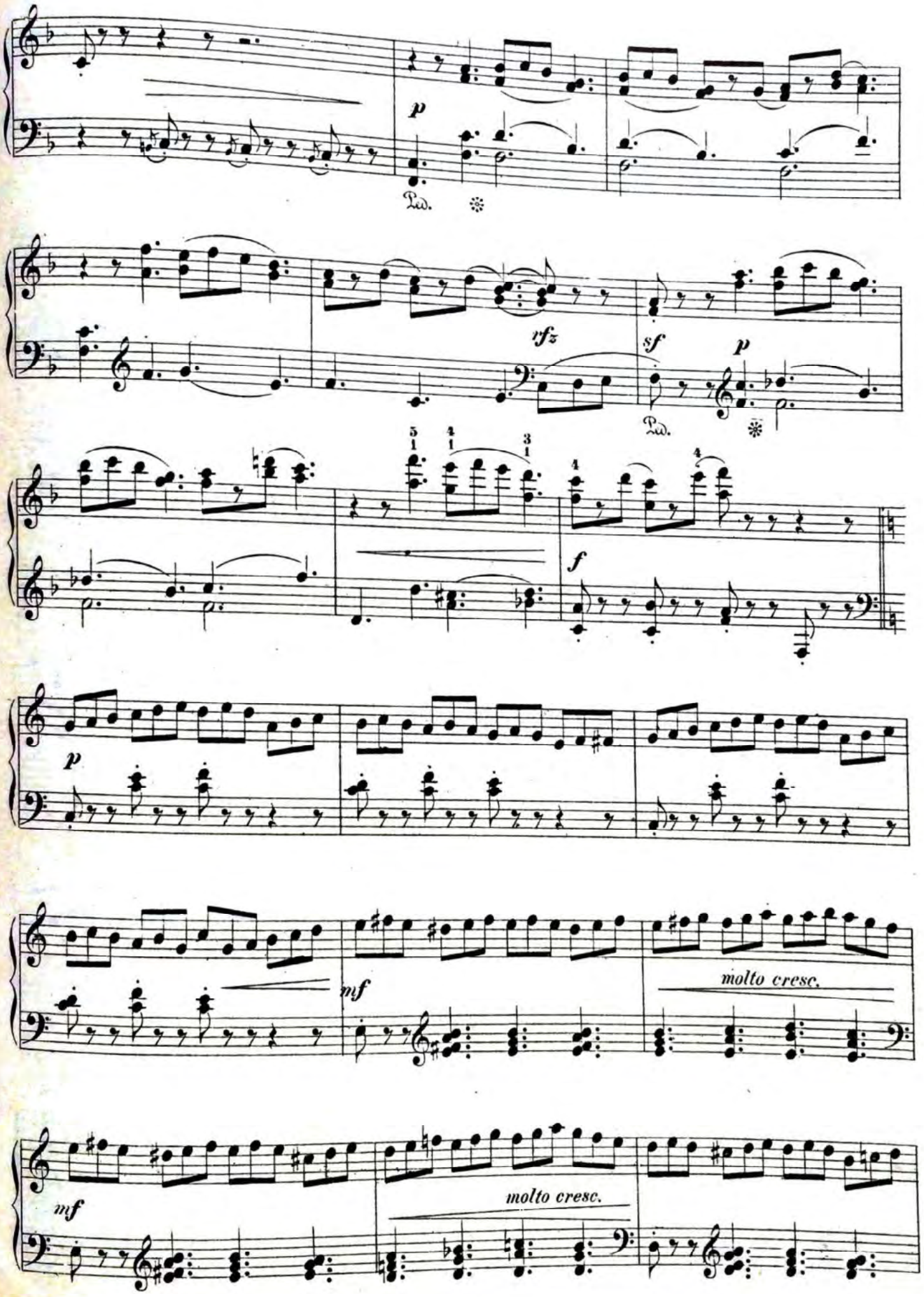
TARANTELLE.

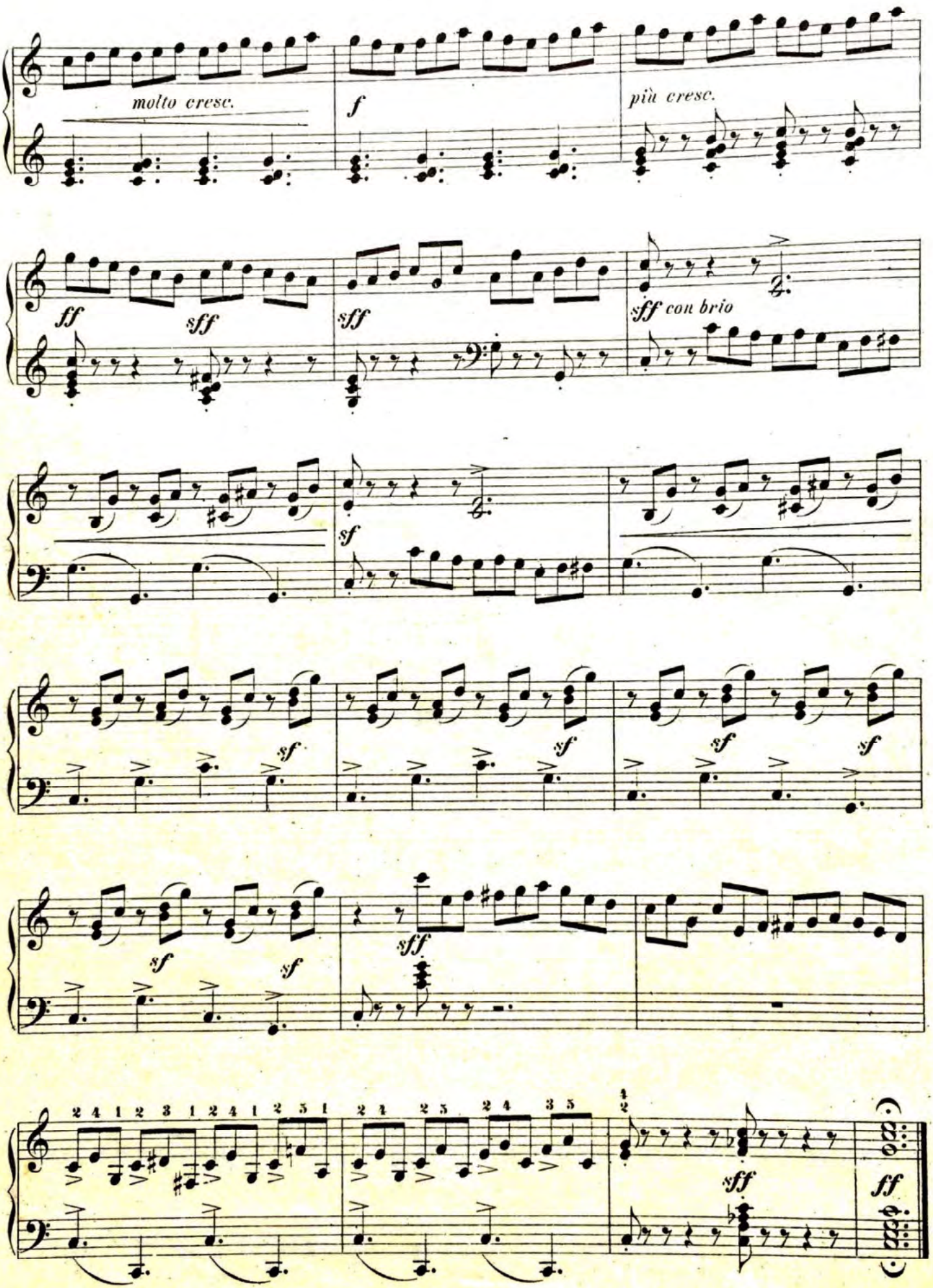
Ph. Scharwenka, Op. 45. № 8.

So schnell als möglich. – (Geläufigkeits-Uebung.)




sf
sff
p
rfz
f
Ped.


p
Ped.
rfz
sf
p
Ped.
f
p
mf
molto cresc.
mf
molto cresc.


molto cresc.
f
più cresc.
ff
sff
sff
sff con brio
sf
sf
sf
sf
sf
sf
sf
sff
sff
ff