

# BARCAROLE

für Violine mit Begleitung des Pianoforte

componirt von

## PHILIPP SCHARWENKA.

Op. 52<sup>a</sup>

Emil Sauret freundschaftlichst gewidmet.

Andantino con moto. M.M.♩. = 48.

Violine.

Pianoforte.

The musical score consists of two staves: Violine (Violin) and Pianoforte (Piano). The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into several systems, each with dynamic markings and performance instructions. The first system starts with *p dolce*. The second system includes *un poco cresc.* and *dim.*. The third system features *p un poco cresc.*, *dim.*, *p cresc.*, and *f dim. e riten.*. The fourth system has *p un poco cresc.*, *dim.*, *p cresc.*, and *mf dim. e riten.*. The fifth system is marked *a tempo* and *p*. The sixth system is also marked *a tempo* and *p*. The score concludes with a final cadence in the piano part.

*cresc.* *f* *riten. e dim.*

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a *cresc.* marking, followed by a *f* dynamic. The lower staff is in bass clef with the same key signature and time signature. It also begins with a *cresc.* marking and a *f* dynamic. Both staves conclude with a *riten. e dim.* marking.

*p* *p espressivo*

The second system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a *p* dynamic and a *p espressivo* marking. The lower staff is in bass clef with the same key signature and time signature. It also begins with a *p* dynamic and a *p espressivo* marking. Blue handwritten numbers are present: '5' above the final measure of the upper staff, and '4' and '1' above the final measure of the lower staff.

*cresc.* *f*

The third system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a *cresc.* marking and a *f* dynamic. The lower staff is in bass clef with the same key signature and time signature. It also begins with a *cresc.* marking and a *f* dynamic. Blue handwritten numbers are present: '5', '2', and '1' above the final measure of the upper staff.

*pp* *ritard. poco a poco* *molto riten.* *molto cresc.*

The fourth system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a *pp* dynamic, a *ritard. poco a poco* marking, and a *molto riten.* marking. The lower staff is in bass clef with the same key signature and time signature. It also begins with a *pp* dynamic and a *ritard. poco a poco* marking. The system concludes with a *molto riten.* marking.

*a tempo*  
*f con passione*  
*riten.*

*a tempo*  
*mf*  
*riten.*

*a tempo*  
*p*  
*crese.*  
*f*  
*dim. e rit.*

*a tempo*  
*p*  
*crese.*  
*f*  
*dim. e rit.*

*p tranquillo*  
*p*  
*tr*

*p tranquillo*  
*p*  
*espr.*

*p*  
*ritard.*  
*pp*

*p*  
*ritard.*  
*pp*

*più rit.* **Tempo I.** *p*

*più rit.* **Tempo I.** *p*

*un poco cresc.* *dim.* *p un poco cresc.*

*un poco cresc.* *dim.* *p un poco cresc.*

*dim.* *p cresc.* *f dim. e rit.*

*dim.* *p cresc.* *f dim. e rit.*

**a tempo** *p* *cresc.*

**a tempo** *p* *cresc.*

*cresc. poco a poco* *f rit. e dim.*

*cresc. poco a poco* *f rit. e dim.*

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*p cresc. largamente* *a tempo* *p tranquillo*

*p cresc. largamente* *a tempo. tranquillo* *f* *p*

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*pp* *p* *cresc. e riten. poco a poco*

*pp* *p* *cresc. riten. poco a poco*

*pp* *tr*

*pp* *tr* *una corda* *tranquillo*

*pp* *tr*

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### VIOLINE.

Andantino con moto. M.M.♩ = 48.

*p dolce*  
*un poco cresc. dim. p un poco cresc. dim. p cresc.*  
*f dim. e riten. a tempo p*  
*cresc. f*  
*riten. e dim. p p espressivo*  
*cresc. f*  
*pp ritard. poco a poco*  
*molto riten. molto cresc. f con passione a tempo*  
*riten. p*  
*cresc. f dim. e rit. p tranquillo*