

Walter Scharwenka

# Stimmungsbilder

6

CLAVIERSTÜCKE

zu

vier Händen

componirt von

PHILIPP SCHARWENKA.

OP. 57.

Hefl I Pr. M. 2. 50.

Hefl II Pr. M. 2. 80.

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# Nº 4.

## SECONDO.

Philipp Scharwenka, Op. 57. Heft II.

Allegro affettuoso.

The musical score is written for piano in a 3/4 time signature with a key signature of two sharps (F# and C#). It consists of six systems, each with a treble and bass staff. The piece begins with a mezzo-forte (*mf*) dynamic. The first system features a melodic line in the treble staff with eighth-note patterns and a simple bass accompaniment. The second system introduces a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The third system is marked *p con tenerezza* (piano with tenderness), showing a more delicate melodic line. The fourth system is marked *molto* and *f*, with a more active bass line. The fifth system is marked *cresc. f con brio* (crescendo, forte with spirit), featuring a driving bass line. The final system is marked *ff rit. pesante* (fortissimo, ritardando, pesante), concluding with a heavy, slow-moving bass line.

# N<sup>o</sup> 4.

PRIMO.

Philipp Scharwenka, Op. 57. Heft II.

Allegro affettuoso.

The musical score consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a *mf* dynamic. The first system shows the right hand playing a melodic line with slurs and the left hand providing harmonic support. The second system includes a *cresc.* marking and a *f* dynamic. The third system features *p dolce* and *molto* markings. The fourth system has a *p* dynamic and a *cresc.* marking. The fifth system is marked *f con brio*. The final system concludes with *rit. ff pesante* markings.

SECONDO.

*tranquillo*

*p* *pp*

*Tempo I.*

*poco a poco cresc. e string.* *f con passione*

*a tempo*

*un poco rit.* *f con fuoco*

*ff* *molto dim.* *p* 1

*tranquillo*

*dolce ed espressivo*  
*mf* *p*

*pp* *poco a poco cresc. e string.*

*Tempo I.*  
*f con passione*

*un poco rit.* *a tempo*  
*f con fuoco*

*ff* *molto dim.* *p calando un poco*

The musical score is written for piano and consists of six systems of staves. The first system begins with the tempo marking 'tranquillo' and includes dynamics 'mf' and 'p' under the instruction 'dolce ed espressivo'. The second system features 'pp' and 'poco a poco cresc. e string.'. The third system is marked 'Tempo I.' and 'f con passione'. The fourth system includes 'un poco rit.', 'a tempo', and 'f con fuoco'. The fifth system is a dense texture of chords and arpeggios. The sixth system concludes with 'ff', 'molto dim.', and 'p calando un poco'.

SECONDO.

*a tempo*

1 *mf*

*cresc.* *f*

*p con tenerezza*

*molto* *molto* *f*

*p cresc. poco a poco* *ff* *f* *molto*

*tranquillo* *p*

*a tempo*  
*mf*

*cresc.*  
*f*

*p dolce*  
*molto*

*molto*  
*f*  
*p*  
*cresc. poco a poco*

*f*  
*f*  
*f*  
*molto*

*trillo*  
*p dolce ed espressivo*

SECONDO.

*pp*  
*cresc. e string. poco a poco*

*Tempo I.*  
*f con passione*

*a tempo*  
*un poco rit.*  
*f con fuoco*

*ff*  
*molto dim.*  
*p calando*

*ff vivo*



*pp* *cresc. e string. poco a poco*

*Tempo I.* *f con passione*

*trill* *a tempo*  
*un poco rit.* *f con fuoco*

*ff* *molto dim.* *p calando*

*ff vivo*

N<sup>o</sup> 5.

Andante cantabile.

SECONDO.

*p*  
*dolce*  
*mf*  
*mf*  
*p*  
*mf*  
*p più dim.*  
*p*  
*pp*  
*mf*  
*mf molto dim.*  
*pp*

# Nº 5.

Andante cantabile.

PRIMO.

*p espressivo*

*dolce* *mf*

*mf* *p* *mf*

*p* *piu dim.* *p*

*pp* *mf* *mf*

*mf* *mf* *molto dim.* *pp*

# N<sup>o</sup> 6.

## SECONDO.

Allegro moderato.

*p* *cresc.*

*f* *più cresc.*

*ff* *f*

*ff* *f*

# Nº 6.

## PRIMO.

Allegro moderato.

The musical score is written for piano and consists of six systems of two staves each. The key signature is C minor (three flats) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score begins with a piano (*p*) dynamic. The first system shows the right hand with a melodic line and the left hand with a rhythmic accompaniment. The second system includes a crescendo (*cresc.*) marking. The third system features a fortissimo (*f*) dynamic. The fourth system includes a 'più cresc.' (*più cresc.*) marking and a fortissimo (*ff*) dynamic. The fifth system continues with fortissimo dynamics and includes trills (*tr*) in the right hand. The sixth system concludes with fortissimo dynamics and trills. The score is characterized by intricate rhythmic patterns and dynamic contrasts.

*p*

*cresc. poco a poco*

*f*

*poco a poco cresc.*

*ff*

*dim.*

*p*

*cresc.*

*trm*

*f con brio*

*p espress.*

*cresc. poco a poco* *f*

*poco a poco cresc.*

*ff* *dim..*

*p* *cresc.*

*f con brio*

## SECONDO.

First system of musical notation, featuring a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with sustained notes.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment. The dynamic marking *sempre f* is written above the treble staff.

Third system of musical notation. The treble staff continues with slurs and accents. The bass staff has a more rhythmic accompaniment. The dynamic marking *p subito* is written above the treble staff.

Fourth system of musical notation. The treble staff features slurs and accents. The bass staff has a rhythmic accompaniment. Dynamic markings include *molto cresc.*, *f energico*, and *sf*.

Fifth system of musical notation. The treble staff features slurs and accents. The bass staff has a rhythmic accompaniment. Dynamic markings include *sf*, *più cresc.*, and *ff con fuoco*.

Sixth system of musical notation. The treble staff features slurs and accents. The bass staff has a rhythmic accompaniment. Dynamic markings include *sf*, *sf*, and *ff*.



The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a whole rest in the treble staff, followed by a series of eighth-note chords and single notes in both staves.

The second system continues the musical piece. It features a treble and bass staff. The dynamic marking *sempre f* (always forte) is placed above the treble staff in the middle of the system.

The third system of music shows a change in dynamics. The dynamic marking *p subito* (piano subito) is placed above the bass staff. Later in the system, the marking *molto cresc.* (molto crescendo) is placed above the bass staff.

The fourth system features a treble and bass staff. The dynamic marking *f energico* (forte energico) is placed above the bass staff. The marking *sf* (sforzando) appears above the treble staff in two different measures.

The fifth system continues with a treble and bass staff. The dynamic marking *più cresc.* (più crescendo) is placed above the bass staff. The marking *ff con fuoco* (fortissimo con fuoco) is placed above the bass staff.

The sixth and final system of music on this page. It features a treble and bass staff. The dynamic marking *sf* (sforzando) is placed above the bass staff in several measures, and *sff* (sforzissimo) is placed above the bass staff in the final measure.