EDITION MUSIC PRAEGER & MEIER

№ 824.

PHILIPP SCHARWENKA

Zum Vortrag

HEFT I.

Leid und Freud. Marsch. Ländler.
Moto perpetuo. Mailied.

OP. 58.

für Klavier zu zwei Händen.

CARL RÜHLE'S MUSIK-VERLAG
LEIPZIG.

Zum Vortrag

9

leichte und mittelschwere

Klavierstücke

zum

Gebrauch beim Unterrichte

componirt

von

PHILIPP SCHARWENKA.

OP. 58.

Heft I (№1-5) Pr. M. 2, 50.

Heft II (№ 6-9) Pr. M. 2. 50.

Eigenthum der Verleger für alle Länder.

BREMEN, PRAEGER & MEIER.

Leipzig, bei Rob. Forberg. Zürich, Basel u. St. Gallen, Gebr. Hug.

New York, G. Schirmer

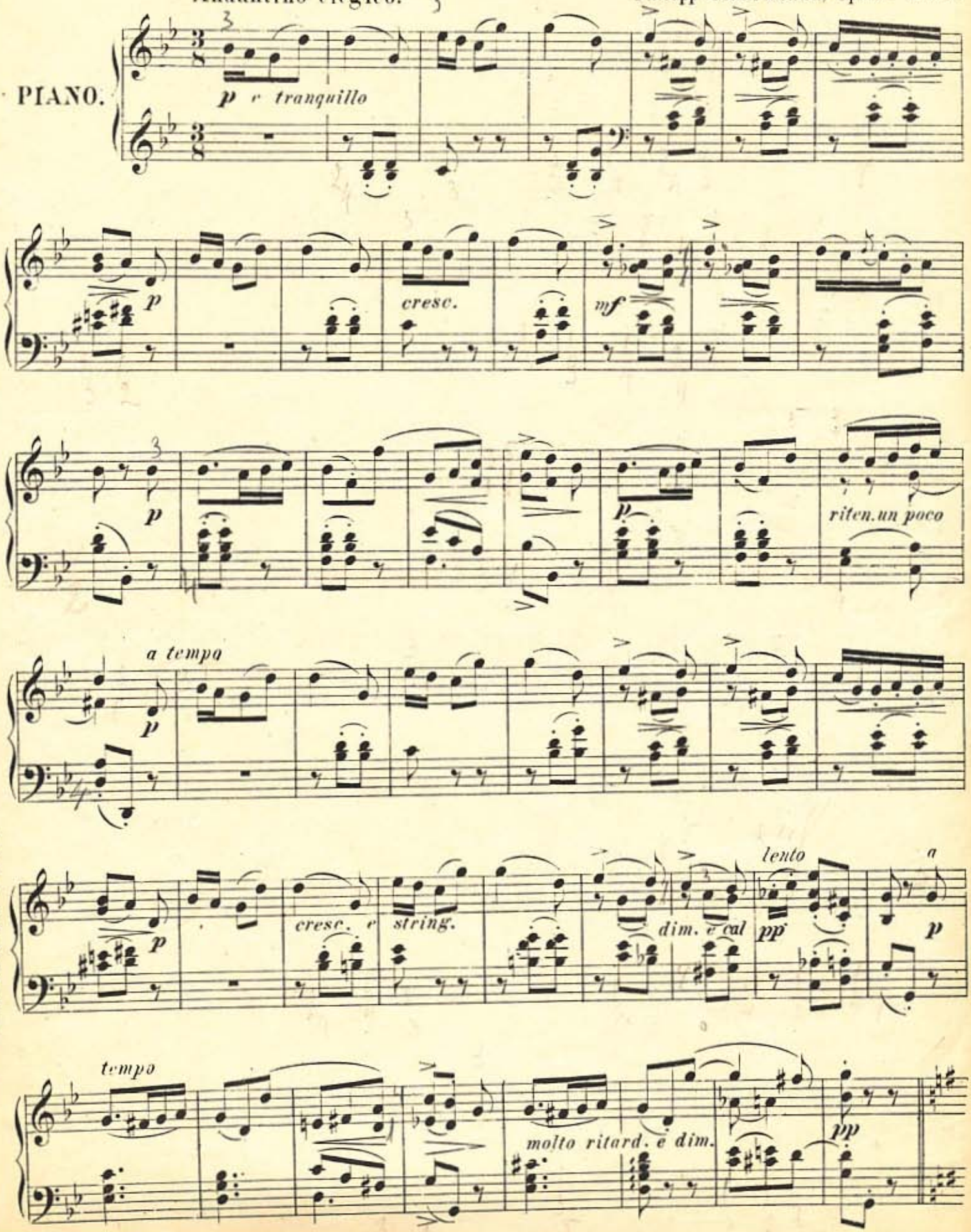
Ent. Stat. Hall.

Leid und Freud'.

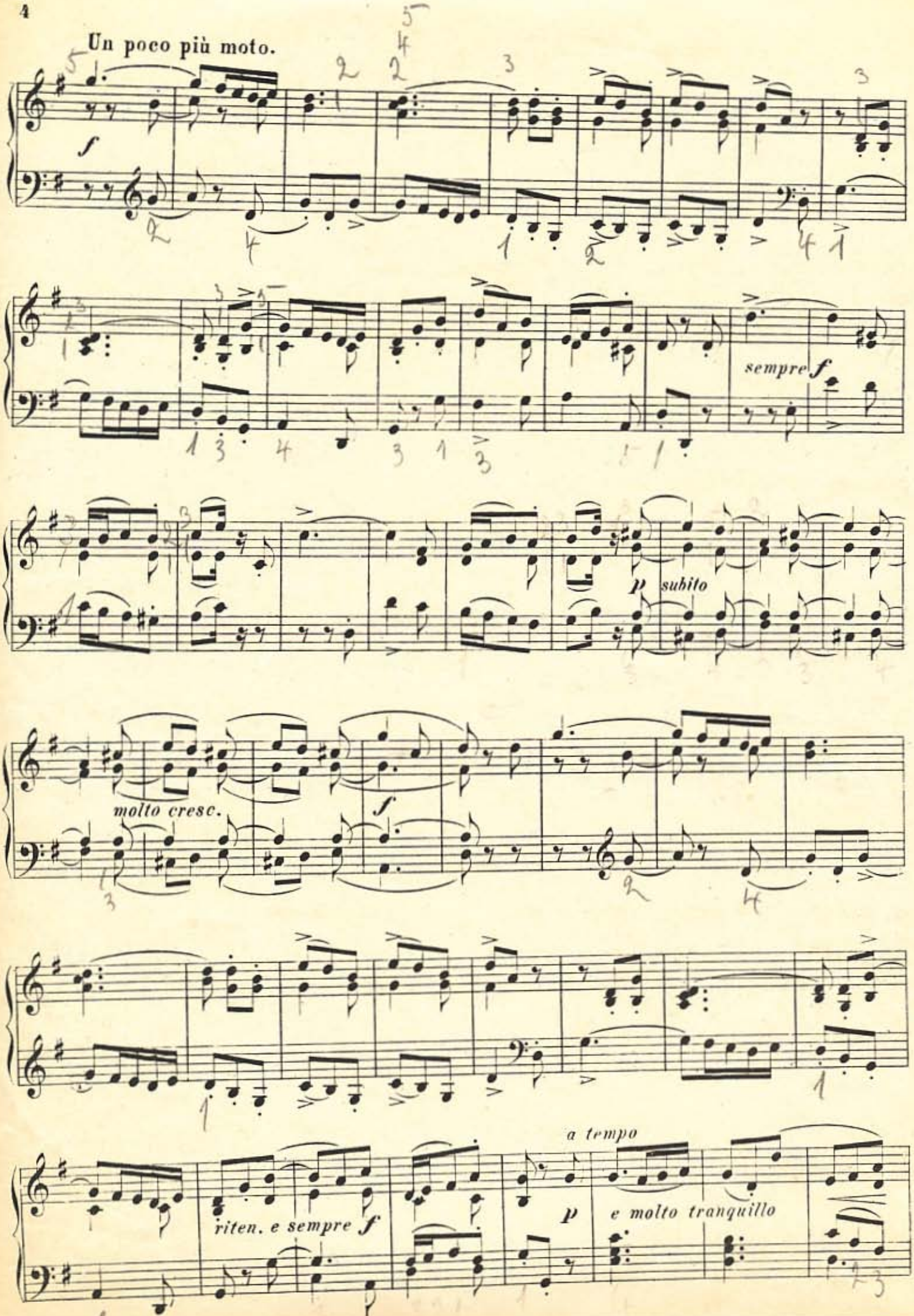
Andantino elegico. 3

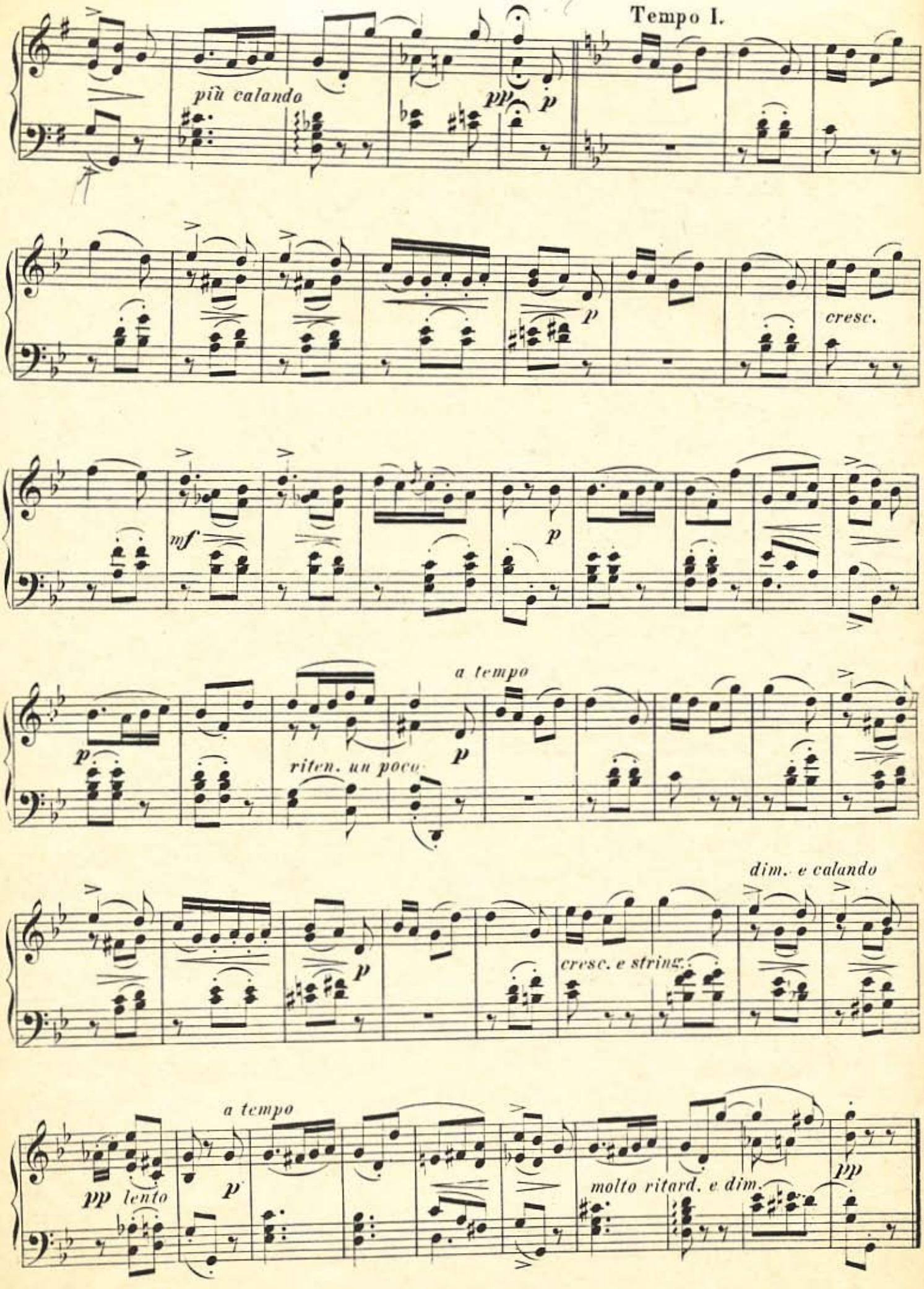
Philipp Scharwenka, Op. 58. Heft I.

PIANO.



MAN VERLANGE ÜBERALL DEN ca. 4000 WERKE UMFASSENDEN HAUPT-KATALOG UND DIE REICHHALTIGEN NOVITÄTEN-NACHTRÄGE DER Edition PRAEGER & MEIER BREMEN. ○○○○


Un poco più moto.
f
sempre f
p subito
molto cresc.
f
a tempo
riten. e sempre f
p
e molto tranquillo

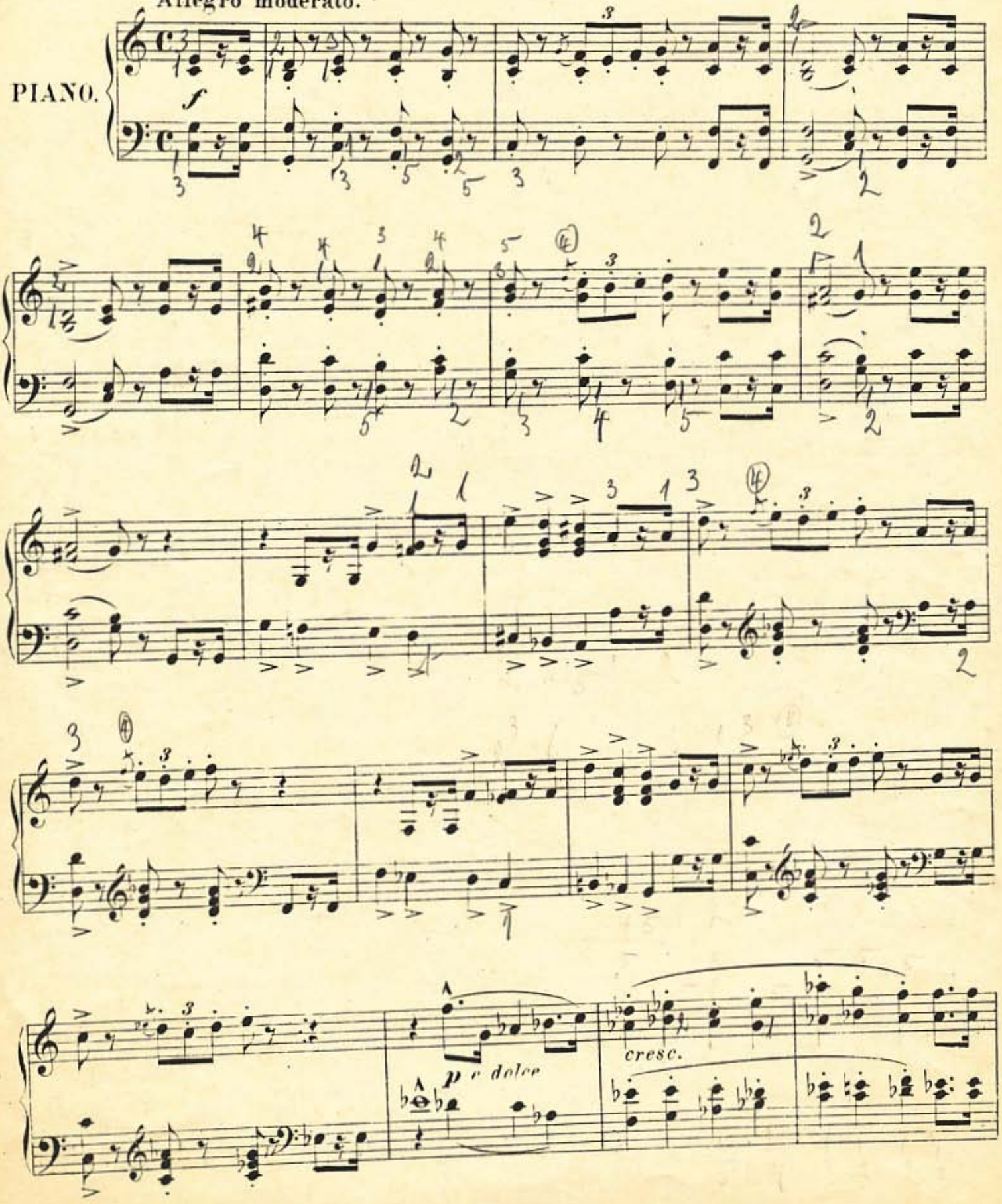

Tempo I.
più calando
pp
p
p
cresc.
mf
p
a tempo
p
riten. un poco
p
dim. e calando
cresc. e string.
a tempo
pp lento
p
molto ritard. e dim.
pp

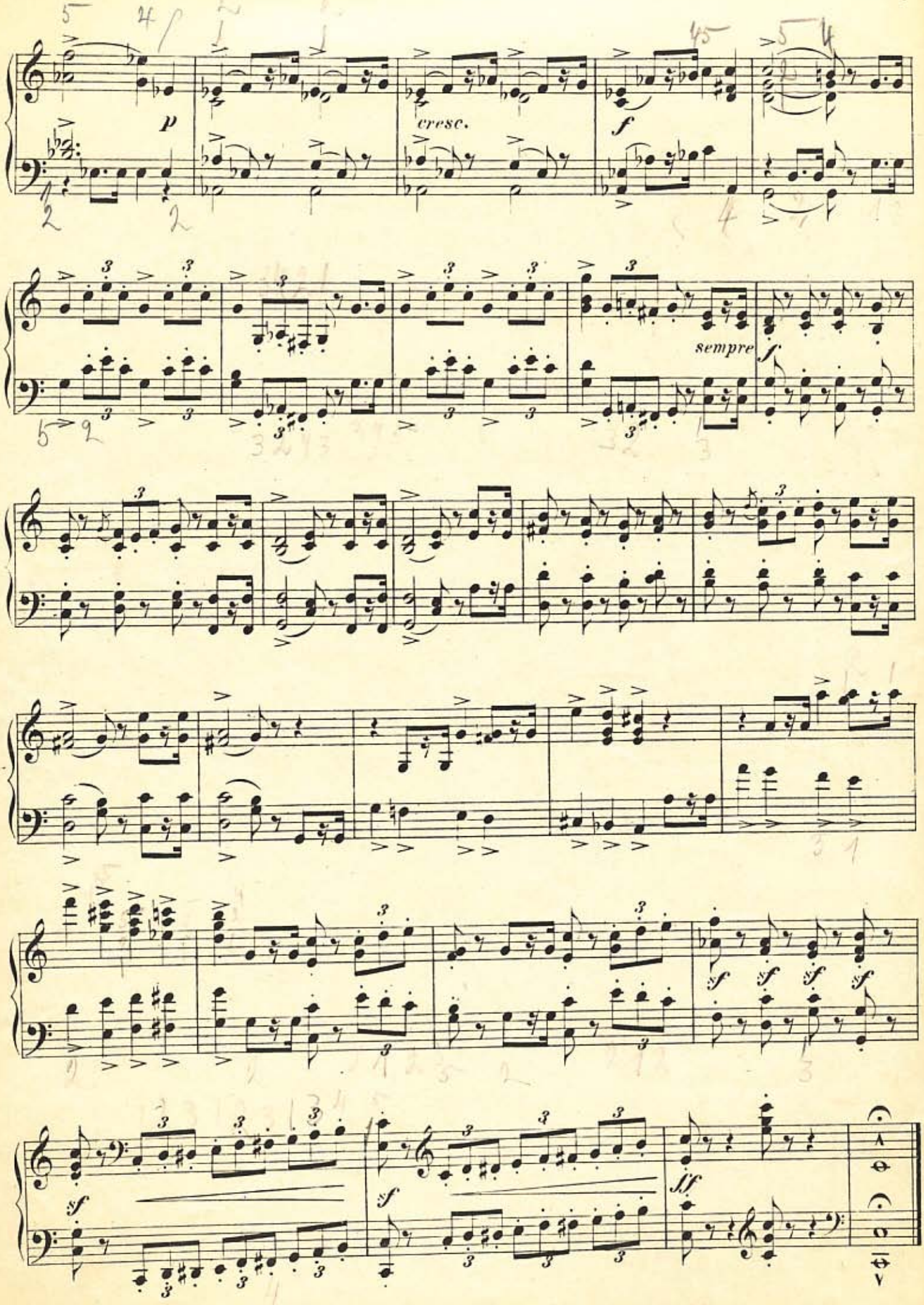
Marsch.

Philipp Scharwenka. Op. 58. Heft I.

Allegro moderato.

PIANO.




p
cresc.
f
sempre
f
sf
sf
ff

Ländler.

Allegretto grazioso.

Philipp Scharwenka, Op. 58. Heft I.

PIANO.

p con tenerezza

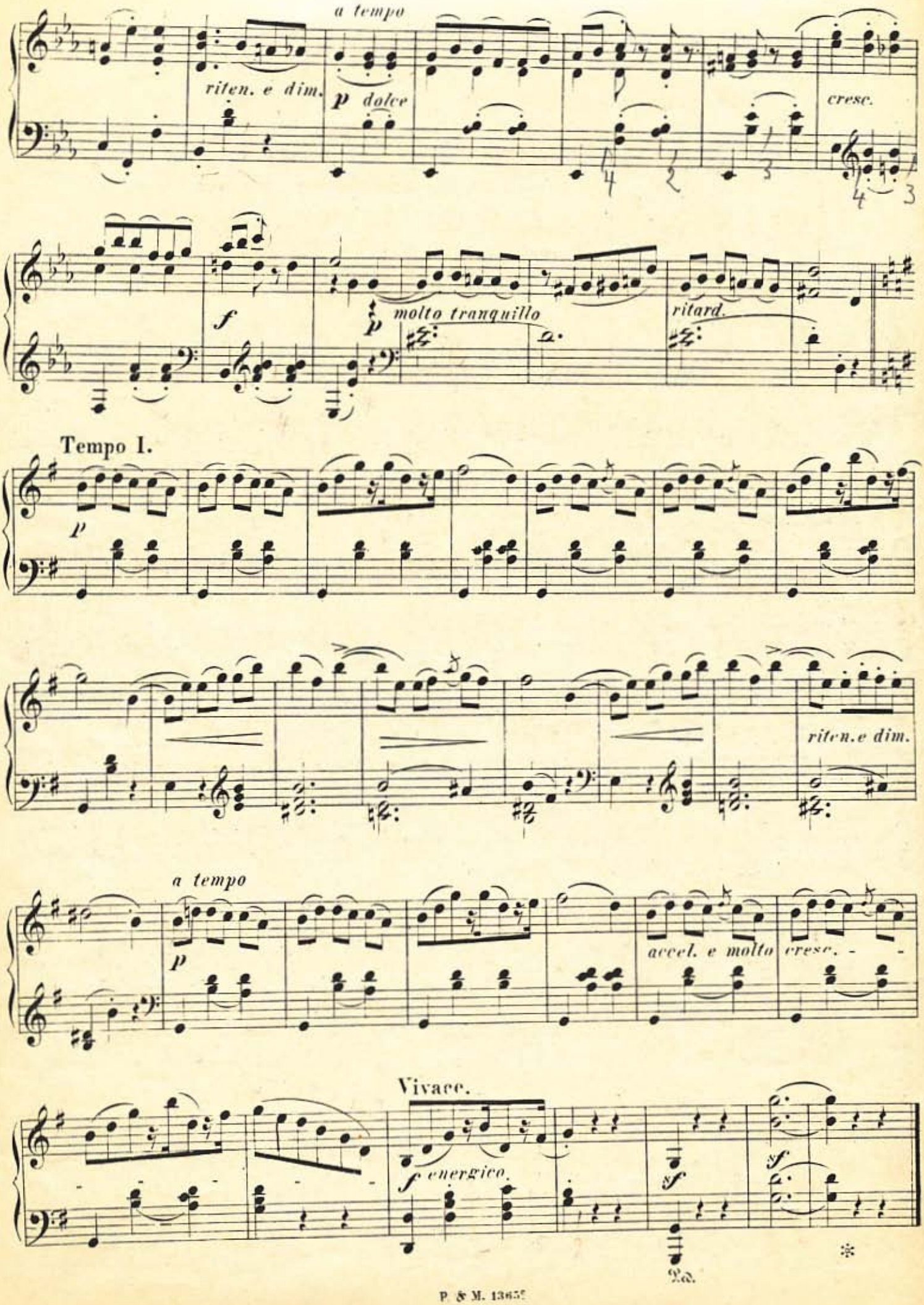
riten. e dim.

a tempo

p

p dolce

mf

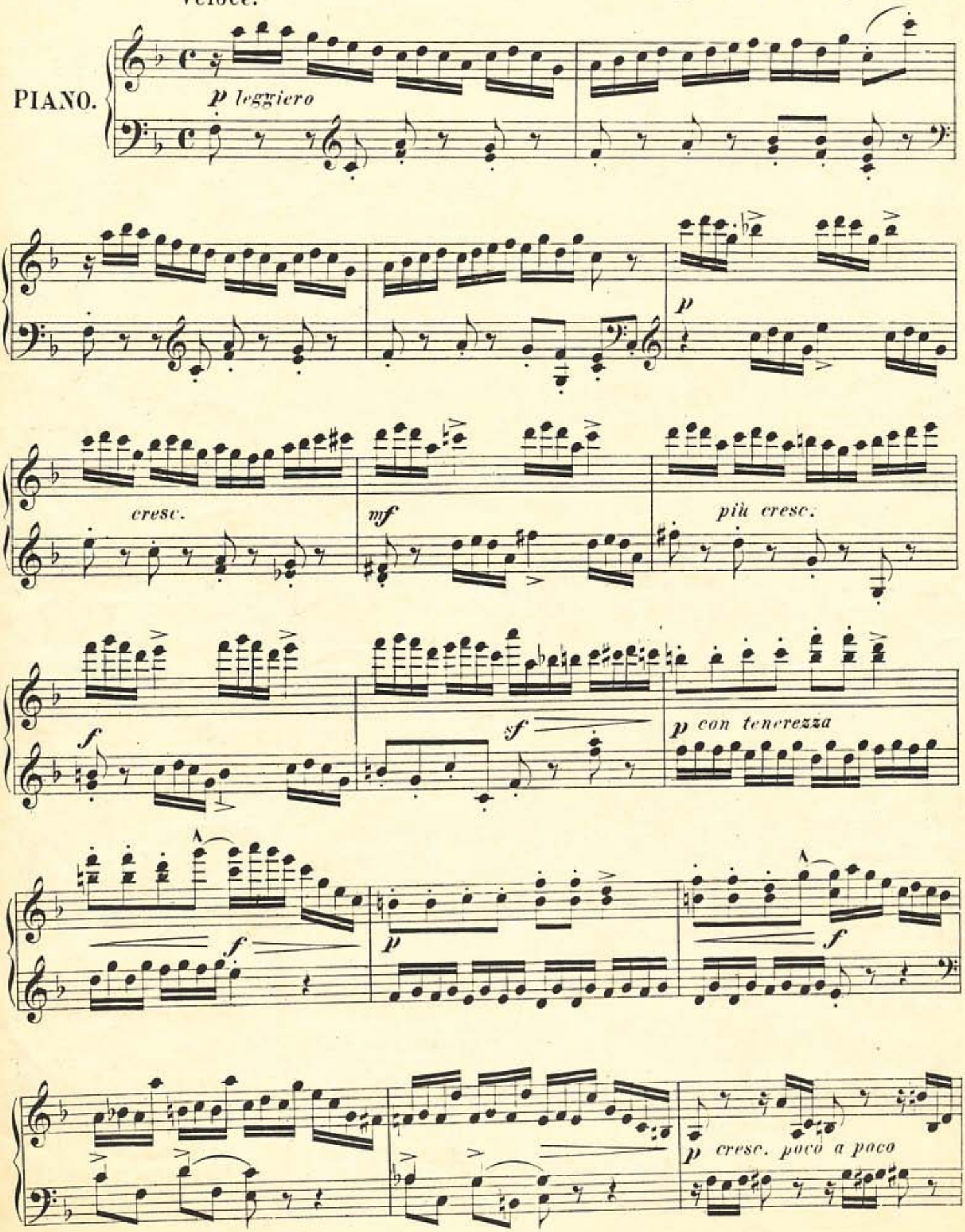

a tempo
riten. e dim.
p dolce
cresc.
f
molto tranquillo
ritard.
Tempo I.
p
riten.e dim.
a tempo
p
accel. e molto
cresc.
Vivace.
f energico.
sf
sf
Ped.

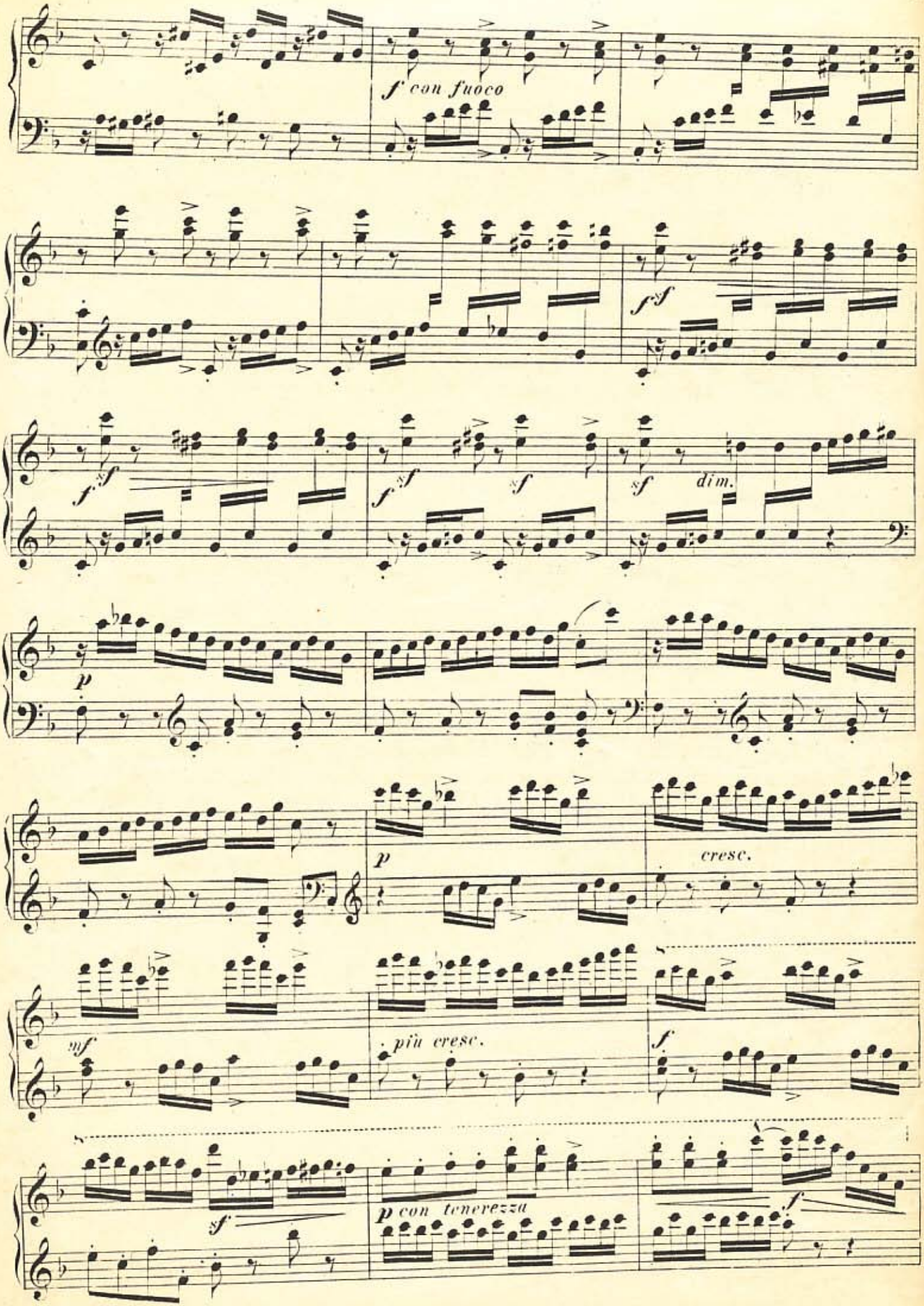
Moto perpetuo.

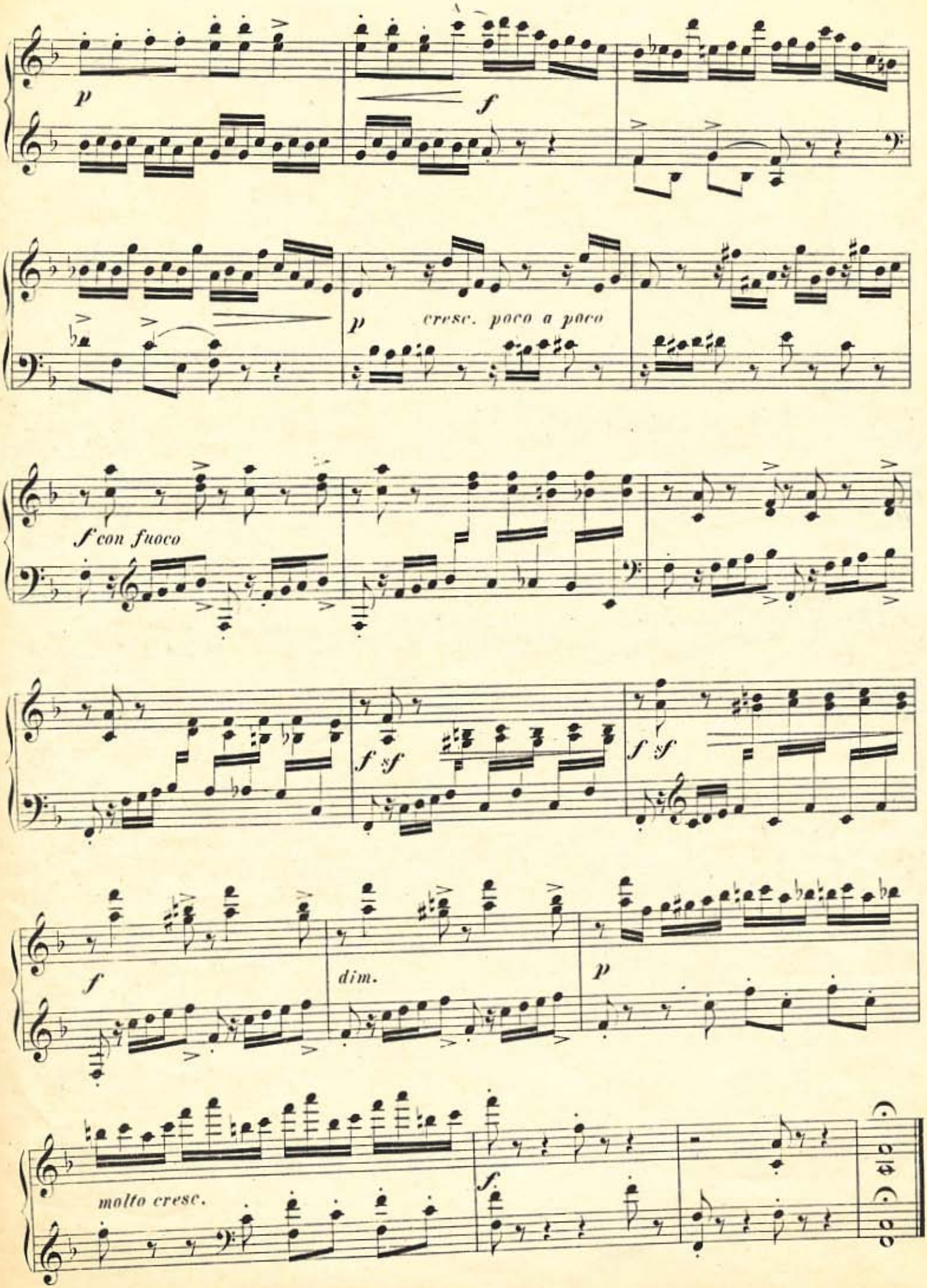
Philipp Scharwenka. Op. 58. Heft I.

Veloce.

PIANO.



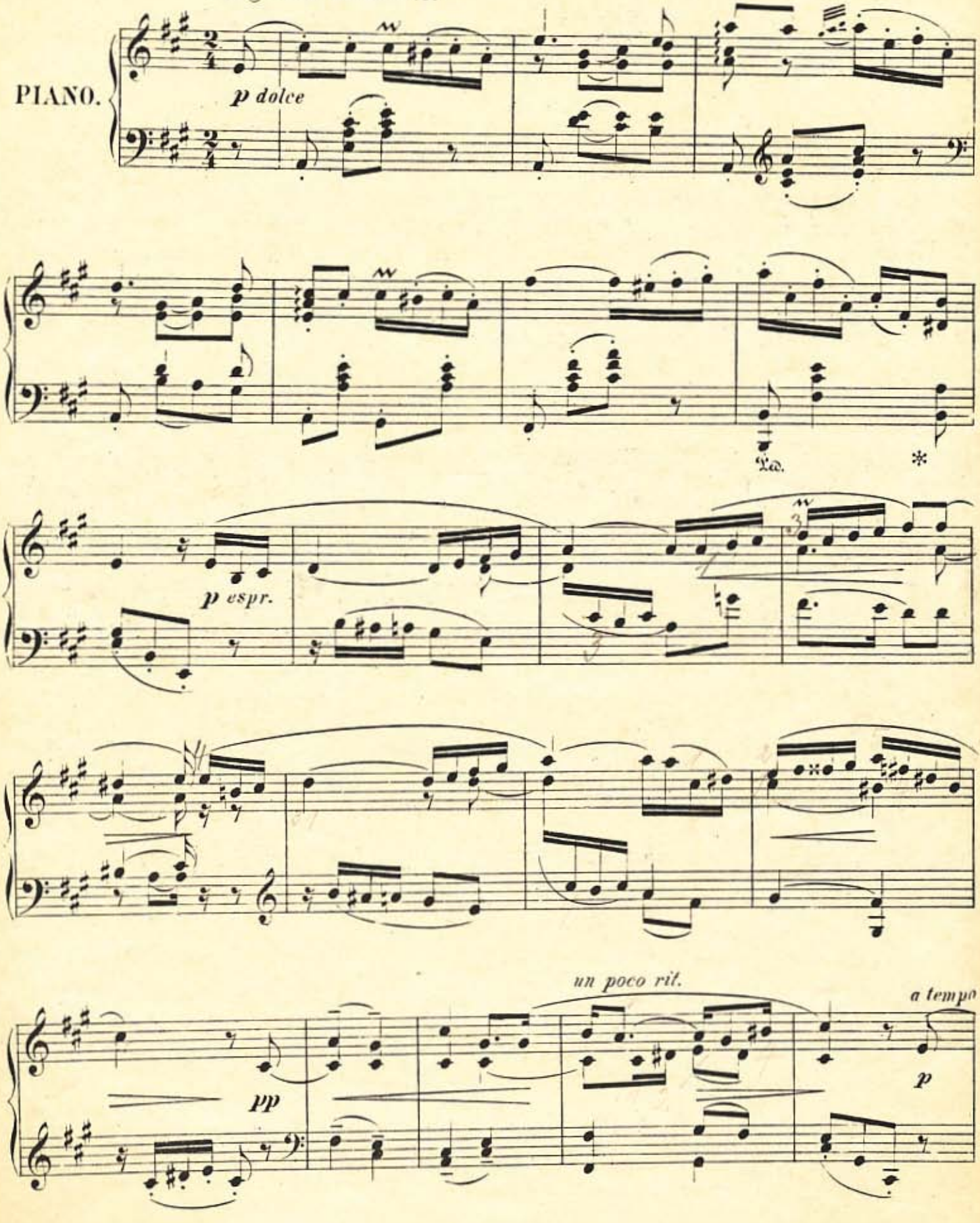

f con fuoco
f sf
f sf
f sf
sf
sf dim.
p
p
cresc.
mf
più cresc.
f
sf
p con tenerezza
f

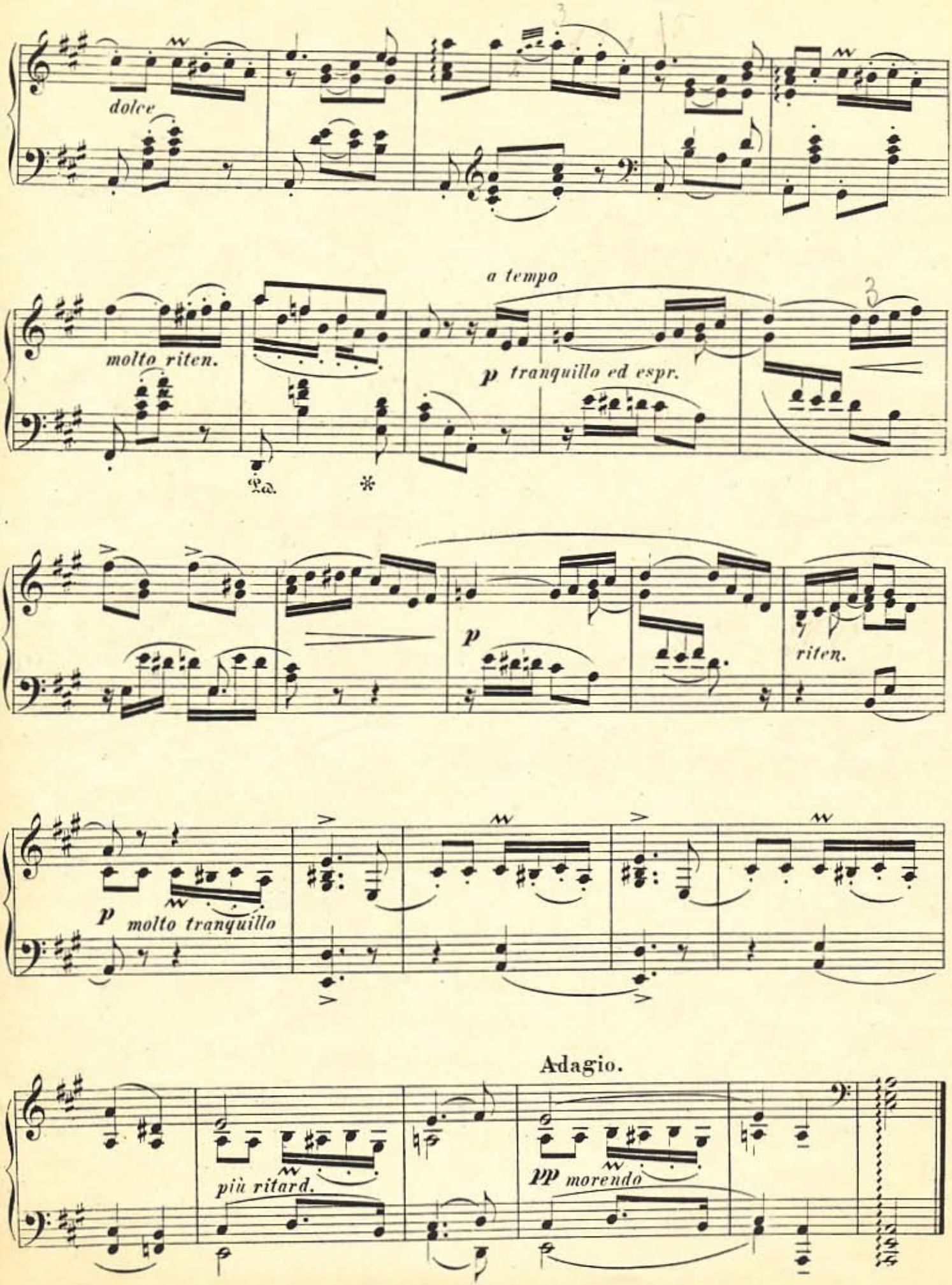

p
f
p
cresc. poco a poco
f con fuoco
f sf
f sf
f
dim.
p
molto cresc.
f

Mailied.

Philipp Scharwenka, Op. 38. Heft I.

Allegretto moderato.




dolce
molto riten.
a tempo
p tranquillo ed espr.
Ped.
*
p
riten.
p molto tranquillo
Adagio.
più ritard.
pp morendo