

1895



SEESTÜCKE



Philipp Scharwenka

Opus 60.

I. II. III. IV. V. VI.

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FRÄULEIN PAULA CALMUS
freundschaftlichst gewidmet.

Sechs
Seestücke
nach Heinrich Heine
für

PIANOFORTE

zu zwei Händen

componirt

von

PHILIPP SCHARWENKA.

OPUS 60.

| | | | |
|------------|-----------|------------|-----------|
| Nº 1. | 1 Mk. 50. | Nº 4. | 1 Mk. 50. |
| 2. | 25. | 5. | 25. |
| 3. | 1 - 25. | 6. | 1 - 25. |

Mit Vorbehalt aller Arrangements.
Eigentum des Verlegers für alle Länder. Eintragung in das Verzeichniss.

BRESLAU, JULIUS HAINAUER

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Lith. v. C. Schwanke
Königsbrunn, Galizien

Hoffnung und Liebe! Alles zertrümmert!
 Und ich selber, gleich einer Leiche,
 Die grollend ausgeworfen das Meer,
 Lieg' ich am Strande,
 Am öden, kahlen Strande. - - -
 Alte Erinnerungen wehen mich an,
 Vergessene Träume, erloschene Bilder,
 Qualvoll süsse, tauchen hervor.

(Richard Heine)

VI.

Philipp Scharwenka, Op. 60, No. 6.

Sehr langsam und schwermüthig.

PIANO. *p*

p dolce

p
marcato il tema

cresc.
p

s

con passione

diminuendo

First system of musical notation. Treble and bass clefs. Key signature: three flats. Time signature: 3/4. Dynamics: *p* *dolcissimo*. The system contains four measures with arpeggiated figures in the bass and chords in the treble.

Second system of musical notation. Treble and bass clefs. Key signature: three flats. Time signature: 3/4. Dynamics: *pp*. The system contains four measures with arpeggiated figures in the bass and chords in the treble.

Third system of musical notation. Treble and bass clefs. Key signature: three flats. Time signature: 3/4. Dynamics: *mf* and *p*. The system contains four measures with arpeggiated figures in the bass and chords in the treble. The final measure is marked *più dim.*

Fourth system of musical notation. Treble and bass clefs. Key signature: three flats. Time signature: 3/4. Dynamics: *pp*. The system contains four measures with chords in the treble and sustained notes in the bass.

Fifth system of musical notation. Treble and bass clefs. Key signature: three flats. Time signature: 3/4. Dynamics: *p* and *cresc.*. The system contains four measures with chords in the treble and arpeggiated figures in the bass.

First system of musical notation. The treble staff contains a melodic line with slurs and dynamic markings *sf* and *pp*. The bass staff contains a supporting line with slurs.

Second system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a supporting line with slurs and the instruction *molto cresc.*

Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a supporting line with slurs and the instruction *molto cresc.*

Fourth system of musical notation. Both the treble and bass staves feature complex textures with many notes, slurs, and dynamic markings.

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a supporting line with slurs and the instruction *morendo e riten.*