HERRN EMIL SAUER
freundschaftlich gewidmet.

Romantische Episoden

für
Pianoforte
componirt
von

Philipp Scharwenka.

OP. 65.

Heft I (№ 1 u. 2) Pr. M 2,50.
Cis moll. Es dur.

Heft II (№ 3-5) Pr. M 2,30.
As dur. F dur. Es dur.

Eigenthum der Verleger für alle Länder.

BREMEN, PRAEGER & MEIER.
Leipzig, bei Rob. Forberg. Zürich, Basel & St. Gallen, Gebr. Hug.
Newyork, G. Schirmer.
Ent. Stat. Hall.
P. & M. 1418 a-c.

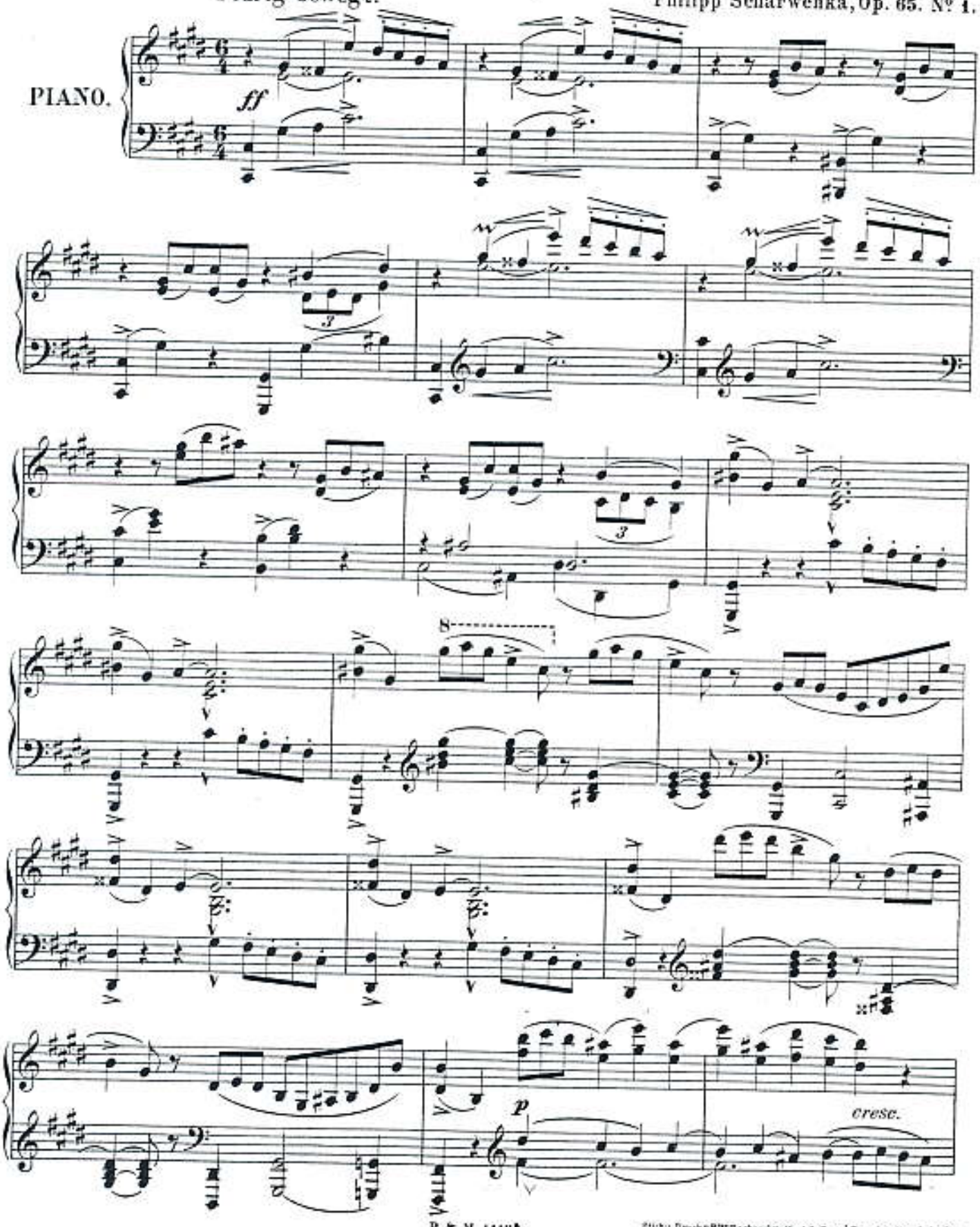
F. W. Gerbrecht's Nachf. Osten, Brandstetter, Leipzig

Romantische Episoden.

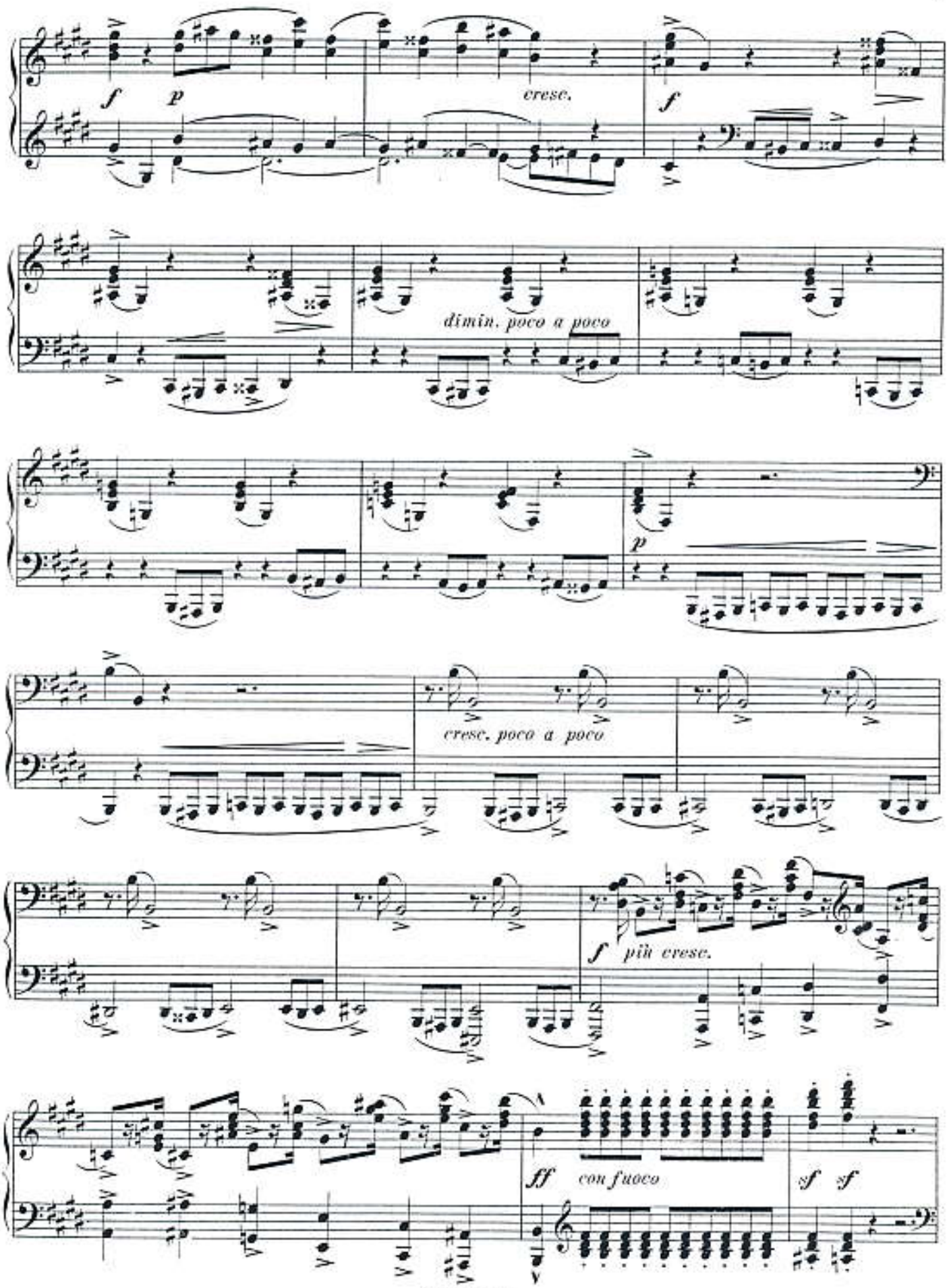
№ 1.

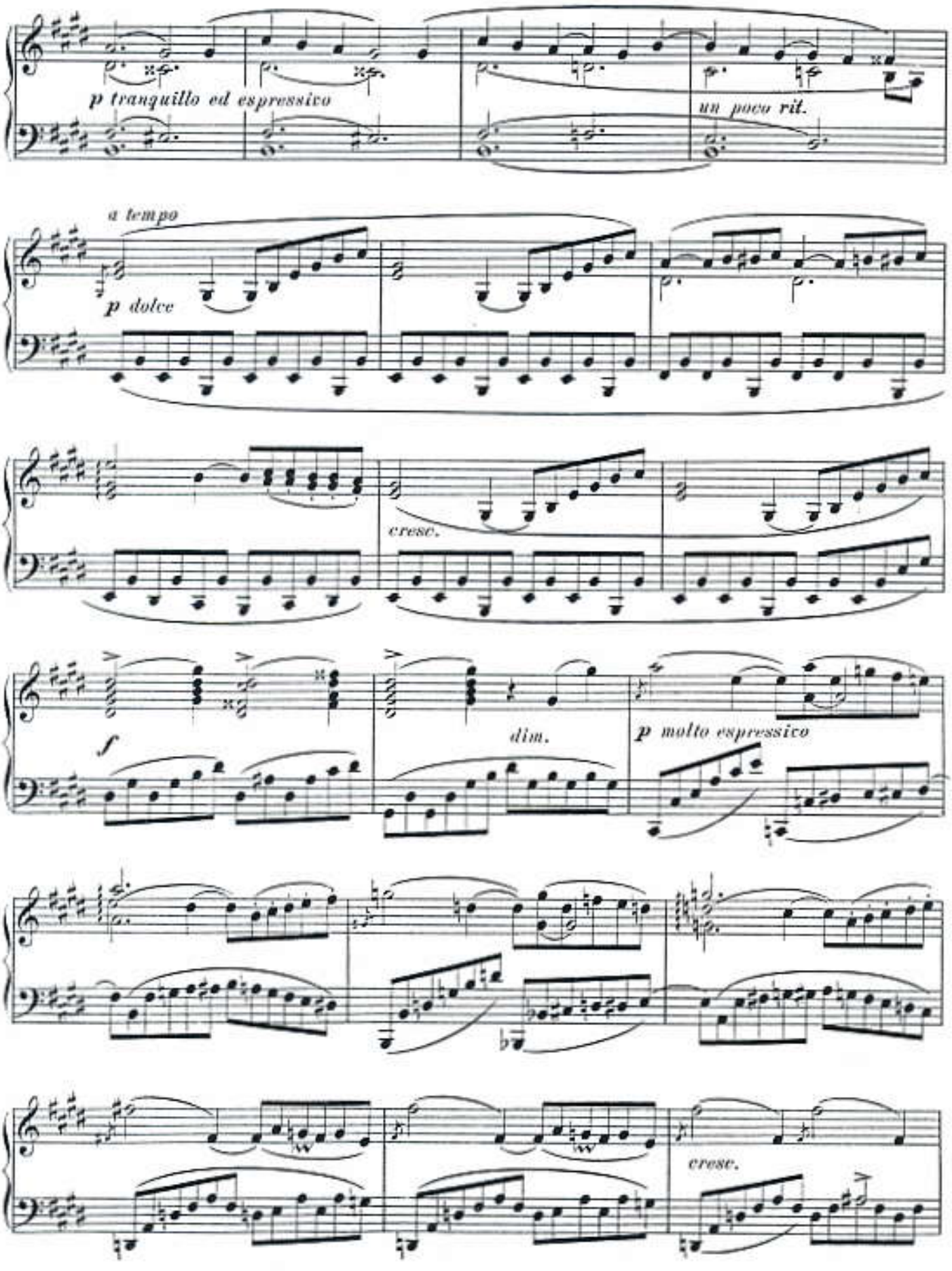
Feurig bewegt.

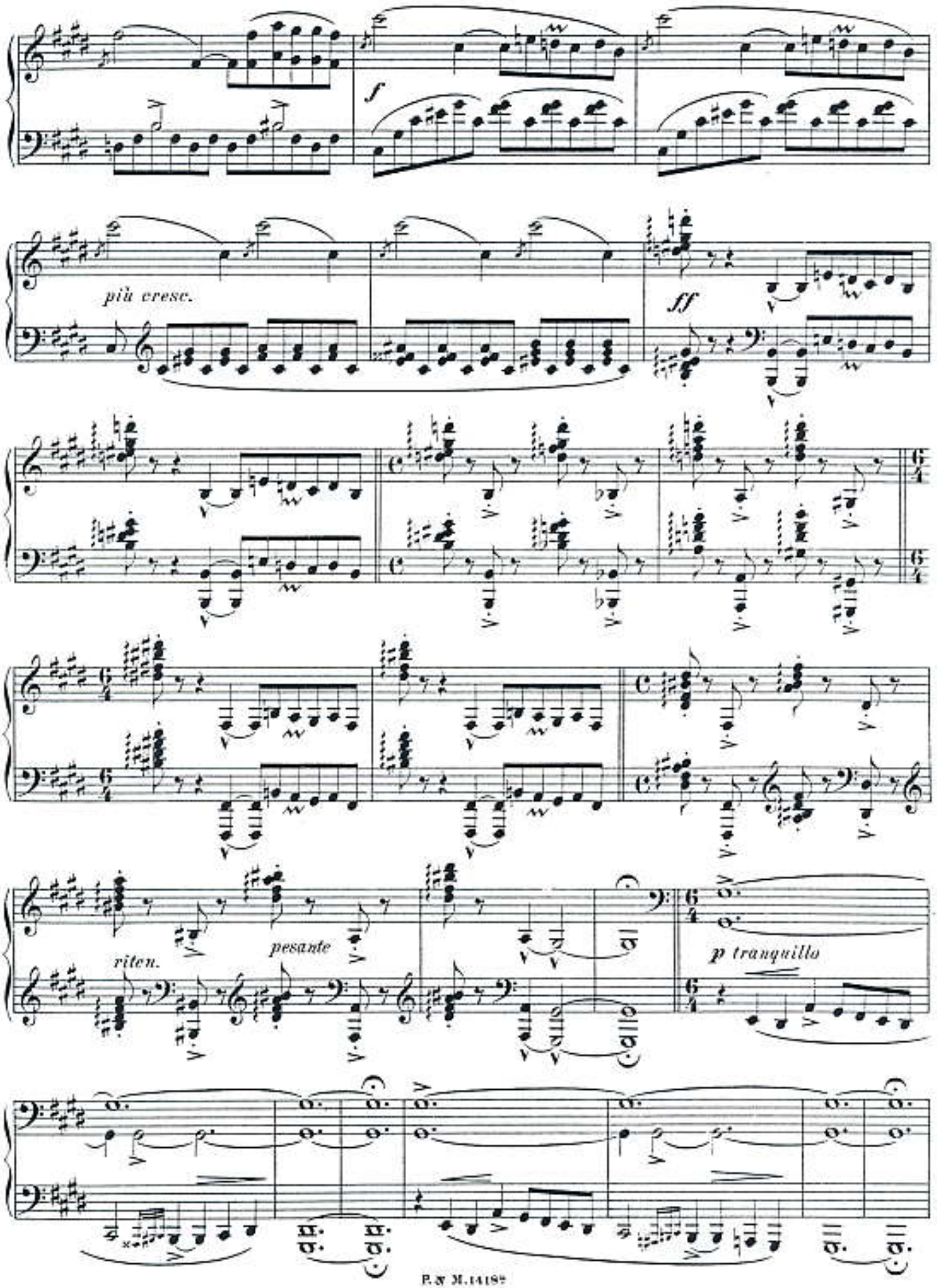
Philipp Scharwenka, Op. 65. № 1.

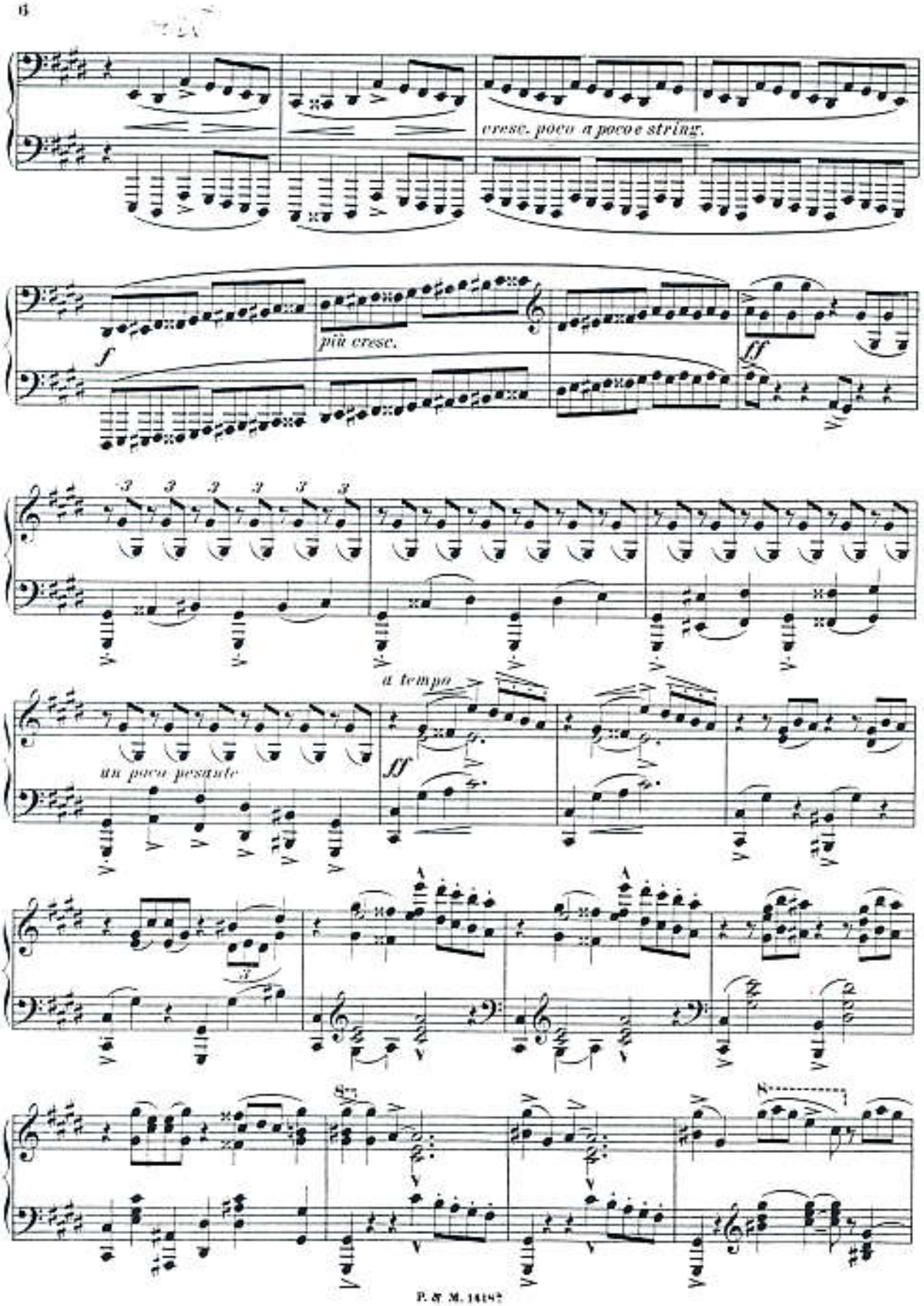


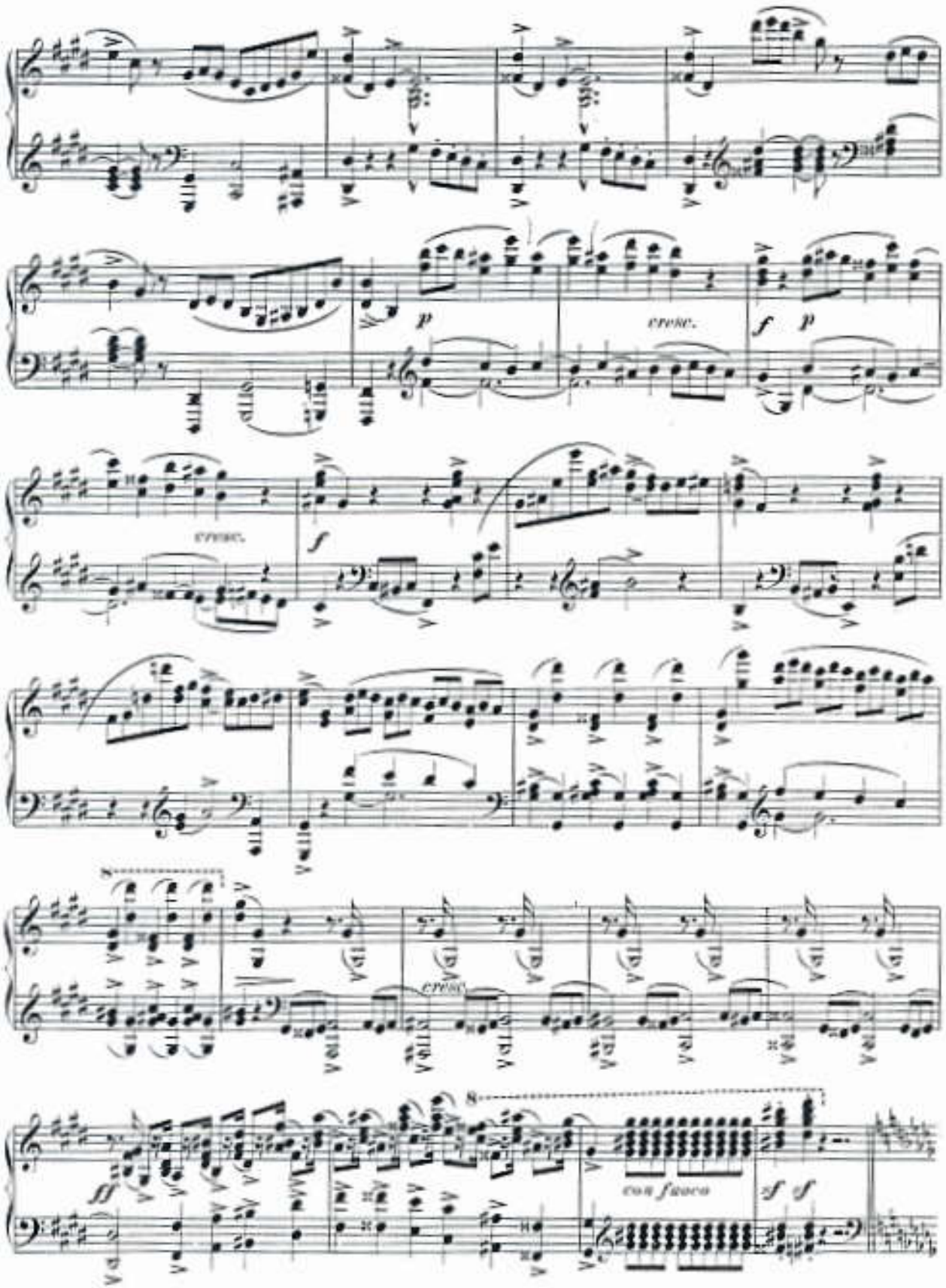
Stich u. Druck v. F. W. Garbrecht's Nachf., Oscar Brandstetter, Leipzig.

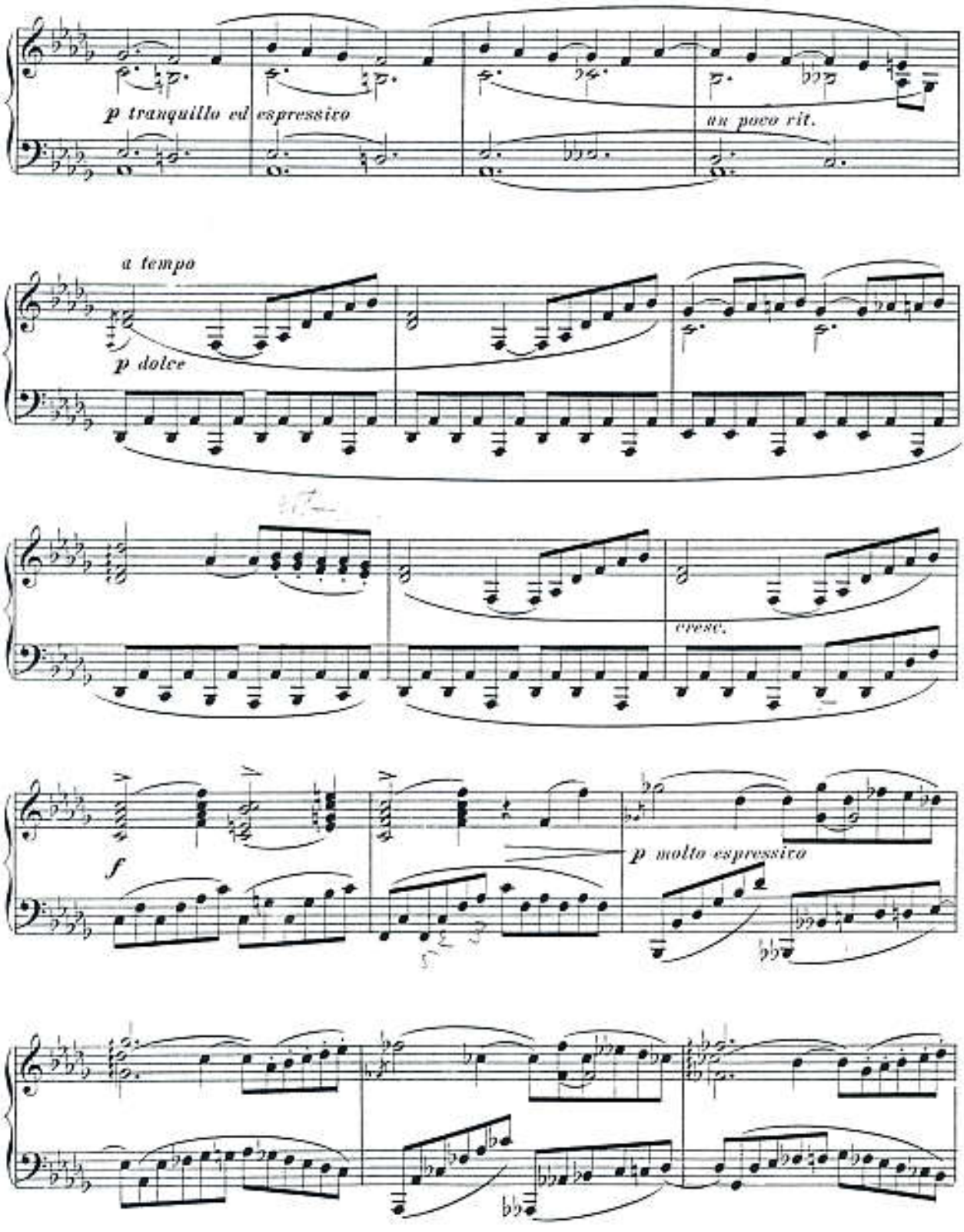

f
p
cresc.
f
dimin. poco a poco
p
cresc. poco a poco
f
più cresc.
ff
con fuoco
sf
sf

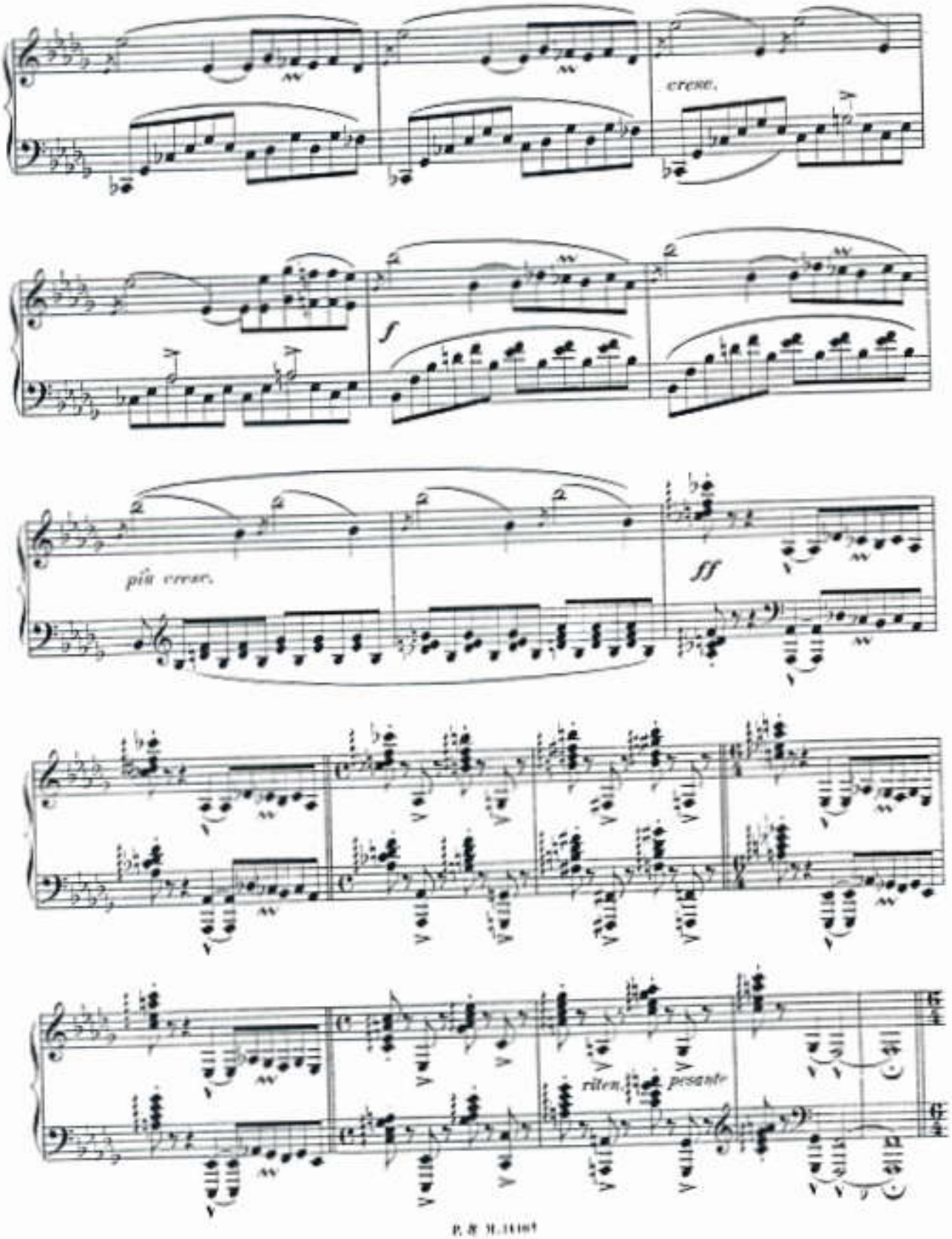

p tranquillo ed espressivo
un poco rit.
a tempo
p dolce
cresc.
f
dim.
p molto espressivo
cresc.

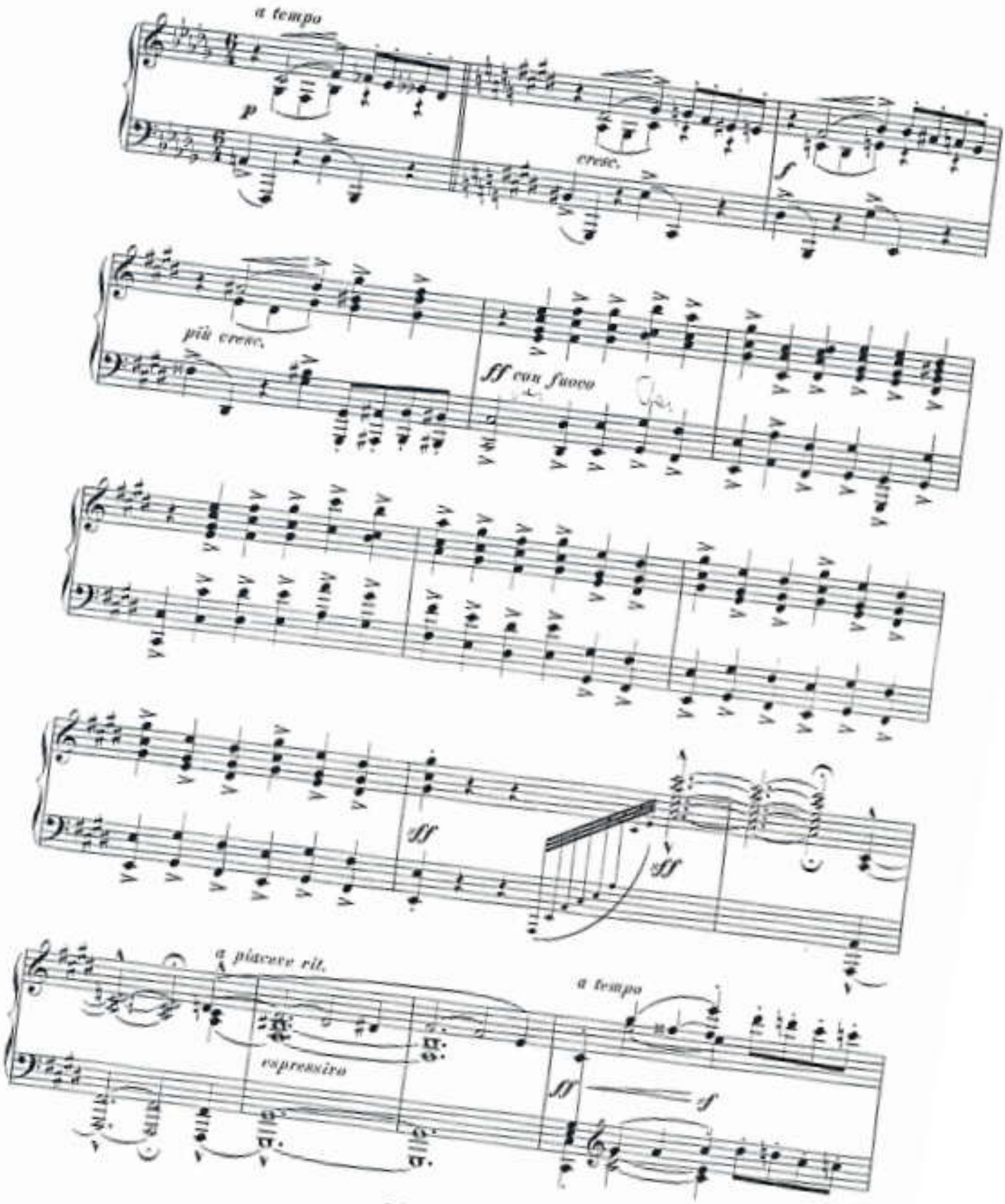

f
più cresc.
ff
riten.
pesante
8va
p tranquillo

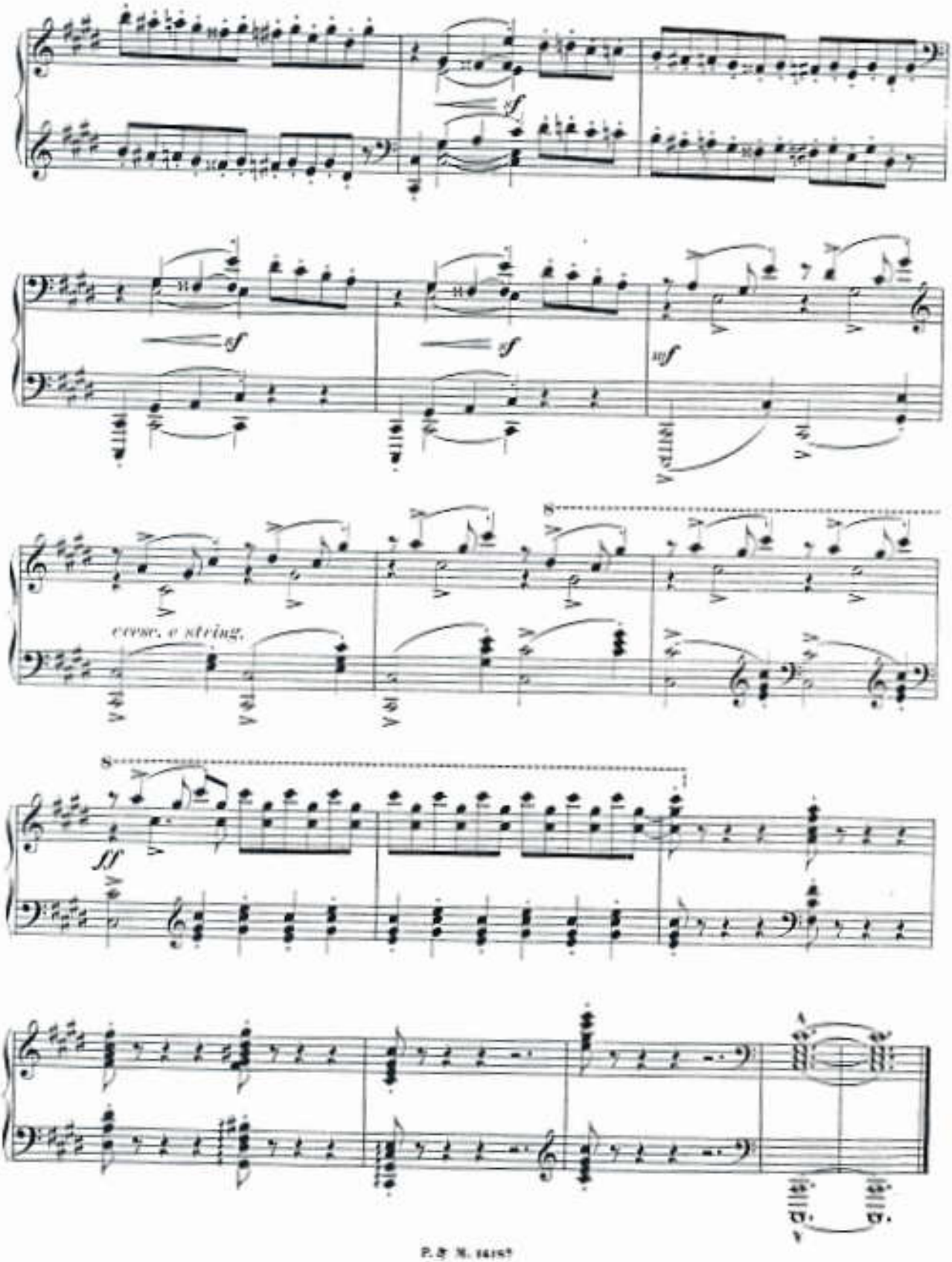

cresc. poco a poco e string.
f
più cresc.
ff
a tempo
un poco pesante
ff


cresc.
cresc.
cresc.
8
con fuoco


p tranquillo ed espressivo
un poco rit.
a tempo
p dolce
cresc.
f
p molto espressivo


cresc.
f
più cresc.
ff
rit en. pesante


a tempo
p
cresc.
f
più cresc.
ff con fuoco
ff
ff
a piacere rit.
espressivo
a tempo
ff
sf

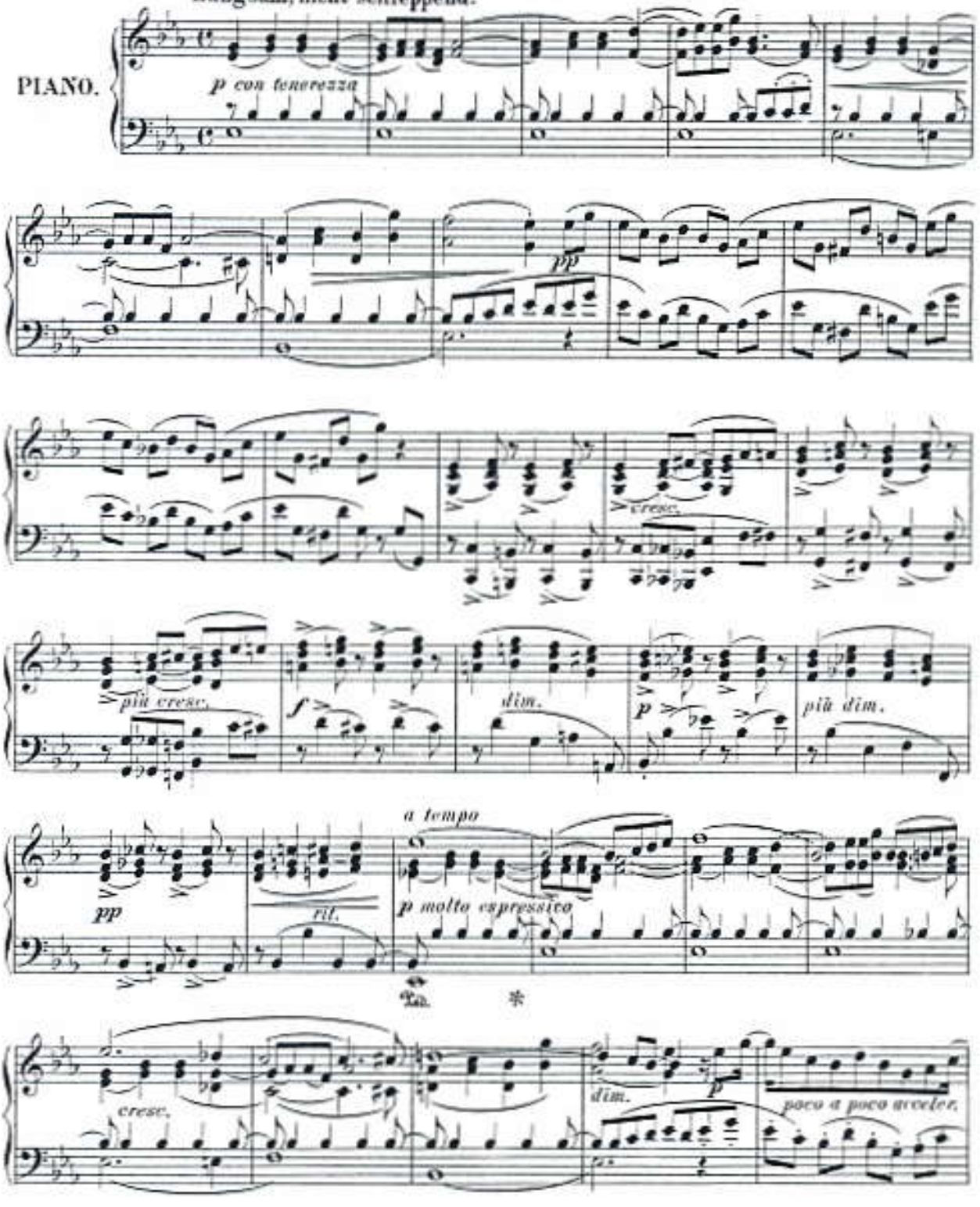

sf
sf
sf
sff
cresc. e string.

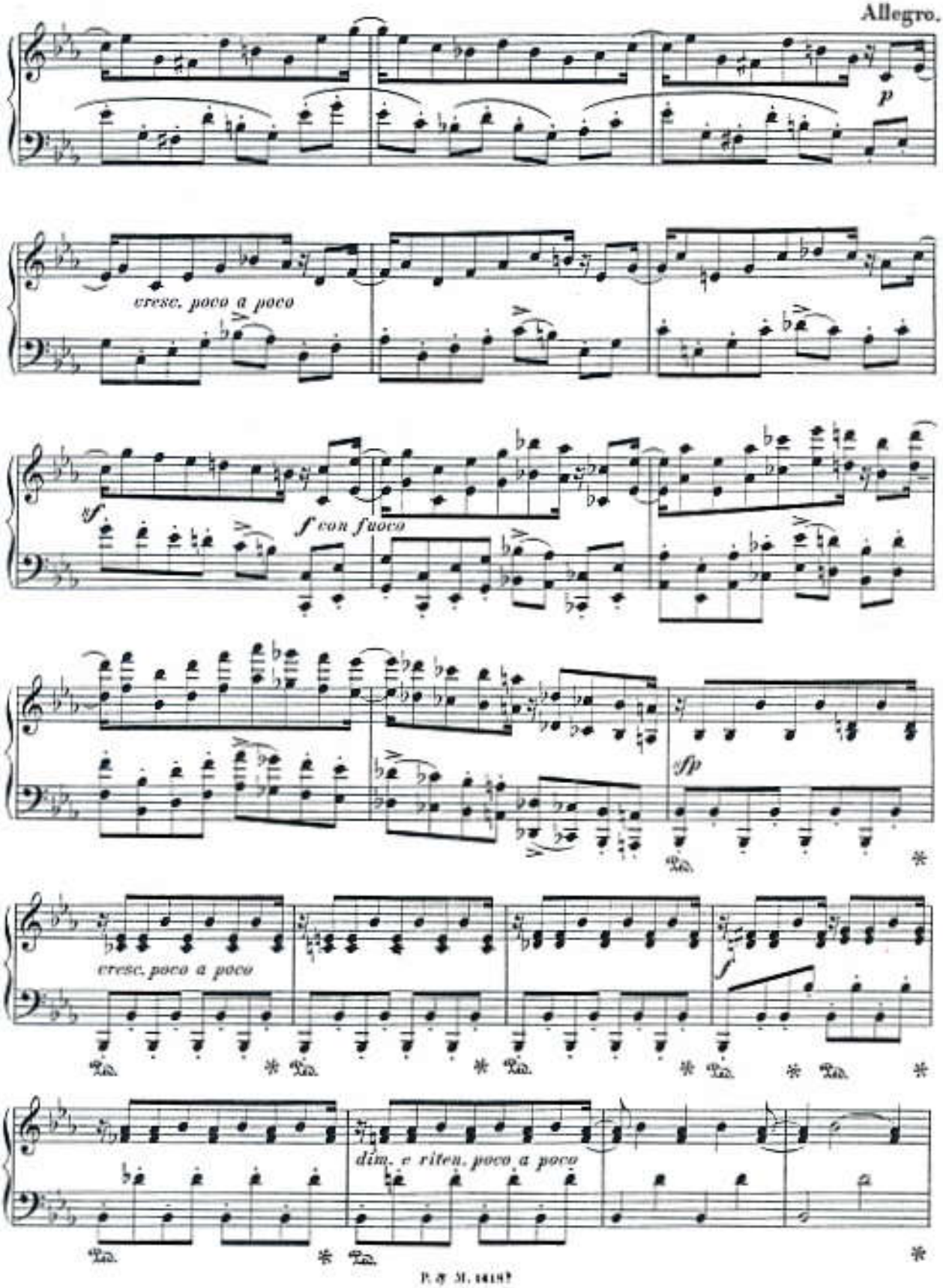
Romantische Episoden.

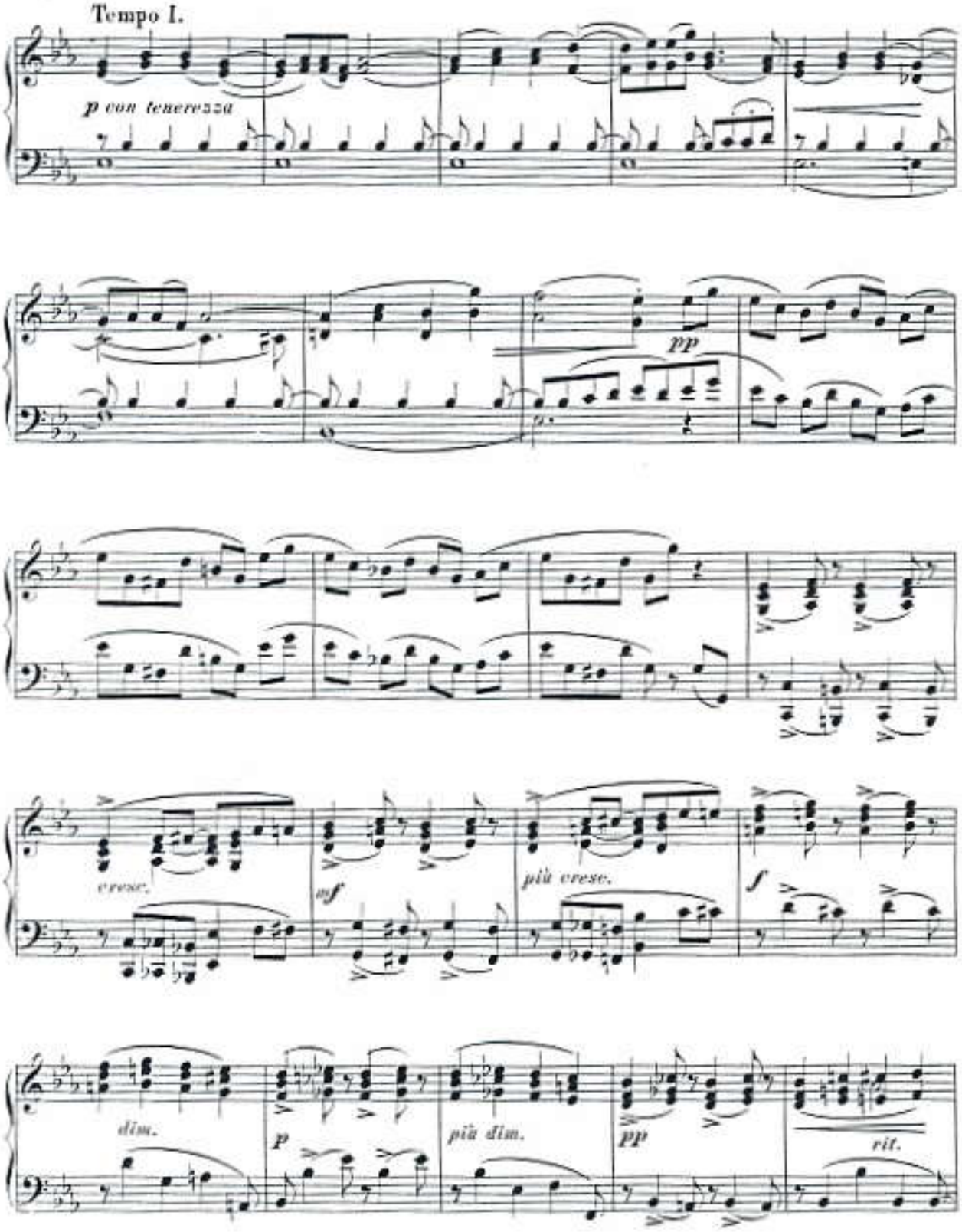
№ 2.

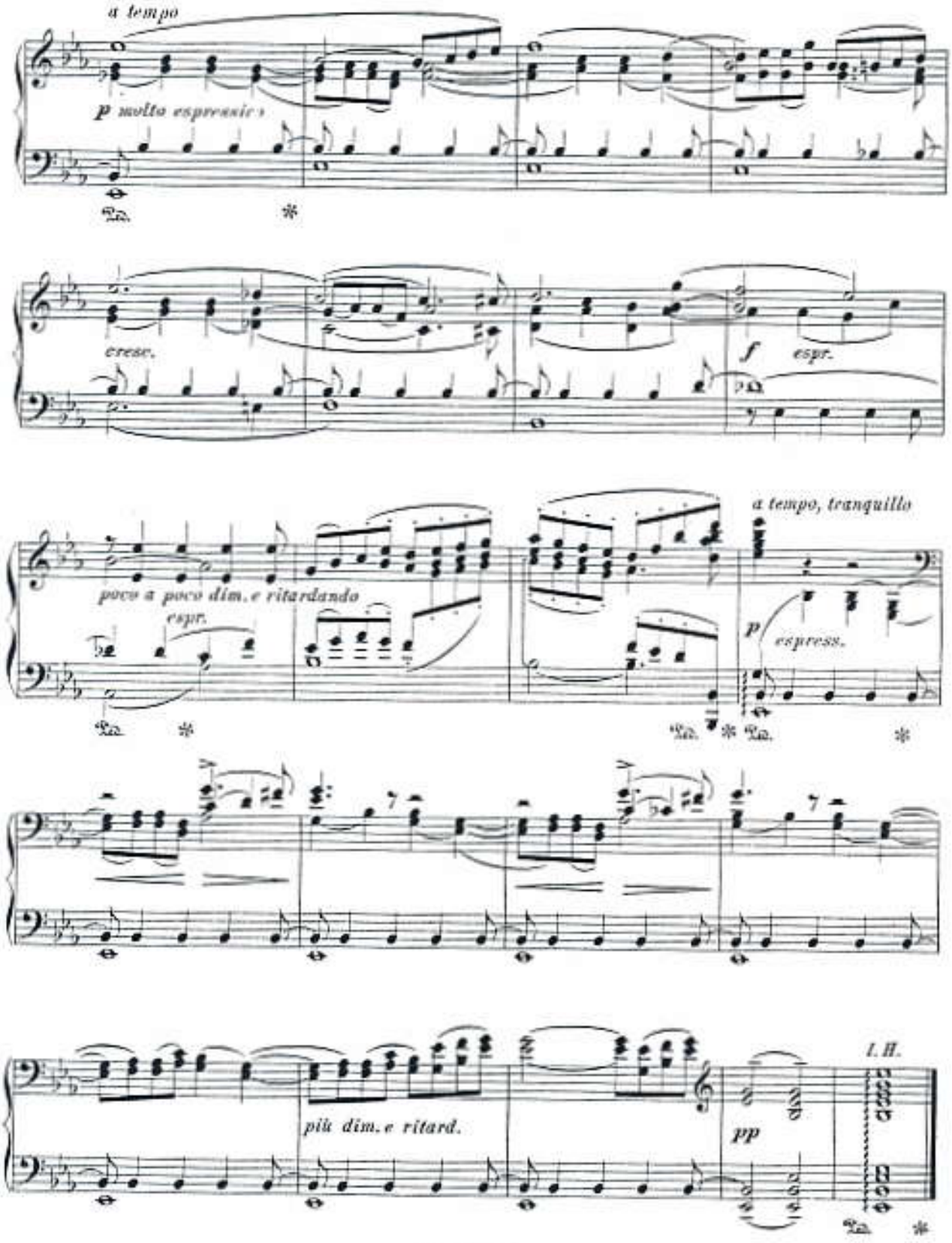
Philipp Scharwenka, Op. 65. № 2.

Langsam, nicht schleppend.




Allegro.
p
cresc. poco a poco
sf
f con fuoco
sfp
cresc. poco a poco
f
dim. e riten. poco a poco


Tempo I.
p con tenerezza
pp
cresc.
mf
più cresc.
f
dim.
p
più dim.
pp
rit.


a tempo
p molto espressivo
cresc.
f espr.
poco a poco dim. e ritardando
espr.
a tempo, tranquillo
p espress.
più dim. e ritard.
pp
l. H.