



Ganzes Cent

für
Pianoforte
zu vier Händen
von

Philipp Scharwenka

Opus 76

- Nº 1. Maskentanz (Fismoll) M. 1,75.
- Nº 2. Lenzreigen (Adur) „ 1,75.
- Nº 3. Pas de deux (Dmoll) „ 1,75.
- Nº 4. Brautreigen (Fdur) „ 1,50.
- Nº 5. Polnischer Tanz (Amoll) „ 1,75.

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.
BRESLAU, JULIUS HAINAUER
 Hofmusikalienhändler S.M. des Königs v. Preußen.
Basel, St. Gallen, Zürich, Straßburg, Paris,
 Gebn. Hug. V. Durdilly & C^{ie}
New-York, Leipzig,
 G. Schirmer. C. F. Leede.
 Copenhagen,
 Kong. Dansk Hofmusikhandel.



2185

2.

Lenzreigen.

Secondo.

Moderato con grazia.

Philipp Scharwenka, Op. 75. N° 2.

Mus 2027

PIANO.

The musical score is written for piano in G major and 2/4 time. It consists of five systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) marking. The third system features a mezzo-forte (*mf*) dynamic with a slight ritardando (*un poco rit.*) and returns to piano (*p*). The fourth system continues with piano (*p*) dynamics. The fifth system includes a crescendo (*cresc.*), a mezzo-forte (*mf*) dynamic with a slight ritardando (*un poco rit.*), and concludes with a piano (*p*) dynamic. The piece ends with a fermata over the final chord.

2.
Lenzreigen.

Primo.

Moderato con grazia.

Philipp Scharwenka, Op. 75. N^o 2.

PIANO.

p

cresc.

mf un poco rit.

a tempo

p

cresc.

mf un poco rit.

a tempo

p

Secondo.

a tempo
un poco rit. *cresc.* *un poco rit. dim.*

p *rallent.* *poco* *a poco* *p*

mf *p rit.*

First system of musical notation, consisting of two staves (treble and bass clefs) in a key signature of three sharps (F#, C#, G#). The music includes eighth and sixteenth notes, rests, and dynamic markings.

Second system of musical notation. The right-hand staff begins with the marking *a tempo*. The left-hand staff includes the marking *un poco rit.* in the final measure.

Third system of musical notation. The left-hand staff contains the following dynamic markings: *cresc.*, *dim. un poco rit.*, *p rallent.*, and *poco a poco*.

Fourth system of musical notation. The right-hand staff includes the marking *a tempo* and the dynamic marking *p*.

Fifth system of musical notation, consisting of two staves (treble and bass clefs) in a key signature of three sharps (F#, C#, G#). The music includes eighth and sixteenth notes, rests, and dynamic markings.

Sixth system of musical notation. The left-hand staff includes the dynamic markings *mf* and *p rit.*

Secondo.

a tempo

f *espressivo*

f

sempre f

cresc. *ff*

sf *riten.*

ritard. *p tranquillo* *rit.*

a tempo

Secondo.

a tempo

p

mf rit.

a tempo

cresc.

a tempo

mf un poco rit.

Primo.

a tempo
p

mf rit.

a tempo
p

cresc.

a tempo
mf un poco rit.
p

Secondo.

a tempo
un poco rit. *cresc.* *dim un poco rit.* *p* *rallent. poco a poco*

p *f rit.* *p tranquillo* *pp*

a tempo
un poco rit. *cresc.* *dim. un poco rit.* *p rallent. poco a poco*

a tempo
p

mf *p* *cresc.* *f. rit.*

p tranquillo e piu dim. *pp*



Verlag von Julius Hainauer in Breslau.

Zingara von C. Chaminade Op.27 № 2.

M. 2.-

Allegro.
p leggiero
cresc.
sf
cresc.

Ricordanza von François Bendel Op.105 № 2.

M. 1.25

Andantino. molto cant.
p
f
p

Campanella von Fritz Spindler Op. 346.

M. 1.50

Innig, nicht schnell.
p
pp
mf

Vergiss mein nicht! von Giuseppe Arrigo.

M. 1.50

Tempo di Mazurka.
pp
f
p
f
p

Dämmerstunden von Ludwig Schytte Op. 84 № 4.

M. 1.50

Moderato.
p
cantabile e con espressione
dolce

Krakowiak von Sigismund Noskowski Op.40 № 2.

M. 1.50

Allegretto gajo.
mf leggiero

Oberek von Jos. Cas. Hofmann Op. 23. № 2.

M. 1.50

Allegretto.
f

Près du berceau von Maurice Moszkowski Op. 58 № 3.

M. 1.50

Allegretto grazioso.
p
pochiss. rit.

Legende von Ludwig Schytte Op.86 № 6.

M. 1.50

Andante con moto.
cantabile
f
cresc.

Abendnähe von Adolf Jensen Op.43 № 6.

M. 1.25

Mässig bewegt, ausdrucksvoll.
p
f
mf