

Idyll

Philipp Scharwenka (ca. 1912) - Bearb. Hermann Wilhelmi (c)2018

V1

V2

Ak

Kl

The first system of the musical score for 'Idyll' consists of five staves. The top staff (V1) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with dynamics *mp*, *p*, *mf*, and *f*. The second staff (V2) is also in treble clef and provides a rhythmic accompaniment. The third staff (Ak) is in treble clef and contains chordal accompaniment. The fourth and fifth staves (Kl) are grouped as a grand staff (treble and bass clefs) and provide a more complex piano accompaniment with various articulations and phrasing.

V1

V2

Ak

Kl

The second system of the musical score continues the piece. The top staff (V1) begins with a measure number '5' and features dynamics *p*, *f*, *mp*, and *p*. The second staff (V2) continues its rhythmic accompaniment. The third staff (Ak) continues the chordal accompaniment. The fourth and fifth staves (Kl) continue the piano accompaniment with various articulations and phrasing.

11

V1

mf *sf*

V2

Ak

This system contains measures 11 through 15. The first staff (V1) begins with a dynamic marking of *mf* and a fermata over the first note, followed by a dynamic shift to *sf*. The second staff (V2) also starts with *mf*. The third staff (Ak) features chords and some melodic movement. The piano part consists of two staves with complex melodic lines and a dynamic marking of *sf* in the right hand.

16

V1

V2

Ak

This system contains measures 16 through 20. The first staff (V1) has a dynamic marking of *mf*. The second staff (V2) has a dynamic marking of *sf*. The third staff (Ak) continues with chords and melodic fragments. The piano part continues with intricate melodic patterns in both hands.

21

V1

V2

Ak

sempre poco a poco cresc.

Musical score for measures 21-26. The score is in G major (one sharp) and 4/4 time. It features five staves: V1, V2, Ak, and a grand staff (treble and bass clefs). V1 and V2 play melodic lines with slurs and accents. Ak plays a harmonic accompaniment with slurs. The grand staff features a complex piano accompaniment with slurs and accents. The instruction "sempre poco a poco cresc." is written above the V2 staff.

27

V1

V2

Ak

Musical score for measures 27-32. The score is in G major (one sharp) and 4/4 time. It features five staves: V1, V2, Ak, and a grand staff (treble and bass clefs). V1 and V2 play melodic lines with slurs and accents. Ak plays a harmonic accompaniment with slurs. The grand staff features a complex piano accompaniment with slurs and accents.

33

V1 *f* *p*

V2

Ak *pp*

p

40

V1 *pp*

V2

Ak *pp*

p

44

V1 *mp* *p* *mf* *f*

V2

Ak

48

V1 *p* *f* *mp* *p*

V2

Ak

54

V1

mf

V2

Ak

f

58

V1

V2

Ak

63

V1

V2

Ak

This system of music covers measures 63 to 67. It features five staves: V1, V2, Ak, and a grand staff (treble and bass clefs). The key signature is one sharp (F#).
- **V1:** Measures 63-65 contain whole rests. In measure 66, it plays a quarter note G4, followed by eighth notes A4 and B4 in measure 67.
- **V2:** Starts with a half note G4 in measure 63, followed by whole rests in 64 and 65. In measure 66, it plays quarter notes G4, A4, and B4. In measure 67, it plays a half note C5.
- **Ak:** Measures 63-65 contain whole rests. In measure 66, it plays a half note G4. In measure 67, it plays a half note G4 with a fermata.
- **Grand Staff:** The treble clef part has eighth-note runs in measures 63-65 and quarter notes in 66-67. The bass clef part has quarter notes in 63-65, eighth-note runs in 66, and quarter notes in 67.

68

V1

V2

Ak

This system of music covers measures 68 to 72. It features five staves: V1, V2, Ak, and a grand staff (treble and bass clefs). The key signature is one sharp (F#).
- **V1:** Measures 68-69 contain whole notes G4 and A4. In measure 70, it plays a quarter note B4, followed by quarter rests in 71 and 72.
- **V2:** Starts with a half note G4 in measure 68, followed by quarter notes A4 and B4 in 69. In measure 70, it plays a half note C5. In measure 71, it plays quarter notes G4, A4, and B4. In measure 72, it plays a half note C5.
- **Ak:** Measures 68-69 contain whole notes G4 and A4. In measure 70, it plays a quarter note B4, followed by quarter rests in 71 and 72.
- **Grand Staff:** The treble clef part has quarter notes in 68-69, a half note in 70, and quarter notes in 71-72. The bass clef part has eighth-note runs in 68-69, quarter notes in 70, and quarter notes in 71-72.

73

V1

V2

Ak

This musical score consists of four staves. The top three staves are labeled V1, V2, and Ak, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The V1 staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with notes G4, A4, B4, C5, and D5, with dynamics markings *f.* and *p.* and a fermata over the final note. The V2 staff also has a treble clef and one sharp, with notes G4, A4, B4, and C5. The Ak staff has a treble clef and one sharp, with notes G4, A4, B4, and C5. The piano accompaniment consists of two staves: the right hand has a treble clef and one sharp, and the left hand has a bass clef and one sharp. The piano part features chords and arpeggios, with dynamics markings *f.* and *p.* and a fermata over the final chord.