

*Dr. Ernst Schreier*

# Sechs Vortragsstücke

in  
leichter Spielart  
für das Pianoforte

componirt  
von

## PHILIPP SCHARWENKA.

Opus 80.

Nº 1. Idyll	1 Mk.	Nº 4. Stimmungsbild	1 Mk.
Nº 2. Frühlingswanderung	1 .	Nº 5. Walzer	1 .
Nº 3. Polonaise	1 .	Nº 6. Rondoletto	1 .

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.  
Mit Vorbehalt aller Arrangements.

**BRESLAU,**  
**JULIUS HAINAUER**  
Hofmusikalienhändler S M des Königs v. Preussen.  
Basel St. Gallen, Zürich, Straßburg. Paris.  
Gehr. Hug. V. Durdilly & Cie.  
New York. Leipzig.  
G. Schirmer. C. F. Leede.

# No 5. Walzer.

Philipp Scharwenka. Op. 80. No 5.

Allegretto.

PIANO.

The musical score is written for piano and consists of five systems. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat major), and the time signature is 3/4. The first system is marked with a piano (*p*) dynamic. The second system is also marked with a piano (*p*) dynamic. The third system includes a crescendo (*cresc.*) marking. The fourth system is marked with a forte (*f*) dynamic. The fifth system is also marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

*p*  
*cresc. poco a poco*

Pa. \* Pa. \* Pa. \* Pa. \* Pa. \*

*f*  
*dim.*  
*p*

Pa. \* Pa. \* Pa. \*

*cresc. poco a poco*  
*f*

Pa. \* Pa. \* Pa. \* Pa. \* Pa. \*

*dim.*  
*p*

Pa. \* Pa. \* Pa. \* Pa. \* Pa. \*

*un poco rallentando*  
*a tempo*  
*p*

Pa. \* Pa. \* Pa. \* Pa. \* Pa. \*

*p*

Pa. \* Pa. \* Pa. \* Pa. \* Pa. \*

First system of musical notation. Treble clef with a key signature of two flats. The right hand plays a melodic line with slurs and accents. The left hand plays chords. Dynamics include *cresc.* and *f*. Pedal markings are present below the bass line.

Second system of musical notation. Similar to the first system, featuring melodic lines in the right hand and chords in the left hand. Dynamics include *f*. Pedal markings are present.

Third system of musical notation. The right hand continues with melodic passages. Dynamics include *f* and *ff*. Pedal markings are present.

Fourth system of musical notation. The right hand features a series of chords. Dynamics include *ff*. Pedal markings are present.

Fifth system of musical notation. The right hand has a melodic line. Dynamics include *mf* and *dim. poco a poco*. Pedal markings are present.

Sixth system of musical notation. The right hand has a melodic line. Dynamics include *pp* and *ff*. The system ends with a double bar line and the number 1. Pedal markings are present.