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Nachtsstück

für das

Pianoforte

componirt

von

Philipp Scharwenka.

Op. 94 \flat

Pr. M. 2—.

Eigenthum der Verleger für alle Länder.



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Nachtstück.

Philipp Scharwenka, Op. 94b

Lento assai. ♩ = 60.

Pianoforte.

p con somma espressione *cresc.*

Red. * Red. * Red. * Red. * Red. *

dim. *pp* *p espressivo* *sf* *sf*

Red. *

cresc. *dim.*

pp con tenerezza

Red. * Red. * Red. *

Red. * Red. * Red. *

p con anima

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

cresc. *f con brio*

Red. * Red. * Red. * Red. * Red. *

un poco string. e più cresc. *ff* *rit. e dim.*

Red. * Red. *

a tempo, tranquillo.

p *p* *cresc.*

Red. * Red. * Red. * Red. *

f con calore *dim.* *p* *cresc.*

Red. * Red. * Red. * Red. *

molto espr.

f *dim.* *f* *dim.* *p*

Red. * Red. * Red. * Red. * Red. *

This system shows the first two staves of music. The upper staff begins with a half note chord, followed by a melodic line with eighth notes. The lower staff has a bass line with quarter notes. Dynamics include *f*, *dim.*, *f*, *dim.*, and *p*. The tempo/mood is marked *molto espr.* Below the staves are five 'Red.' markings with asterisks.

espressivo *cresc.* *f*

Red. * Red. * Red. * Red. *

This system continues the piece. The upper staff features a melodic line with slurs and accents. The lower staff has a bass line with slurs. Dynamics include *f* and *cresc.*. The tempo/mood is marked *espressivo*. Below the staves are four 'Red.' markings with asterisks.

f *p* *cresc.*

Red. * Red. * Red. *

This system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs. Dynamics include *f*, *p*, and *cresc.*. Below the staves are three 'Red.' markings with asterisks.

f *f* *ff*

Red. * Red. *

This system continues the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs. Dynamics include *f*, *f*, and *ff*. Below the staves are two 'Red.' markings with asterisks.

dim. e rit.

* Red. * Red. *

This system concludes the piece. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs. Dynamics include *dim. e rit.*. Below the staves are three 'Red.' markings with asterisks.

a tempo

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). Bass clef. Dynamics: *p* (piano) in both staves. Performance markings: *cresc.* (crescendo) in the bass staff. Pedal markings: *Ped.* with an asterisk (*) under the first and third measures of both staves.

Second system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics: *f con calore* (forte with heat) in the treble staff, *dim.* (diminuendo) in the bass staff, *p* (piano) in the treble staff, *cresc.* (crescendo) in the bass staff, *f* (forte) in the treble staff, *dim.* (diminuendo) in the bass staff. Pedal markings: *Ped.* with an asterisk (*) under the first, third, fifth, seventh, and ninth measures of both staves.

Third system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics: *f* (forte) in the treble staff, *dim.* (diminuendo) in the bass staff, *espressivo* (expressive) in the bass staff. Performance marking: *molto espr.* (molto expressive) above the treble staff. Pedal markings: *Ped.* with an asterisk (*) under the first, third, fifth, seventh, and ninth measures of both staves.

Fourth system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics: *cresc.* (crescendo) in the bass staff, *f* (forte) in the treble staff, *f* (forte) in the bass staff. Pedal markings: *Ped.* with an asterisk (*) under the first, third, and fifth measures of both staves.

Fifth system of musical notation. Treble clef, key signature of two sharps. Bass clef. Dynamics: *p* (piano) in the bass staff, *cresc.* (crescendo) in the bass staff, *f* (forte) in the treble staff. Pedal markings: *Ped.* with an asterisk (*) under the first, third, and fifth measures of both staves.

f *ff*

Red. *

Red.

sempre ff

* Red. * Red.

un poco string.

* Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

più string.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

fff

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

m. d. *ritard. e dim.* *m. s.*

Red. *

a tempo

p *sf* *sf*

cresc. *dim.*

pp con tenerezza

Red. * Red. * Red.

* Red. * Red. *

p con anima

Red. * Red. *

Musical score system 1, first system. It consists of a grand staff with treble and bass clefs. The music features complex chordal textures and melodic lines. Performance markings include *cresc.* and *f con brio*. Pedal markings are indicated as *Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.*

Musical score system 2, second system. It continues the grand staff notation. Performance markings include *un poco string. e più cresc.* and *ff*. A dynamic marking *8.....* is present above the treble staff. Pedal markings are *Ped. * Ped.*

Musical score system 3, third system. The tempo marking *a tempo, tranquillo.* is centered above the system. Performance markings include *rit. e dim.* and *Ped.*. Pedal markings are ** Ped. **

Musical score system 4, fourth system. Performance markings include *p* and *pp*. Pedal markings are *Ped. * Ped. **

Musical score system 5, fifth system. Performance markings include *più dim.*, *pp*, and *rfz*. Pedal markings are *Ped. **