

# Concert für die Violine



559 e 2 yf



Violine Solo.

Philipp Scharwenka, Op. 95.

Allegro.

*f* *sf* *sf* *sf* *sf* *f*

*sf* *p* *cresc.*

*f* *p espress.*

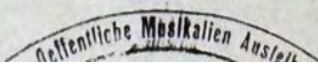
*f* *p*

*f*

*cresc.*

*sf* *sf* *ff* *sf*

*sf* *sf* *sf* *sempre ff*



Violine Solo.

The musical score is written for a solo violin in G major. It consists of ten staves of music. The first staff begins with a *sf* dynamic. The second staff includes a *sempre ff* marking. The third staff has a *p* dynamic. The fourth staff features a triplet of eighth notes. The fifth staff has a *p* dynamic. The sixth staff begins with a *f* dynamic. The seventh staff has *sf* dynamics. The eighth staff has *sf* dynamics. The ninth staff includes a *sfz* dynamic, a triplet of eighth notes, and a *p* dynamic. The tenth staff has *sf* dynamics. Section markers 'B' and 'C' are placed above the staves. The score concludes with a final chord.

Violine Solo.

0  
*sf* *f espr.*

*f* *ff* *ff* *p*

7 D 1

5

*cresc.* *f* *sul G.* *rit. a piacere*

*dim.* *p* 14

Detailed description: This is a page of a violin solo score, page 3. It contains ten staves of music in G major. The first staff begins with a trill on the open string (marked '0') and a dynamic of *sf*. The second staff has a dynamic of *f espr.*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *ff* and includes a double bar line with a '7' above it and a 'D' above the staff. The seventh staff has a dynamic of *ff* and includes a double bar line with a '5' above it. The eighth staff has a dynamic of *f* and includes the instruction *sul G.*. The ninth staff has a dynamic of *f* and includes the instruction *rit. a piacere*. The tenth staff has a dynamic of *dim.* and includes the instruction *a tempo* and a double bar line with a '14' above it. The piece ends with a *p* dynamic.

Violine Solo.

**E**

*p molto espress.*

*sf p sf p cresc.*

*f cresc. f*

*cresc. f cresc.*

*f sf sf cresc.*

**F**

*ff con somma espress.*

sul G.

*p*

*sf sf*

*sf*

*sf sf*

Violine Solo.

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a *cresc.* marking and a dynamic of *sf*. A fermata is placed over the final note of the first staff, with the letter 'G' written above it. The second staff continues the melodic line with a *sf* dynamic and includes a trill marked 'tr'. The third staff shows a *cresc.* and *sf* dynamic. The fourth staff features a *sf* dynamic. The fifth staff is marked *ff* and contains a trill. The sixth staff is marked 'H' and contains a trill. The seventh staff features a trill. The eighth staff contains a trill. The ninth staff contains a trill. The tenth staff is marked 'I' and ends with a double bar line and the number '35'.

Violine Solo.

36 37 38 39 K

Viol. I.

*p*

*cresc.*

*p*

*cresc.*

*sf* *p*

*3*

*3*

*3*

*3*

*rfz*

*p*

*rfz*

*p*

*cresc.*

*più cresc.*

*ff*

*un poco rit.*

*La piacere*

*p*

*cresc.*

*poco riten*

*dim.*

*a tempo*

*p*

*cresc.*

Violine Solo.

*allargando*

*riten. poco a poco*

*a tempo, tranquillo*

*dolce ed espress.*  
*p*

*un poco animando*

*f cresc.*

Violine Solo.

Viol. I.

20 21 22

*p espress.*

*f*

*p*

*f*

*cresc.*

*dim.* *p*

*sempre p*

Detailed description: This page of a musical score for Violin I contains ten staves of music. The first staff begins with measures 20, 21, and 22, marked with a piano (*p*) and *espress.* dynamic. The music features a melodic line with various articulations, including slurs and accents. The second staff is marked *f* (forte). The third staff begins with a piano (*p*) dynamic and includes triplet markings. The fourth staff is marked *f*. The fifth staff is marked *cresc.* (crescendo). The sixth staff features accents and a piano (*p*) dynamic. The seventh staff is marked *dim.* (diminuendo) and *p*. The eighth staff is marked *sempre p* (sempre piano). The ninth and tenth staves continue the melodic line with various dynamics and articulations.



Violine Solo.

The musical score consists of ten staves of music in G major. The first staff features a long melodic line with a slur. The second staff includes dynamic markings *cresc.*, *f*, and *P*, along with a triplet of eighth notes. The third and fourth staves continue the melodic development with various slurs and ties. The fifth staff has a *sf* marking. The sixth staff also features a *sf* marking. The seventh staff includes accents (*>*) over the notes. The eighth staff has a *dim.* marking. The ninth staff is marked *ritard. poco a poco* and *p*. The tenth staff is marked *a tempo* and contains a double bar line with the number 14 below it.

Violine Solo.

Q

*p dolce ed espress.*

*sf* *p* *sf* *p* *cresc.* *f* *cresc.*

*f* *cresc.* *f* *cresc.* *3*

*f* *sf* *sf* *cresc.* *ff con somma espress.*

*R*

*sul D.*

*p* *sf* *sf*

*sf* *sf*

*cresc.* *sf* *sf*

*S*

*tr* *cresc.* *sf*

*tr* *ff*

*T*

*tr* *3* *3*

Violine Solo.

The musical score is written for a violin solo in G major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often grouped with slurs. The second staff includes a fermata over a quarter note. The third staff features a series of descending eighth notes. The fourth staff contains a triplet of eighth notes. The fifth staff begins with a forte (*f*) dynamic marking and includes a 'U' marking above the first measure. The sixth staff continues with slurred eighth notes. The seventh staff features a triplet of eighth notes. The eighth staff includes a fortissimo (*ff*) dynamic marking. The ninth staff consists of a series of chords, each marked with a fortissimo (*ff*) dynamic. The final staff concludes with a final measure marked with the number '1'.

Andante tranquillo.

15

*p*

*pp*

*cresc.* *mf*

*pp* *cresc.* *pp*

*cresc.* *f*

*p* *p più dim.* *pp* *p* *sul G.* *sul A.*

*p* *p* *p*

*cresc.* *dim.* *p espress.*

*cresc.* *f* *sf*

*f* *sf*

Violine Solo.

The musical score consists of ten staves of music in G minor. The first staff begins with a dynamic of *sf* and includes markings for *p*, *cresc.*, and *tr*. The second staff is marked *p* and features triplets. The third staff continues with *p* dynamics and triplets. The fourth staff starts with *f* and includes *tr*, *dim.*, and *poco rit.* markings. The fifth staff is marked *p* and includes the instruction *sul G.* and *a tempo*. The sixth staff is marked *molto espress.* and *pp*, with a *D* marking above. The seventh staff is marked *sf* and includes *un poco rit.* and *sul D.* markings. The eighth staff is marked *f* and *p*, with *a tempo* and a triplet marking. The ninth staff includes a *tr* marking and ends with a *p* dynamic. The piece concludes with a *2* marking.

Violine Solo.

*f espressivo con delicatezza* *dolce p* *sf* *tranquillo e dim.*

*E* *pp*

*cresc.*

*dim. pp* *cresc.*

*f* *dim.* *p* *p*

*p*

*sul G* *con forza*

*un poco rit.* *G a tempo* *p* *p dolce ed espress.*

*1* *p3* *3*

*un poco animando*  
p espr. p f

*tranquillo*  
ff p molto ri-

*più dim.*  
tar dan do pp

**Allegro non tanto.**

4 p

*cresc. poco a poco* f

p

vfz vfz

p cresc. f

A 3





First staff of music, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of eighth and sixteenth notes. A dynamic marking *dim.* is placed below the staff.

Second staff of music, continuing the melodic line with eighth and sixteenth notes. A dynamic marking *cresc.* is placed below the staff, and a *f* marking is placed at the end of the staff.

Third staff of music, featuring eighth and sixteenth notes with some slurs. A dynamic marking *dim.* is placed below the staff, and a *p* marking is placed below a specific note.

Fourth staff of music, continuing the melodic line with eighth and sixteenth notes and slurs.

Fifth staff of music, featuring eighth and sixteenth notes with slurs.

Sixth staff of music, featuring eighth and sixteenth notes with slurs. Dynamic markings *p* and *f* alternate below the staff.

Seventh staff of music, featuring eighth and sixteenth notes with slurs. Dynamic markings *p*, *f*, *p*, *cresc.*, *sf*, *p*, and *cresc.* are placed below the staff.

Eighth staff of music, featuring eighth and sixteenth notes with slurs. Dynamic markings *sf* and *f* are placed below the staff.

Ninth staff of music, featuring eighth and sixteenth notes with slurs. A dynamic marking *D* is placed below the staff. The staff ends with a double bar line and the number 14.

Violine Solo.

*p* *sf* *p* *cresc.* *sf*

*sf* *p* *cresc.* *sf* *espr.*

*p* *cresc.*

*f* *sf* *cresc.*

*ff* *cresc.* *sf* *p*

*pp* *p*

*pp* *p* *cresc.*

*F con anima*  
*f* *sf* *dim.* *p*

*cresc. poco a poco*

Violine Solo.

*f* *più cresc.*

*ff* **G** 36 H 19

20 21 22 23 *Viol. I.u.II.* *rfz*

**I** 1 *p*

*cresc. poco a poco*

*f* *p*

*rfz* *rfz*

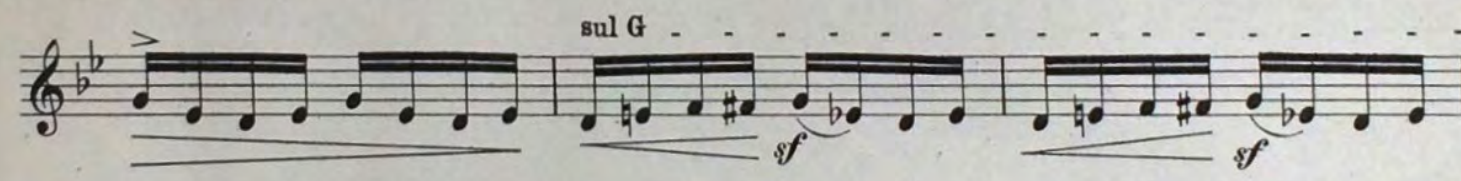
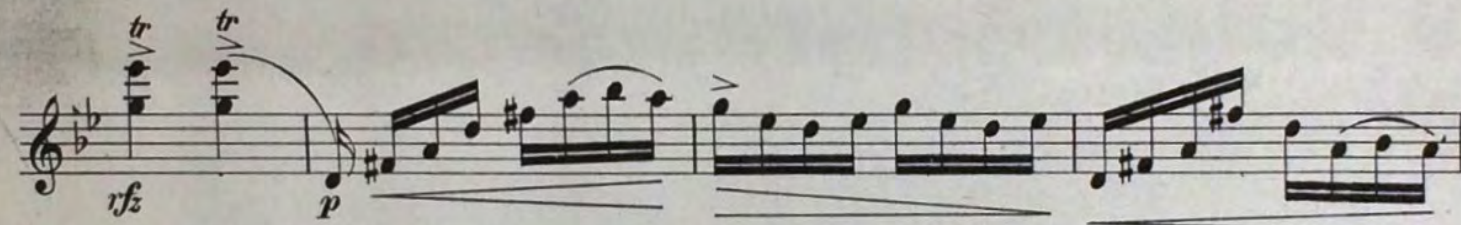
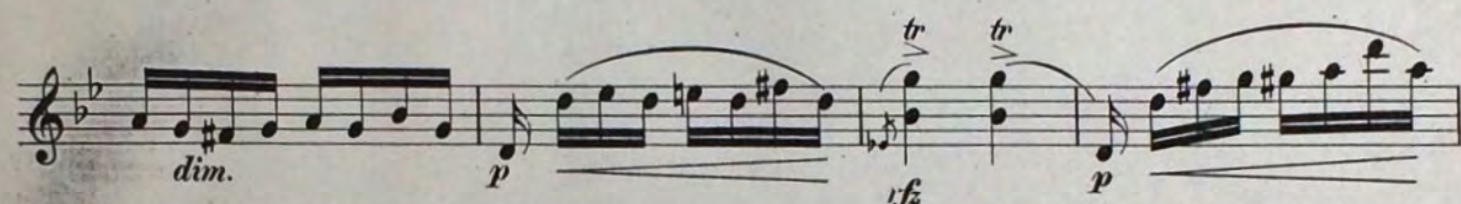
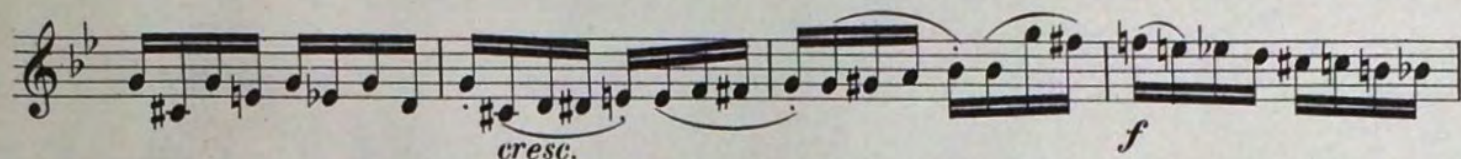
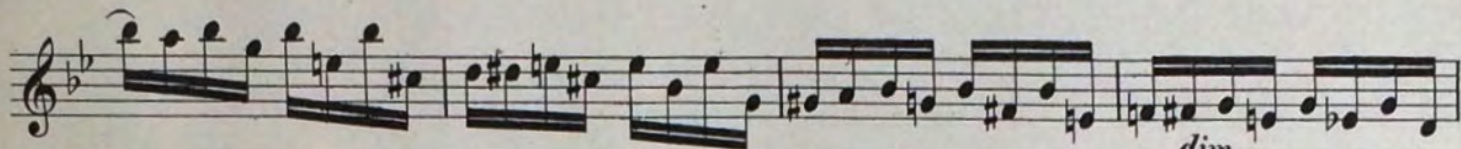
*p* *cresc.* *f*

**K** 3

Violine Solo.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with *pizz.* (pizzicato) and *mf* (mezzo-forte). It features a series of eighth-note chords. The piece then transitions to *arco* (arco) and *ff* (fortissimo) with a slur over a descending eighth-note line.
- Staff 2:** Continues the *ff* section with a descending eighth-note line.
- Staff 3:** Features a series of slurred eighth notes with *sf* (sforzando) accents and *espr.* (espressivo) markings.
- Staff 4:** Continues the slurred eighth-note pattern with *sf* accents.
- Staff 5:** Continues the slurred eighth-note pattern with *sf* accents.
- Staff 6:** Continues the slurred eighth-note pattern with *sf* accents and a *cresc.* (crescendo) marking.
- Staff 7:** Continues the slurred eighth-note pattern with *ff* accents.
- Staff 8:** Continues the slurred eighth-note pattern with *ff* accents and a *L* (legato) marking.
- Staff 9:** Continues the slurred eighth-note pattern with *ff* accents.
- Staff 10:** Continues the slurred eighth-note pattern with *ff* accents and first/second ending markings (1 and 3).



Violine Solo.

The musical score consists of ten staves of music in G major. The first nine staves are in treble clef, and the tenth staff is in bass clef. The notation includes various dynamics such as *p*, *sf*, *cresc.*, *espress.*, *ff*, and *pp*. It features several triplet markings (indicated by a '3' above the notes) and a fermata. A large 'N' is written above the eighth staff. The piece concludes with a double bar line and repeat dots.

*con anima*

*cresc.* *f* *sf*

*dim.* *p* *f* *sf*

*f* *sf*

*f* *sf*

*piu cresc.* *sf* *f*

*sf* *ff*

*P* *f* *ff*

*ff* *ff* *ff*