1813

N.O.S.
001813
MUZIEK... UTRECHT

Meinem lieben Heinrich Grünfeld freundschaftlichst gewidmet.

Zwei Stücke

für Violoncell
mit Begleitung des Pianoforte

NEDERLANDSE OMROEP STICHTING
EIGENDOM

componirt
von

Philipp Scharwenka.

Op. 98. M. 3.—.

Nr. 1. Élégie. Nr. 2. Caprice slave.

Eigenthum der Verleger für alle Länder. Eingetragen in das Vereinsarchiv.

Breitkopf & Härtel,
Leipzig, Brüssel, New York.
21348

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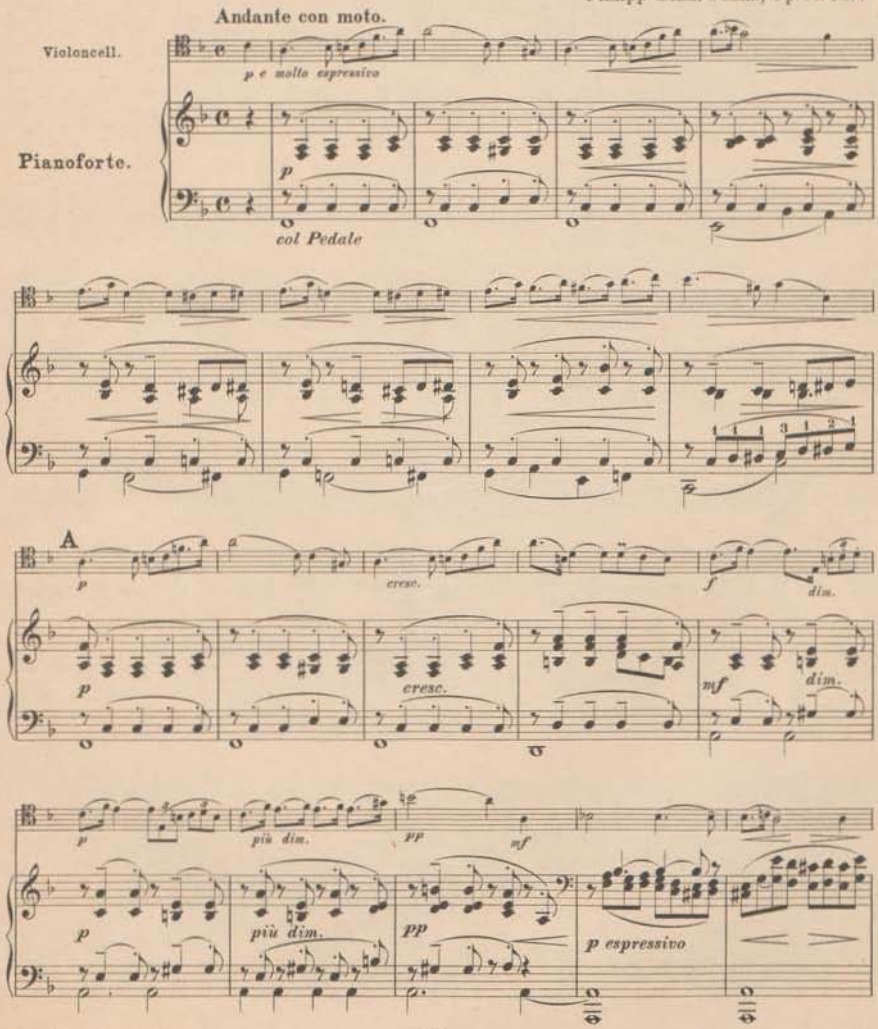
NEDERLANDSE OMROEP STICHTING
EIGENDOM

Elégie.

Philipp Scharwenka, Op. 98. Nr. 1.



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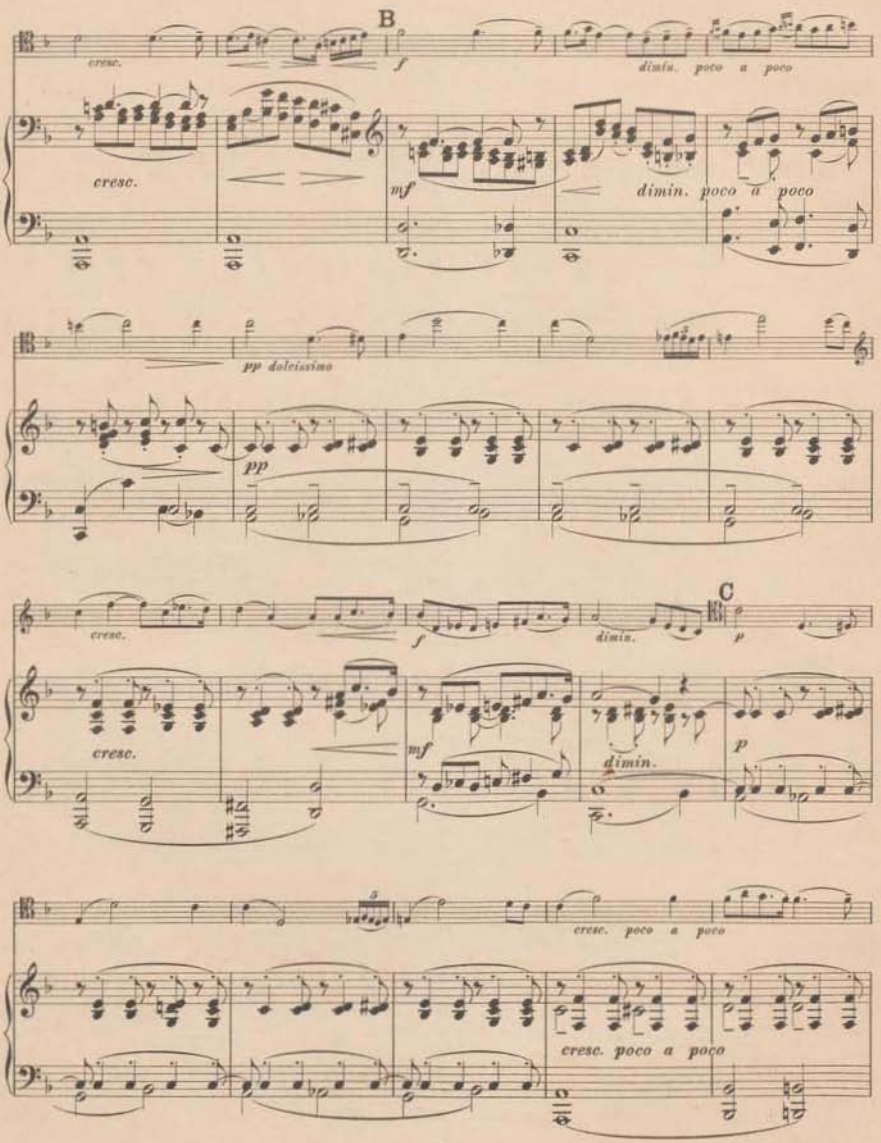
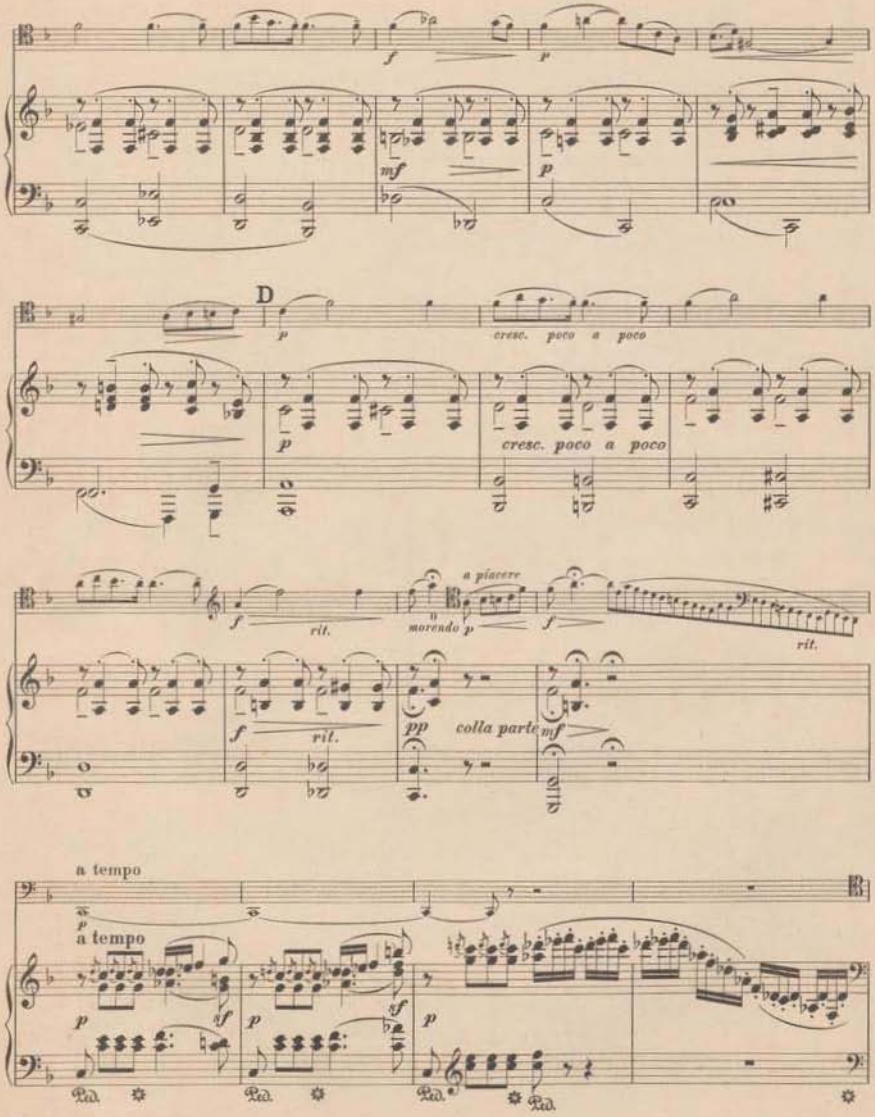
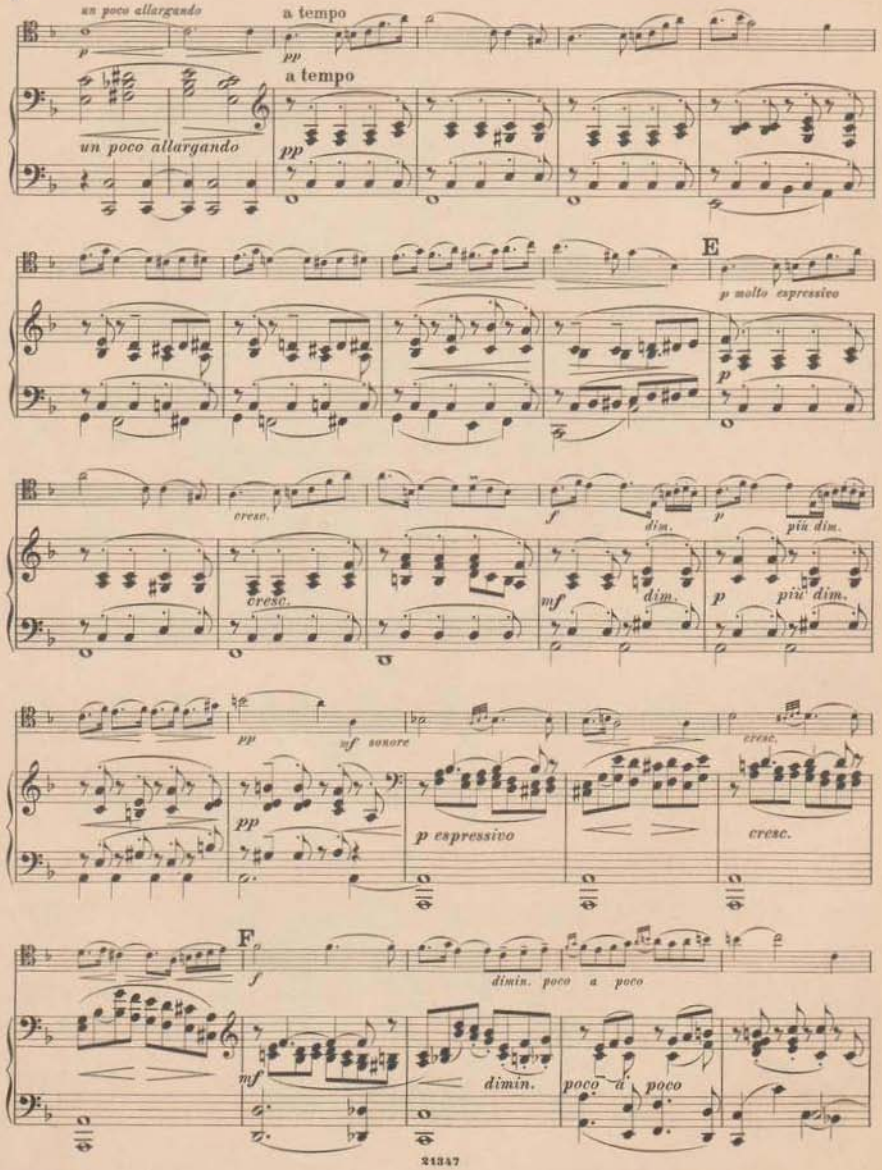
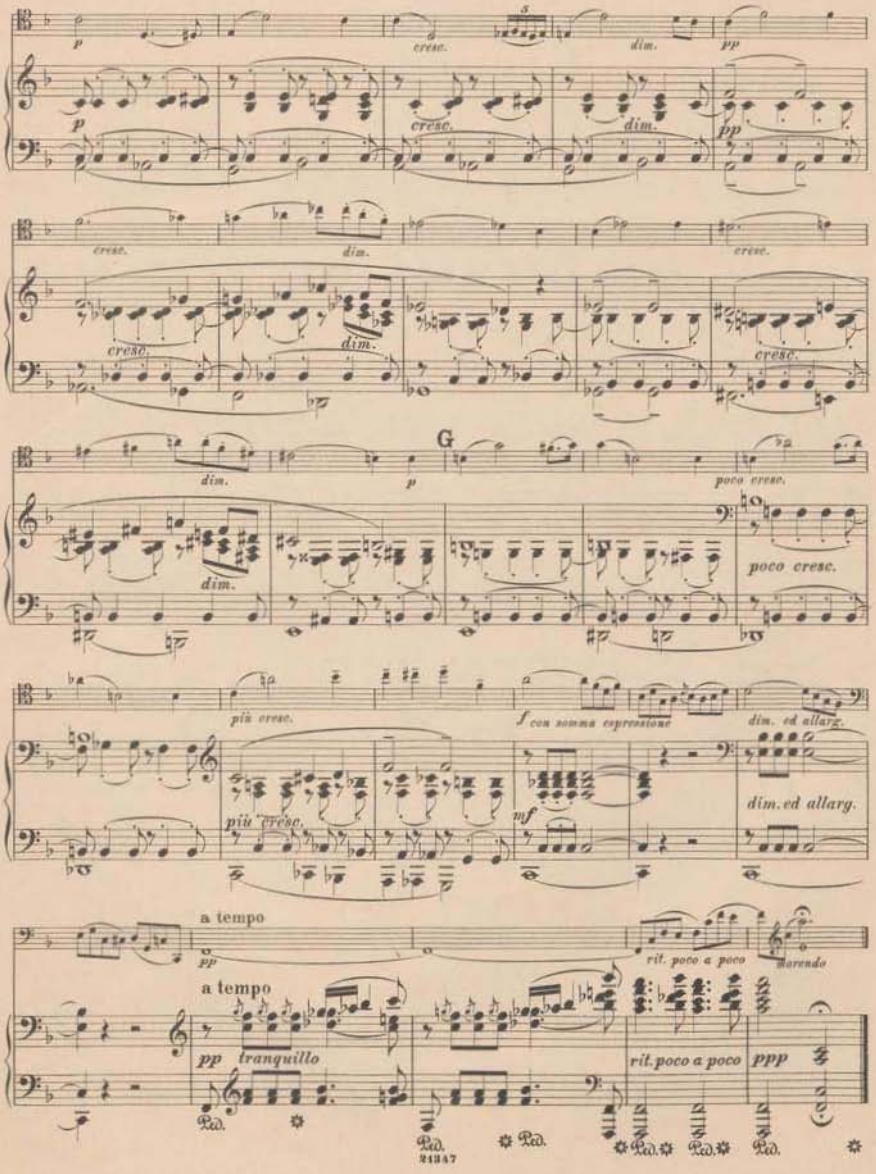

B
cresc.
f
dimin. poco a poco
cresc.
mf
dimin. poco a poco
pp dolcissimo
pp
C
cresc.
f
dimin.
p
cresc.
mf
dimin.
p
cresc. poco a poco
cresc. poco a poco

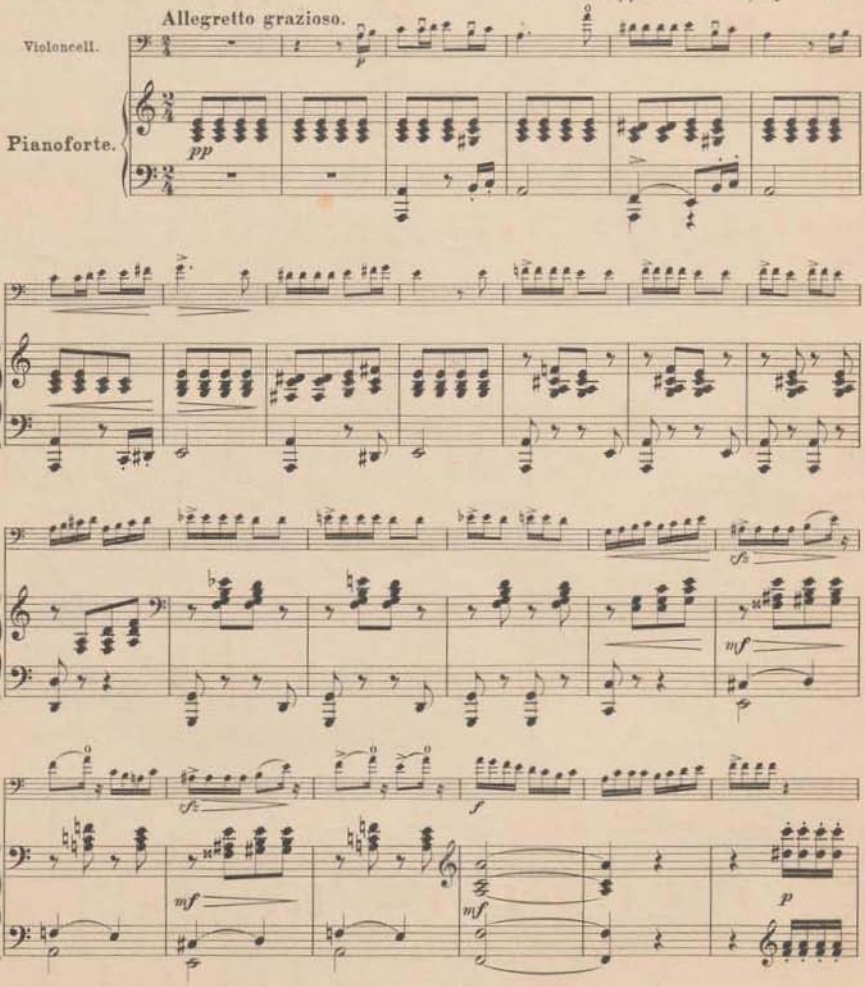

f
p
mf
p
D
p
cresc. poco a poco
p
cresc. poco a poco
f
rit.
a piacere
morendo
p
f
rit.
f
rit.
pp
colla parte
mf
a tempo
p
a tempo
p
sf
p
sf
p
Ped.
Ped.
Ped.
Ped.

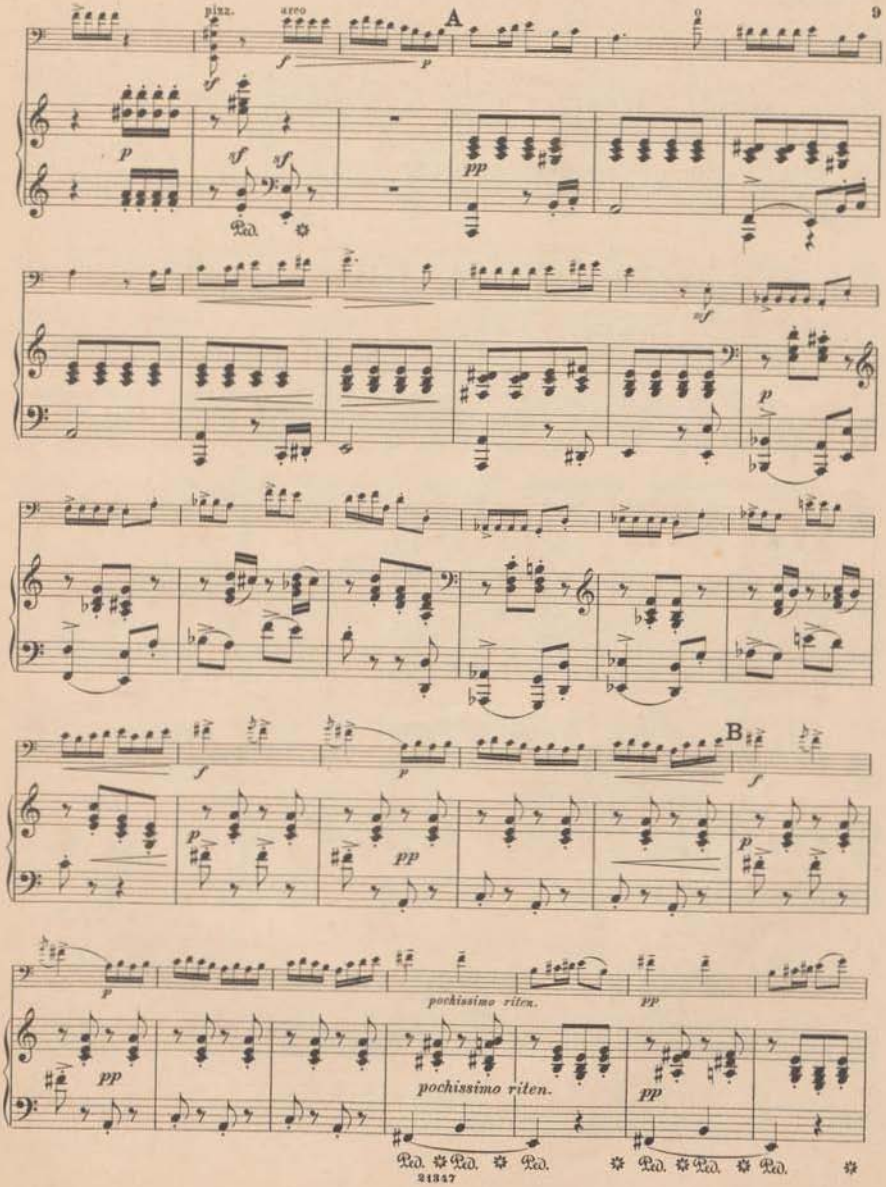

un poco allargando
a tempo
a tempo
un poco allargando
E
p molto expressivo
cresc.
dim.
più dim.
mf sonore
p espressivo
F
dimin. poco a poco
dimin.
poco a poco

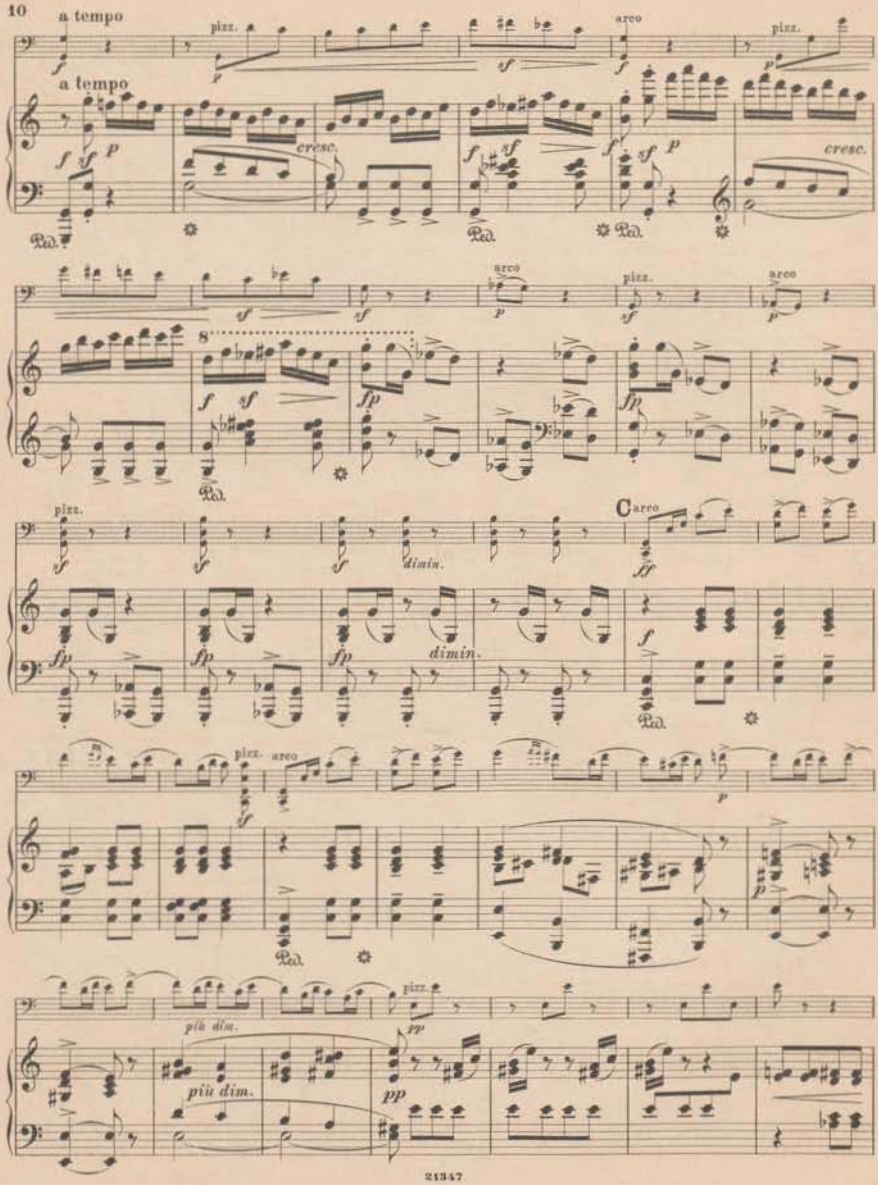

p
cresc.
dim.
pp
G
poco cresc.
più cresc.
f con somma espressione
dim. ed allarg.
mf
a tempo
rit. poco a poco
morendo
tranquillo
ppp
Ped.

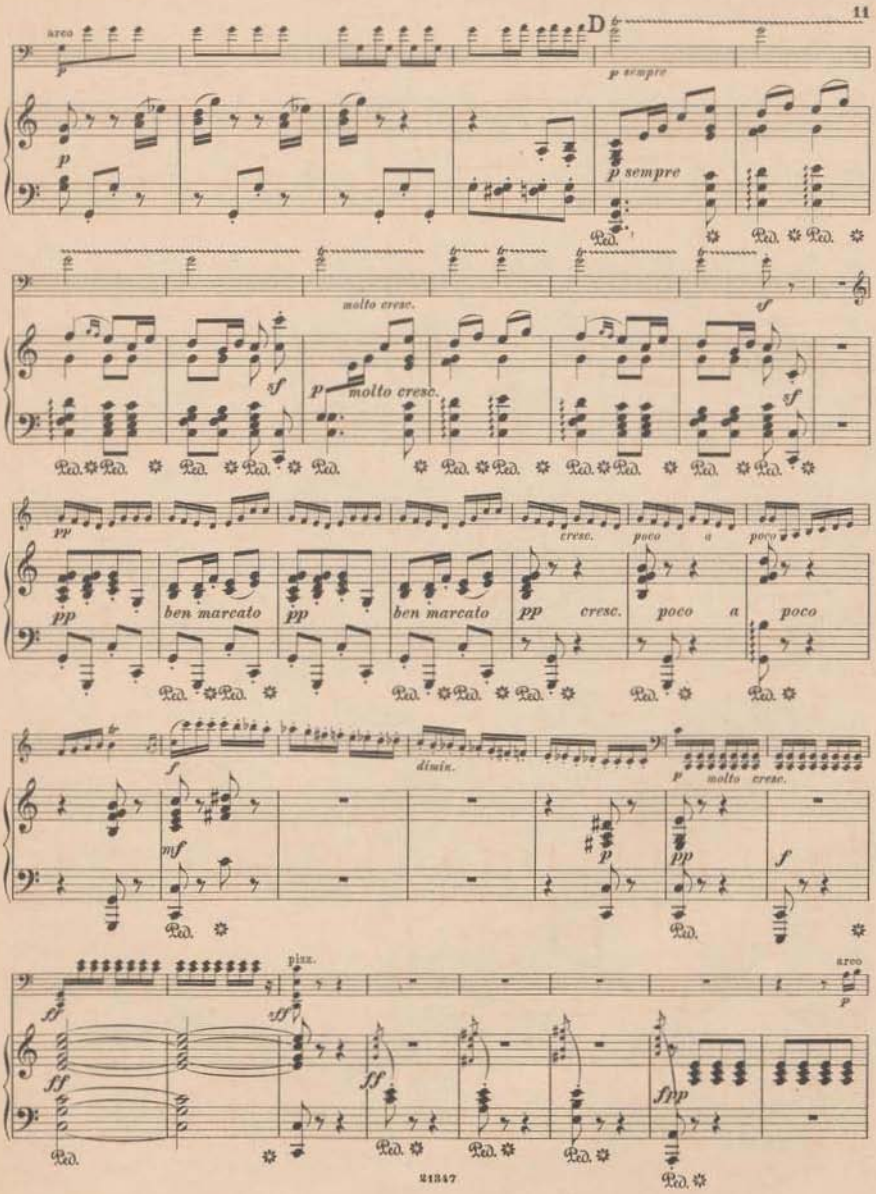
Caprice slave.

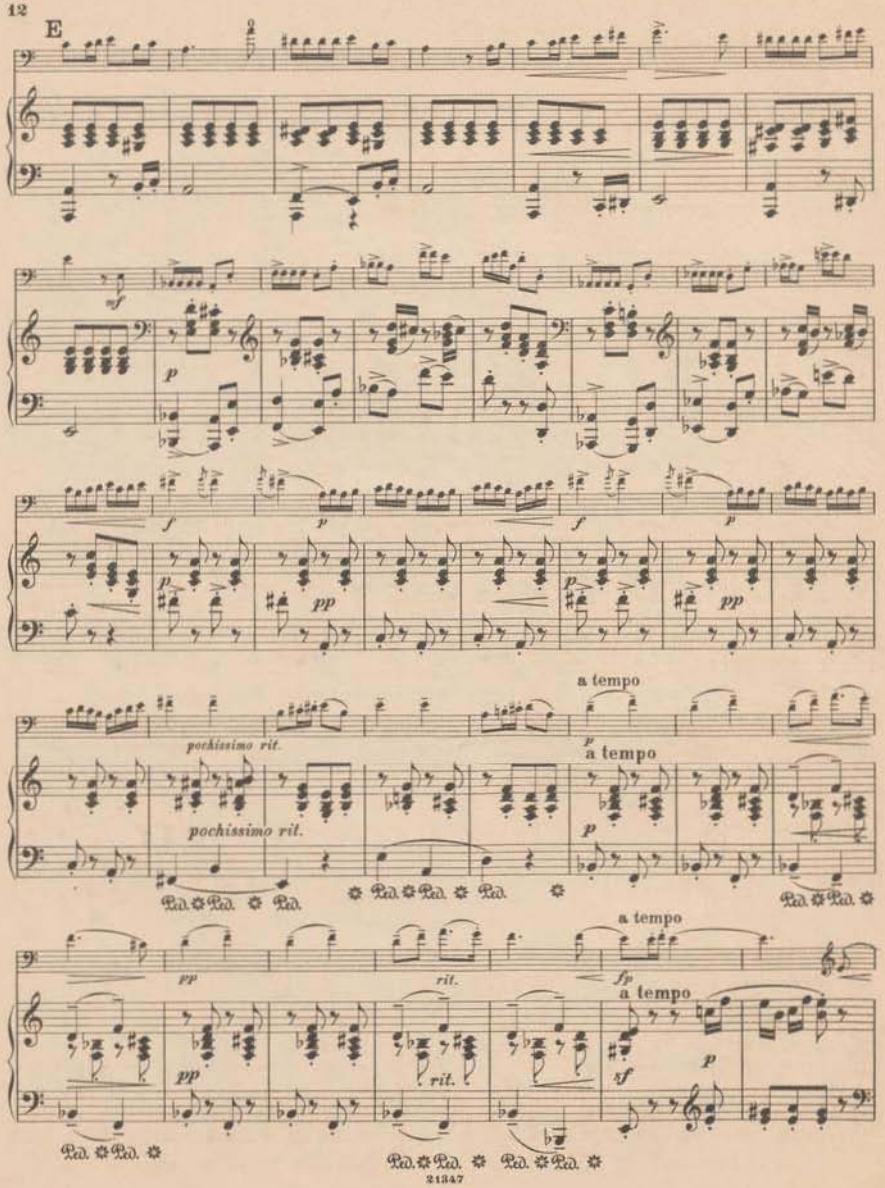
Philipp Scharwenka, Op. 98. Nr. 2.

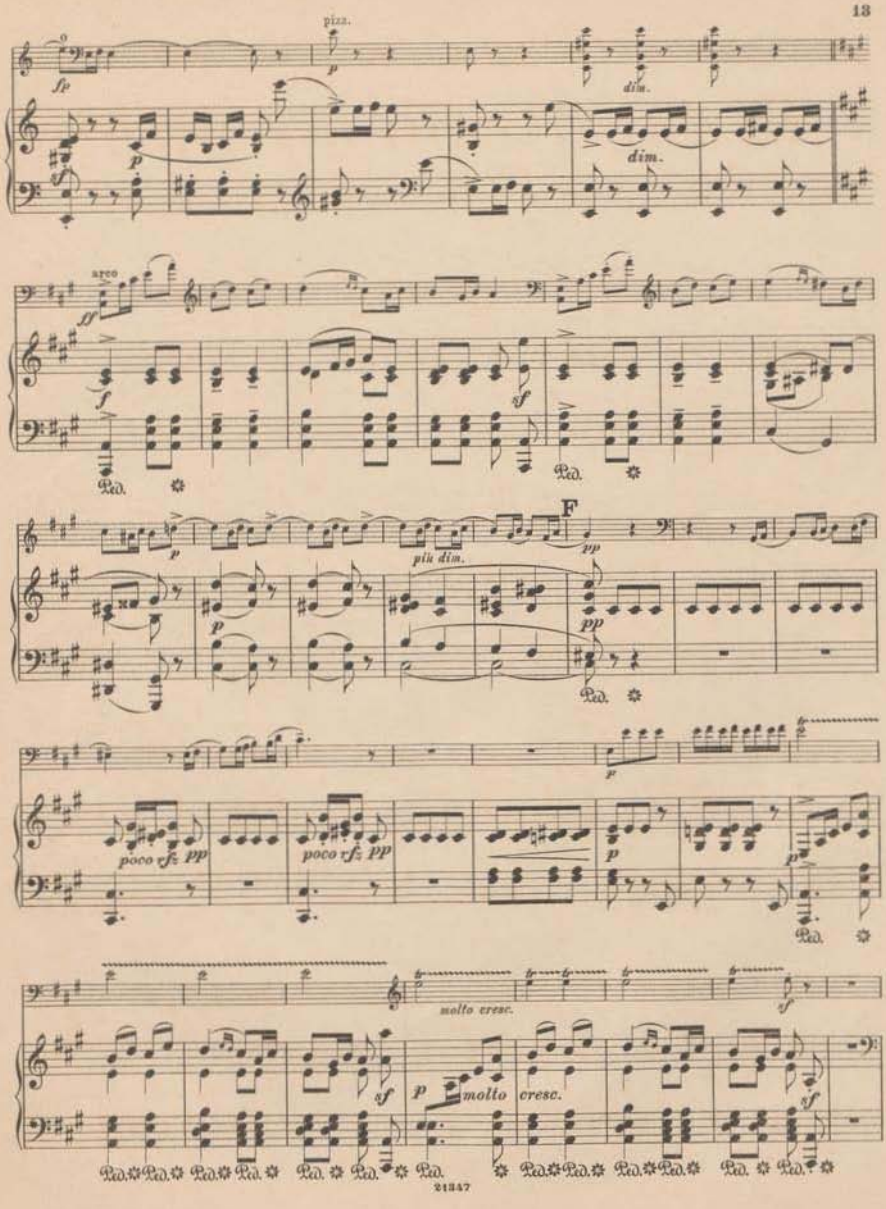


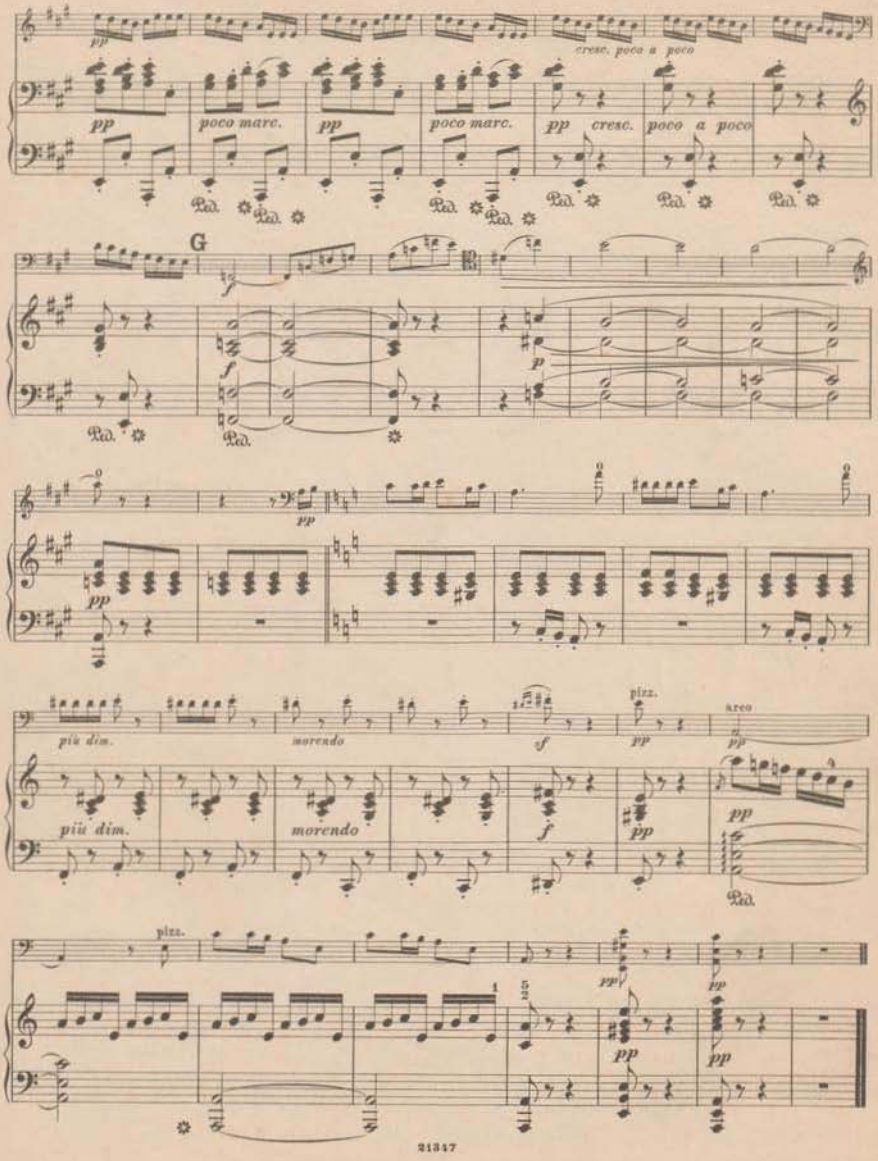

pizz.
arco
A
B
pochissimo riten.
pochissimo riten.
Ped.


a tempo
pizz.
arco
a tempo
cresc.
cresc.
arco
pizz.
arco
pizz.
dimin.
dimin.
C arco
pizz.
arco
più dim.
più dim.
pizz.


arco
D
p sempre
molto cresc.
ben marcato
cresc.
poco a poco
dimin.
pizz.
arco


E
mf
p
f
p
f
p
pp
pp
a tempo
pochissimo rit.
p
a tempo
pochissimo rit.
p
Ped. ✻ Ped. ✻ Ped.
✻ Ped. ✻ Ped. ✻ Ped. ✻
Ped. ✻ Ped. ✻
a tempo
pp
rit.
fp
a tempo
pp
rit.
p
sf
Ped. ✻ Ped. ✻
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻


pizz.
fp
p
dim.
arco
ff
f
sf
Ped.
F
pp
più dim.
poco rf
molto cresc.
cresc.


pp
cresc. poco a poco
poco marc.
pp
poco marc.
pp cresc.
poco a poco
Ped.
G
f
p
più dim.
morendo
pizz.
arco
Ped.

1813

1813

MUZIEKHUIS OMROEP STICHTING EIGENDOM

N.O.S.
C01813
MUZIEK

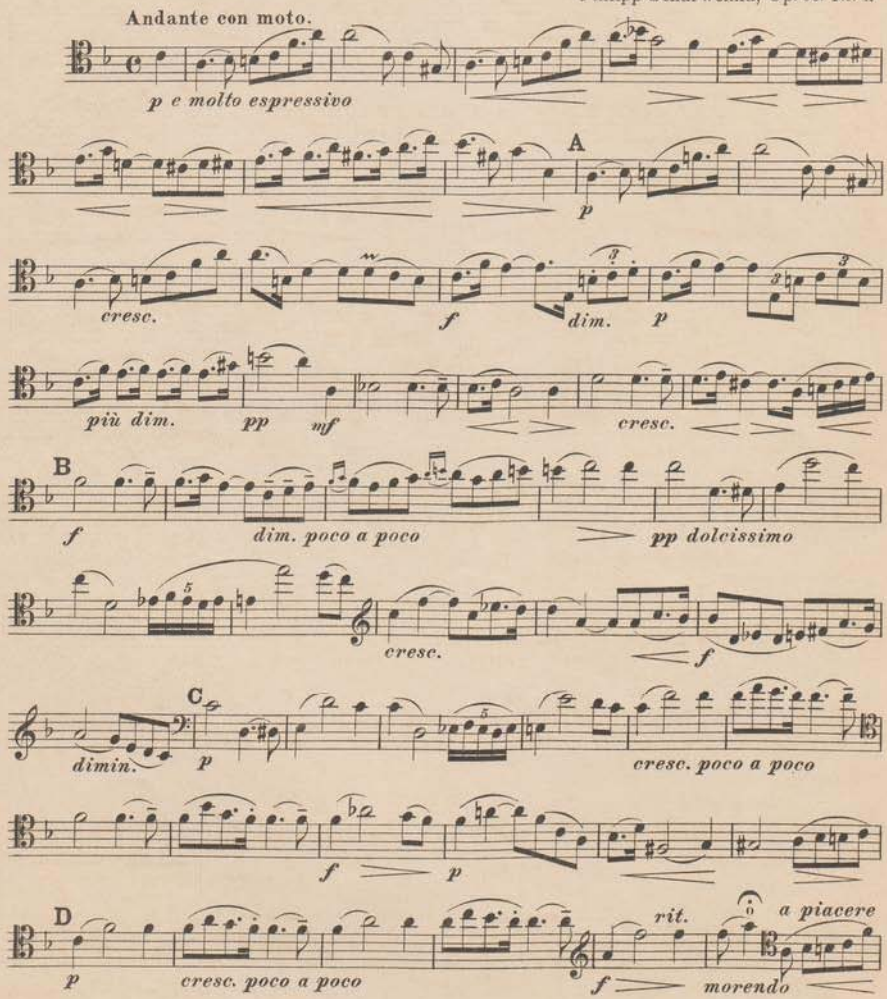
Violoncell.

Paul Jacob * København K. *

Elégie.

Violoncell.

Philipp Scharwenka, Op. 98. Nr. 1.



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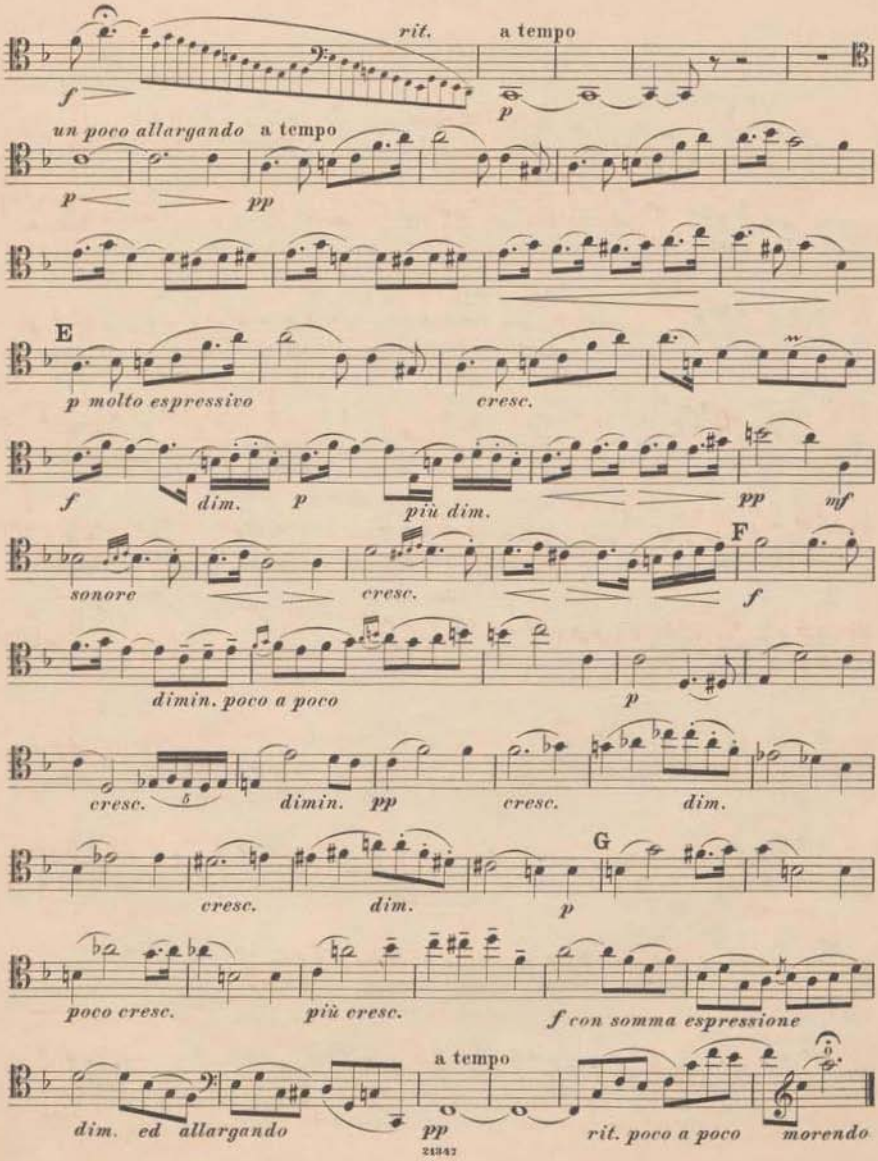
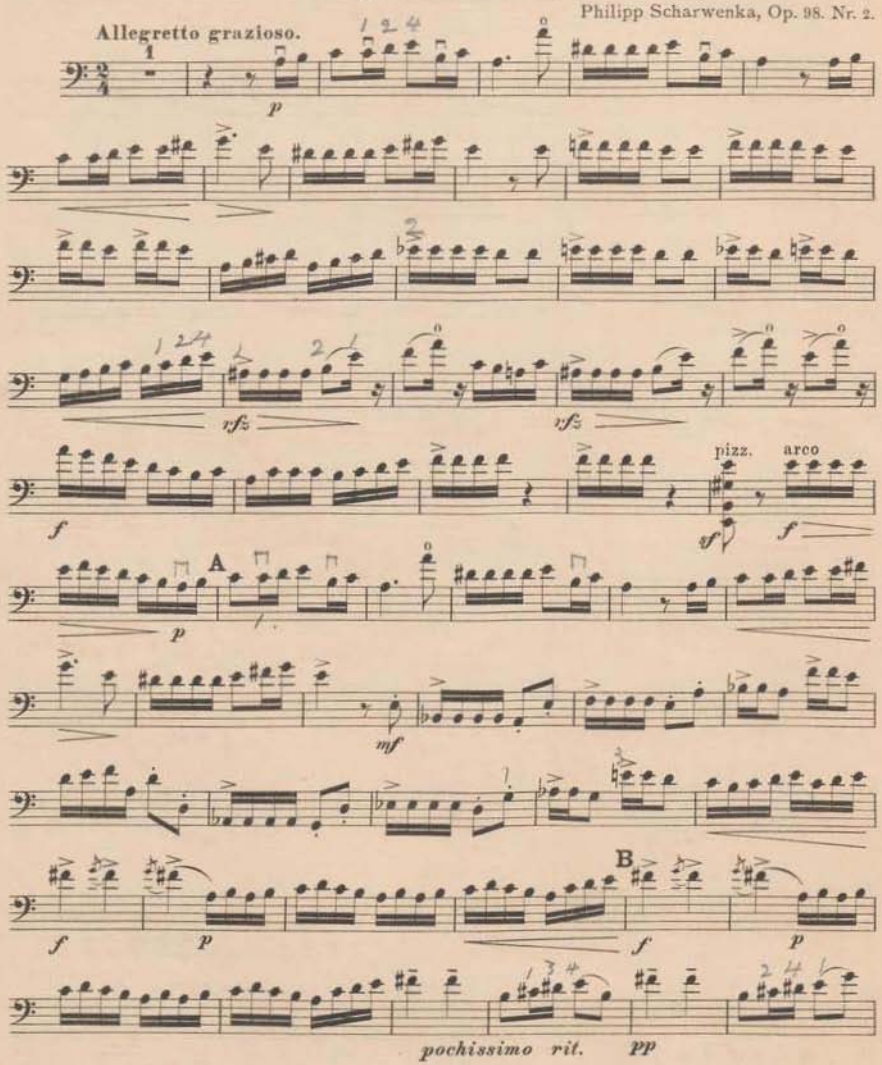
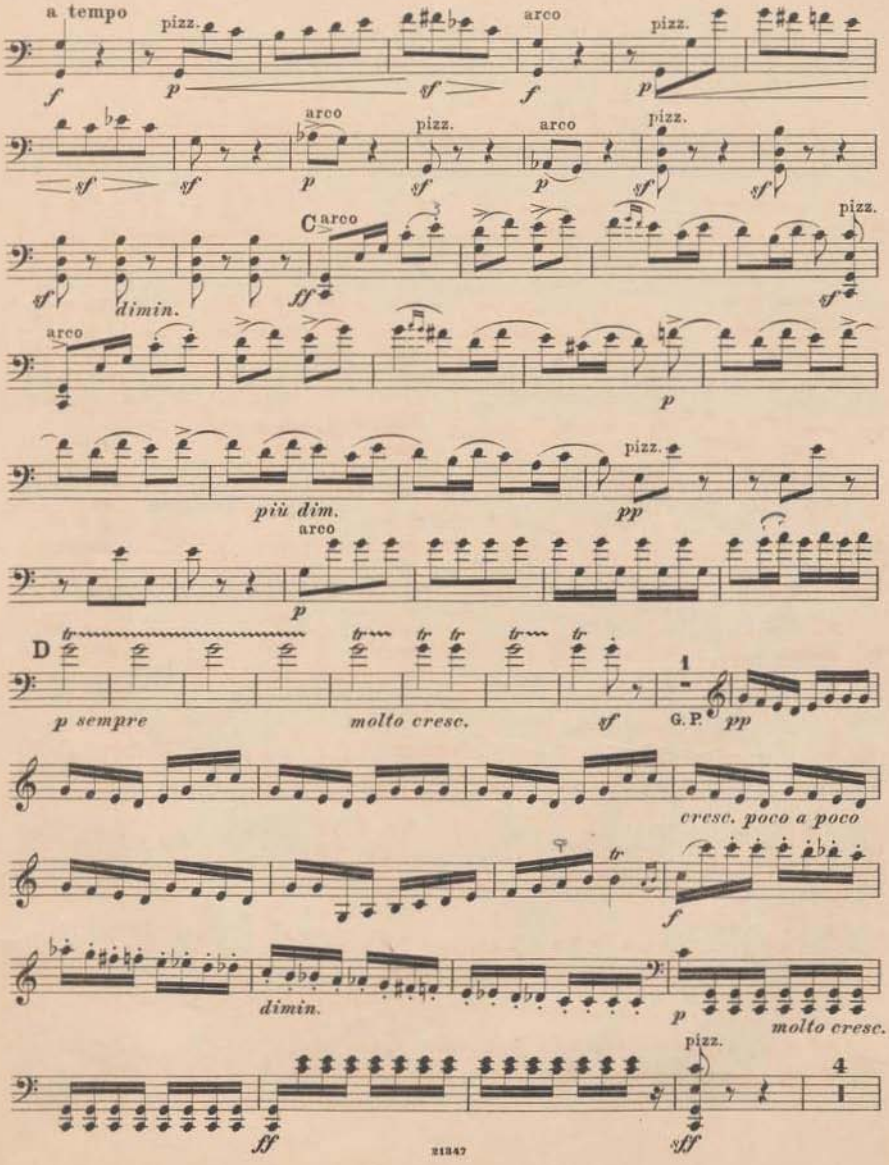
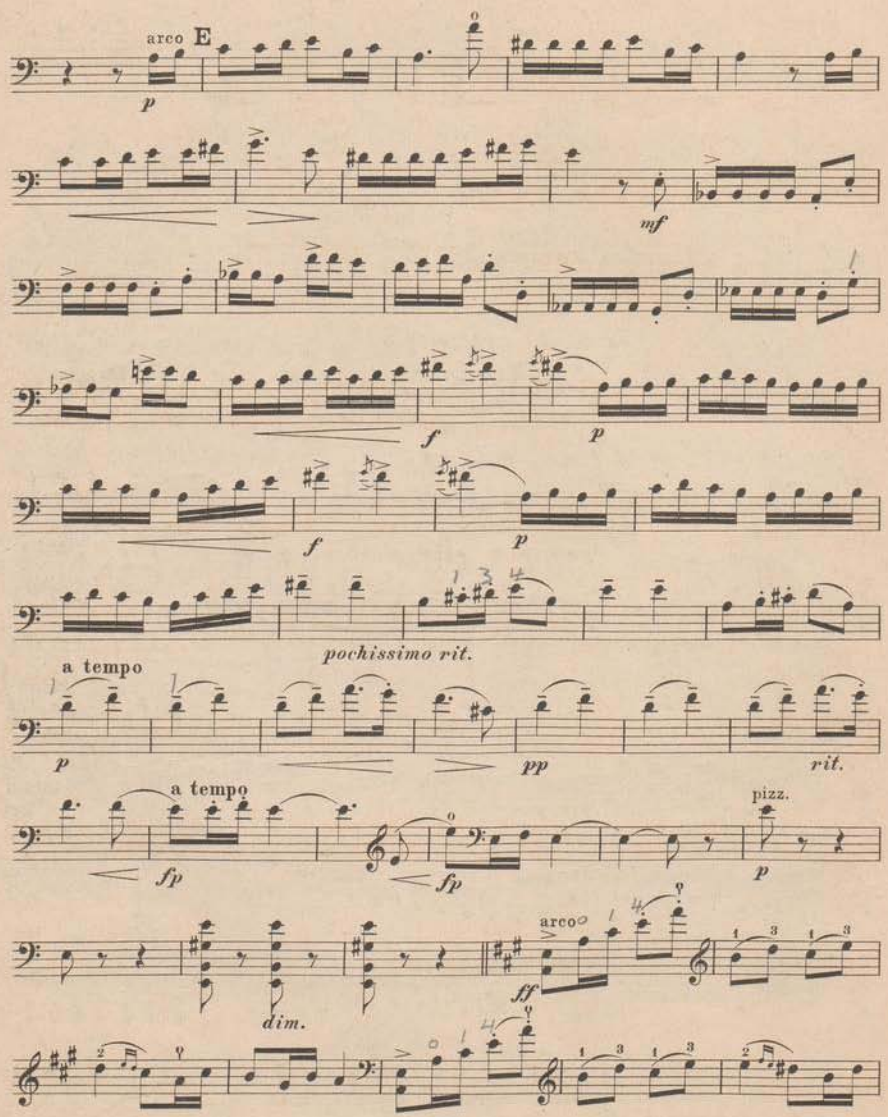

rit.
a tempo
un poco allargando
a tempo
E
p molto espressivo
cresc.
dim.
più dim.
sonore
F
dimin. poco a poco
dimin.
G
poco cresc.
più cresc.
f con somma espressione
a tempo
dim. ed allargando
rit. poco a poco
morendo

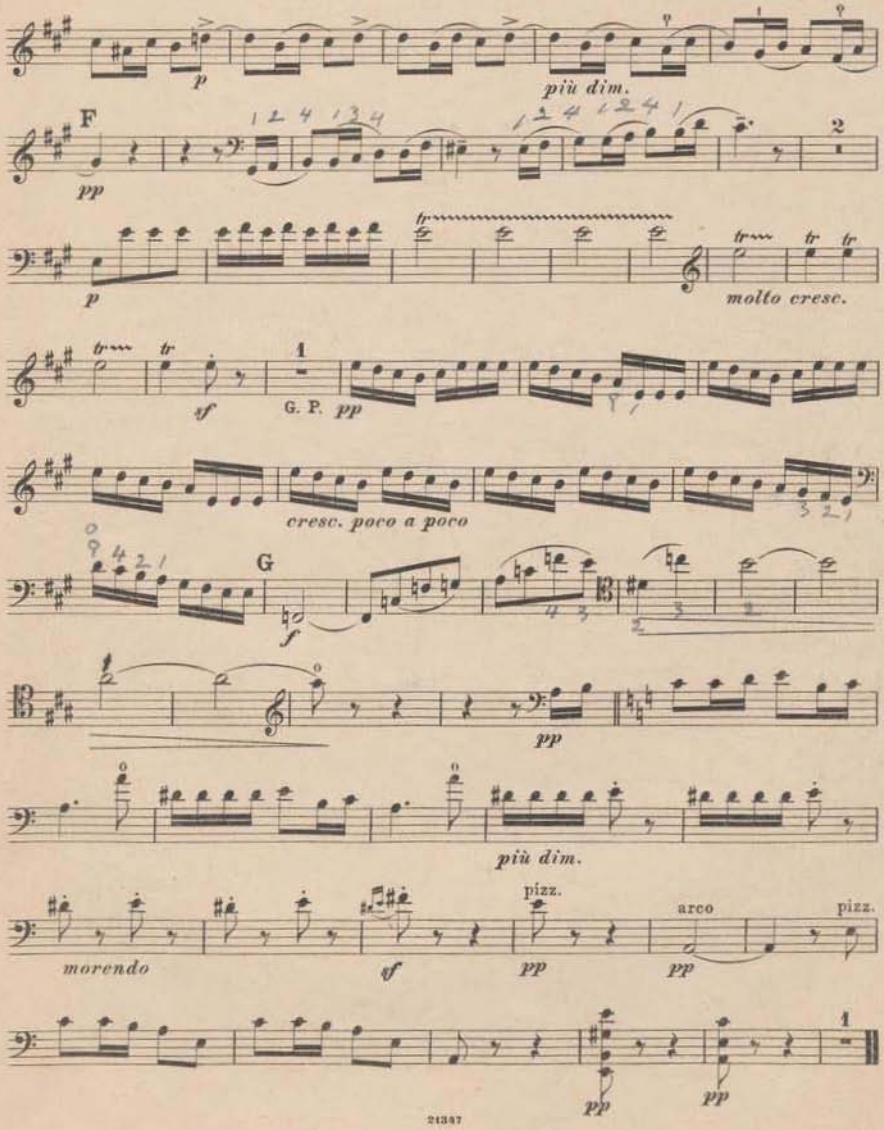
Caprice slave.

Philipp Scharwenka, Op. 98. Nr. 2.




a tempo
pizz.
arco
C
dimin.
più dim.
D
p sempre
molto cresc.
G. P.
cresc. poco a poco
dimin.
molto cresc.


arco E
p
mf
f
p
f
p
pochissimo rit.
a tempo
p
pp
rit.
a tempo
fp
fp
pizz.
p
arco
ff
dim.


p
più dim.
F
pp
2
p
molto cresc.
sf
G. P. pp
cresc. poco a poco
G
f
pp
più dim.
pizz.
arco
pizz.
morendo
sf
pp
pp
pp
pp
1