



No. 4741

# PH. SCHARWENKA

## LEGENDE

Op. 104 No. 1

Violine & Piano



MARELE MAGASIN  
cu Note si instrumente muzicale  
Piano si Pianino  
F. FELLWIG  
Bucuresti



# PH. SCHARWENKA

## VIER KONZERTSTÜCKE

FÜR VIOLINE MIT KLAVIERBEGLEITUNG

OP. 104

- |            |                 |
|------------|-----------------|
| 1. Legende | 3. Notturmo     |
| 2. Mazur   | 4. Alla polacca |

HERRN FLORIAN ZAJIC FREUNDSCHAFTLICHST ZUGEEIGNET



# Legende.

Philipp Scharwenka, Op. 104. N<sup>o</sup> 1.

**Violine.** *Sostenuto.*  
*sul D*  
*p e molto espressivo* *cresc. poco a poco*

**Klavier.** *p* *cresc. poco a poco*

*f* *più cresc.*

*mf* *più cresc.*

*p*

First system of musical notation. The top staff contains a melodic line with trills and slurs. The bottom two staves (treble and bass clef) contain a piano accompaniment with chords and moving lines. A dynamic marking *p* is present in the top staff.

Second system of musical notation. The top staff features a melodic line with the instruction *cresc. e poco a poco animando*. The bottom two staves provide piano accompaniment with similar instructions.

Third system of musical notation. The top staff includes dynamic markings *f* and *molto cresc.*, and the instruction *un poco rit.*. The bottom two staves include *rfz* markings and *molto cresc.* and *un poco rit.* instructions.

Fourth system of musical notation. The top staff begins with *largamente* and *ff*. The bottom two staves begin with *f largamente*. The system concludes with a series of *Red.* markings and asterisks.

ff

*f* *s*

Re \* Re \* Re \* Re \* Re \* Re \* Re \*

ff *dim.* *p ed un poco animando*

*f* *dim.* *p ed un poco animando*

Re \* Re \* Re \* Re \* Re \*

*cresc.* *f con somma espressione*

*cresc.* *mf*

Re \* Re \* Re \* Re \* Re \* Re \*

*più string. e più cresc.* *ff animato*

*più string. e più cresc.* *f animato*

Re \* Re \* Re \* Re \* Re \*

*poco a poco rit. ma pesante* a tempo animato

*sempre ff* *p*

*poco a poco rit. ma pesante* a tempo animato

*p*

Red. \*

*cresc.* *f*

*cresc.* *mf*

*mf* *sf*

*sf* *p* *f a piacere* *pp* *f* *pp*

Tempo I.  
sul D

*pp*

Tempo I.

*pp*

*cresc.* *mf*

*con calore* *mf* *f* *p*

*dim. e calando poco a poco*

*largamente* *p e tranquillo* *più p e riten.* *morendo* *pp*

# Legende.

Violine.

Philipp Scharwenka, Op.104. N<sup>o</sup> 1.

Sostenuto.

sul D

*p e molto espressivo*

*cresc. poco a poco*

Musical staff 1: Treble clef, key signature of two sharps (D major), 4/4 time. The staff contains the first line of music with various fingerings and dynamics.

Musical staff 2: Continuation of the first line, featuring a forte (*f*) dynamic and a *più cresc.* instruction.

Musical staff 3: Continuation of the first line, featuring a piano (*p*) dynamic and a *cresc. e poco a poco* instruction.

Musical staff 4: Continuation of the first line, featuring an *animando* instruction.

Musical staff 5: Continuation of the first line, featuring sforzando (*sf*) dynamics.

Musical staff 6: Continuation of the first line, featuring *un poco rit. largamente* and *molto cresc.* instructions.

Musical staff 7: Continuation of the first line, featuring *III und IV* fingering and *ff* dynamics.

Musical staff 8: Continuation of the first line, featuring *ff*, *dim.*, *p ed un poco animando*, and *cresc.* instructions.



*f con somma espressione* *più string. e*

*più cresc.* *ff animato*

*poco a poco rit. ma pesante* *a tempo animato*  
*sempre ff* *p*

*cresc.*

*f* *sf*

*p* *f u piacere* *pp* *f* *pp*

Tempo I.

sul D

*pp*

*cresc.* *mf*

*f* *con calore sul G* *mf* III

*dim. e calando poco a poco*

*largamente*

*p e tranquillo* *più p e rit.* *morendo*  
IV III