

Walter Scharwenka

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Ph. Scharwenka

Vier Konzertstücke.

Op. 104.

No. 1. Legende.
No. 2. Mazur.

No. 3. Notturmo.
No. 4. Alla polacca. †

Pianoforte.

Breitkopf & Härtel
·Leipzig·
·Brüssel · London · New York·



Walter Scharwenka

Dem Kgl. Kammer-Virtuosen
HERRN FLORIAN ZAJIC
freundschaftlichst zugeeignet.

VIER KONZERTSTÜCKE

für die Violine ○○○○○○
mit Klavier-Begleitung
componirt
von

Philipp Scharwenka.

OP. 104.

- N^o 1. Legende.....
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Eigenthum der Verleger für alle Länden.

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LEIPZIG-BRÜSSEL-LONDON-NEWYORK.

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Nocturno.

Philipp Scharwenka, Op.104. N° 3.

Largamente.

sul G

Violine.

Klavier.

f patetico

meno f e dolce *cresc.*

f *dim. p dolcissimo* *cresc.*

f *dim. p dolce* *cresc.*

f *dim. p* *cresc.* *ff*

mf *dim. p* *cresc.* *f*

This page of musical score contains several systems of staves. The top system includes a vocal line with the instruction *allargando* and dynamic markings *sf* and *ff*. Below it, a string line is marked *allargando* and *con somma espressione*. The middle section features a string part with *ff animato* and *piu cresc.* markings. The lower systems continue with string parts, including a section marked *mf string poco a poco* and another with *mf* dynamics. The bottom-most system includes a string part with *dolce ed espressivo* and *cresc.* markings.

2 *Allegro molto.*

p *molto cresc.* *sf* *p*

p *molto cresc.* *sf*

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats. The music begins with a piano (*p*) dynamic and a *molto cresc.* (much crescendo) marking. The first staff has a *sf* (sforzando) dynamic at the end of the first measure. The second staff has a *p* dynamic at the beginning and a *molto cresc.* marking. The system ends with a *p* dynamic in the first staff.

p *molto cresc.* *sf*

p *molto cresc.* *sf*

Detailed description: This system contains the next two staves of music. The dynamics and markings are consistent with the first system, featuring piano (*p*) and forte (*sf*) dynamics with a *molto cresc.* (much crescendo) marking throughout.

p *f con espressione* *ritenuto*

p *ritenuto*

Detailed description: This system contains the third and fourth staves. The top staff features a *p* dynamic, followed by a *f con espressione* (forte with expression) dynamic and a *ritenuto* (ritardando) marking. The bottom staff has a *p* dynamic and a *ritenuto* marking.

ritornando al *Tempo I.*

f *f*

Ad. *

Detailed description: This system contains the fifth and sixth staves. The top staff is marked *ritornando al* and *Tempo I.* with a *f* (forte) dynamic. The bottom staff also has a *f* dynamic. A *Ad.* (Adagio) marking with an asterisk is present in the bottom staff.

f

Detailed description: This system contains the seventh and eighth staves. The top staff has a *f* dynamic. The music continues with various dynamics and articulations.

meno *f* e dolce *cresc.* *f* *dim.* *p* *dolcissimo*

cresc. *f* *dim.*

cresc. *mf* *dim.*

p *molto cresc.* *f* *cresc.* *p* *pp* *tranquillo*

p *molto cresc.* *f* *p* *cresc.* *f* *pp* *tranquillo*

cresc. *f* *dim.* *p* *f* *accelerando*

cresc. *f* *dim.* *p* *f*

dimin. *riten.* *p* *tranquillo* *riten.* *più dim.* *pp*

p *colla parte* *più dim.* *pp*

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Korsberg-Moerdt

Wanderer.

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Largamente.
sul G
2 f patetico

meno f e dolce *cresc.* *f* *dim.* *p dolcissimo*

cresc. *f* *dim.*

p *cresc.* *ff*

dolce ed espressivo *cresc.* *f*

f *f*

string. poco a poco
mf

più f *f più string.* *più cresc.* *ff animato*

sul G *allargando*
f *f* *f* *f* *f*
con somma espressione

Violine.

Allegro molto.

p *molto cresc.*
sf *p*
molto cresc. *sf* *p*
p *riten.* *f con espressione*
 ritornando al **Tempo I.**
f
meno f e dolce *cresc.* *f* *dim.*
p dolcissimo *cresc.* *f*
dim. *p* *molto cresc.* *sf* *cresc.* *sf* *pp*
tranquillo *cresc.* *f* *dim.*
p *sf* *f* *accelerando* *dimin.* *riten.*
p tranquillo *riten.* *più dim.* *pp*