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## Philipp Scharwenka

### Heimath

La Patrie Home

Fünf Phantasietänze in polnischer Art

Op. 109

1. B dur — Si<sup>b</sup> majeur — B<sup>b</sup> major. †
2. D moll — Ré mineur — D minor. †
3. H dur — Si majeur — B major. †
4. Cis moll — Ut<sup>#</sup> mineur — C<sup>#</sup> minor. †
5. D dur — Ré majeur — D major. †

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# Heimath. La Patrie. Home.

## I.

Philipp Scharwenka, Op. 109. N°1.

**Secondo.**

*Allegro.*

*f con brio* *ff* *p*

*cresc.* *f* *rit.*

*a tempo* *pp* *cresc.*

*mf* *cresc.* *f* *più cresc.* *ff*

The musical score is written for piano and consists of five systems of staves. The first system is labeled 'Secondo.' and includes the tempo marking 'Allegro.' and dynamic markings 'f con brio', 'ff', and 'p'. The second system includes 'cresc.', 'f', and 'rit.'. The third system includes 'a tempo', 'pp', and 'cresc.'. The fourth system includes 'mf', 'cresc.', 'f', 'più cresc.', and 'ff'. The fifth system includes 'p'. The score features various musical notations such as slurs, accents, and repeat signs.



# Heimath.

La Patrie. Home.

## I.

Philipp Scharwenka, Op.109.Nº 1.

Allegro.

Primo.

*f con brio* *mf* *dim.* *p*

*cresc.* *f*

*a tempo* *dim. e rit.* *pp*

*cresc.* *mf*

*cresc.* *f* *più cresc.* *ff*

*p*



*p* *cresc.* *f* *più cresc.*

*ff* *dim. poco a poco* *rit.*

*a tempo*  
*p* *cresc.* *mf*  
Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*cresc.* *f* *più cresc.* *ff* *p*

*f* *p* *cresc.* *f*

*più cresc.* *ff* *dim. poco a poco*



First system of musical notation. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *p*, *cresc.*, *f*, and *più cresc.*

Second system of musical notation. The right hand features a complex rhythmic pattern with slurs and accents. Dynamics include *ff sf* and *dim. poco a poco*.

Third system of musical notation. The right hand has a melodic line with slurs and accents. Dynamics include *rit.*, *p*, and *a tempo*.

Fourth system of musical notation. The right hand has a melodic line with slurs and accents. Dynamics include *cresc.*, *mf*, *cresc.*, and *f*.

Fifth system of musical notation. The right hand has a melodic line with slurs and accents. Dynamics include *più cresc.*, *ff*, and *p*.

Sixth system of musical notation. The right hand has a melodic line with slurs and accents. Dynamics include *sf*, *p*, *cresc.*, and *f*.

Seventh system of musical notation. The right hand has a melodic line with slurs and accents. Dynamics include *più cresc.*, *ff sf*, and *dim. poco a poco*.



*a tempo*

*rit. p cresc. f sempre f*

*Red. \**

*ff sf sf*

*Red. \**

*Poco meno mosso.* *a tempo*

*sf sf p più dim. e rit. sf sf*

*Red. \**

*Moderato e grazioso.*

*p più dim. e rit. p f rit.*

*Red. \**

*più mosso* *tranquillo*

*p f rit. p rit.*

*Red. \**

*a tempo*

*f p più dim. e rit.*

*Red. \**



*a tempo*

*rit. p cresc. f*

*sempre f ff*

*Poco meno mosso.*

*ff f p*

*a tempo*

*più dim. e rit. f p*

*Moderato e grazioso.*

*più dim. e rit. p f rit.*

*più mosso* *tranquillo*

*p f rit. p rit.*

*a tempo*

*f p più dim. e rit.*



*a tempo* *f* *p* *più dim. e rit.*

Red. \*

*Moderato.* *p dolce* *più p* *rit.* *a tempo* *mf* *cresc.*

Red. \* Red. \*

*tranquillo* *f* *rit.* *p* *a tempo* *f* *rit.* *f*

Red. \*

*a tempo* *p* *più dim. e rit.* *f* *p*

Red. \*

*Tempo I.* *poco a poco più dim. e rit.* *pp* *sempre pp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

*molto cresc.* *f* *rit.* *p* *a tempo*

Red. \* Red. \* Red. \*



Moderato.

*a tempo*

*sf* *p* *più dim. e rit.* *p dolce*

*a tempo*

*più p* *rit.* *mf* *cresc.* *f* *dim. e rit.*

*tranquillo* *a tempo*

*p* *rit.* *1* *sf* *p*

*a tempo*

*più dim. e rit.* *1* *2* *sf* *p*

*Tempo I.*

*poco a poco* *più dim. e rit.* *pp*

*sempre pp* *molto* *cresc.*

*a tempo*

*f* *dim. e rit.* *p*



Secondo.

The musical score is written for piano and consists of seven systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions such as *cresc.*, *mf*, *f*, *più cresc.*, *ff*, *p*, *rit.*, *a tempo*, *sempre f*, *Poco meno mosso*, *Vivo*, and *accelerando e molto cresc.* are present throughout the piece. The score also features several instances of the word *Red.* with a star symbol, likely indicating recording or editing marks. The piece concludes with a *ff* dynamic marking.



First system of musical notation. Treble and bass staves. Dynamics include *cresc.* and *mf*.

Second system of musical notation. Treble and bass staves. Dynamics include *cresc.*, *f*, *più cresc.*, and *ff*.

Third system of musical notation. Treble and bass staves. Dynamics include *p*, *sf*, *p*, and *cresc.*.

Fourth system of musical notation. Treble and bass staves. Dynamics include *f*, *più cresc.*, *ff*, and *ff*.

Fifth system of musical notation. Treble and bass staves. Dynamics include *dim. poco a poco*, *rit.*, *p*, and *cresc.*. The tempo marking *a tempo* is positioned above the staff.

Sixth system of musical notation. Treble and bass staves. Dynamics include *f* and *sempre f*.

Poco meno mosso.

Seventh system of musical notation. Treble and bass staves. Dynamics include *ff* and *pp*. There are two measures with a '2' above them.

Eighth system of musical notation. Treble and bass staves. Dynamics include *accelerando e molto cresc.*, *f*, *ff*, and *ff*. The tempo marking *Vivo.* is positioned above the staff.