Instrumentalwerke

von

Philipp Scharwenka.

Für Violine und Pianoforte.

		ℳ	₰
Op. 24.	**Menuett,** Ddur u. **Perpetuum mobile,** A moll	3	90
Op. 30 Nr. 2.	**Walzer,** Esdur, bearbeitet von *Hugo Wehrle*	2	60
Op. 52a.	**Barkarole,** Gdur	2	60
Op. 52b.	**Polonaise,** A moll	3	90
Op. 95.	**Konzert,** Gdur, bearbeitet vom Komponisten	9	—
Op. 99.	**Suite** (Toccata, Ballade, Intermezzo, Recitativ und Tarantella)	9	—
Op. 104.	**Vier Konzertstücke.** (Violinstimme bezeichnet von *Florian Zajic.*)		
	Nr. 1. Legende, Ddur	1	30
	Nr. 2. Mazur, Emoll	1	30
	Nr. 3. Notturno, Bmoll	1	30
	Nr. 4. Alla Polacca, Dmoll	2	60
Op. 110.	**Sonate,** Hmoll	5	90

Für Viola und Pianoforte.

Op. 106.	**Sonate,** Gmoll	5	90

Für Violoncell und Pianoforte.

Op. 98.	**Zwei Stücke** (Elegie, Fdur und Caprice slave, A moll)	2	60

Kammermusik.

Op. 100.	**Trio,** Cismoll für Pianoforte, Violine und Violoncell (Km.-Bibl. 1306/8)	7	80
Op. 105.	**Duo,** Adur für Violine und Viola mit Pianoforte (Km.-Bibl. 1316/17)	4	20

Für Orchester.

		ℳ	₰
Op. 37.	**Wald- und Berggeister.** Ein Intermezzo, Gmoll. Partitur (Part.-Bibl. 354)	5	—
	Orchesterstimmen = 21 Hefte (Orch.-Bibl. 296) je	—	30
Op. 76.	**Arkadische Suite,** Bdur. Partitur (Part.-Bibl. 145)	12	—
	Orchesterstimmen = 25 Hefte (Orch.-Bibl. 117/18) je	—	60
Op. 92.	**Traum und Wirklichkeit.** Tondichtung. Partitur (Part.-Bibl. 864)	15	—
	Orchesterstimmen = 30 Hefte (Orch.-Bibl. 623/24) je	—	60
Op. 95.	**Konzert** für Violine, Gdur. Partitur (Part.-Bibl. 909)	9	—
	Solo-Violine	3	—
	Orchesterstimmen = 23 Hefte (Orch.-Bibl. 487/88) je	—	60
Op. 96.	**Symphonie,** Dmoll. Partitur (Part.-Bibl. 918)	15	—
	(Orchesterstimmen in Abschrift leihweise.)		
Op. 108.	**Dramatische Phantasie,** Bmoll. (Preisgekrönt vom Allgemeinen Deutschen Musikverein.) Partitur (Part.-Bibl. 1578)	15	—
	Orchesterstimmen = 28 Hefte (Orch.-Bibl. 1329/31) je	—	90

Op. 112. **Trio,** Gdur für Pianoforte, Violine und Violoncell (Km.-Bibl. 1732/34). . ℳ 7.80

Eigentum der Verleger für alle Länder.

BREITKOPF & HÄRTEL

LEIPZIG · BRÜSSEL · LONDON · NEW YORK ·

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Dem Holländischen Trio
der Herren C.V. Bos, J.M. van Veen und J.van Lier zugeeignet.

Trio in G dur
für Pianoforte, Violine und Violoncell.

I.

Philipp Scharwenka, Op. 112.

Allegro moderato.

Violine. *pp e semplice*

Violoncell. *pp e semplice*

Allegro moderato.

Pianoforte. *pp*

Ped. * Ped. * Ped. * Ped. *

cresc. *f* *rfz* *dim.* *p*

cresc. *f* *rfz* *dim.* *p*

cresc. *f* *rfz* *dim.* *p*

Ped. * Ped. * Ped. * Ped. * Ped. *

cresc. *fz*

cresc. *fz*

cresc. *sf*

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K. M. 1732/34.

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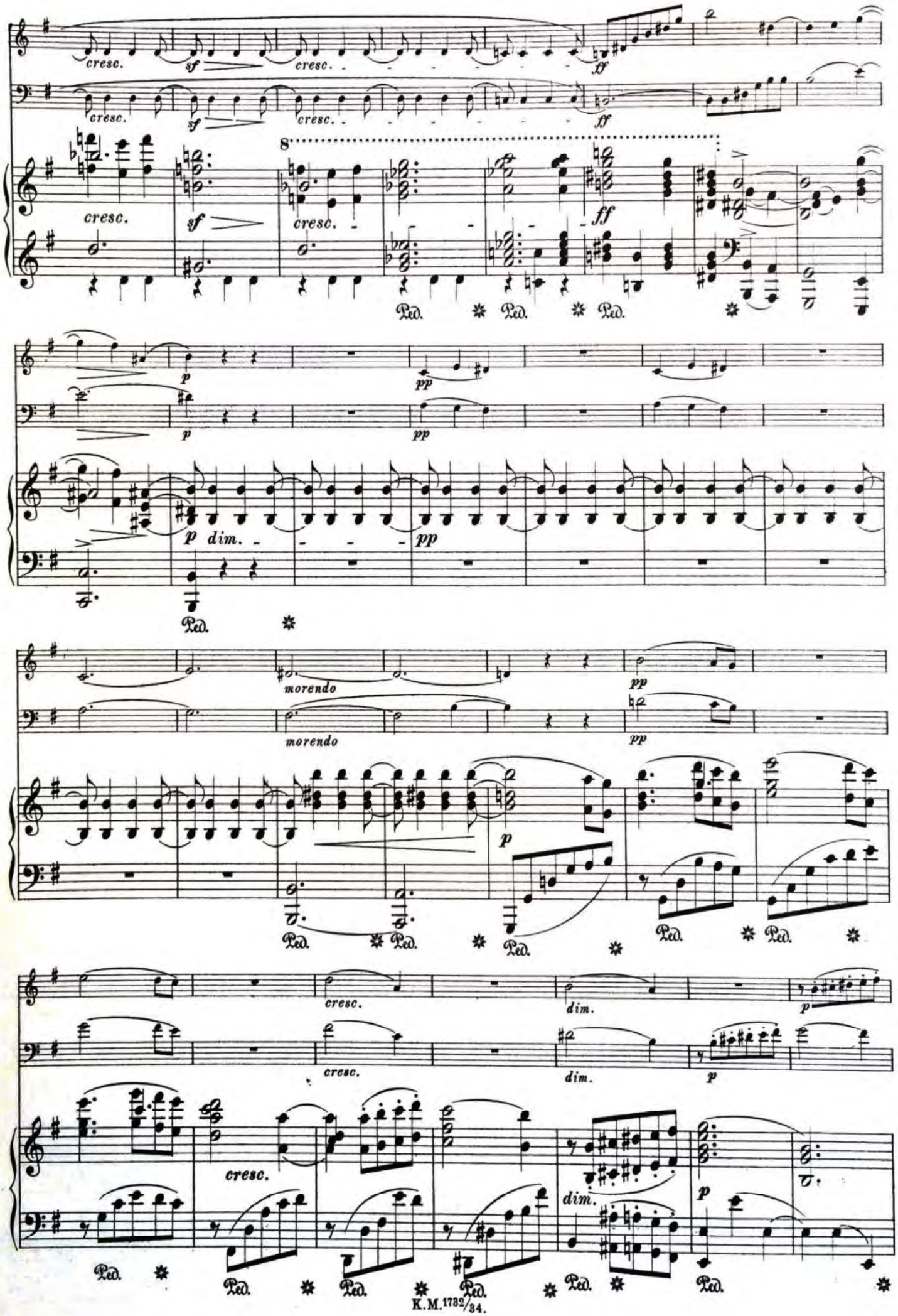
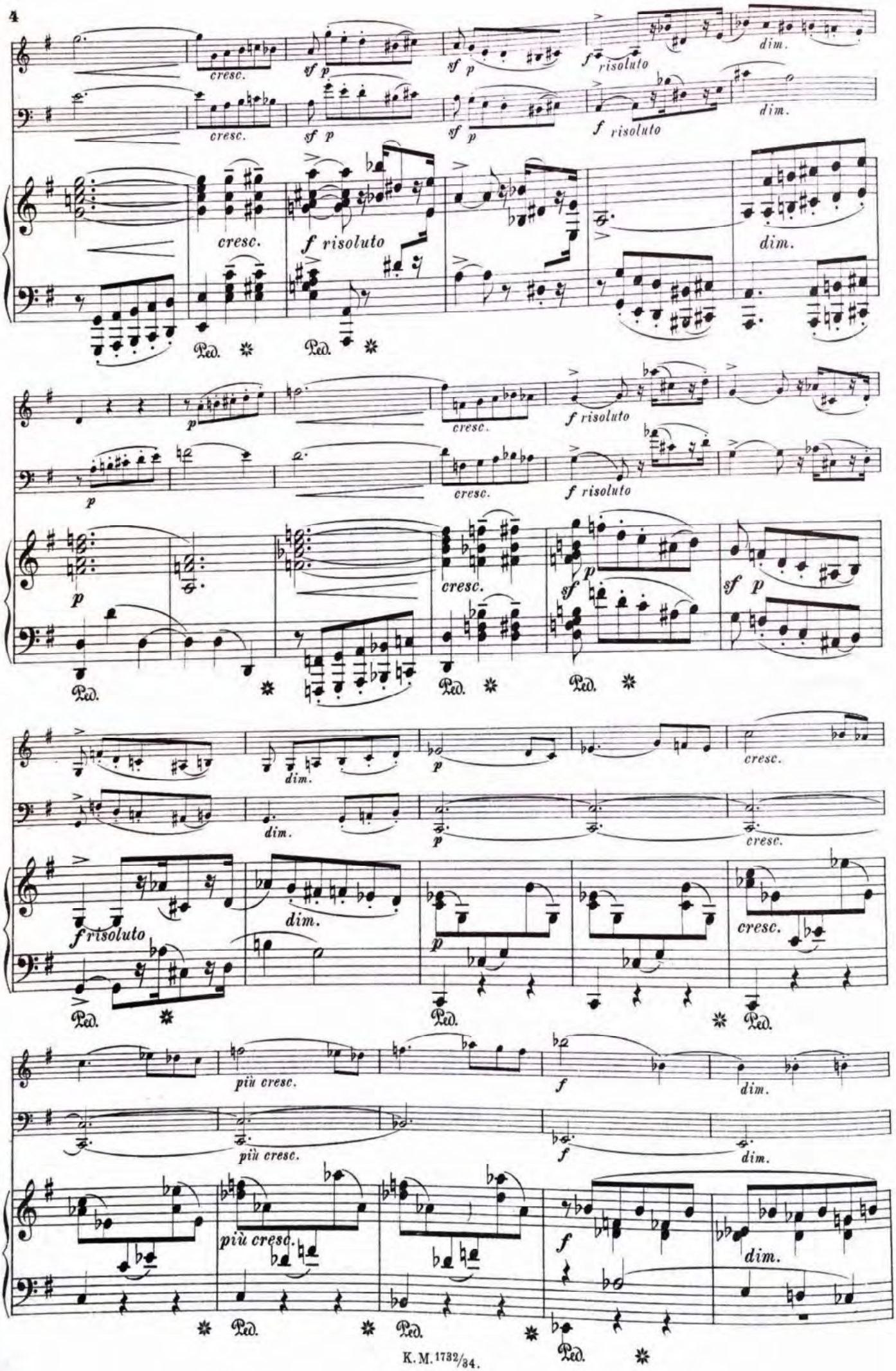
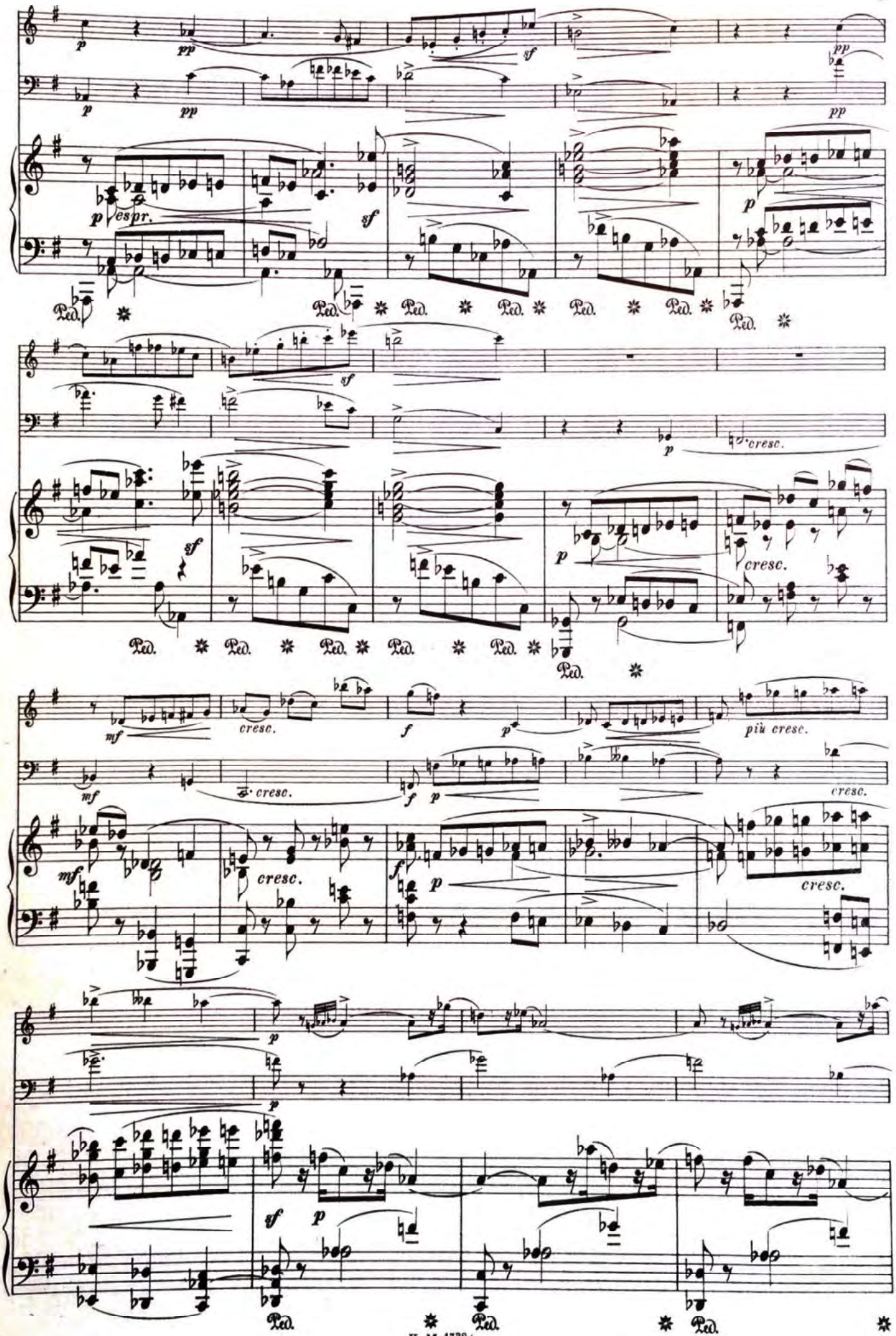
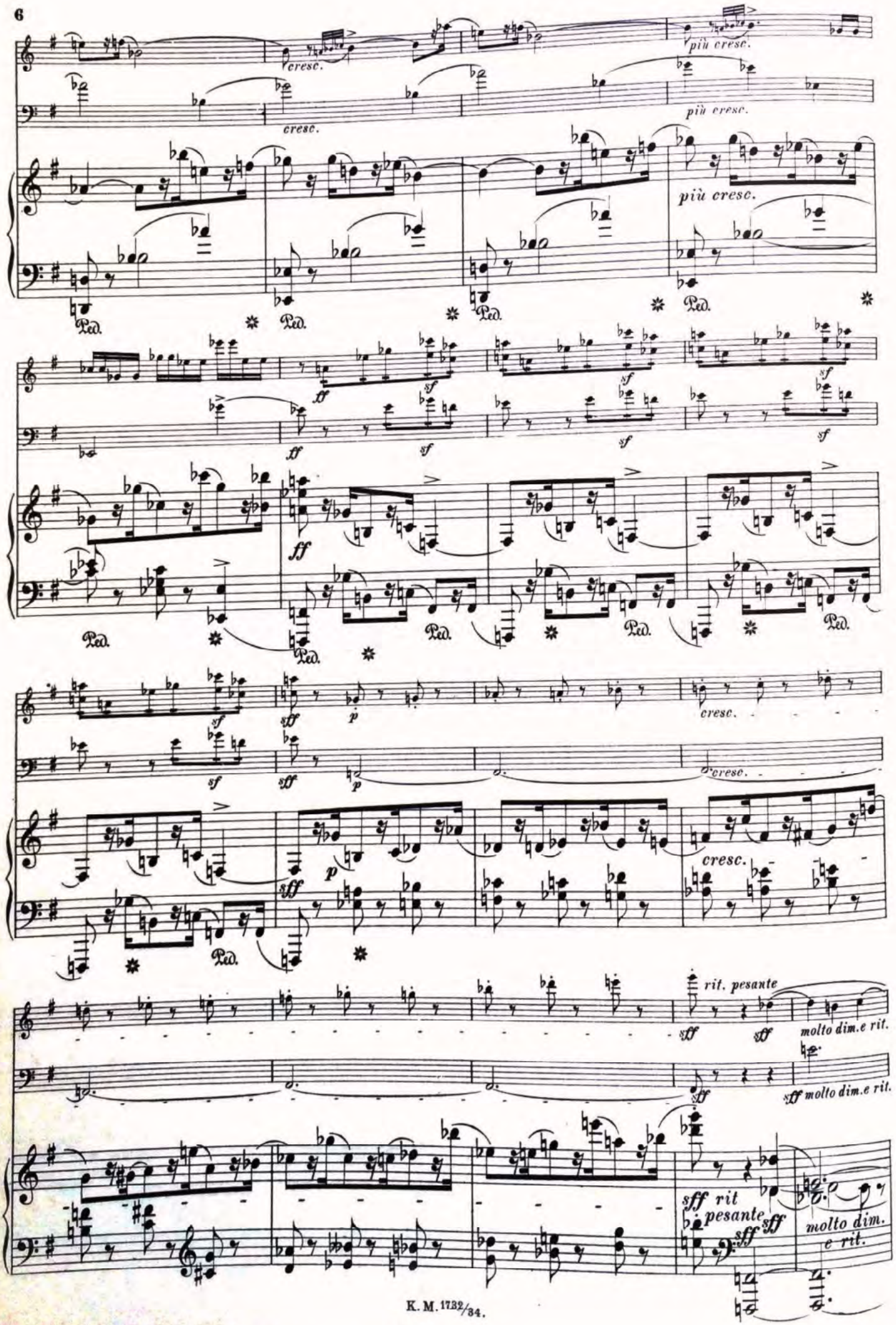

cresc.
sf
ff
8
p
pp
dim.
morendo
Ped.


cresc.
sf p
f risoluto
dim.
Ped.
p
più cresc.


p
pp
sf
espr.
Ped.
cresc.
mf
più cresc.


più cresc.
cresc.
più cresc.
più cresc.
Ped.
ff
sf
sff
p
cresc.
rit. pesante
molto dim.e rit.
sff rit
pesante
molto dim.
e rit.

In tempo, ma tranquillo.

pp

p ma molto espress.

p

In tempo, ma tranquillo.

p

Ped.

molto espress.

poco a poco animando

p

p

poco a poco animando

p

Ped. Ped. Ped.

p *cresc.*

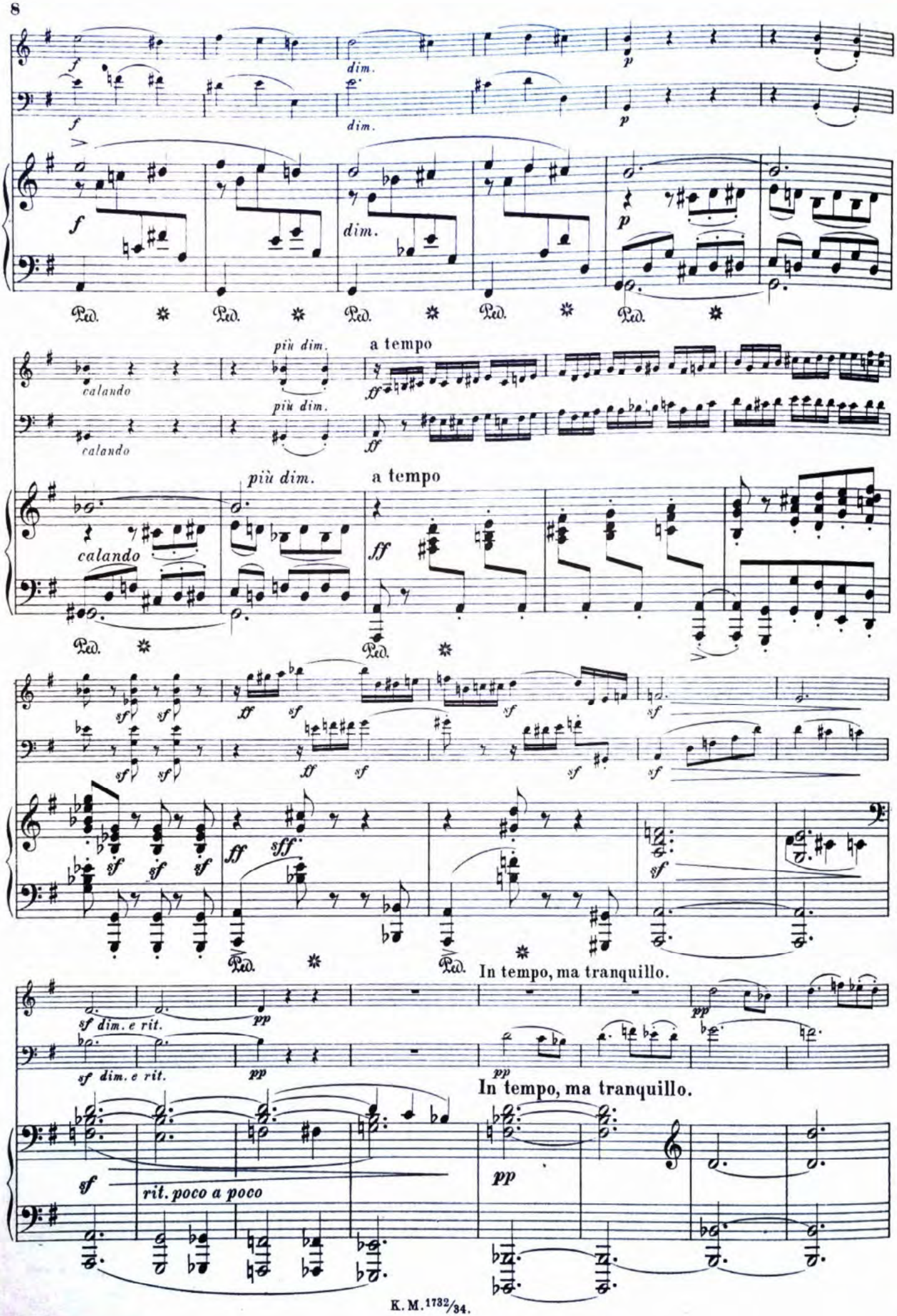
p

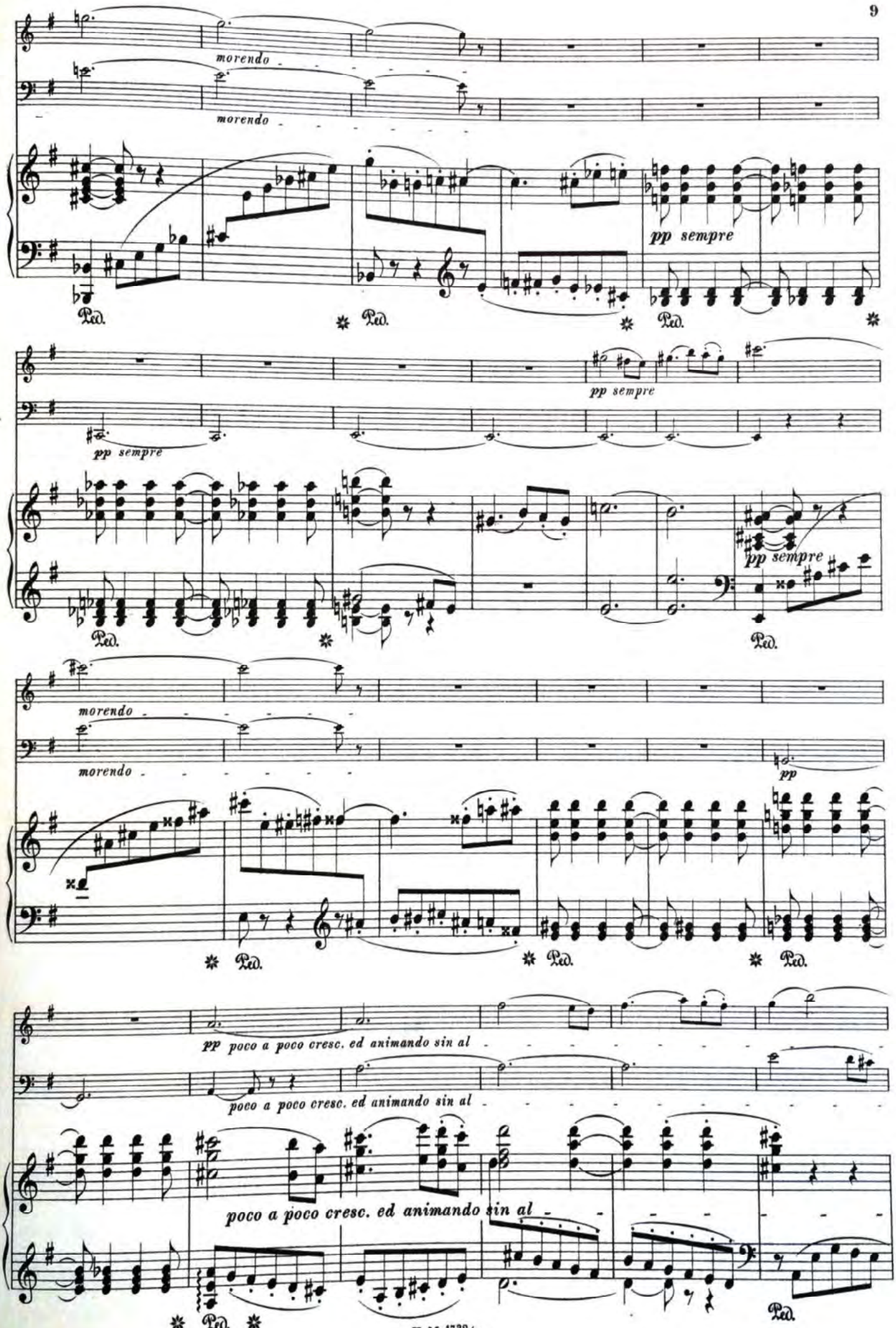
p cresc.

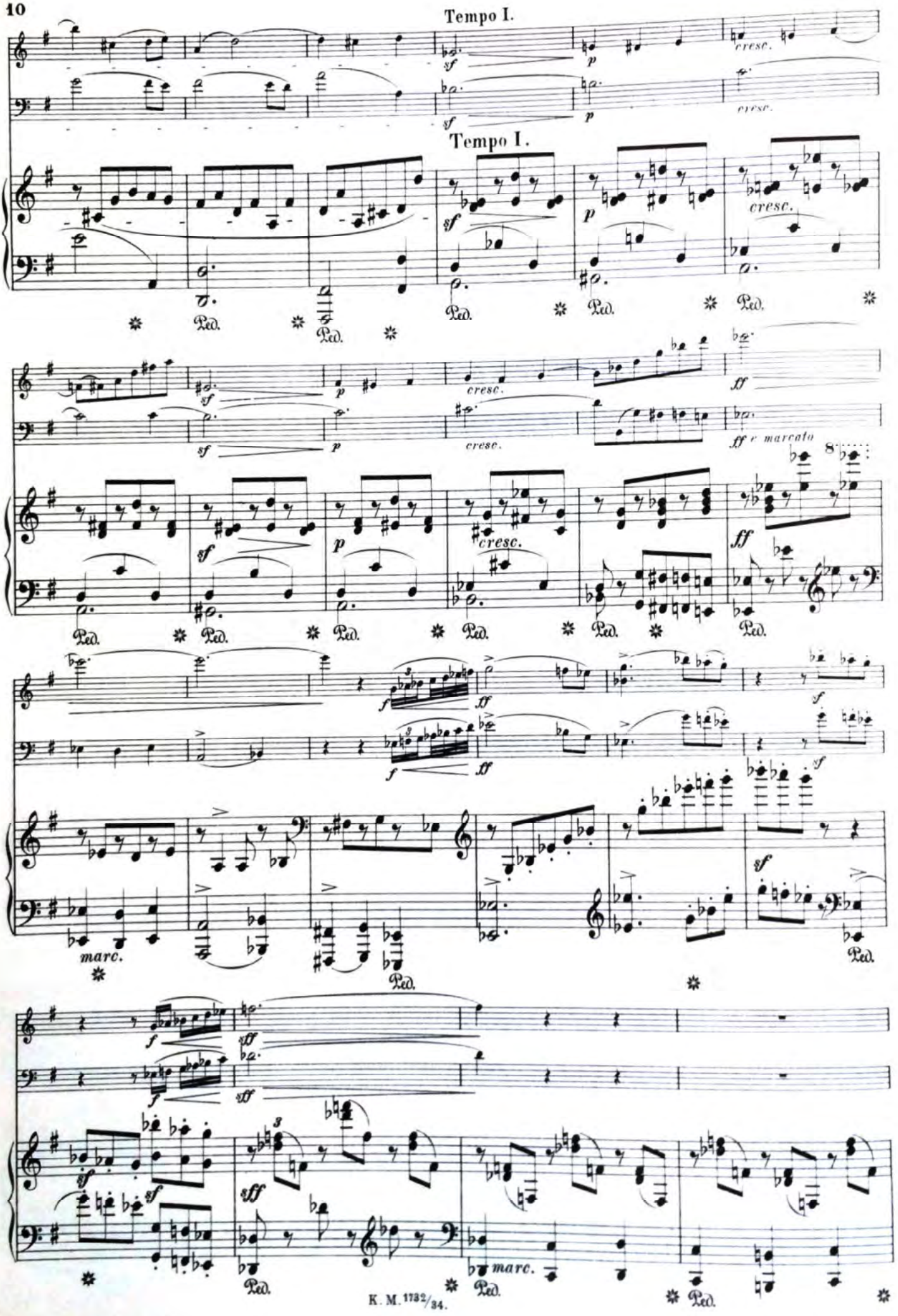
p

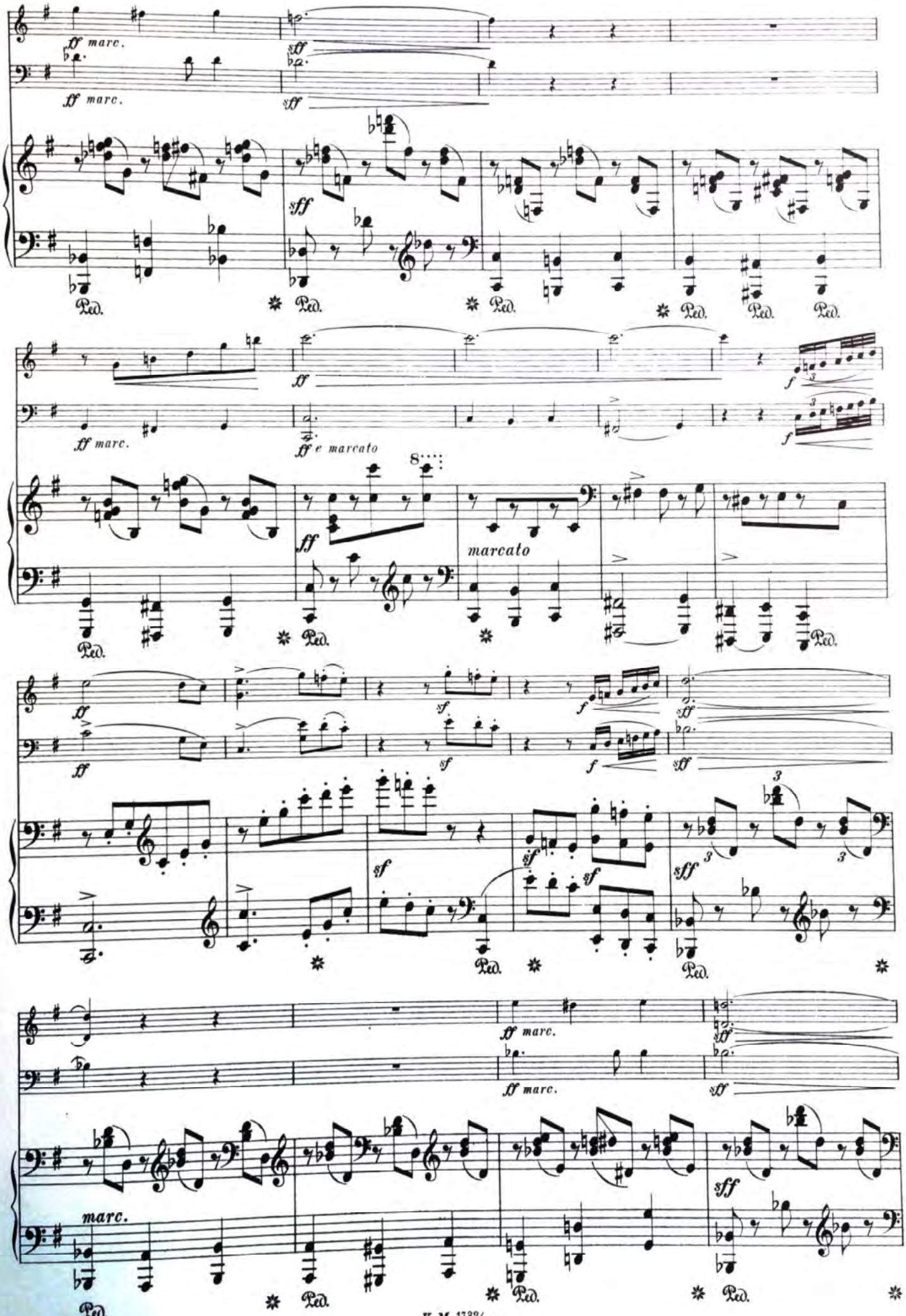
cresc.

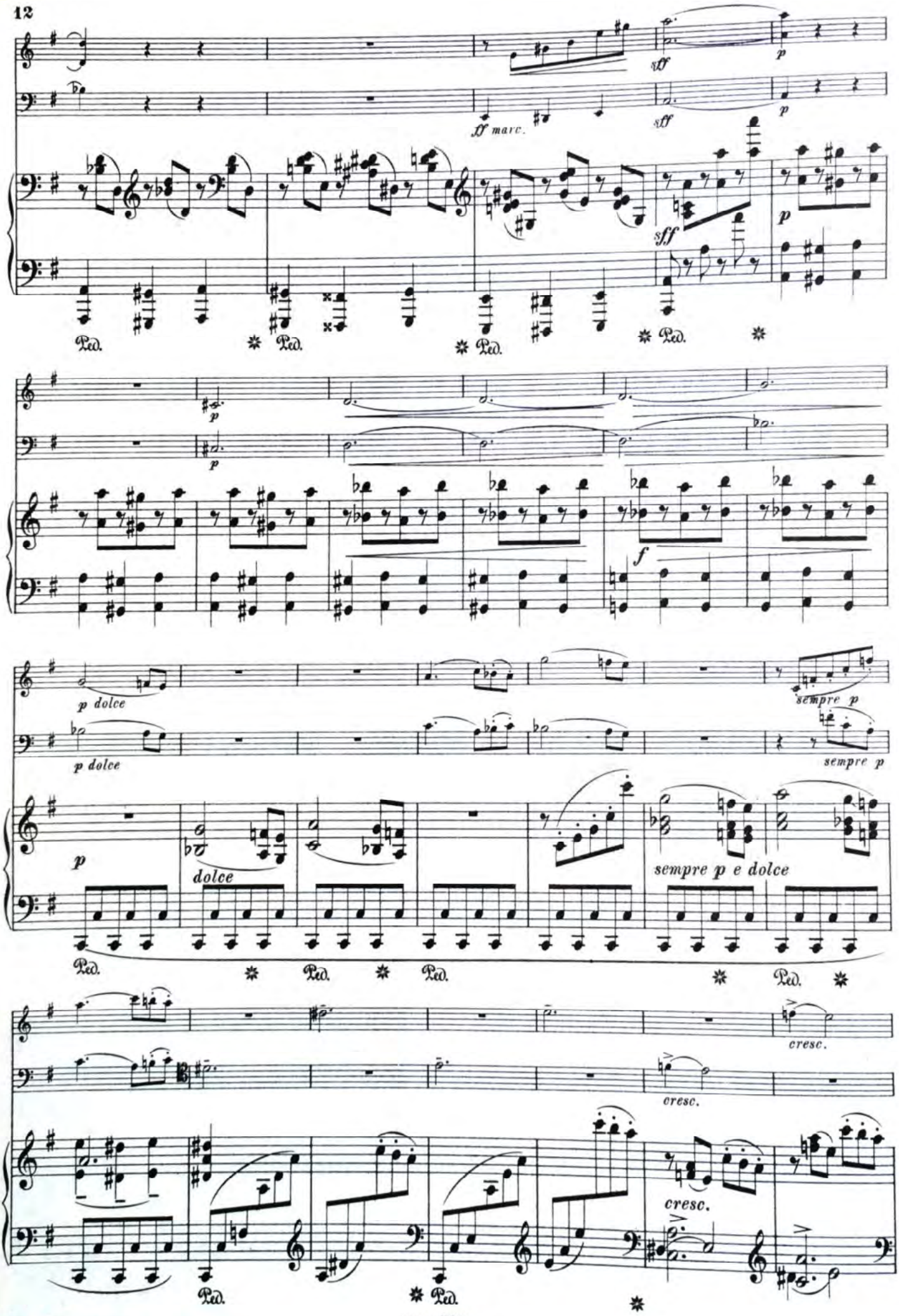
Ped. Ped. Ped. Ped. Ped.


f
dim.
p
Ped.
calando
più dim.
a tempo
ff
sf
sff
In tempo, ma tranquillo.
sf dim. e rit.
pp
rit. poco a poco


morendo
morendo
pp sempre
Ped.
pp sempre
pp sempre
pp sempre
morendo
morendo
pp
pp poco a poco cresc. ed animando sin al
poco a poco cresc. ed animando sin al
poco a poco cresc. ed animando sin al
Ped.


Tempo I.
Tempo I.
cresc.
sf
p
ff
ff e marcato
marc.
Ped.


ff marc.
sff
ff marc.
sff
Ped.
ff
ff marc.
ff e marcato
marcato
sf
f
sff
marc.


sff
p
ff marc.
sff
p
sff
p
Ped.
Ped.
Ped.
Ped.
p
p
f
p dolce
p dolce
sempre p
sempre p
p
dolce
sempre p e dolce
Ped.
Ped.
Ped.
Ped.
cresc.
cresc.
cresc.
Ped.
Ped.

più cresc.

più cresc.

più cresc.

ff con fuoco

ff con fuoco

con fuoco

un poco calando

un poco calando

un poco calando

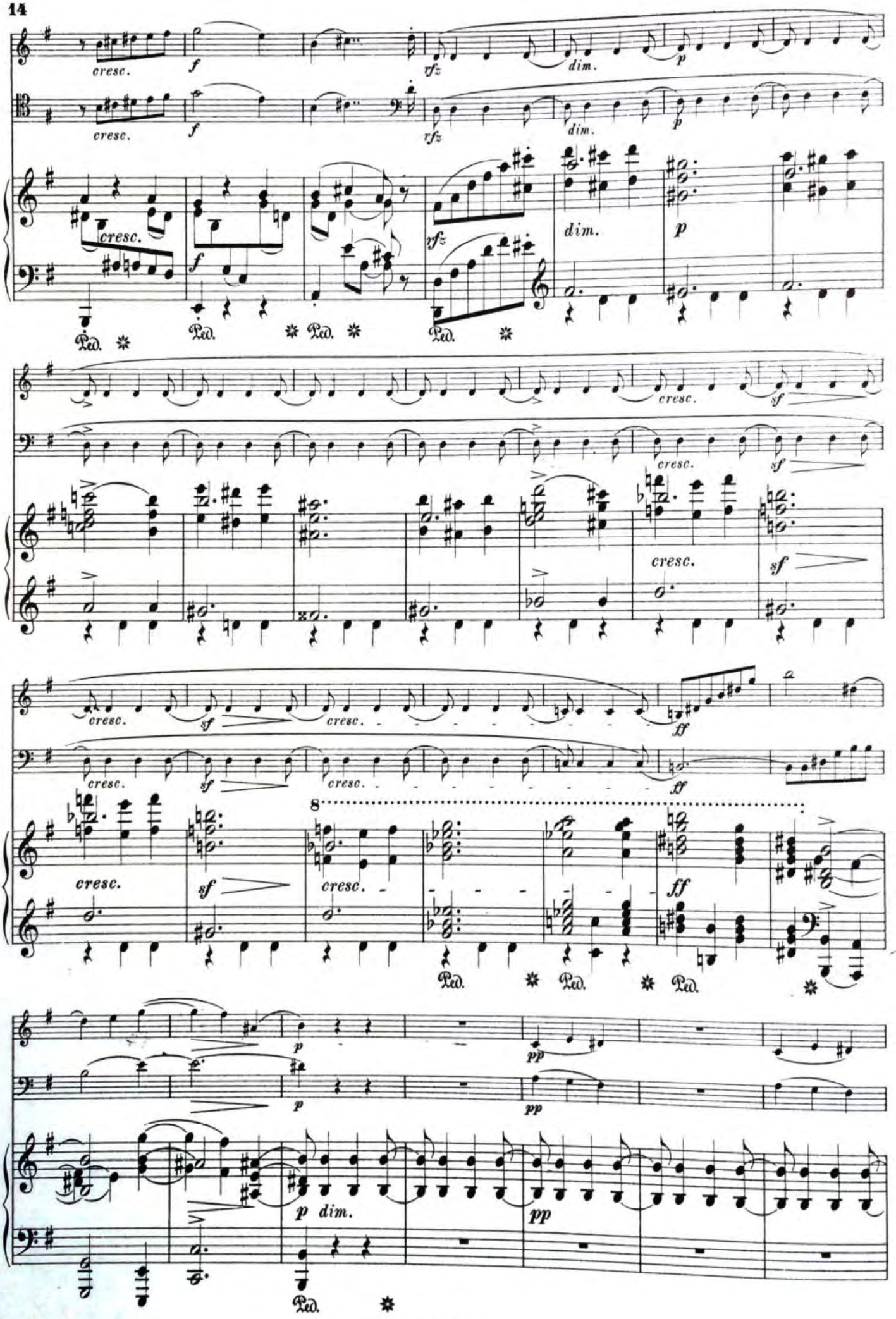
un pochetto più calando

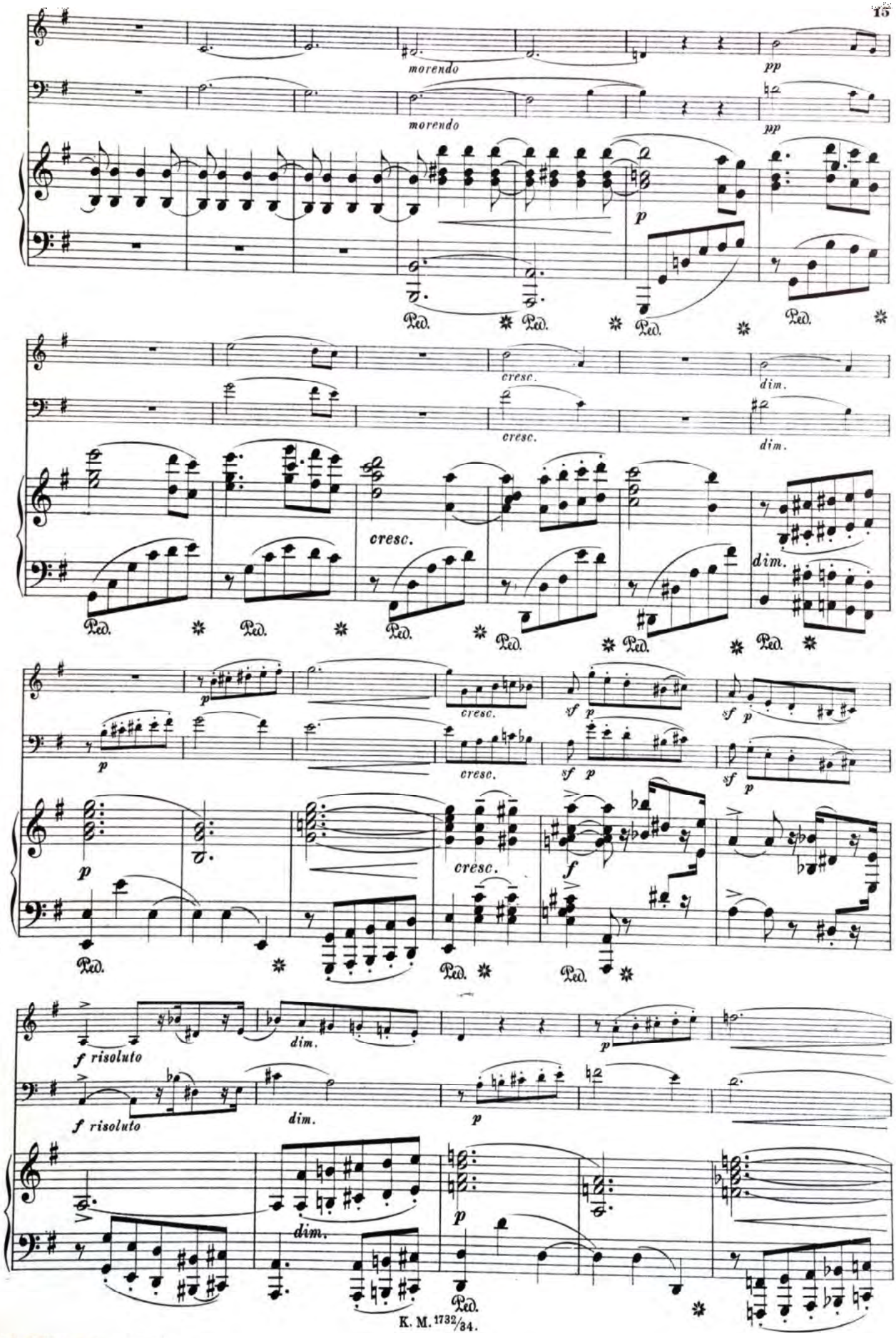
un pochetto più calando

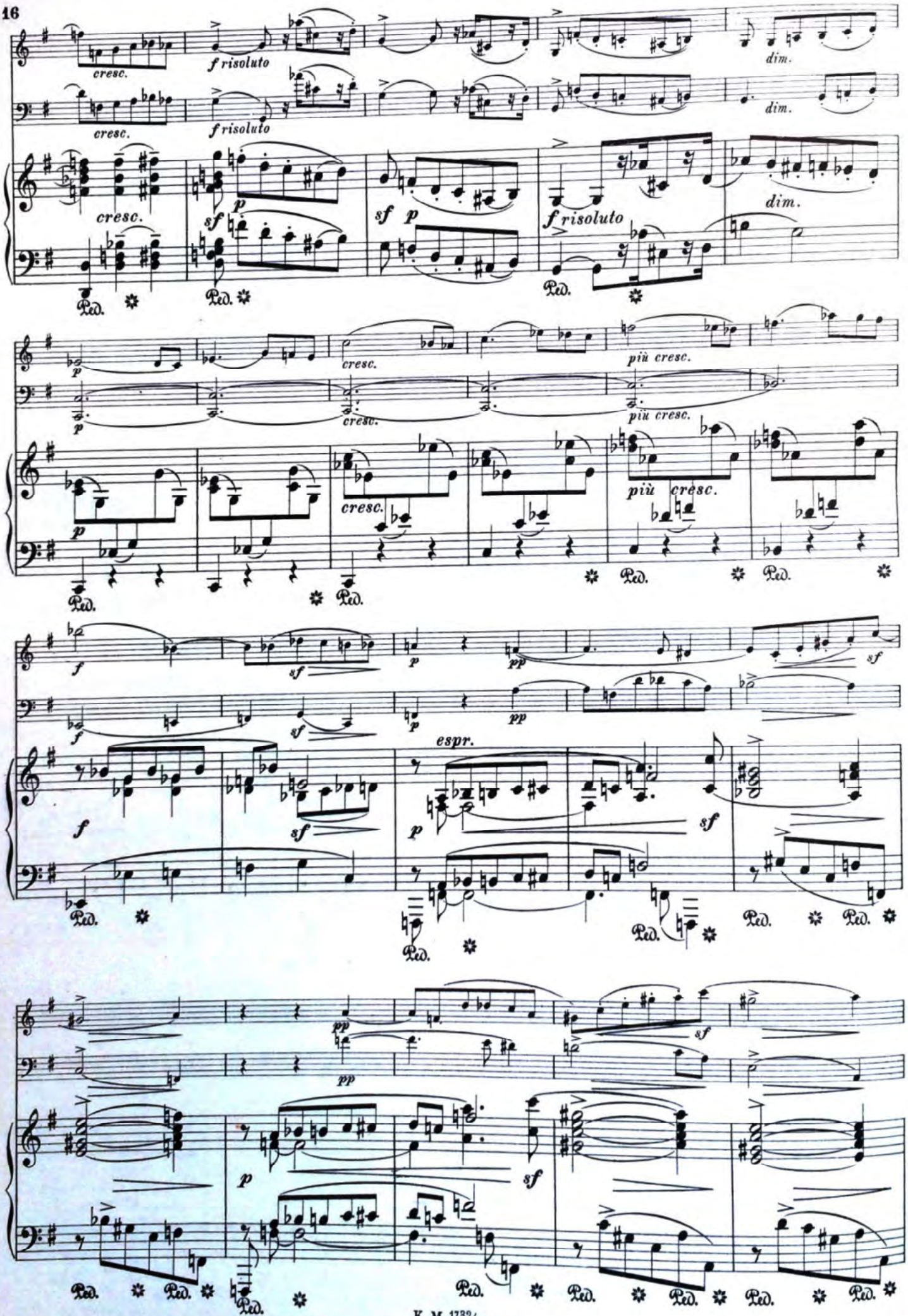
un pochetto più calando

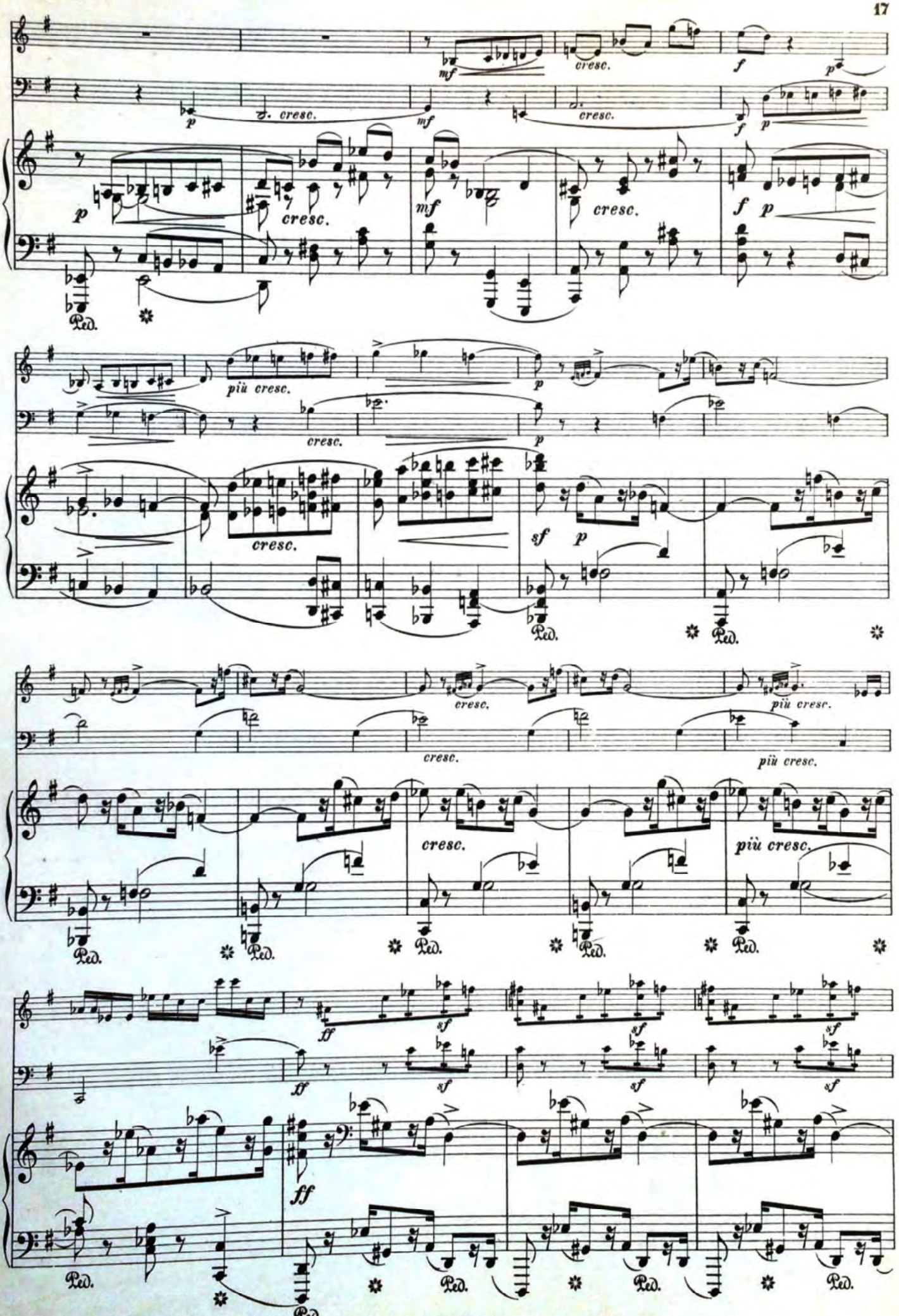
Tempo I.

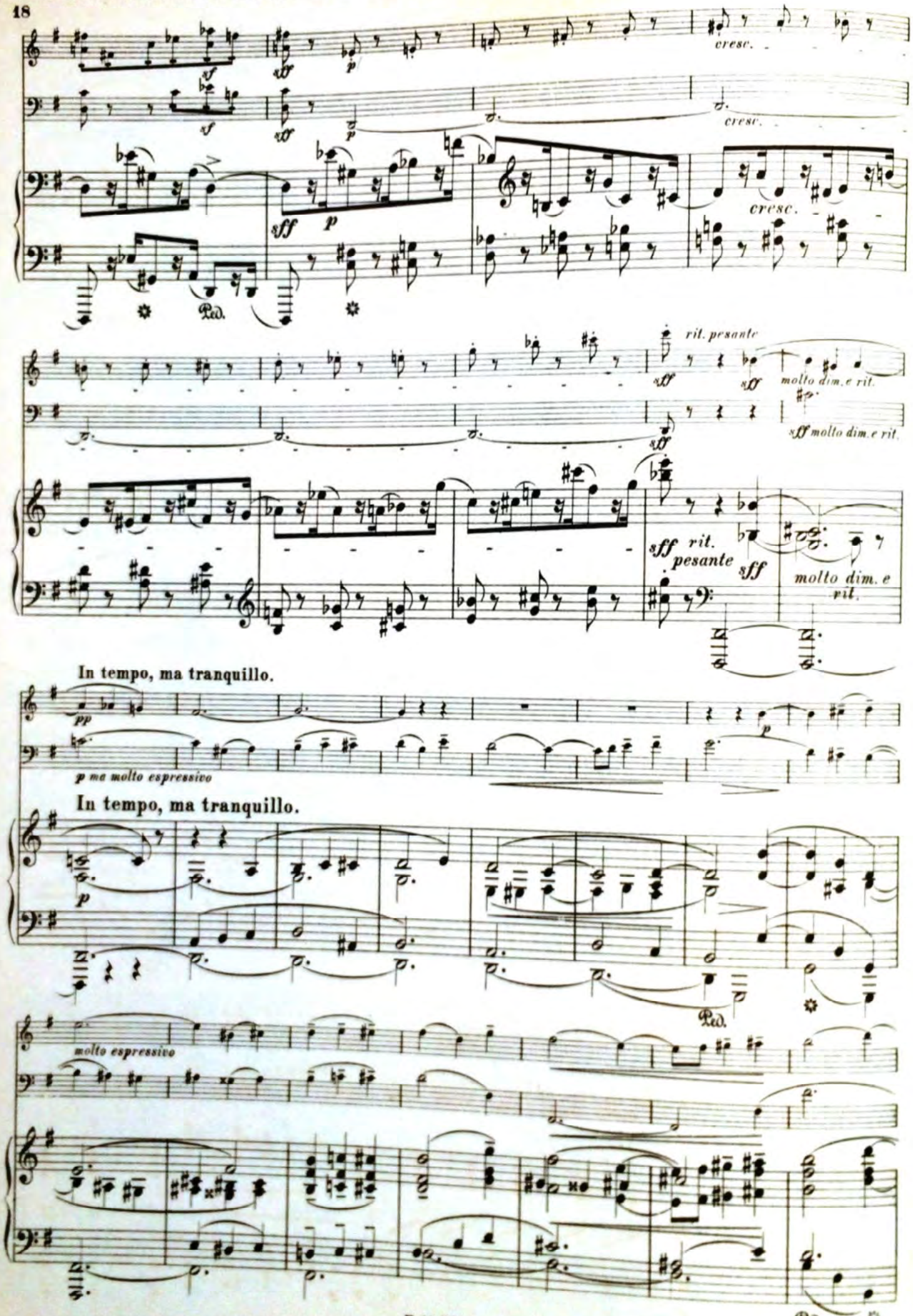
Tempo I.

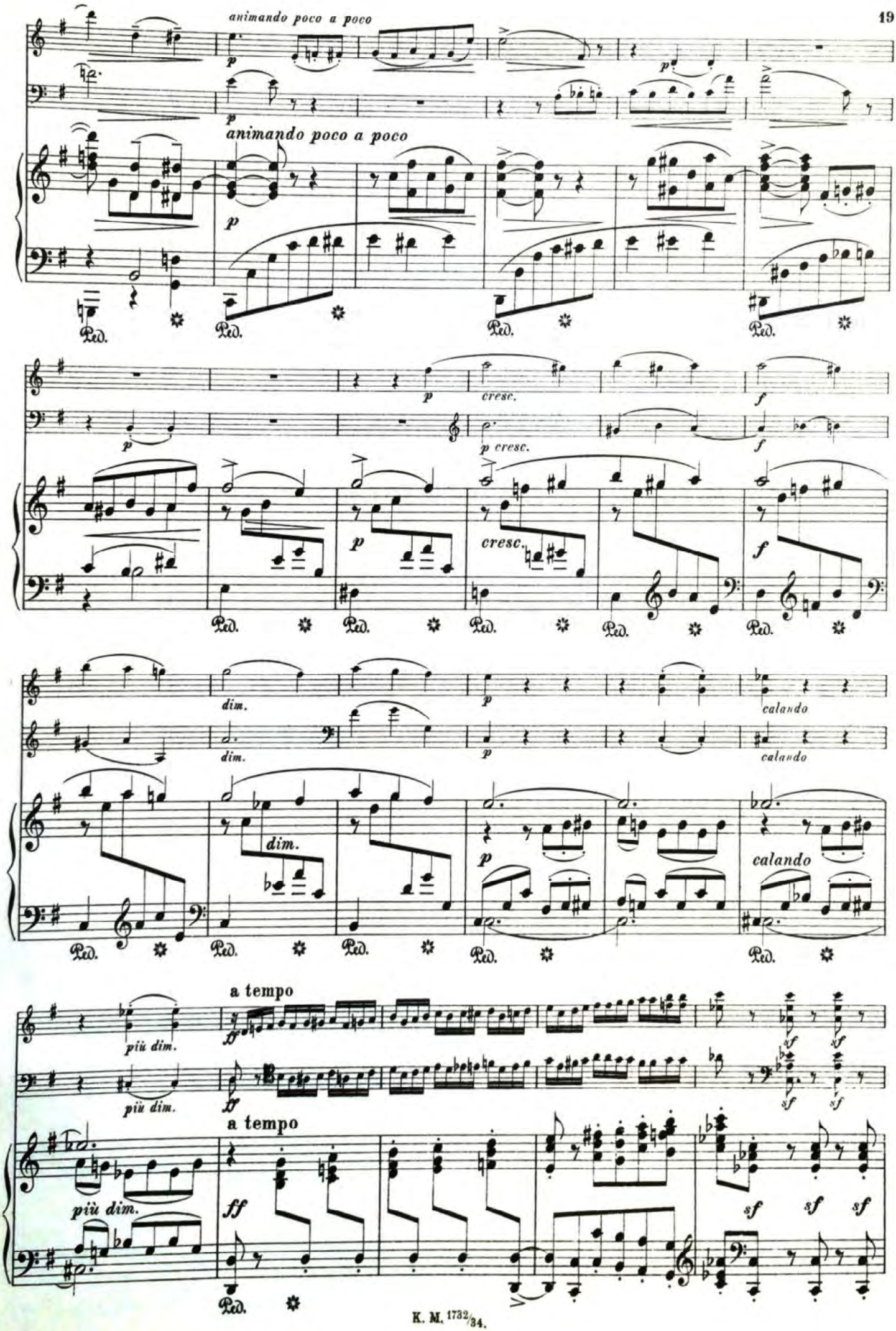

cresc.
f
rfz
dim.
p
Ped.
sf
ff
pp

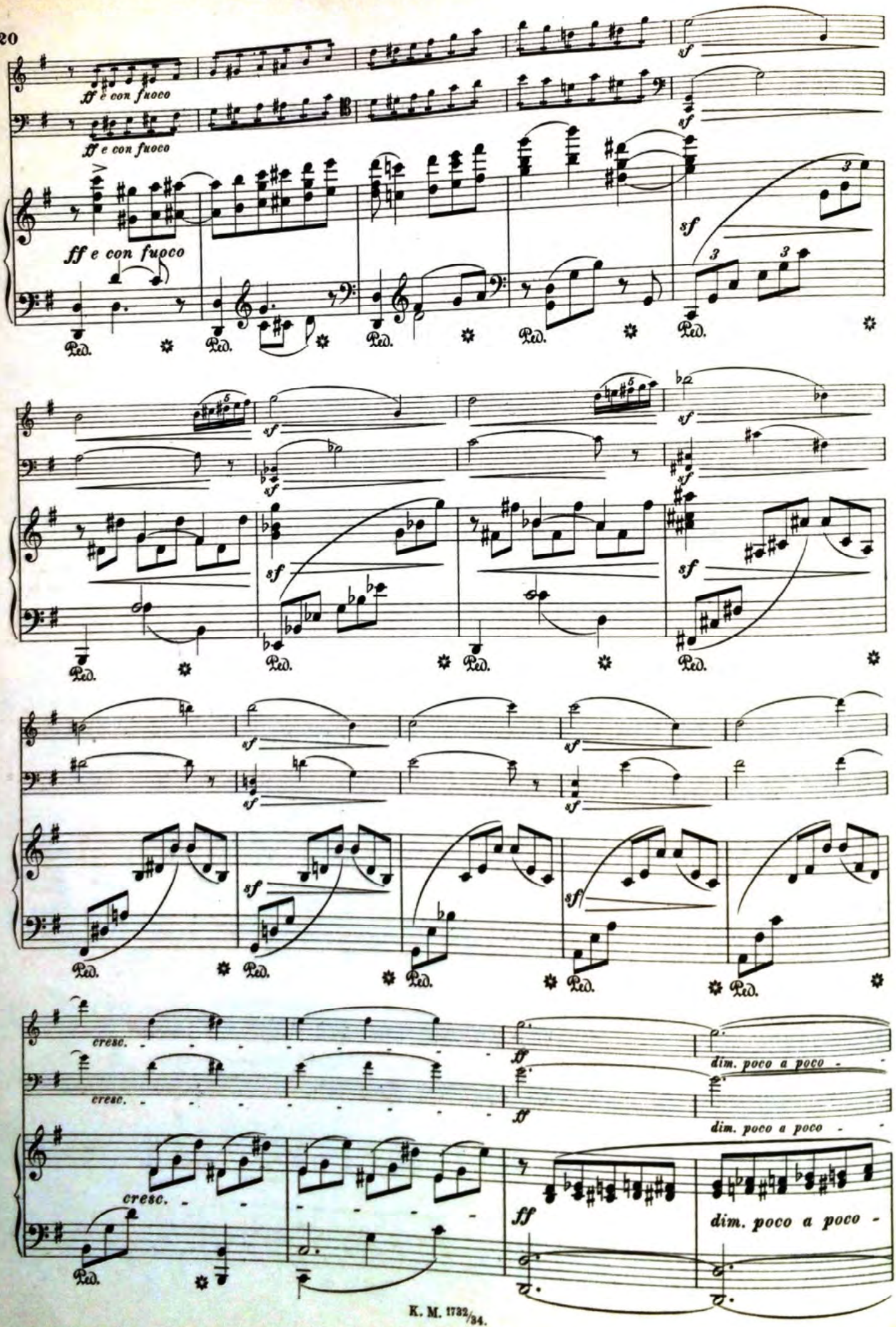

morendo
pp
morendo
pp
p
Ped.
cresc.
dim.
cresc.
dim.
cresc.
dim.
Ped.
p
cresc.
sf p
sf p
p
cresc.
sf p
sf p
p
cresc.
f
Ped.
f risoluto
dim.
p
f risoluto
dim.
p
dim.
p
Ped.

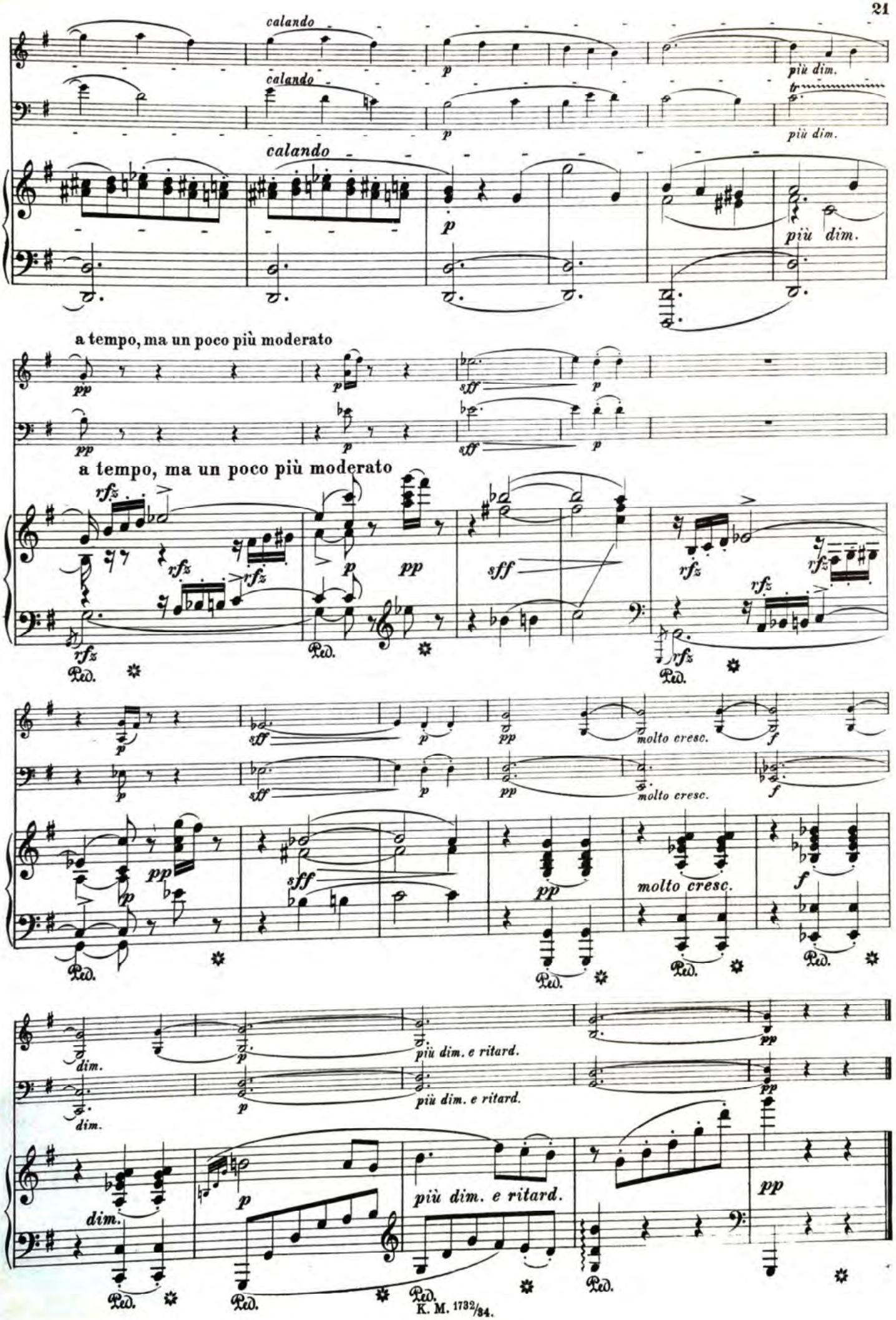

cresc.
f risoluto
dim.
sf
p
più cresc.
espr.
Ped.


mf
cresc.
f
p
cresc.
più cresc.
sf
Ped.
ff

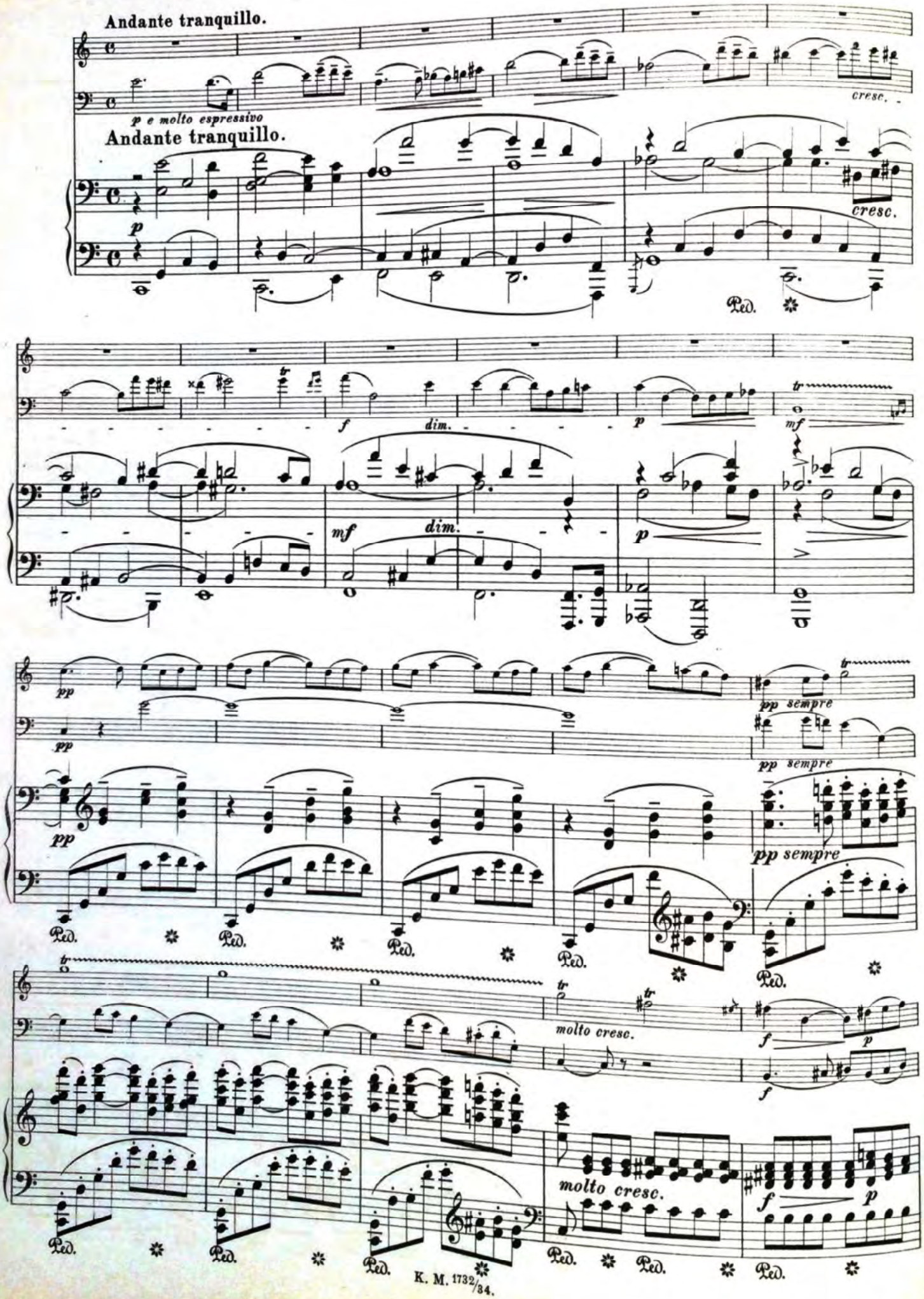

cresc.
cresc.
cresc.
Ped.
rit. pesante
molto dim. e rit.
sff molto dim. e rit.
sff rit. pesante
molto dim. e rit.
In tempo, ma tranquillo.
pp
p ma molto espressivo
In tempo, ma tranquillo.
molto espressivo
Ped.
Ped.

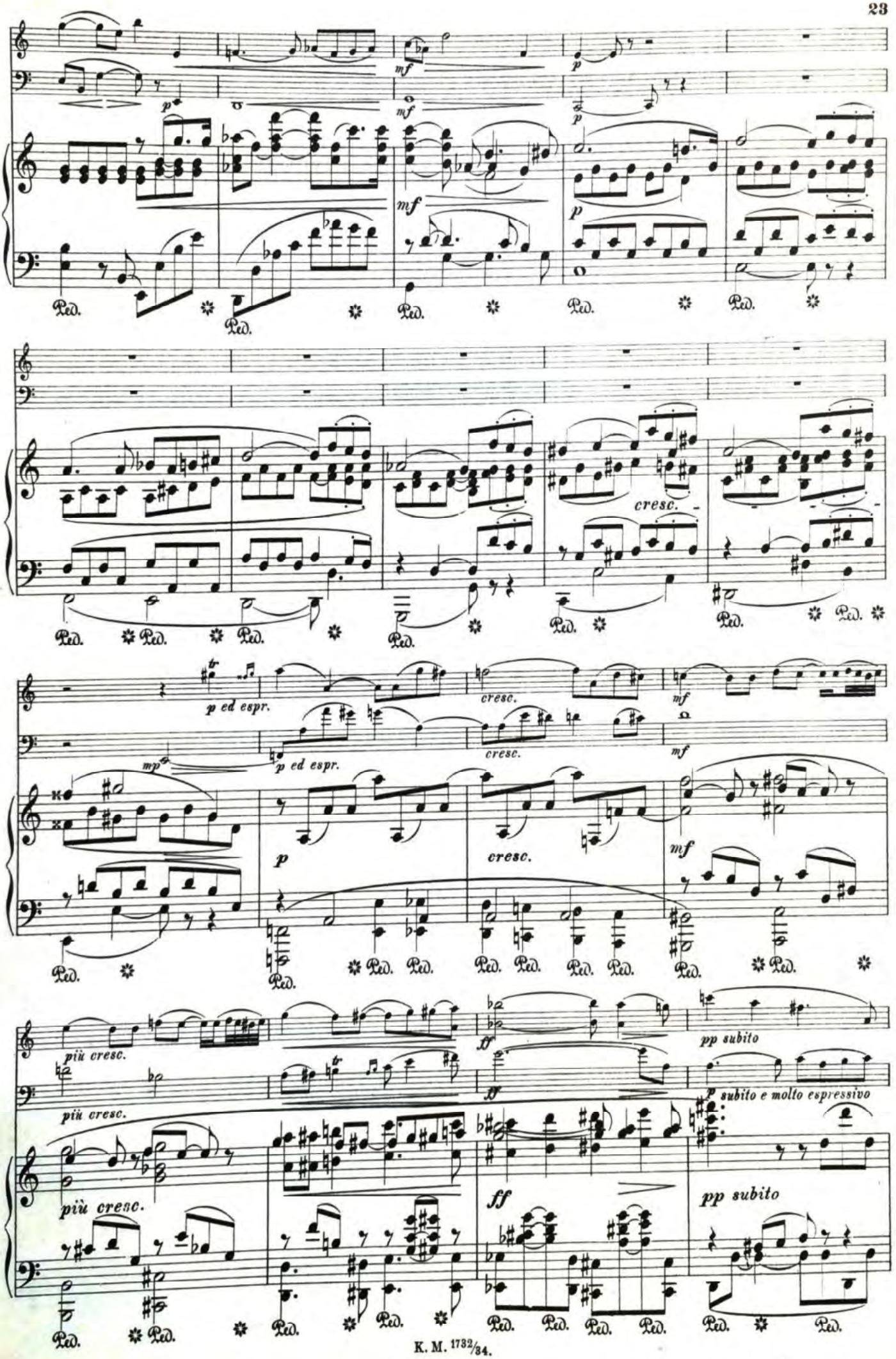

animando poco a poco
animando poco a poco
cresc.
p cresc.
cresc.
dim.
dim.
dim.
calando
calando
calando
a tempo
più dim.
più dim.
più dim.
a tempo
Ped.

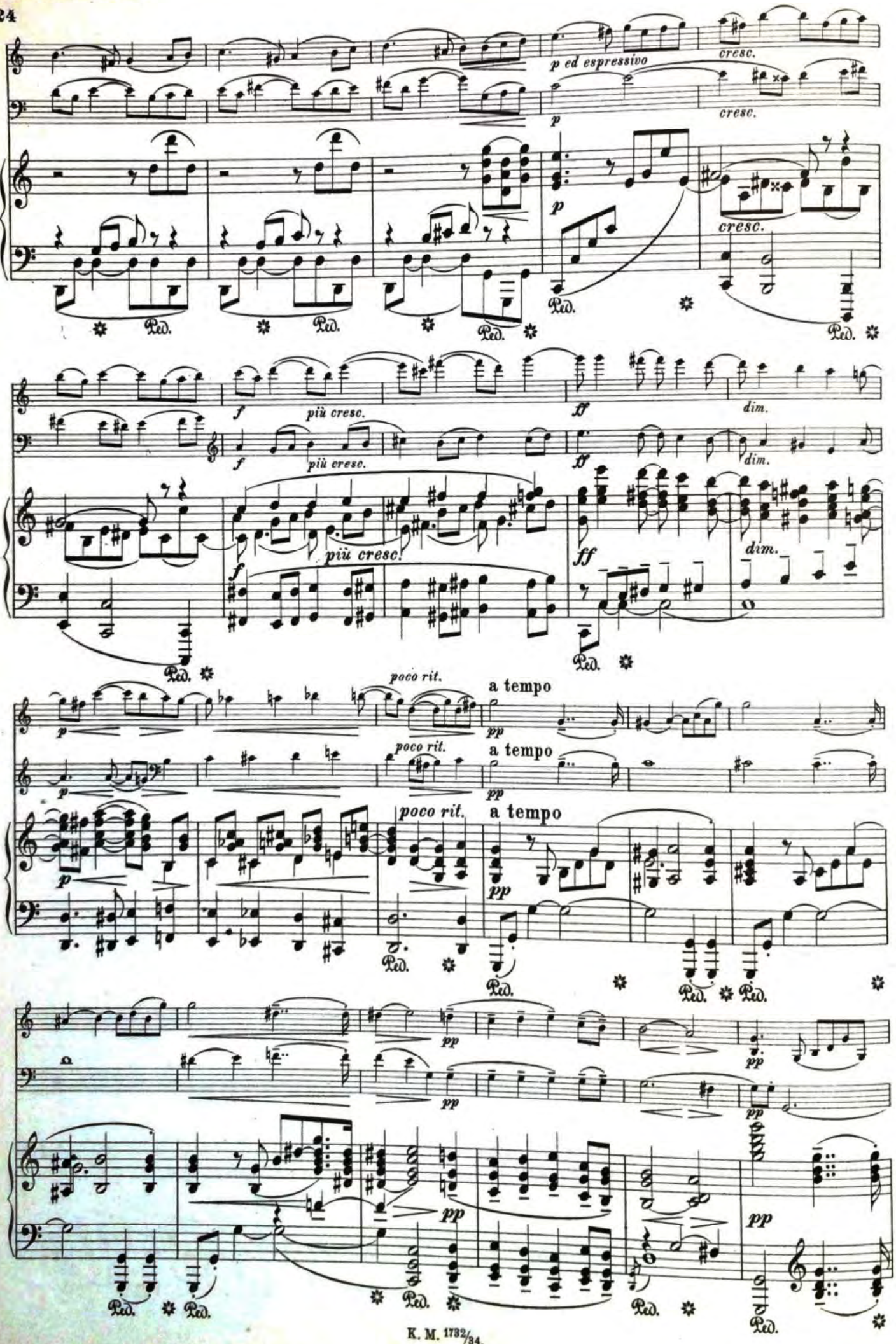

ff e con fuoco
ff e con fuoco
ff e con fuoco
sf
Ped.
cresc.
ff
dim. poco a poco

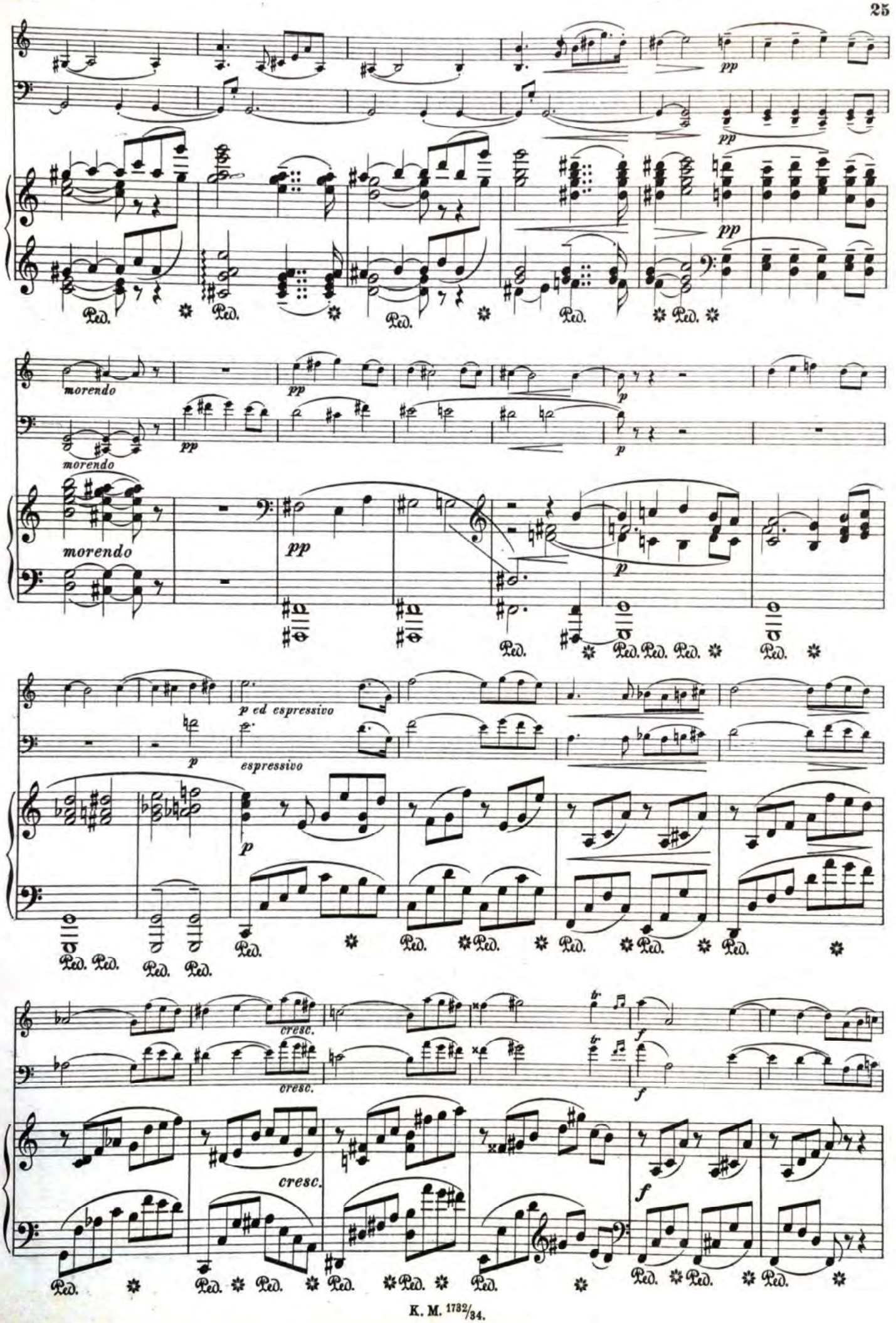

calando
calando
calando
più dim.
più dim.
più dim.
a tempo, ma un poco più moderato
a tempo, ma un poco più moderato
molto cresc.
molto cresc.
molto cresc.
più dim. e ritard.
più dim. e ritard.
più dim. e ritard.
Ped.

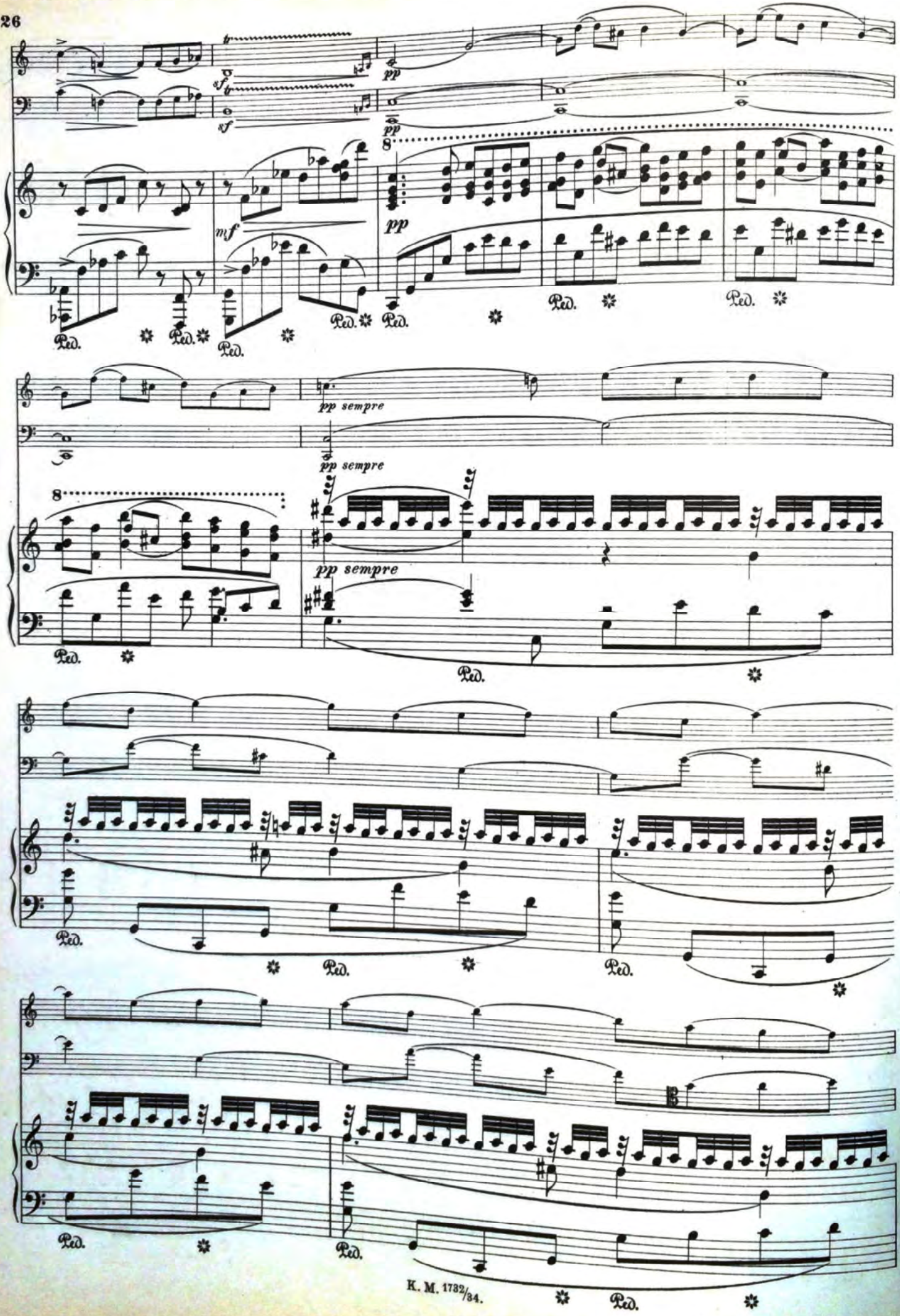
II.

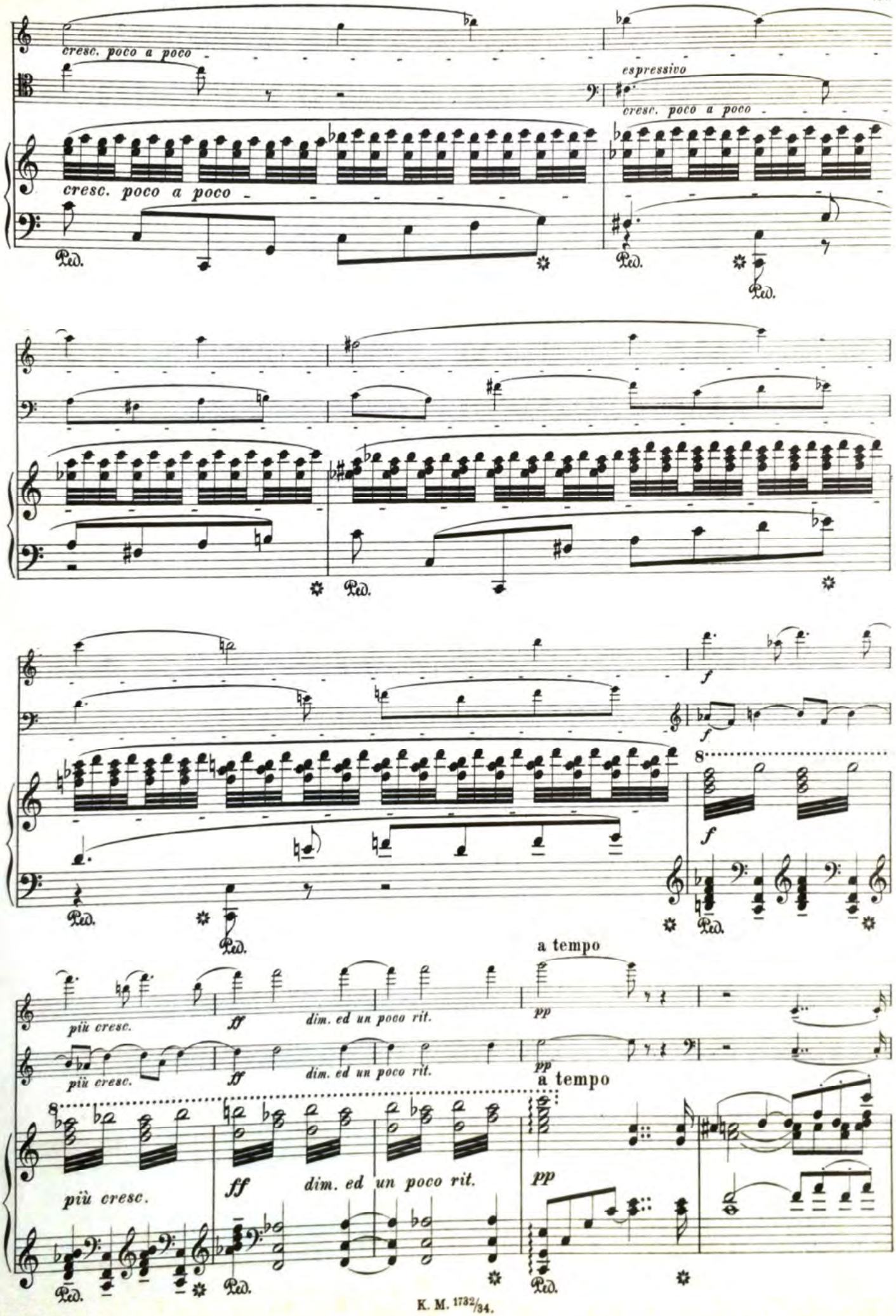

Andante tranquillo.
cresc.
p e molto espressivo
Andante tranquillo.
cresc.
Ped.
f
dim.
p
mf
mf
dim.
p
pp
pp sempre
pp
pp sempre
pp
pp sempre
Ped.
Ped.
Ped.
Ped.
Ped.
molto cresc.
f
p
f
molto cresc.
f
p
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.

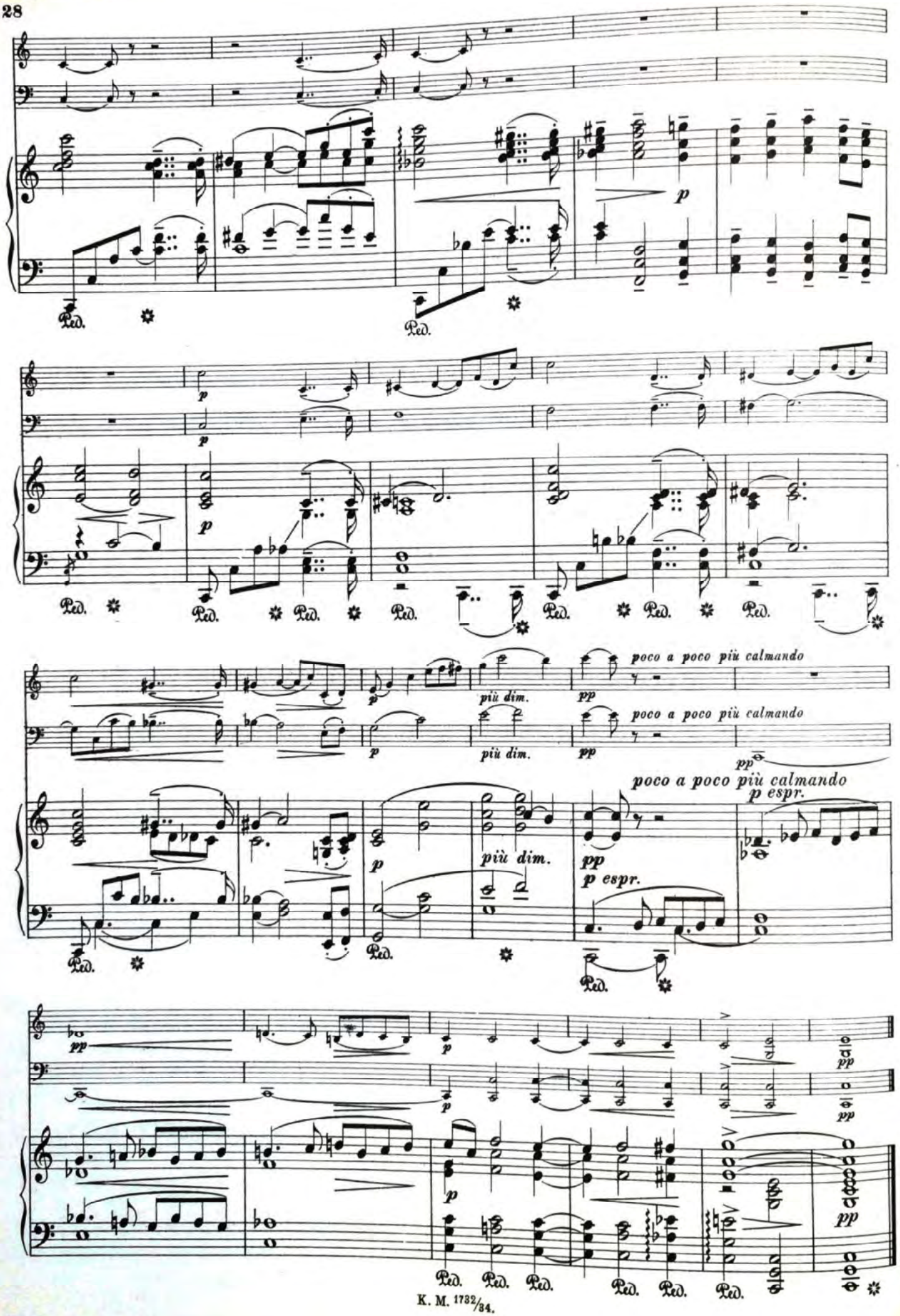

mf
p
mf
p
mf
p
Ped.
cresc.
p ed espr.
cresc.
mf
mp
p ed espr.
cresc.
mf
p
cresc.
mf
più cresc.
più cresc.
più cresc.
ff
pp subito
ff
p subito e molto espressivo
ff
pp subito


p ed espressivo
cresc.
p
cresc.
p
cresc.
Ped.
f
più cresc.
ff
dim.
più cresc.
poco rit.
a tempo
pp


pp
Ped.
morendo
p
p ed espressivo
espressivo
cresc.
f


sf
pp
mf
pp
pp sempre
pp sempre
pp sempre
8
Ped.


cresc. poco a poco
espressivo
cresc. poco a poco
cresc. poco a poco
Ped.
Ped.
Ped.
Ped.
f
f
8
f
Ped.
Ped.
Ped.
a tempo
più cresc.
ff
dim. ed un poco rit.
pp
più cresc.
ff
dim. ed un poco rit.
pp
a tempo
8
più cresc.
ff
dim. ed un poco rit.
pp
Ped.
Ped.
Ped.


p
Ped.
poco a poco più calmando
più dim.
pp
p espr.