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Für
Violine und Pianoforte.

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Ph. Scharwenka

Sonate

(E moll — Mi mineur — E minor)

Op. 114

Violine

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F. Wandres.

Sonate in E moll

für Klavier und Violine.

Violine.

Philipp Scharwenka, Op. 114.

Allegro moderato.

p *cresc.*
più cresc.
f sf sf ff sf
sul G *cresc.*
f sf p
cresc. *più cresc.*
f f
dim. p cresc.
f ff ff

Violine.

a tempo
p dolce ed espressivo

cresc. *dim.* *un poco rit.*

a tempo
p

cresc.

f > meno f *f > meno f*

f con brio *sf* *p*

f *molto cresc.* *f*

dim. *molto cresc.* *f*

ff *ff* *ff* *ff* *ff*

f *f*

Violine.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *sf*. The second staff changes to a key signature of one flat (Bb) and includes a *sf* marking. The third staff continues in the one-flat key signature and ends with a *p* marking. The fourth staff is marked *con calore* and starts with a *p* marking. The fifth staff is marked *sf*, *dim.*, and *p*. The sixth staff is marked *con fuoco* and *f*. The seventh staff is marked *dim.*, *p*, and *molto cresc.*. The eighth staff is marked *molto cresc.*, *p*, *cresc.*, and *mf più cresc.*. The ninth staff is marked *f*, *più cresc.*, *ff*, and *sf*, and includes the instruction *sul G*. The tenth staff is marked *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*, and includes the instruction *sul G* and a triplet of three notes.

Violine.

cresc. *f* *meno f*

f *meno f* *f con brio*

f *p* *f* *f*

f *molto cresc.* *f*

molto cresc. *f* *ff* *ff*

ff *rfz* *ff* *ff*

sf *sf* *f* *meno f*

cresc. *ff* *f* *f* *f* *f*

pp *p* *molto cresc.*

poco allarg. *ff* *più allarg.* *dim.* *p* *ff*

Lento.

Viol. Bibl.

Andante tranquillo.

p dolce

cresc. dim.

p mf p e sempre tranquillo cresc.

p cresc. f

dim. p più dim. e ritard. poco a poco pp a tempo

cresc. più cresc. f dim.

p cresc. f dim. p

cresc. mf più cresc.

f più cresc. ff p pp

calando a tempo più cresc. f p

The image shows a page of a violin score with ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante tranquillo'. The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance instructions like *p dolce*, *p e sempre tranquillo*, *a tempo*, and *calando*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a single system with ten staves.

Violine.

cresc.

dim. *p* *mf* *p*

cresc. *p*

cresc. *f* *dim.* *p* *più dim. e ritard. poco a poco*

a tempo

pp *cresc.* *più cresc.*

f *dim.* *p* *cresc.*

ff *p* *ff* *ff*

dim. *p* *cresc.* *mf* *più cresc.* *f* *dim.*

p *p* *pp*

attaca subito il Finale.

8 **Finale.**

Violine.

Allegro animato.

mf *cresc.* *f* *ff* *mf*

cresc. *f* *ff* *f*

ff *f* *ff* *ff* *cresc.*

ff *ff* *ff* *ff*

ff *p* *ff* *ff* *p*

f *ff* *ff* *f* *poco riten.*

a tempo *f* *ff* *dim.* *p*

p dolce ed espress. *cresc.* *f* *dim.* *p* *p*

pp *pp sempre* *pp* *p espress. cresc.*

f *p* *cresc.* *f* *p* *cresc.*

f *f* *p* *ffz*

p *ffz* *p* *cresc.* *mf* *dim.*

pp *molto cresc. e string.* *ff*

Tempo I.

Violine.

pp
Tempo I.

molto cresc. e string. **ff**

p *p*

1 *pp* *cresc. poco a poco*

più cresc. **ff** *sf* **pp**

cresc. poco a poco *più cresc.*

ff *sf* *p* *cresc.*

più cresc. **f** *molto cresc.* **ff**

sf *p* **f**

cresc. **sf** *p* **f** **sf** **f**

sf **sf** *cresc.* **ff**

sf *sf* **sf** *p*

sf **sf** *p* **sf** **3**

sf **sf** *p* **sf** **3**

f *pp* *pp sempre* *cresc.* *dim.* *pp* *p* *p dolce ed espress.* *cresc.* *f* *dim.* *p espress.* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *rfz* *p* *rfz* *p* *cresc.* *f* *più cresc.* *ff* *p* *rfz* *p* *rfz* *p sempre* *rfz* *p* *rfz* *p* *cresc.* *f* *sempre più cresc.* *ff con tutta forza* *fff* *fff* *fff* *meno f* *dim.* *p* *pp* *morendo*