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# Philipp Scharwenka

## Quartett

tür

zwei Violinen, Viola und Violoncell

Op. 117

Partitur, Preis 1 Mark



Breitkopf & Härtel, Leipzig  
Berlin, Brüssel, London, New York

# Quartett für 2 Violinen, Viola und Violoncell.

Philipp Scharwenka, Op. 117.

*Allegro moderato.*

Violine I.  
Violine II.  
Viola.  
Violoncell.

*cresc.*  
*p cresc.*  
*p cresc.*  
*p cresc.*

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*f più cresc.*  
*f più cresc.*  
*f più cresc.*  
*f più cresc.*

First system of musical notation on page 2, featuring piano, violin, and cello parts.

Second system of musical notation on page 2, marked with 'A' and 'pp'.

Third system of musical notation on page 2, marked with 'cresc.' and 'pp'.

Fourth system of musical notation on page 2, marked with 'pp' and 'molto esp.'.

Fifth system of musical notation on page 2, marked with 'B', 'pp', and 'ad espressivo'.

First system of musical notation on page 3, marked with 'pp', 'p espressivo', 'cresc.', and 'dim.'.

Second system of musical notation on page 3, marked with 'pp' and 'marcato'.

Third system of musical notation on page 3.

Fourth system of musical notation on page 3, marked with 'cresc. più a più'.

Fifth system of musical notation on page 3, marked with 'più cresc.'.

*pp* *molto cresc.*

*pp*

*poco espr.* *pp*

*poco espr.*

*morendo* *pp* *poco espr.* *morendo ppp*

*fz*

*fz*

*fz*

*p* *mf*

*p cresc.*



*più cresc.* *dim.* *pp*

*cresc. molto* *pp*

*dim.* *p* *pp* *pp*

*più espressivo*

*p espressivo* *cresc.* *dim.* *pp*

*cresc.* *dim.* *mf* *marcato* *pp*

*pp* *mf marcato* **F**

*p*

*cresc. poco a poco* *pp*

*più cresc.* *pp* *pp* *pp*

*pp* *pp* *pp*

*cresc.* *pp* *pp* *pp*

*pp* *pp* *pp*

*sempre p* *pp* *pp* *pp*

*pp* *pp* *pp*

**G**

*pp cresc.* *cresc.* *poco espr.*

*cresc.* *p* *cresc.* *espr.*

*dim.* *p* *pp*

**a tempo calmato** *piu dim.*

*pp cresc. molto* *dim. e rit.* *morendo*

Intermezzo.

Allegretto vivace.

*f* *p* *cresc.*

*p* *f* *cresc.*

*cresc.* *f*

**H**

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

**Part. B. 2149.**

Musical score for page 12, Part B. 2149. The score is arranged in five systems, each with three staves (treble, middle, and bass clefs). The music is in a common time signature and features various dynamics and articulations. The first system includes "cresc." markings. The second system has "mf" and "p" markings. The third system includes "pp" and "p" markings. The fourth system includes "cresc.", "dim.", and "pp" markings. The fifth system is marked with "I" and includes "dim.", "p", and "mf" markings.

Part B. 2149.

Musical score for page 13, Part B. 2149. The score is arranged in six systems, each with three staves (treble, middle, and bass clefs). The music continues from page 12. The first system includes "cresc." and "piu cresc." markings. The second system has "molto dim." and "p" markings. The third system includes "cresc.", "piu cresc.", and "p" markings. The fourth system includes "molto dim.", "p", and "dim." markings. The fifth system is marked with "K" and includes "molto dim.", "p", and "dim." markings. The sixth system includes "p piu dim.", "pp", "sempre pp", and "dim." markings.

Part B. 2149.



pp

f

pp

pp

f

dim.

pp

pp sempre

f

dim.

pp

cresc.

cresc.

cresc.

cresc.

pp

f

p ma un poco marc.

pp

sempre p

esp.

ppu marc.

sempre p

sempre p

pp

pp

esp.

L

cresc. poco a poco

cresc. poco a poco

piu cresc.

piu cresc.

piu cresc.

piu cresc.

piu cresc.

f

cresc.

sempre

sempre

sempre

sempre



## In Memoriam.

Andante tranquillo.

ppp cresc.

dim. ppp pp p ed espr.

f p cresc.

dolce dolce dolce

ppp espr e la melodia ben pronunziato

Part. B. 2149.

poco a poco cresc.

dim. p pp dolce pp

pp sempre pp sempre pp sempre p dolce ed espr.

cresc. f p f

p pp cresc. pp pp cresc.

Part. B. 2149.

**P**

*dim. fp piu dim. pp*

*pp sempre*

*p*

*cresc. dim. p*

*cresc. pp piu cresc.*

*pp pp dolciss.*

*pp sempre pp sempre*

*pp sempre sempre espressivo*

*poco a poco cresc. dim. p*

*cresc. dim. p piu dim. pp morendo*

## Finale.

Allegro non tanto, ma con spirito.

Musical score for Part B. 2149, page 22. The score is for a piano and consists of six systems of staves. The first system includes markings for "pizz." and "arco" on the right hand, and "pizz." and "arco" on the left hand. The second system includes "molto cresc." markings. The third system includes "espressivo" markings. The fourth system includes "poco a poco cresc." markings. The fifth system includes "poco a poco cresc." markings. The sixth system includes "poco a poco cresc." markings.

Part. B. 2149.

Musical score for Part B. 2149, page 23. The score is for a piano and consists of six systems of staves. The first system includes a "R" marking above the staff and a "dolce" marking below the staff. The second system includes "pizz." and "arco" markings. The third system includes "pizz." and "arco" markings. The fourth system includes "pizz." and "arco" markings. The fifth system includes "pizz." and "arco" markings. The sixth system includes "pizz." and "arco" markings.

Part. B. 2149.

dim.

S  
p  
cres.

ritard. un poco ritenente il tempo

un poco più tranquillo

f più vivo  
p  
f più vivo  
p  
f più vivo  
p  
p espressivo

ritard. Tempo I.

pp  
p

Part. B. 2149.

f

T  
p  
se ben marcato

se marcato

sempre f

p  
f

Part. B. 2149.







First system of musical notation on page 30, including piano (*p*) and arpeggiated (*arpeg.*) markings.

Second system of musical notation on page 30, including piano (*p*) and arpeggiated (*arpeg.*) markings.

Third system of musical notation on page 30, including piano (*p*) and arpeggiated (*arpeg.*) markings, and a *rit.* marking.

Fourth system of musical notation on page 30, including piano (*p*) and arpeggiated (*arpeg.*) markings, and the instruction *un poco ritenente il tempo*.

Fifth system of musical notation on page 30, including piano (*p*) and arpeggiated (*arpeg.*) markings, and the instruction *Y un poco più tranquillo*.

First system of musical notation on page 31, including piano (*p*) and arpeggiated (*arpeg.*) markings, and tempo markings *ritard.* and *Tempo I.*

Second system of musical notation on page 31, including piano (*p*) and arpeggiated (*arpeg.*) markings.

Third system of musical notation on page 31, including piano (*p*) and arpeggiated (*arpeg.*) markings, and tempo markings *ritard. e dim.* and *Poco meno mosso.*

Fourth system of musical notation on page 31, including piano (*p*) and arpeggiated (*arpeg.*) markings, and tempo markings *più rit. e dim.* and *Tempo I.*

Fifth system of musical notation on page 31, including piano (*p*) and arpeggiated (*arpeg.*) markings, and tempo markings *poco rallent.* and *a tempo*.