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**Ph. Scharwenka**

**Quartett Dmoll**

**für 2 Violinen, Viola und Violoncell**

**Op. 117**

**Viola**

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# Quartett

für 2 Violinen, Viola und Violoncell.

Viola.

Philipp Scharwenka, Op. 117.

Allegro moderato.

*f sf sfz sfz sfz p sf cresc. sf ff sff sff p*

*cresc. f più cresc. sf*

*sf sf ff sf ff sf p*

*cresc. f molto espr. pp*

*sf dim. p*

*cresc. dim. mf marcato pp*

*p cresc. poco a poco*

*f più cresc. ff sf p pp molto cresc.*

*ff sf pp*

*poco espr. sf pp*

*poco espr. pp morendo*

Viola.

**D**

*rfz* *rfz* *rfz*

*p* *f* *f*

*f* *p* *f*

*f* *f* *p* *mf* *p*

*mf* *p* *mf* *p cresc.* *ff* *dim.* *p*

*più dim.* *pp leggero*

*cresc.*

**E**

*f più cresc.* *ff* *p* *più dim.* *pp*

*pp*

*cresc.* *tr* *tr* *tr* *tr* *tr* *poco rit.* *a tempo* *dim. pp* *sf* *sf*

*p* *sf cresc.* *sf* *ff* *sf* *fff* *p*

*cresc.* *più cresc.* *dim.*  
*pp* *cresc. molto* *ff* *dim.*  
*p* *cresc.*  
*dim mf marc.* *pp*  
*F* *p*  
*cresc. poco a poco*  
*f* *più cresc.* *ff* *sf* *pp*  
*V* *p*  
*sempre p* *pp* *cresc.*  
*G* *poco espr.* *cresc.* *p* *cresc.*  
*poco rallent.* *a tempo calmato*  
*f* *dimin.* *p* *pp* *p* *espr.*  
*p* *più dim. pp* *cresc. molto* *f* *dim. e rit. morendo*

Intermezzo.

Allegretto vivace.

*f* *pp* *sf*  
*p* *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*  
*ffp* *H* *fp* *cresc.*  
*fp* *cresc.* *f*  
*f* *sf* *p* *f* *sf* *p*  
*pp* *sf*  
*espr.* *cresc. sf* *sf* *f* *espr.* *p* *sf* *sf*  
*sf* *cresc.* *più cresc.* *f* *espr.*  
*molto dim.* *p* *sf* *sf* *sf*  
*sf* *cresc.* *più cresc.* *f*  
*molto dim.* *f* *dim. pp* *f* *dim.*  
*pp* *pp sempre*

*cresc.*

*fp* *poco cresc.*

*sempre p*

*L*  
*p cresc. poco a poco - - - - - f*

*più cresc.* *ff*

*ff sempre* *sf*

*sf sf sf sf sf sf*

*ffp*  
*M*  
*fp cresc. fp cresc.*

*f sf sf sf pp*

*f sf p*

*p pp*

*pp cresc. mf più cresc. pizz.*

*p ma un poco marc. pp pp ff*

In Memoriam.

Andante tranquillo.

The musical score consists of ten staves of music in G major (one sharp) and common time (C). The tempo is marked 'Andante tranquillo'. The dynamics and performance instructions are as follows:

- Staff 1: *pp* (pianissimo) to *cresc.* (crescendo)
- Staff 2: *f* (forte) to *dim.* (diminuendo) to *pp* (pianissimo) to *pp* (pianissimo) to *mf* (mezzo-forte)
- Staff 3: *f* (forte) to *p* (piano) to *cresc.* (crescendo) to *f* (forte)
- Staff 4: *f* (forte) to *p* (piano) to *dolce* (dolce)
- Staff 5: *p* (piano) to *espr. e la melodia ben pronunziato* (emphasis and melody pronounced)
- Staff 6: *pp* (pianissimo) to *poco a poco cresc.* (poco a poco crescendo)
- Staff 7: *f* (forte) to *dim.* (diminuendo) to *p* (piano)
- Staff 8: *pp* (pianissimo)
- Staff 9: *pp sempre* (pianissimo sempre) to *cresc.* (crescendo) to *f* (forte)
- Staff 10: *p* (piano) to *f* (forte) to *p* (piano) to *f* (forte)

Viola.

Musical staff 1: Treble clef, 3/8 time signature, key signature of two sharps (F# and C#). The staff contains a melodic line with dynamics *p*, *pp*, *cresc.*, *sf*, and *dim.*

Musical staff 2: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with dynamics *fp*, *più dim.*, *pp*, and a dynamic marking **P** above the staff.

Musical staff 3: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with dynamics *pp sempre*.

Musical staff 4: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *sf*, *sf*, and *cresc.*

Musical staff 5: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with dynamics *f dim.*, *p poco marc.*, *cresc.*, and *espr.*

Musical staff 6: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with dynamics *sf*, *più cresc.*, *sf*, and *pp*.

Musical staff 7: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with dynamics *pp sempre* and a dynamic marking **Q** above the staff.

Musical staff 8: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with dynamics *sempre pp*.

Musical staff 9: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with dynamics *poco a poco cresc.*, *f*, and *dim.*

Musical staff 10: Treble clef, 3/8 time signature, key signature of two sharps. The staff contains a melodic line with dynamics *p*, *cresc.*, *dim. p*, *più dim.*, *pp*, and *morendo*.



## Finale.

Allegro non tanto, ma con spirito.

pizz. 1 arco  
*sf* *pp* *molto* *f* *pp* *molto* *f*  
*sff* *p* *molto cresc.* *f* *mf* *cresc.* *sf* *mf* *cresc.*  
*sf* *p* *poco a poco cresc.*  
*f* *sf* *p*  
*cresc.* *più cresc.*  
*ff* 1 2 3 4 5 6 7 8 9  
*dim.* *p* *cresc.* *f*  
*sff* *ritard.* *un poco ritenente il tempo* *p* *sf* *p* *f marcato* *p*  
*f più vivo* *un poco più tranquillo* *ritard.*  
 Tempo I.  
*pp* *mf* *f*  
*sf* *ff* *sff* *sff* *sff* *f e ben marcato*

*f p f p f e marcato*

*sempre f* *tr* *f p f p f*

*sf sf p f* *tr*

*f p f p f p* *U* *p*

*f p f p f p f* *cresc.* *ff e marcatissimo sempre*

*p* *cresc.* *f* *dim.*

*p cresc. mf molto cresc. ff* *V*

*p molto cresc. ff* *meno f* *pp*

*mf pp*

*pp pp*

*pp cresc. poco a poco - - - f*

*più cresc. ff sf*

W

*p*

*cresc.*

*più cresc.*

*ff*

*1 2 3*

*4 5 6 7 8 9*

X

*dim. p rfz*

*p cresc.*

*f p cresc.*

*f sf*

*1 rit.*

*sf sf più cresc. ff sff*

un poco ritenente il tempo

*p sf p f marcato p f più vivo p*

Y un poco più tranquillo

*espr. ritard. pp*

Tempo I.

*mf f ritard. e dim.*

*sf ff sf sf sf sf*

Poco meno mosso.

*mf più rit. e dim. Z Tempo I.*

*poco rallent. a tempo ff*