

PHILIPP SCHARWENKA

Op.117

String Quartet No.1 in D Minor (Violin I)

D minor

Parts



Brought to you by [LOAD.CD GmbH, Kreuzlingen, Switzerland](#)

Search for: SM-000032498

www.load.cd

Quartett

für 2 Violinen, Viola und Violoncell.

Violine I.

Philipp Scharwenka, Op. 117.

Allegro moderato.

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro moderato'. The first staff contains notes with dynamics *f*, *sf*, *sf*, *p*, *sf*, and *p*. The second staff includes *sf*, *p*, *cresc.*, *sf*, *sf*, and *ff*, with trills marked 'tr'. The third staff has *fff*, *fff*, and *p*. The fourth staff starts with *cresc.* and ends with *f più cresc.*. The fifth staff features *sf*, *sf*, and *sf*. The sixth staff is marked *ff* and includes a section labeled 'A 1'. The seventh staff begins with *p* and ends with *cresc.*. The eighth staff starts with *f* and ends with *p*. The ninth staff begins with *pp* and ends with *sf dim.*. The final staff is marked *B 2*.



Violine I.

pp \leftarrow *p espr.* *cresc.* *dim.* *pp*
p
p *cresc. poco a poco*
f *più cresc.* *ff* *sf* *p*
pp *molto cresc.*
ff *pp*
sf *pp*
morendo
rfz *p* *mf* *mf*
mf *p cresc.* *ff* *dim.* *p* *più dim.*

K. M. 181/85.

pp *leggiere*

cresc. *f più cresc.* *ff*

dim. *p* *più dim.* *pp* **E**

pp

cresc.

f *dim. pp* *poco rit.* *a tempo* *sf* *p*

sf *p* *cresc. sf* *sf* *ff* *sff*

sff *p* *cresc.*

più cresc. *dim.*

pp *cresc. molto*

ff *dim.* *p* **2**

K. M. 181/85.

Violine I.

pp \leftarrow *p* *espr.* *cresc.* *dim.*
pp *p*
cresc. poco a poco
f *più cresc.* *ff* *sf* *pp* *p*
espr.
sempre p
pp *cresc.* *p* *cresc.*
p *cresc.*
f *dim.* *p* *pp* *a tempo* *p calmato*
più dim. *pp* *cresc. molto* *f* *dim. e rit.* *morendo*

K. M. 181/85.

Intermezzo.

Allegretto vivace.

f *p*
sf *p* *sf* *f* *sf* *sf* *sf* *sf* *sf* *sf*
sf *ff* *ffp*
H *fp* *cresc.* *fp*
cresc. *f*
sfp *f* *sf* *p* *f*
sf *p* *pp*
sf *sf* *cresc. sf* *sf* *f* *dim.*
I *p* *sf* *sf* *p* *cresc.*
più cresc. *f* *2*

K. M. 181/85.

Violine I.

p sf sf p cresc. più dim.
f molto dim. f dim.
p più dim. pp sempre pp
pp
cresc. fp
p f p
sempre p pp
L cresc. poco a poco f più cresc. ff
ff sempre
sf sf sf sf sf sf
sf sf sf fp

K. M. 181/85.

Musical score for Violin I, measures 1-24. The score consists of seven staves of music in G major, 2/4 time. It features various dynamic markings such as *cresc.*, *fp*, *sf*, *fz*, *pp*, *p*, *f*, *sf*, and *pizz.* There are also performance markings 'M' and 'N' above the staves.

In Memoriam.

Andante tranquillo.

Musical score for 'In Memoriam', measures 1-10. The score consists of five staves of music in G major, 3/4 time. It features dynamic markings such as *pp*, *cresc.*, *f*, *dim.*, *p*, *p espr.*, *f*, *p*, *dolce*, *p*, *poco a poco cresc.*, and *f*.

K. M. 181/85.

Violine I.

pp dolcissimo *pp sempre*
cresc. f *p* *f* *p* *f*
p *pp* *cresc.* *sf* *dim.* *fp* *più dim.*
pp *pp sempre*
p *sf* *sf* *cresc. f* *dim.*
p *cresc.* *sf* *più cresc.* *sf*
pp *pp* *pp dolcissimo*
pp sempre
poco a poco cresc. *f* *dim.*
p *cresc.* *dim.* *p* *più dim.* *pp* *morendo*

Finale.

Allegro non tanto, ma con spirito.

pizz. *arco*
sf *pp* *molto f* *pp*
molto f *sf* *p* *molto cresc.* *f* *p* *cresc.*
espress.

K. M. 181/85.

sf *p* *cresc.* *sf* *p* *poco a poco cresc.*

f *p* *dolce*

cresc.

tr *più cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *dim.* *p* *S*

cresc. *f*

ritard. *un poco ritenente il tempo*

sf *p* *sf* *p* *f*

f più vivo *un poco più tranquillo* *ritard.*

f *p* *espr.* *pp*

Tempo I.

mf *f*

tr *tr* *tr* *T* *f* *p*

tr *tr*

p *f* *p* *f* *p*

11

f *f* *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p* *f* *cresc.* *ff* *p* *ff* *p*
ff *p* *f* *p*
cresc. *mf molto cresc.* *ff*
p *molto cresc.* *ff* *meno f* *pp*
mf *pp* *pp*
pp *pp* *pp* *cresc. poco a poco*
f *più cresc.* *ff*
p *dolce*
cresc. *più cresc.*

U
 V
 W

K. M. 181/85.

tr

ff *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff* *sff*

sff *sff* *sff* *sff* *dim.* *p*

p *f* *p* *cresc.*

f *p* *cresc.* *f* *sf*

sf *sf* *più cresc.* *ff*

rit. *sff* *p* *sf* *p* *f*

f *più vivo* *p* *espr.*

ritard. *pp* *mf* *f*

sf *ff* *sf* *sf*

ritard. e dim. *mf* *Poco meno mosso.*

più rit. e dim. *p* *tr* *Tempo I.*

poco rallent. *ff* *a tempo* *3* *3*

K. M. 181/85.