

Quartett.

Violoncell.

Philipp Scharwenka, Op. 120.

Allegro moderato.

p *sf* *sf* *sf*

f *dim.* *p*

p

f *cresc.* *f*

cresc. *f*

dimin. *p* *sf*

sf *cresc.* *f*

dim.

ben tenuto
pp

rit. e più dim. *morendo* *a tempo 1*

Violoncell.

poco rit. *a tempo*

f *p* *p* *p cresc.* *pp*

un poco marc.

pp *mp* *pp*

pp *mp* *poco a poco cresc.*

f *ff* *sf* *sf* *sf* *sf* *sf* *sf*

B *ben tenuto*

p *mp* *pp*

pp *sf* *p*

p *mp* *p* *fp*

pizz. *arco*

p *sf* *ff*

sf *sf* *pizz.* **Carco**

sempre p *sempre p*

cresc. *poco a poco*

f *piu cresc.* *ff*

ff *pp* *molto cresc.* *f* **1**

This page contains the musical score for the second page of a cello part. It features 13 staves of music in a key signature of two sharps (D major or F# minor). The score includes various dynamic markings such as *f*, *p*, *pp*, *mp*, *sf*, *ff*, *cresc.*, and *pp*. Performance instructions include *poco rit.*, *a tempo*, *un poco marc.*, *ben tenuto*, *pizz.*, *arco*, *Carco*, and *sempre p*. The piece concludes with a first ending bracket and a final *f* dynamic.

Violoncell.

pp *p* *sf* *sf* *sf* *f*

dim. p
D

f *cresc.* *f*

cresc. *f* *dim.*

p *sf* *sf* *cresc.* *f*

ben tenuto
f *dim.* *pp* *f* *pp*

poco allarg.
f *pp* *cresc.*

a tempo *poco riten.* *a tempo*
1 *p* *p* *p* *cresc.* *p*

E un poco marc.
pp *pp*

poco a poco cresc. *f* *ff* *sf* *sf*

sf *p* *ff* *sff* *sff* *sf* *pp* *sff* *sff* *sff*

poco calando
dim. p *sf* *p* *tranquillo e dolce* *piu dim. e rit.* *pp*

Violoncell.

Moderato e con grazia. (Tempo di Minuetto.)

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The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked "Moderato e con grazia. (Tempo di Minuetto.)".

- Staff 1:** Starts with *ff*, followed by *pp*, and ends with *p espr.*
- Staff 2:** Features *cresc.*, *f* to *p* dynamics, and *f* to *p* dynamics.
- Staff 3:** Includes *f* to *p* dynamics, *f energico*, *dim.*, and *p*.
- Staff 4:** Starts with *f energico*, followed by *dim.*, *p*, and *pp*.
- Staff 5:** Contains *cresc.*, *mf*, *dim.*, and *p*. A fermata is placed over the final note.
- Staff 6:** Features *sf* and *p espr.*
- Staff 7:** Includes *p* dynamics.
- Staff 8:** Starts with *cresc. poco a poco* and includes a trill (*tr*).
- Staff 9:** Contains *ff*, *sf*, and *sf*. A fermata is placed over the final note.
- Staff 10:** Includes *poco calando*, *p*, *a tempo*, *piu dim.*, and *4*.
- Staff 11:** Features *p espr.*, *cresc.*, *f* to *p* dynamics, and *f* to *p* dynamics.

Violoncell.

f *p* *f* *p* *f* *energico*

dim. *p* *f* *energico* *dim.* *p*

cresc. *più cresc.* *f*

più cresc. *ff* *p*

p

cresc.

tr *I* *p* *espr.*

poco cresc. *pp*

pp *pp* *pp* *cresc.* *ff* *poco a*

poco ritenente *Molto moderato.*

p *più dim.* *molto* *sff* *p* *pp*

Violoncell.

Andante tranquillo e mesto.

Violoncell.

cresc. molto

calando poco a poco

sff *pp* *ff*

pp *mf* *p* *pp*

più rallent. *Tempo I.* *pp*

cresc. *pp*

cresc. *p* *pp espr.* *M*

mf *p* *mf* *p* *cresc.*

più cresc. un poco string. *f* *più cresc.* *ff* *rit.*

tranquillo *pp* *sf* *sf* *p* *pp* *1*

un poco animando *calando* *ravvivendo* *1*

calando *ff* *pp* *morendo*

Violoncell.

Pastorale.

(Die Kohlhasenbrücker Fuge.)

Allegretto gioioso.

First staff of music in bass clef, key of D major (two sharps), 6/8 time signature. It begins with a 4-measure rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *p* is present. A first ending bracket labeled '1' spans the final two measures.

Second staff of music, continuing the melodic line with eighth and quarter notes. Dynamic markings include *mf* and *cresc.*

Third staff of music, featuring a more active melodic line with eighth notes and accents. A dynamic marking of *f* is present.

Fourth staff of music, consisting of a steady eighth-note accompaniment. A dynamic marking of *meno f* is present.

Fifth staff of music, continuing the eighth-note accompaniment with some melodic variation. Dynamic markings include *cresc.* and *f*.

Sixth staff of music, continuing the eighth-note accompaniment.

Seventh staff of music, featuring a series of dotted half notes. A dynamic marking of *sempre f* is present. A section marker 'N' is above the first measure.

Eighth staff of music, starting with a dynamic marking of *p* and a section marker '7'. It includes a dynamic marking of *sempre f e ben marcato*.

Ninth staff of music, continuing the eighth-note accompaniment with accents.

Violoncell.

p

f marcato *marcato*

fp ma ben marcato

fp

cresc. *ff* *ff*

ff *ff*

dim.

p *p*

poco cresc. *mf* *più cresc.* *f*

f *f dimin. poco a poco* *p*

Violoncell.

pizz.
p *cresc.* *f*

p *rfz* *f* *Q* *sempre pizz.*

cresc. *f* *p* *cresc.*

f *più cresc.* *ff*

ff *pp* *p* *molto cresc.*

f *molto dim.* *pp*

pizz. *arco* *p* *p* *poco espr.*

un poco calando
dim. *pp*

R
p

1
p espr.

p

pp

poco cresc. *mfpp* **S**

p

pp cresc. poco a poco *f più cresc.*

ff *p* *molto cresc.* *ff* *pizz.* *sff*

energico *sff* *p*

cresc. *f* *p*

mf *f* *p* *cresc.* **T**

f *p* *cresc.* *arco*

f *più cresc.* *ff* *ff*

Poco meno mosso. *rit.* *poco a poco animando sin al - Tempo I.* *f* *p* *f* *p*

f *ff* *f* *p* *ff* *pizz.*

f *p* *ff* *arco*