

Meinem lieben Freunde
JACQUES VAN LIER
gewidmet.

Quartett
(D dur)
für

2 Violinen, Bratsche und Violoncell
von

PHILIPP SCHARWENKA
OP. 120.

PARTITUR M 3 _ netto
STIMMEN M 6 _

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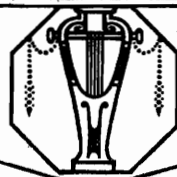
KONZERTE UND SONATEN FÜR VIOLINE UND KLAVIER

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Quartett.

Violine I.

Philipp Scharwenka, Op. 120.

Allegro moderato.

Violine I.

pp *sempre pp* *pp*

pp *poco a poco cresc.*

f *ff* *sf* *sf* *sf*

sf *sf* *p* *pp*

pp *pp* *sff*

p *p*

fp

sf *sf* *fp* *p*

sempre p

sempre p

B

C_b

1

Violine I.

cresc. poco a poco - *f*

più cresc. *ff*

sfz *pp* *molto cresc.*

f *pp*

p *sf* *sf*

sf *f*

p *pp*

f

cresc. *f* *p* *p* *cresc.*

f *di - mi - nu - en -*

- do *p* *fp* *fp*

sf *sf* *cresc.* *f*

Violine I.

f *f* *pp* *f* *pp*

cresc. *sf* *poco allargando* *a tempo*

poco riten. *a tempo* *p* *p*

p cresc. *pp*

pp *pp* *sempre pp*

pp *pp* *poco a poco cresc.*

f

ff *sf* *sf* *sf* *sf* *p* *ff* *sff* *sff*

sff *sf* *pp* *sff*

sff *sff* *sff* *dim.* *p* *sf*

poco calando

p tranquillo e dolce

più dim. e rit. *pp*

Violine I.

Moderato e con grazia. (Tempo di Minuetto.)

The musical score consists of 14 staves of music in G major, 3/4 time. The piece is marked 'Moderato e con grazia. (Tempo di Minuetto.)'. The notation includes various dynamics such as *ff*, *pp*, *p*, *f*, *cresc.*, *f* \rightarrow *p*, *dim.*, *f* \rightarrow *p*, *f* \rightarrow *p*, *f* \rightarrow *p*, *energico*, *tr*, *dim.*, *p*, *energico*, *dim.*, *p*, *pp*, *cresc.*, *mf*, *dimin*, *F*, *p espressivo*, *sf*, *p*, *pp leggiero*, *p*, *pp*, *p*, *cresc. poco a poco*, *dim.*, *poco calando*, *p*, *a tempo*, *piu dim.*, *pp*, *cresc.*, and *f* \rightarrow *p*. The score also features trills (*tr*), accents (*>*), and hairpins (*>*, *<*) to indicate dynamic changes. A first ending bracket labeled '2' is present in the 10th staff. The piece concludes with a *cresc.* leading to a final *f* \rightarrow *p*.

Violine I.

f \rightarrow *p* *f* \rightarrow *p* *f* \rightarrow *p*
fenergico *dim.*
tr *p* *fenergico* *dim.* *tr*
p *cresc.*
più cresc. *f* *più cresc.*
ff *p*
p dolce *cresc.* *p*
teneramente *poco cresc.* *tr*
pp *pp sempre* *pp*
pp
pp *cresc.*
ff
poco a poco ritenente *Molto moderato.*
sf \rightarrow *p* *più dim.* *molto sf* *p* *pp*

Violine I.

Andante tranquillo e mesto.

First staff of music with dynamics *pp* and *cresc.*

Second staff of music with dynamics *dim.* and *pp*

Third staff of music with dynamics *cresc.*, *f*, *dim.*, *pp*, *sf*, and *pp*

Fourth staff of music with dynamics *sf*, *pp*, *pp*, *cresc.*, and *sf*

Fifth staff of music with dynamics *p* and *più p*

Sixth staff of music with dynamics *pp*, *cresc.*, *sf*, *sf*, and *pp*

Seventh staff of music with dynamics *p dolce* and *sf*

Eighth staff of music with dynamics *p con delicatezza* and *sf*

Ninth staff of music with dynamics *p poco a poco string.*, *cresc.*, *f*, *rallent.*, and *pp poco più tranqu. morendo*

Tenth staff of music with dynamics *un pochettino più mosso* and *ff*

Eleventh staff of music with dynamics *sempre ff*

Violine I.

pp subito

cre - scen - do molto

calando poco a poco
sff *pp* *sff* *pp* *mf* *p* *pp* *più rall.* **1** *Tempo I.*

cresc. *pp*

cresc. *pp*

mf *p* *mf* *p* *cresc.*

un poco string.
più cresc. *f* *più cresc.*

ff *rit.* *tranquillo* *pp* *sf*

sf *p* *più dim.* *pp*

un poco animando *f* *ff* *pp* *calando* *ravvivendo*

f *più cresc.* *ff* *pp* *calando* *morendo*

Violine I.

Pastorale.

(Die Kohlhasenbrücker Fuge.)

Allegretto gioioso.

1

p *fp*

un poco cresc. *sf* *cre - - - - - scen - - -*

- - - - - do *f* *meno f*

cresc. *f*

N *5* *sempre f*

p

sempre p

0

f

f *f* *f* *fp*

fp

cre - - - - - scen - - - - - do *ff*

ff

ff *f*

sf *dim.* *p* *mf* *dim.*

p *p* *mf* *più cresc.*

f *f* *f dimin. poco a poco* *p*

f *p* *mfz* *f*

p *cresc.* *f* *p*

cresc. *f* *più cresc.*

ff *ff* *pp*

p molto cresc. f *molto dim.* *pp*

pizz. *arco* *pp*

ppp *un poco calando* *p* *pp*

Violine I.

R
p espress.

p espress.

p espress.

pp

poco cresc.

mfp

p

mf cresc.

f *più cresc.*

ff *p* *molto cresc.*

ff *sff* *energico* *ff*

f *p* *rfz* *f* *p*

cresc. *f* *p* *cresc.*

f *più cresc.* *ritard.* *poco* *a ff* *poco* *animando* *sin* *al*

f *espress.* *dim.* *p* *f*

Tempo I.

p *molto cresc.* *pizz.* *arco*

f *ff* *p* *f* *p* *ff*