

409805 Trio

für Klavier, Violine und Viola.

Viola.

Philipp Scharwenka, Op. 121.

Andantino tranquillo.

2 2. 2. 2. 1 2 *espress.*
p *p* *p cresc.*

1 2 5
p *p cresc.* *mf* *pp*

3
pp *espress.* *cresc.*

4 1 1
f *f* *pp*

5 1 1
cresc.

1 1 1
mf *dim.* *pp*

6 *espress.*
p *cresc.* *p* *mf*

7 1
p *f* *sf*

2 8 4 *pizz.*
pp *poco marc.* *mf*

rit. 9 *a tempo*
arco 1 1 3
pp *pp* *pp*

Viola.

pp *cresc. poco a poco* **10** *a tempo*
f *p* *cresc.* *poco rit.* *dim.* *p* *espress.*
più p *più dim.* *pp*
11 *ff* *ff* *ff*
12 *pp* *ff* *ff* *ff*
13 *pp* *p*
p *cresc.*
14 *mf* *f* *p* *cresc.*
mf *f* *p*
15 *p*
16 *cresc.* *mf* *più cresc.* *f* *f*

dim. *fp* più dim. ma poco marc. *pp*

pp *pp* *pp* *p*

p *espr.* *p cresc.* *p* *cresc.*

pp *fp* *fp*

fp *cresc.*

rit. *a tempo* *f* *dim.* *pp* *pp* *pp*

pp *cresc. poco a poco* *f*

p *f* *dim.* *p* *cresc.*

dim. *p* *espress.* *più p*

più dim. *pp* *f* *f*

pp *pp* *rit.* *morendo*

Un poco lento.

Musical score for Viola, first section "Un poco lento." The score consists of five staves of music. The first staff begins with a dynamic marking of *f* and includes a fermata over a whole note. The second staff has dynamics *p* and *ff*. The third staff has dynamics *ff*, *meno f*, *p*, and *più dim.*. The fourth staff has dynamics *pp*, *poco cresc. e string.*, and *dim. e rit.*. The fifth staff has the instruction *attacca subito il Finale*. Fingerings and bowings are indicated throughout.

Finale.

Allegretto con spirito.

Musical score for Viola, second section "Finale. Allegretto con spirito." The score consists of seven staves of music. The first staff is in 2/4 time and has dynamics *p* and *cresc.*. The second staff has dynamics *f* and *arco*. The third staff has dynamics *p* and *cresc. f*. The fourth staff has dynamics *più cresc. ff* and *p*. The fifth staff has dynamics *cresc.*, *ff*, and *ff*. The sixth staff has dynamics *ff* and *pp*. The seventh staff has dynamics *rfz*, *p*, *ff*, *molto dim.*, *pp*, and *poco marc.*. The section includes various performance instructions such as *arco*, *pizz.*, *arco*, and *pizz.*, along with tempo changes like *poco rit.* and *a tempo*.

arco
cresc. *f* *più cresc.* *f* *fp* **7**
fp *cresc.*
f *sf* *sf* *f marcato* **8** sul C
f **9** *f sempre*
p ma poco marc. *cresc.* *f* **10**
p *cresc.* *pp espressivo* **11**
12 *pp sempre* **1**
13 *pp sempre*
cresc. molto *ff* *dim.* *p* *poco rit. e dim.*
14 a tempo *pizz.* **1**
15 *p* arco *cresc.* **16**
f *sf* **3**

17 *p*

18 *pp*

19 *fp*

fp

cresc. *f* *sf* *sf*

1 20 *f marcato*

3 21 *f* *f sempre*

22 *p ma poco marc.* *cresc.* *f*

p *cresc.*

23 *fpp espressivo*

24 *pp sempre*

25 *pp sempre* *pp*

pp *pp*

cresc. *ff* *dim.* *p* *poco rit. e dim.*

26 a tempo *p* *pizz.* *cresc.*

27 *f* *arco*

28 *p*

cresc. *f* *più cresc.* *ff* *molto ritard.*

29 *Molto moderato.* *mf espressivo* *dim e rit.* *a tempo, tranquillo* *pp morendo*

30 *pp* *pp* *pp poco a*

poco più ritard. *morendo* *mf*