

131020

MODERN GEMS

FOR
PIANO
BY
EMINENT COMPOSERS.

Revised and fingered by
ALBERT W. BERG.

No. 1. Gipsies in the Woodland Sketch... Schirwink

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GIPSIES IN THE WOODLAND.

MUSICAL SKETCH.

Revised and fingered by
ALBERT W. BERG.

PHILIPP SCHARWENKA.

Moderato con grazia.

p con tenerezza. *un poco rit.*

Allegretto vivace. *cres.* *f*

piu cres. *ff* *con brio.*

p rall. poco a poco.

Vivo. *mf*

Note: To produce the desired effect, it is most essential that careful attention be given to the frequent changes of

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical elements such as chords, arpeggios, and melodic lines.

Performance instructions and dynamics are indicated throughout the score:

- System 1:** *ff* (fortissimo) in the bass staff.
- System 2:** *a tempo.* (allegretto tempo) above the treble staff; *pp sempre e con grazia* (pianissimo, always, and with grace) in the bass staff.
- System 3:** *cres.* (crescendo) in the bass staff.
- System 4:** *f con brio.* (forte, with spirit) in the bass staff.
- System 5:** *dim. e rit.* (diminuendo and ritardando) in the bass staff.

The notation also features numerous articulations, including slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). There are also asterisks (*) placed below the bass staff in several measures, possibly indicating specific performance techniques or editorial markings.

Allegretto vivace.

Moderato.

con tenerezza. un poco ritard.

cres. *f* piu cresc.

ff con brio.

Vivo. *ff*

sempre f

rit. *p con tenerezza.*

dolce. *molto rit.*

Allegretto vivace. *pp con grazia.*

cresc ed accel *f e vivace.*

Fine.