



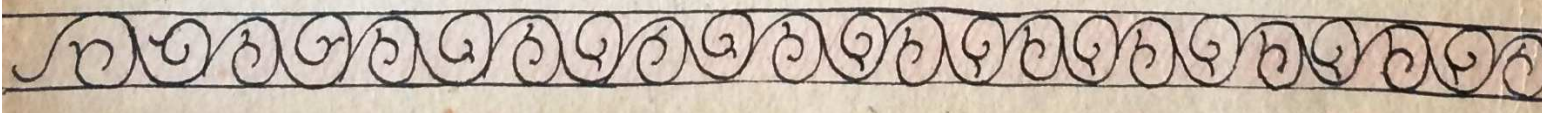
Philipp
Scharwenka

„Heiliges Lied.“

für 3 stimmigen Frauenchor, Sopran solo
und Orchester, op.119, No.1.

(Instrumentiert von Walter Scharwenka.)

Partitur.



HEILIGES LIED.

Philipp Scharwenka, op. 119.

Maestoso

Two Flutes: *f*

Two Oboes: *f*

Two Clarinets in B: *f*

Two Bassoons: *f*

Two Horns in F: *f*

Two Trumpets in B: *f*

Organ: *f* *ped: s*

Harp: *f*

Maestoso e pesante.

Soprano I: *f*

Soprano II: *f*

Alt: *f*

f Dich preist, All-mäch-ti-ger, der Ster-ne Ju-bel-Klang,

f Dich preist, All-mäch-ti-ger, der Ster-ne Ju-bel-Klang,

Dich preist, All-mäch-ti-ger, der Ster-ne Ju-bel-Klang,

Maestoso e pesante

First Violins: *f*

Second Violins: *f*

Violas: *f*

Violoncelli: *f*

Kontrabässe: *f*

The first system of the score consists of six staves of piano accompaniment. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are present throughout the system.

The first system of vocal staves contains three parts. The lyrics are written in German and are:

Top staff: Dich preist, All-gü-ti-ger, der Se-ra-phim Ge-sang!

Middle staff: Dich preist, All-gü-ti-ger, der Se-ra-phim Ge-sang!

Bottom staff: Dich preist, All-gü-ti-ger, der Se-ra-phim Ge-sang! Dich preist, All-mäch-ti-ger,

Dynamic markings include *mf* and *p* (piano).

The second system of the score consists of six staves of piano accompaniment, continuing from the first system. It maintains the same instrumental texture and dynamic markings, with *mf* being the primary dynamic level.

Handwritten musical score for piano and voice. The score consists of several staves. The piano part includes a grand staff (treble and bass clefs) and a separate bass line. The vocal part is written in a single staff with lyrics. Dynamics include *cresc.*, *f*, *mf*, and *p*. There are red 'X' marks above some notes in the piano part. The lyrics are: "preist dich preist dich preist dich der Ster - ne Ju - bel - Klang, der Se - ra - phim Ge - lang".

Vocal line with lyrics: "preist dich preist dich preist dich der Ster - ne Ju - bel - Klang, der Se - ra - phim Ge - lang". The lyrics are repeated across three lines of music. Dynamics include *cresc.* and *f*.

Piano accompaniment for the vocal line. It consists of five staves (treble and bass clefs). Dynamics include *cresc.* and *f*. The music features arpeggiated chords and melodic lines.

Un poco piu mosso.

mf $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{8}{4}$ $\frac{9}{4}$ $\frac{10}{4}$ $\frac{11}{4}$ $\frac{12}{4}$

p cresc. poco a poco

p cresc. poco a poco

mf

mf

f

p cresc. poco a poco

f

Un poco piu mosso.

p cresc. poco a poco *f*

Die ganze Schöp-fung schwebt in ew' - gen Har-mo-nie

Die gan-ze Schöp-fung schwebt in ew' - gen Har-mo-nie

Die gan-ze Schöp-fung schwebt in ew' - gen Har-me-nie

Un poco piu mosso.

p cresc. poco a poco *div.* *f*

p cresc. poco a poco *div.* *f*

p cresc. poco a poco *div.* *f*

p cresc. poco a poco *div.* *f*

Handwritten musical score for the first system. It consists of several staves with complex notation, including dynamics like *ff* and *ff*. The notation includes various note values, rests, and articulation marks. The key signature is B-flat major (two flats).

Orgel. *ff*

Handwritten musical score for the second system, featuring vocal lines with German lyrics and piano accompaniment. The lyrics are: "en, *sempre f* so weit sich Wel-ten drehn, so weit sich Wel-ten drehn und Son-nen-hee-re". The piano part includes the lyrics: "en, *sempre f* so weit sich Wel-ten drehn, so weit sich Wel-ten drehn und Son-nen-hee-re".

Handwritten musical score for the third system, featuring piano accompaniment with complex notation and dynamics like *ff*. The notation includes various note values, rests, and articulation marks. The key signature is B-flat major (two flats).

6. poco rit.

Un poco meno mosso.

cresc.

f

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a grand staff with treble and bass clefs. The vocal part has three staves. Dynamics include 'poco rit.', 'p', 'cresc.', and 'f'.

Un poco meno mosso.

poco rit.

cresc.

f

Musical score for the second system, including vocal lyrics in German. The piano part continues with the grand staff. The vocal part has three staves with lyrics. Dynamics include 'poco rit.', 'p', 'cresc.', and 'f'.

Un poco meno mosso.

poco rit.

Musical score for the third system, featuring piano accompaniment and vocal lines. The piano part includes a grand staff with treble and bass clefs. The vocal part has three staves. Dynamics include 'poco rit.'

Andante tranquillo.

dim. rit. p

dim. rit. p

dim. rit. p

dim. rit. p

mf

mf

Andante tranquillo.

dim. rit. p

wie Dei-ner Hil- de voll!

dim. rit. p

wie Dei-ner Hil- de voll!

dim. rit. p

wie Dei-ner Hil- de voll!

mf

mf

des Som-mers

Des Sen-zes Blu-men-Kleid,

Andante tranquillo.

p dim. rit.

p dim. rit.

p dim. rit.

p dim. rit.

p dolce.

p dolce.

p dolce.

p

X *mf*

mf des Herb-tes Trau-ben-hü-gel, *p* des Len-zes Blu-men-keid,
 Äh-ven-meer, des Win-ters Sil-ber-höhn, *p* des Len-zes
 des Win-ters Sil-ber-höhn, des Len-zes Blu-men-keid,

arco

Handwritten musical score for the first system, featuring multiple staves with musical notation and dynamic markings. The markings include *cresc. poco a poco* and *ff pelante*.

Handwritten musical score for the second system, including a grand staff with piano accompaniment and a red handwritten word *Orgel* in the upper right. Dynamic markings include *cresc. poco a poco* and *ff pelante*.

Handwritten musical score for the third system, featuring vocal lines with German lyrics. The lyrics are: *des Som-mers Ah-ren-meer, des Herb-tes Trau-ben-hü-gel, des Win-ters Sil-ber-höhn* and *Bia-men-Kleid, des Herb-tes Trau-ben-hü-gel*. The lyrics conclude with *sind Deineo*. Dynamic markings include *cresc. poco a poco* and *ff un poco pelante*.

Handwritten musical score for the fourth system, featuring multiple staves with musical notation and dynamic markings. The markings include *cresc. poco a poco* and *ff pelante*.

This section contains the piano accompaniment for the first system. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is written in a minor key and includes various rhythmic figures, including sixteenth and thirty-second notes, as well as rests. There are several dynamic markings such as *pp*, *mf*, and *f*. The notation is dense and characteristic of 19th-century manuscript notation.

This section contains the vocal parts for the first system. It features three staves, likely representing different vocal parts (Soprano, Alto, and Tenor/Bass). The lyrics are written below the notes. The lyrics are: "Allmacht Spiegel, sind Deiner Allmacht Spie". The music is in a minor key and includes various rhythmic values and phrasing.

This section contains the piano accompaniment for the second system. It consists of five staves, similar to the first system. The notation continues with complex rhythmic patterns and dynamic markings. The music is in a minor key and includes various rhythmic figures and rests.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *espr.* (espressivo). The music is written in a common time signature.

Sopran-Solo:

p espr.
 Was bin ich, Herr, vor Dir? Seit ge - - - - fern

Musical notation for the Soprano Solo line, including lyrics and notes. The lyrics are "Was bin ich, Herr, vor Dir? Seit ge - - - - fern". The notation includes a dynamic marking of *p espr.* and a slur over the final notes.

Handwritten musical notation for three vocal parts, each with the word "gel!" written below the notes. The notation includes various notes and rests.

Handwritten musical score for the second system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *dim.* (diminuendo) and *p* (piano). The music is written in a common time signature.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). The first staff has a red 'X' over a note. The second and third staves have *p* and *cresc.* markings. The fourth staff has a red 'X' over a note. The fifth staff has *p* and *cresc.* markings. The music is written in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the second system, including a vocal line with German lyrics. The lyrics are: "atm' ich Raum! Es trennt vom To - - - ten-Kreuz mich nur". Above the vocal line, the instruction *cresc. poco a poco.* is written. The music is written in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the third system, featuring multiple staves with musical notation and dynamics. The notation includes various notes, rests, and dynamic markings such as *cresc. poco a poco.* The music is written in a key with one sharp (F#) and a common time signature.

Handwritten musical score for the first system. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of two sharps (F#, C#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth and fifth staves have treble clefs and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some handwritten annotations and corrections.

Handwritten musical score for the second system. It features a vocal line on a single staff with lyrics and piano accompaniment on multiple staves. The lyrics are: "ein Span - nen - raum! Wohl den - noch mir!". The music includes triplets and dynamic markings like *f* and *p*. The piano accompaniment consists of several staves with notes and rests.

Handwritten musical score for the third system. It continues the piano accompaniment from the previous system. It consists of five staves with notes, rests, and dynamic markings like *f* and *p*. The music is written in a consistent style with the previous systems.

14.

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on 20 staves. It includes a vocal line with lyrics in German, piano accompaniment for the right and left hands, and a grand staff section. Dynamics like 'f' and 'p' are used throughout. The lyrics are: "Wohl den - noch mir! Wer laßt ent - schläft in Va - ters - ar - men".