Herrn Prof. Julius Dahlke in Verehrung
gewidmet.

Trio f moll

Für Klavier, Klarinette und Violoncello

von

Walter Scharwenka

Op. 26.

Berlin-Friedenau.

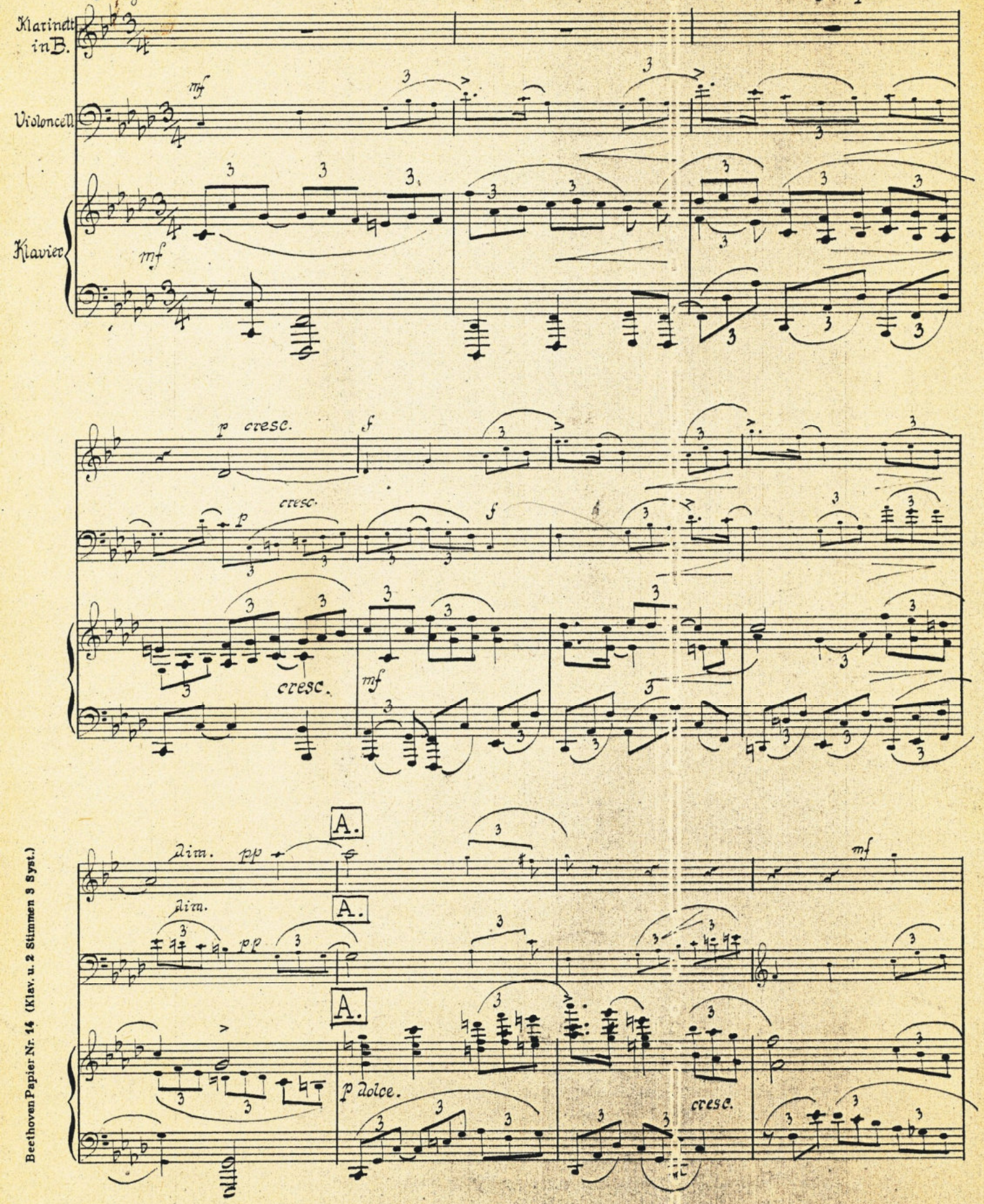
Alle Rechte vorbehalten.

TRIO in f moll

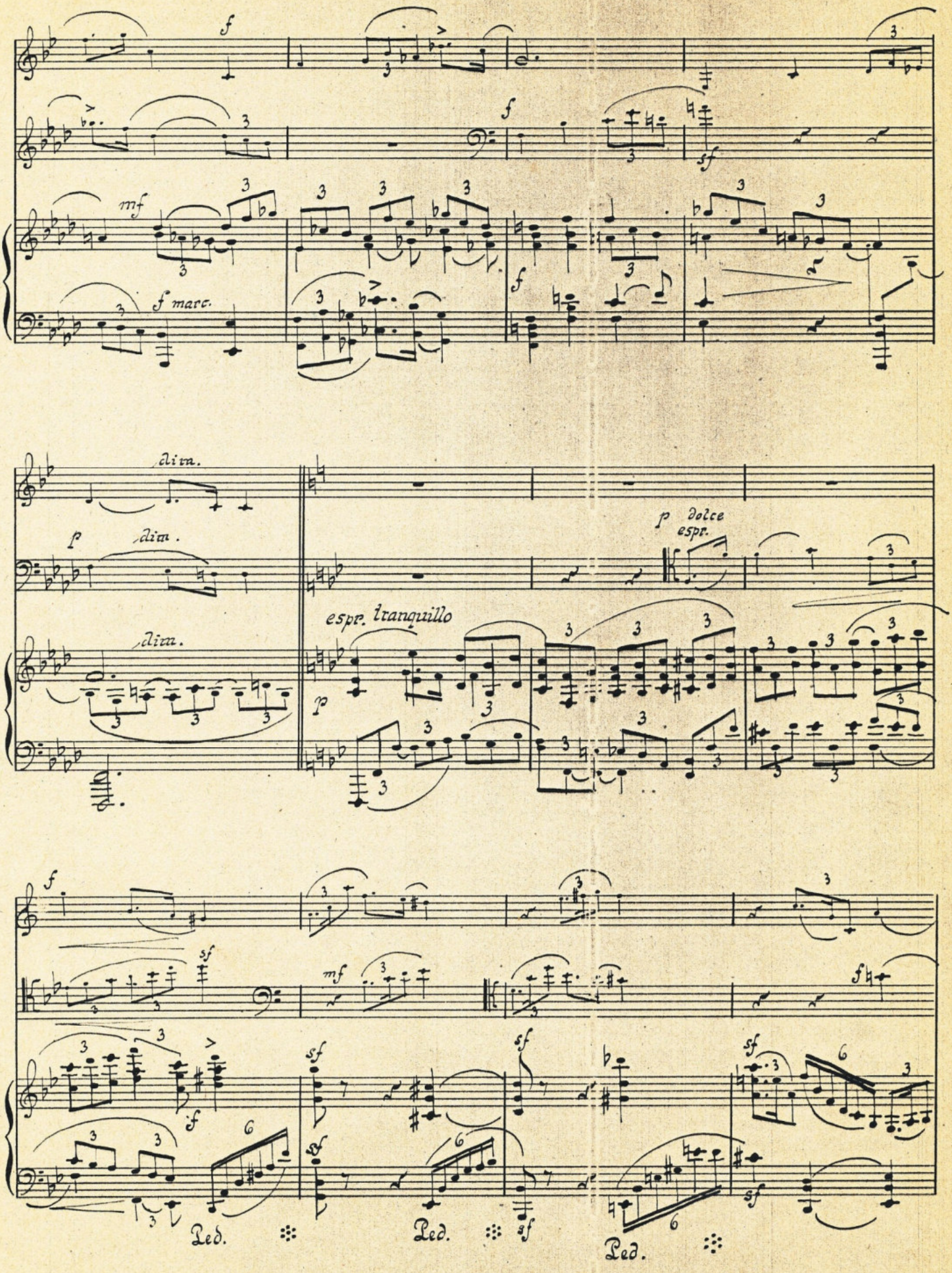
für Klavier, Klarinette und Violoncello.

Allegro moderato. M.M. ♩ = 76.

Walter Scharwenka, op. 26.



Beethoven Papier Nr. 14 (Klav. u. 2 Stimmen 3 Syst.)


f
mf
f marc.
f
sf
dim.
p
dim.
dim.
p dolce
espr.
espr. tranquillo
p
f
sf
mf
f
sf
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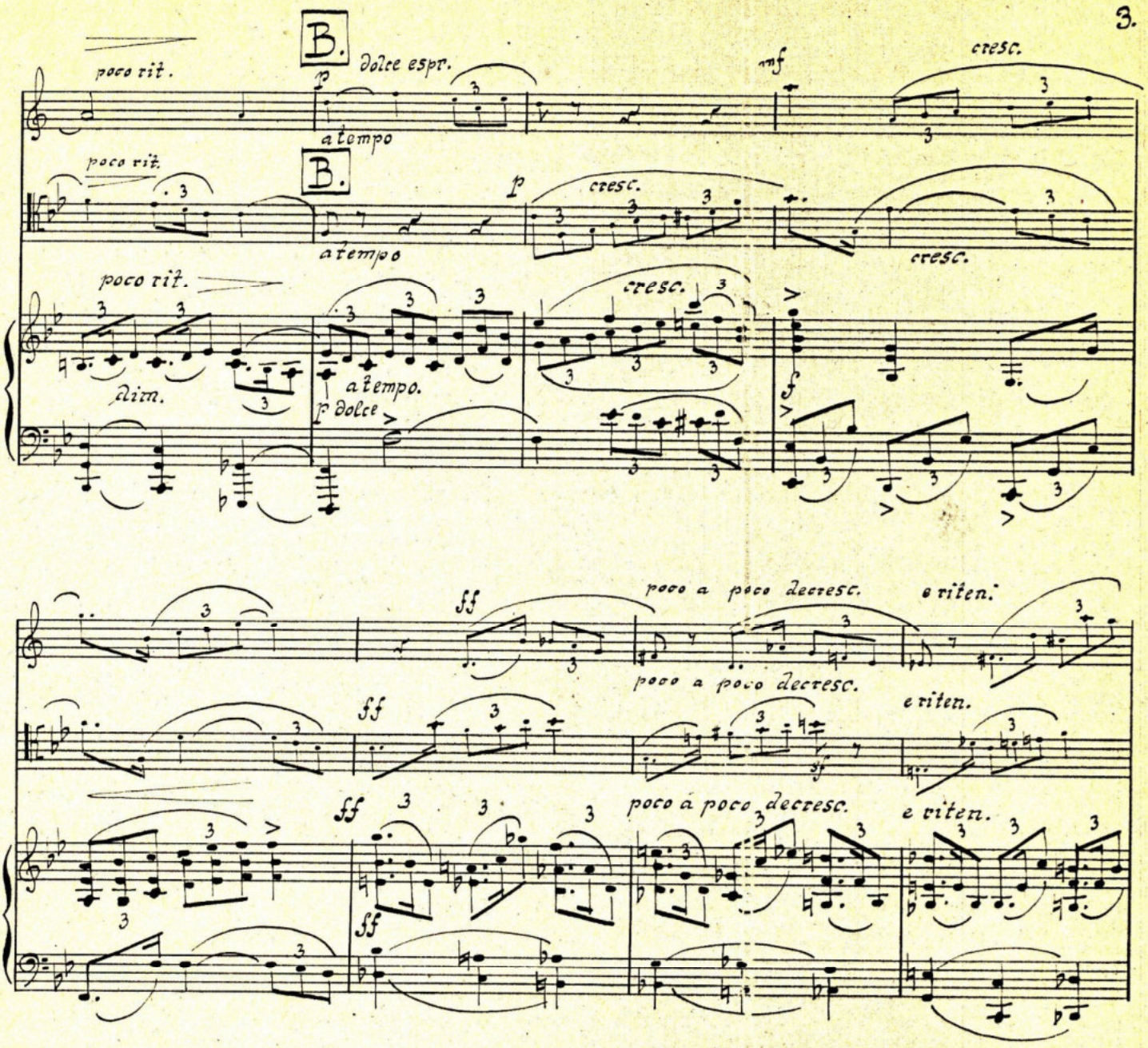
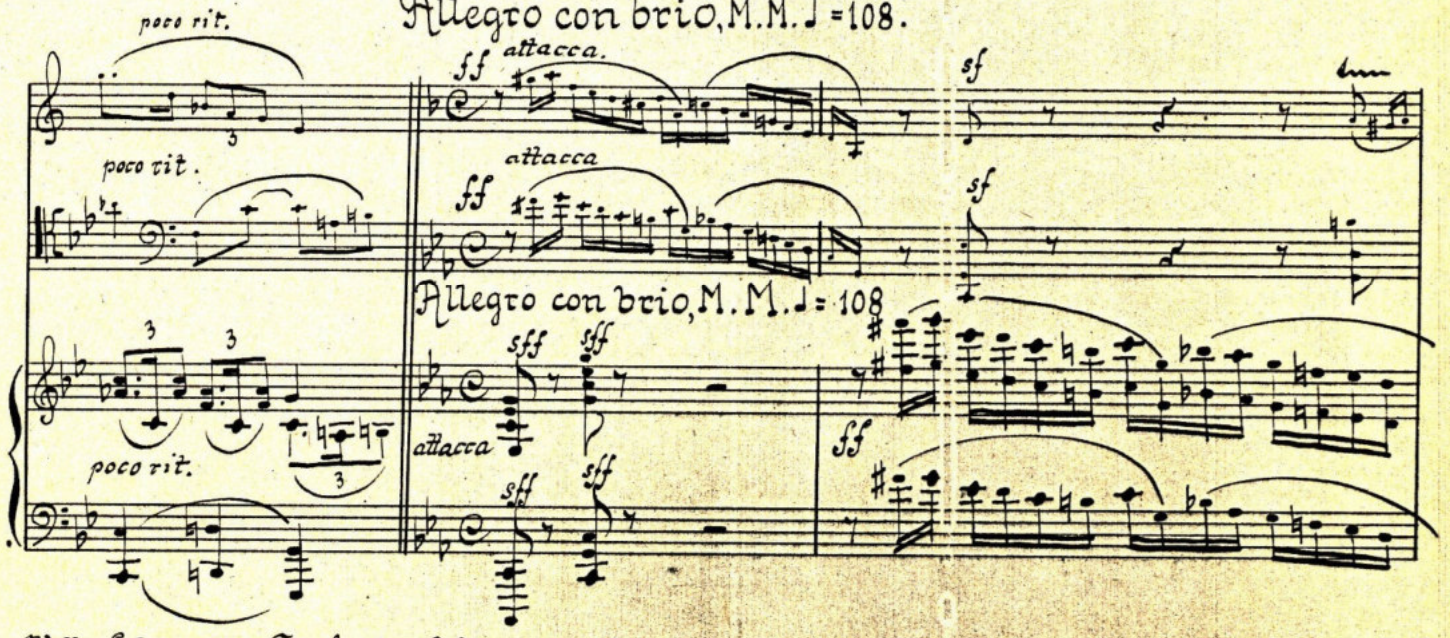
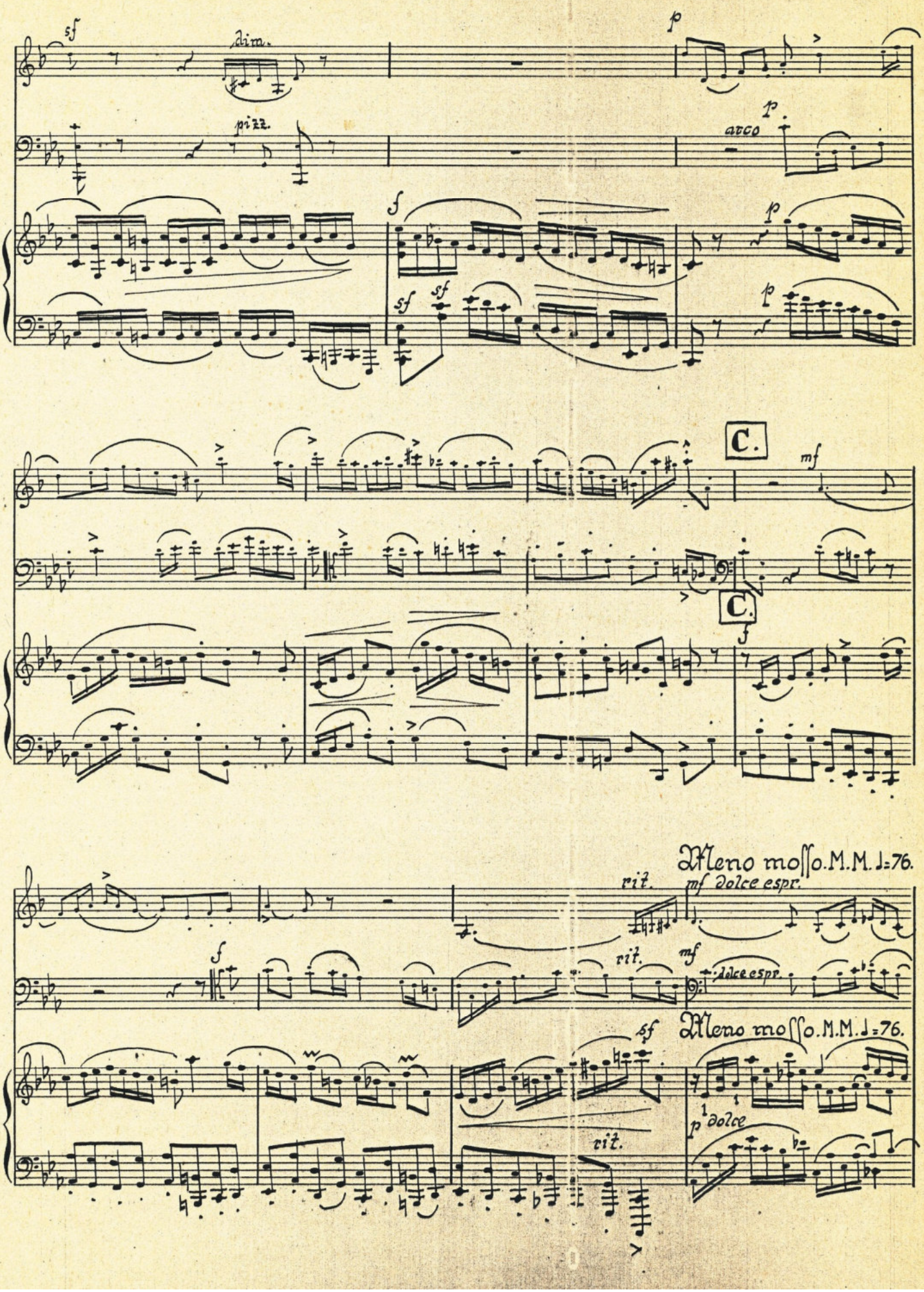
sf
Ped.
Ped.
Ped.

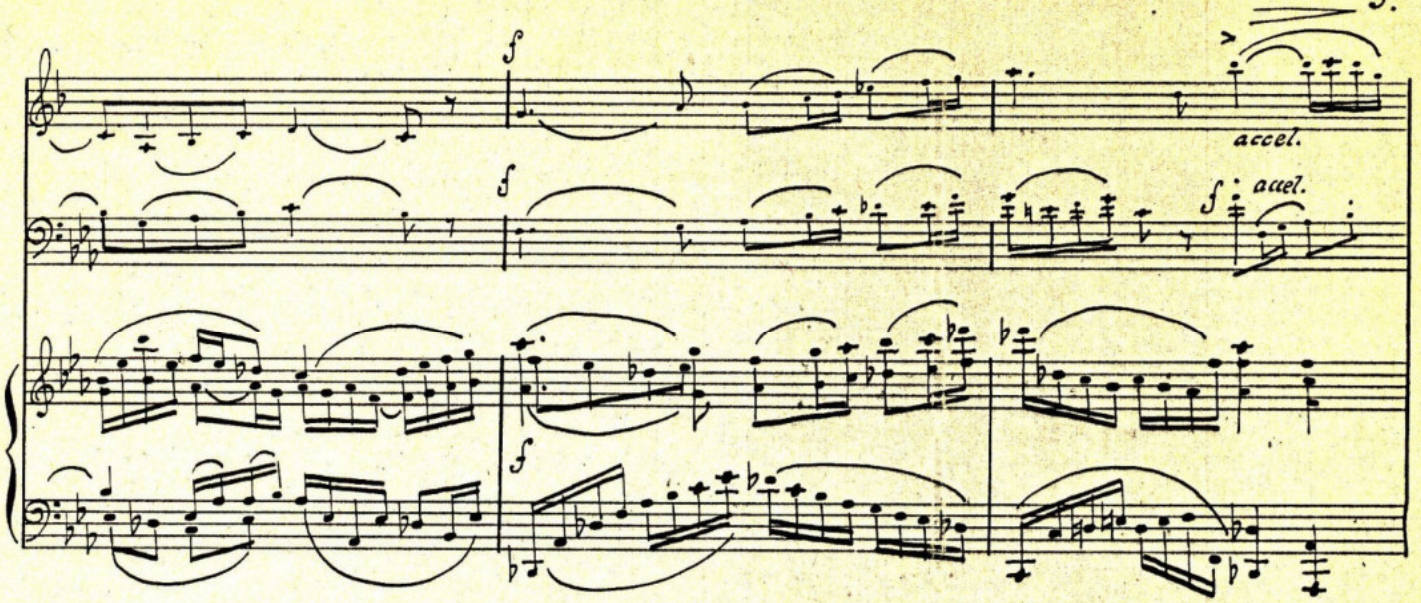


Allegro con brio, M.M. ♩ = 108.

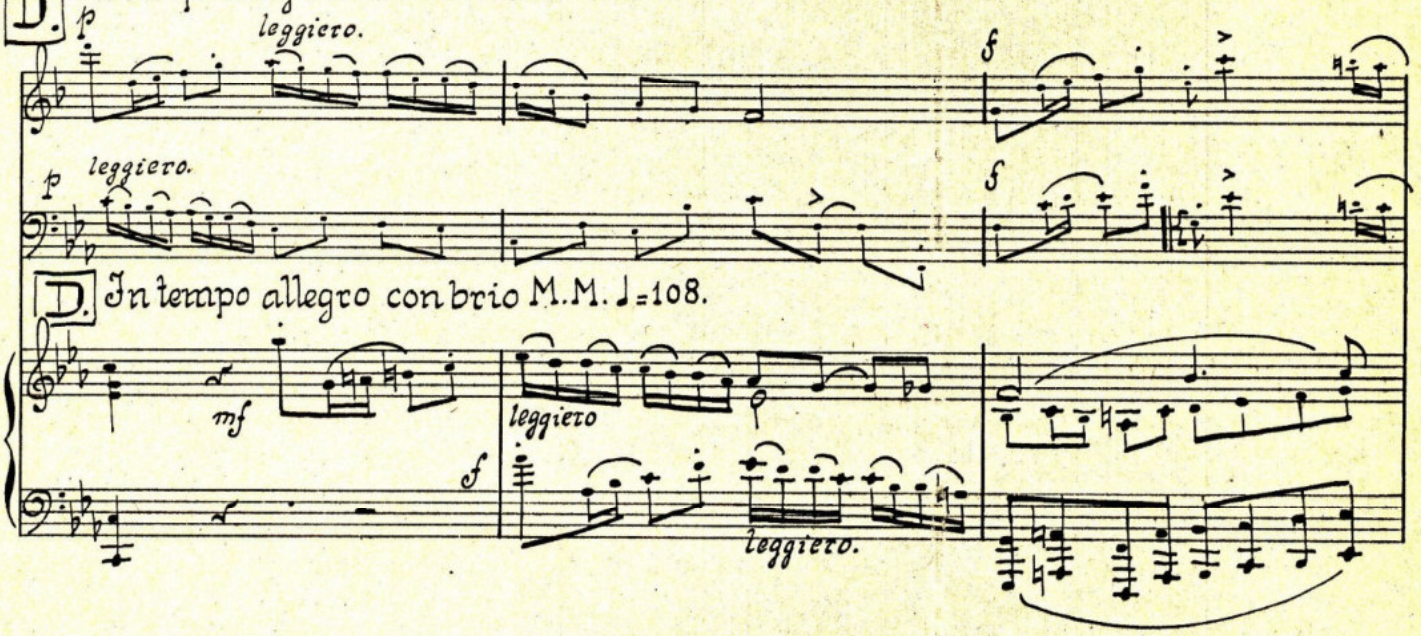


Beethoven Papier Nr. 14 (Klav. u. 2 Stimmen 3 Syst.)

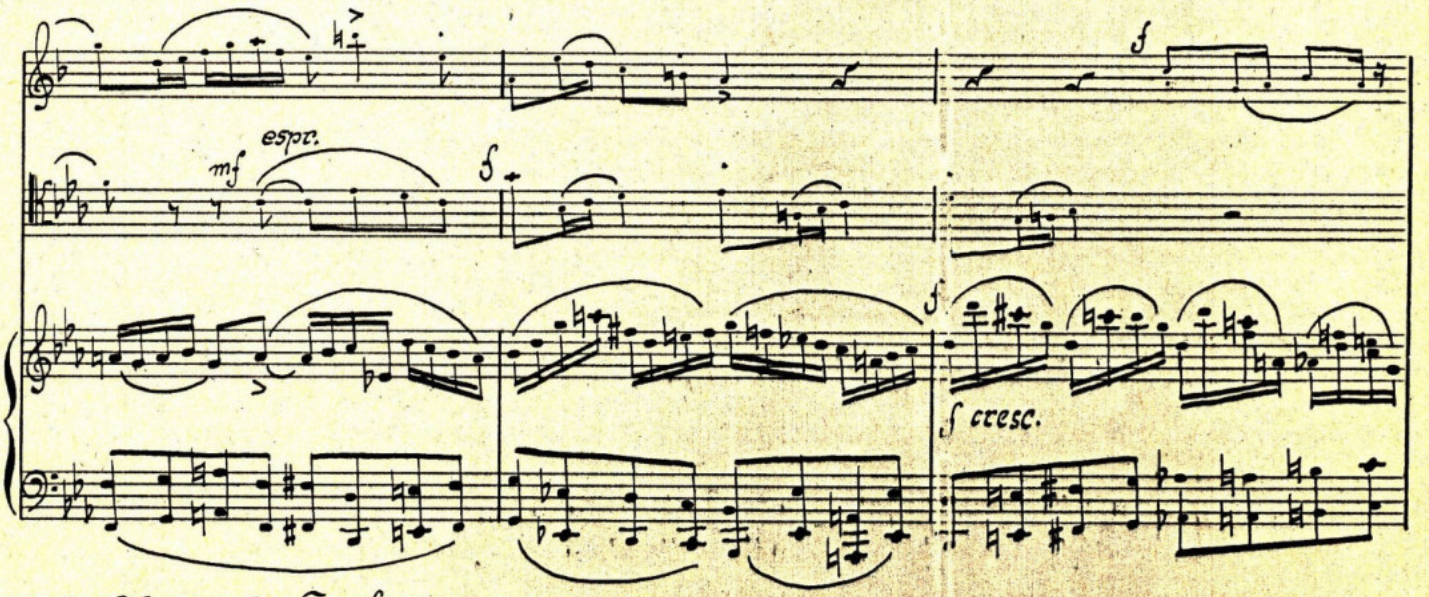

sf
dim.
pizz.
p
arco
f
sf
C.
mf
C.
f
Meno mosso. M.M. ♩=76.
rit.
mf dolce espr.
mf
dolce espr.
sf
Meno mosso. M.M. ♩=76.
p dolce
rit.



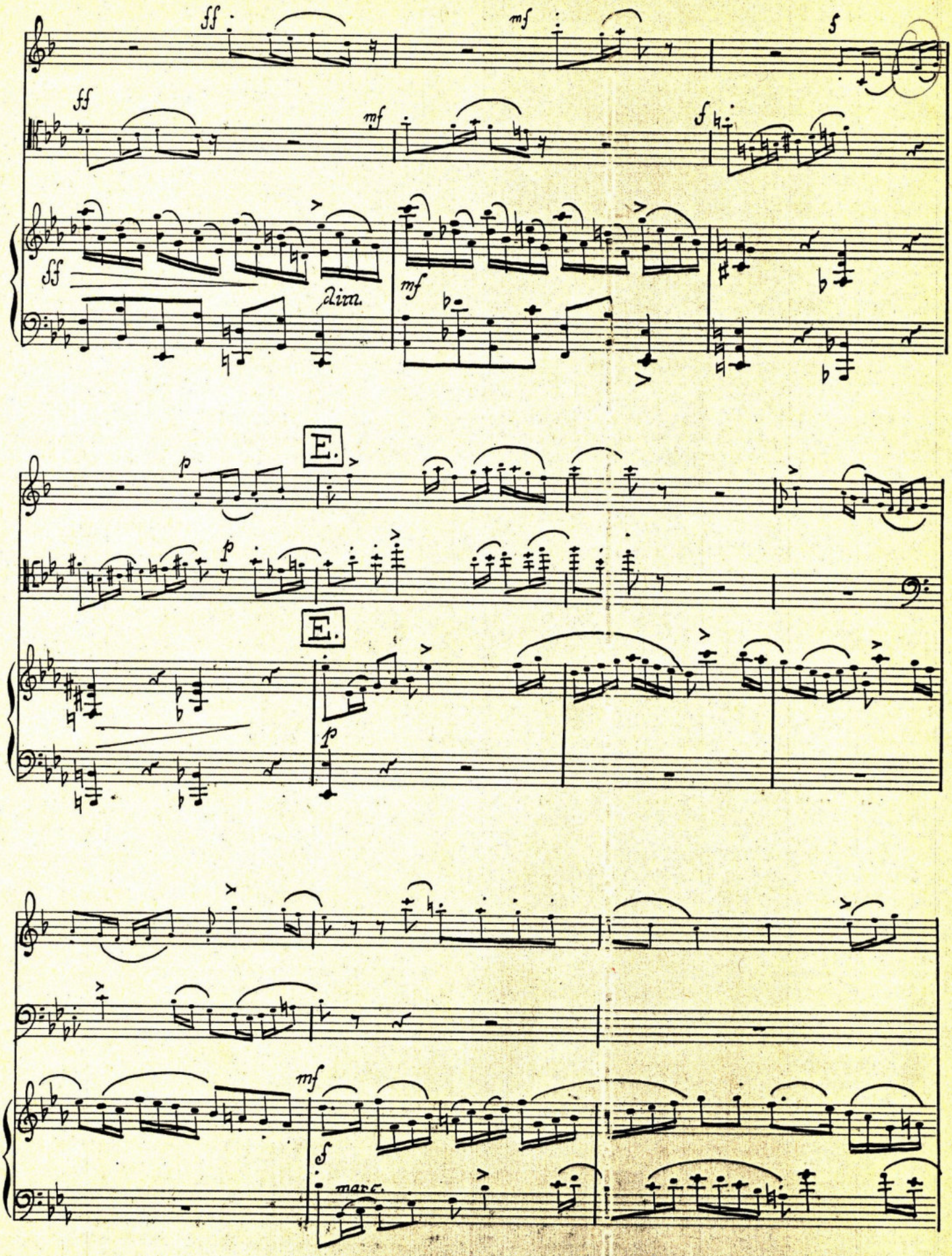
D. In tempo allegro con brio M.M. ♩= 108.

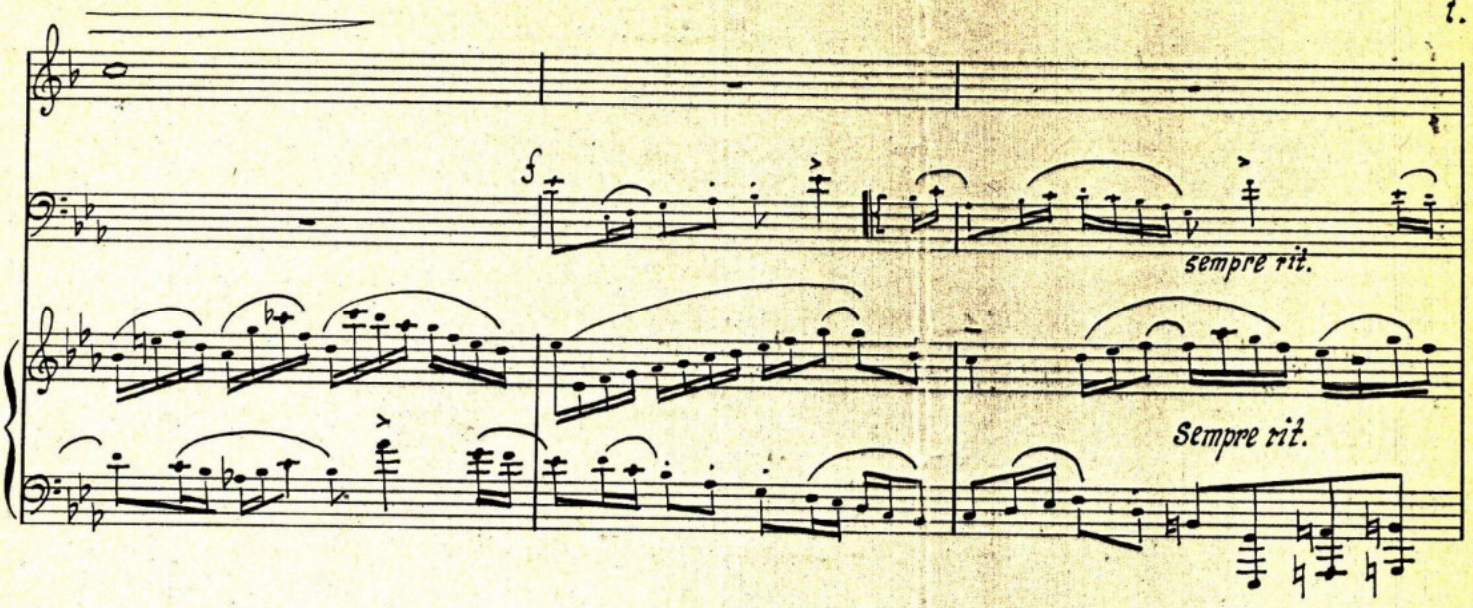


D. In tempo allegro con brio M.M. ♩= 108.

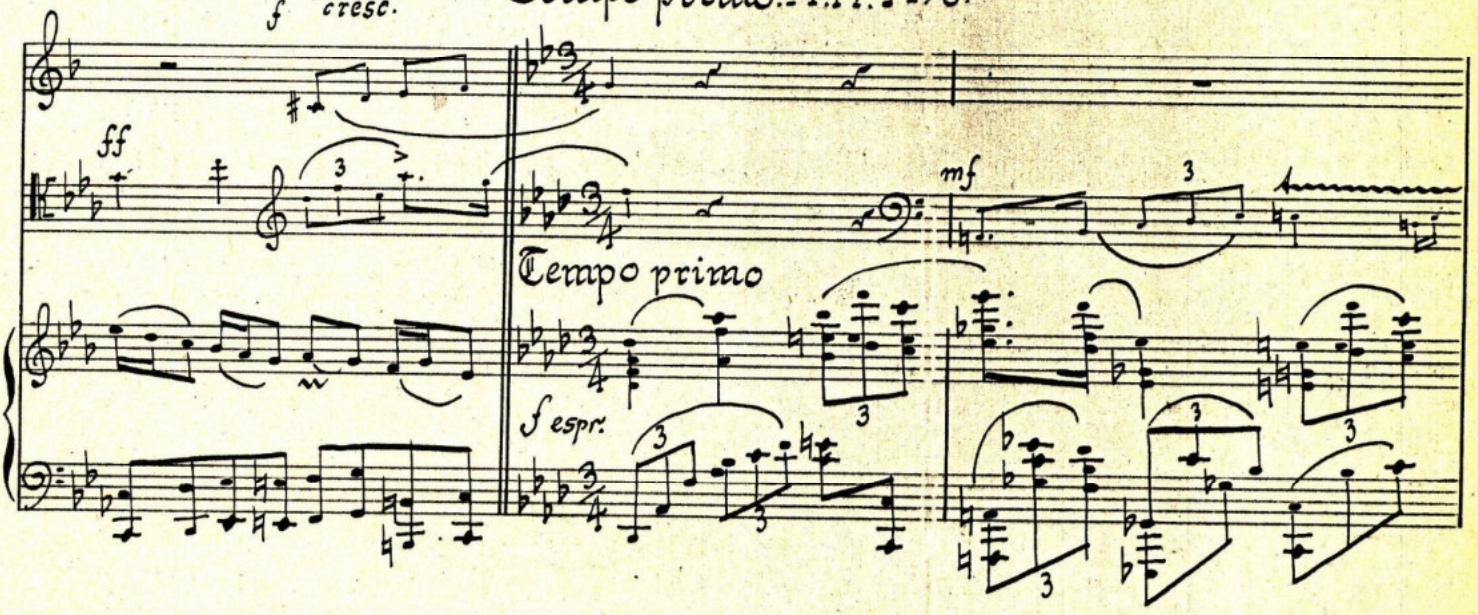


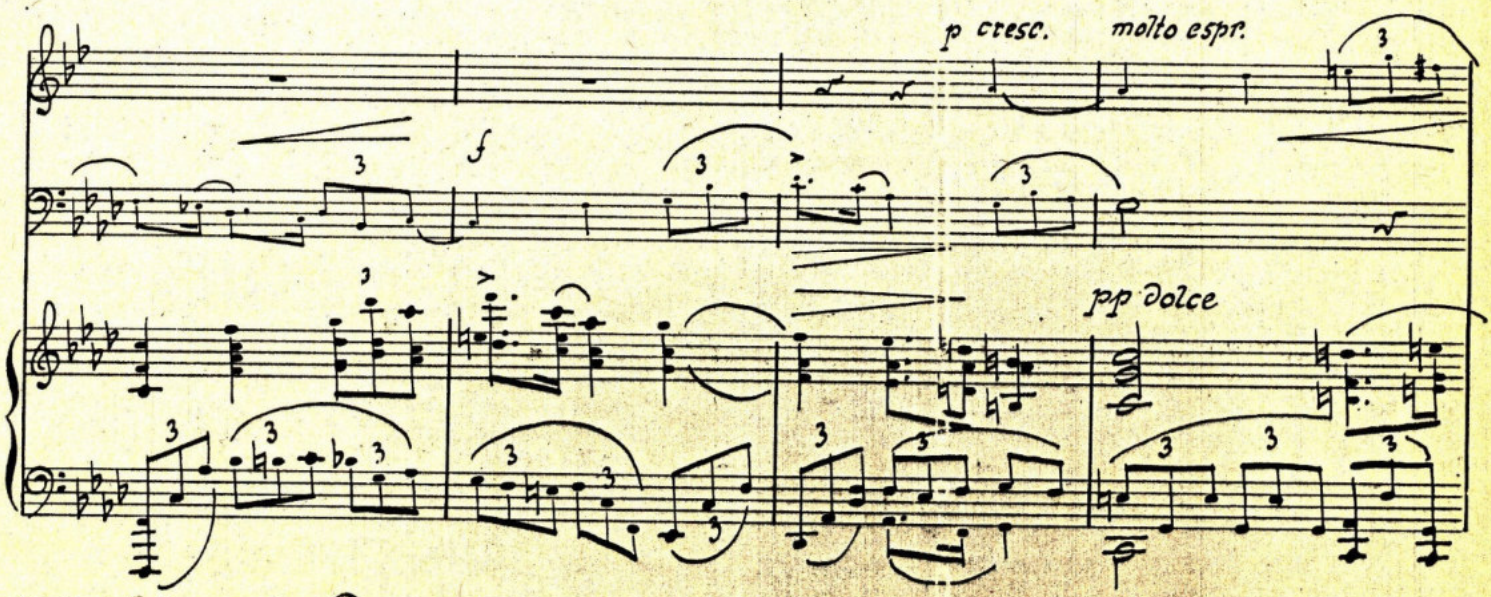
Beethoven Papier Nr. 14 (Klav. u. 2 Stimmen 3 Syst.)


ff
mf
f
ff
mf
f
dim.
E.
p
p
E.
p
mf
f
marc.

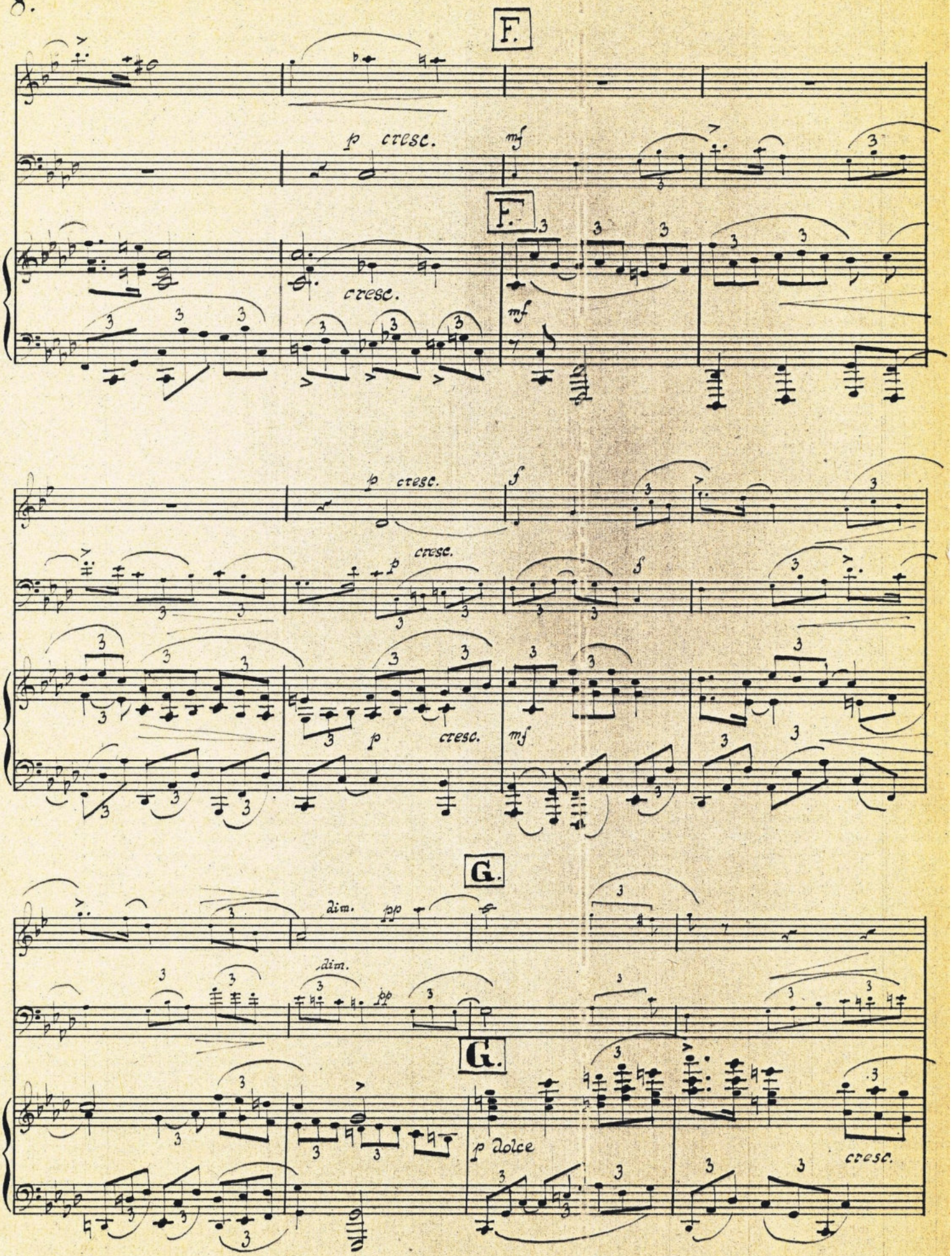


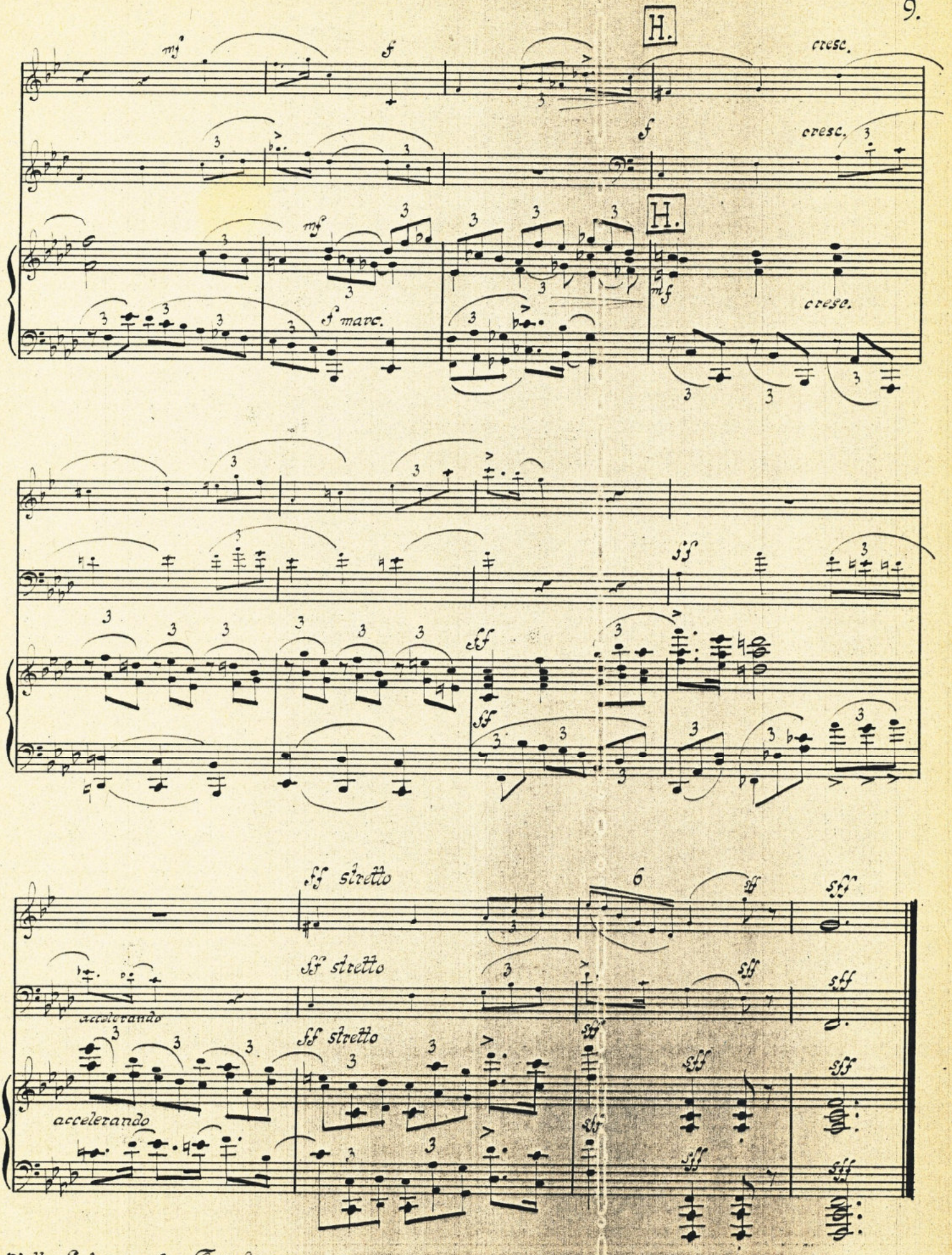
Tempo primo. M.M. ♩ = 76.





Beethoven Papier Nr. 14 (Klav. u. 2 Stimmen 3 Syst.)


F.
p cresc.
mf
F.
cresc.
mf
p cresc.
f
cresc.
p
f
p cresc.
mf
G.
dim.
pp
dim.
pp
G.
p dolce
cresc.



Beethoven Papier Nr. 14 (Klav. u. 2 Stimmen 3 Syst.)

II.

Largo assai. M.M. ♪ = 84.

(in B.) *p Dolce molto espr.*

Largo assai. M.M. ♪ = 84.

pp *espr.*

p espr. *molto espr.* *dim.*

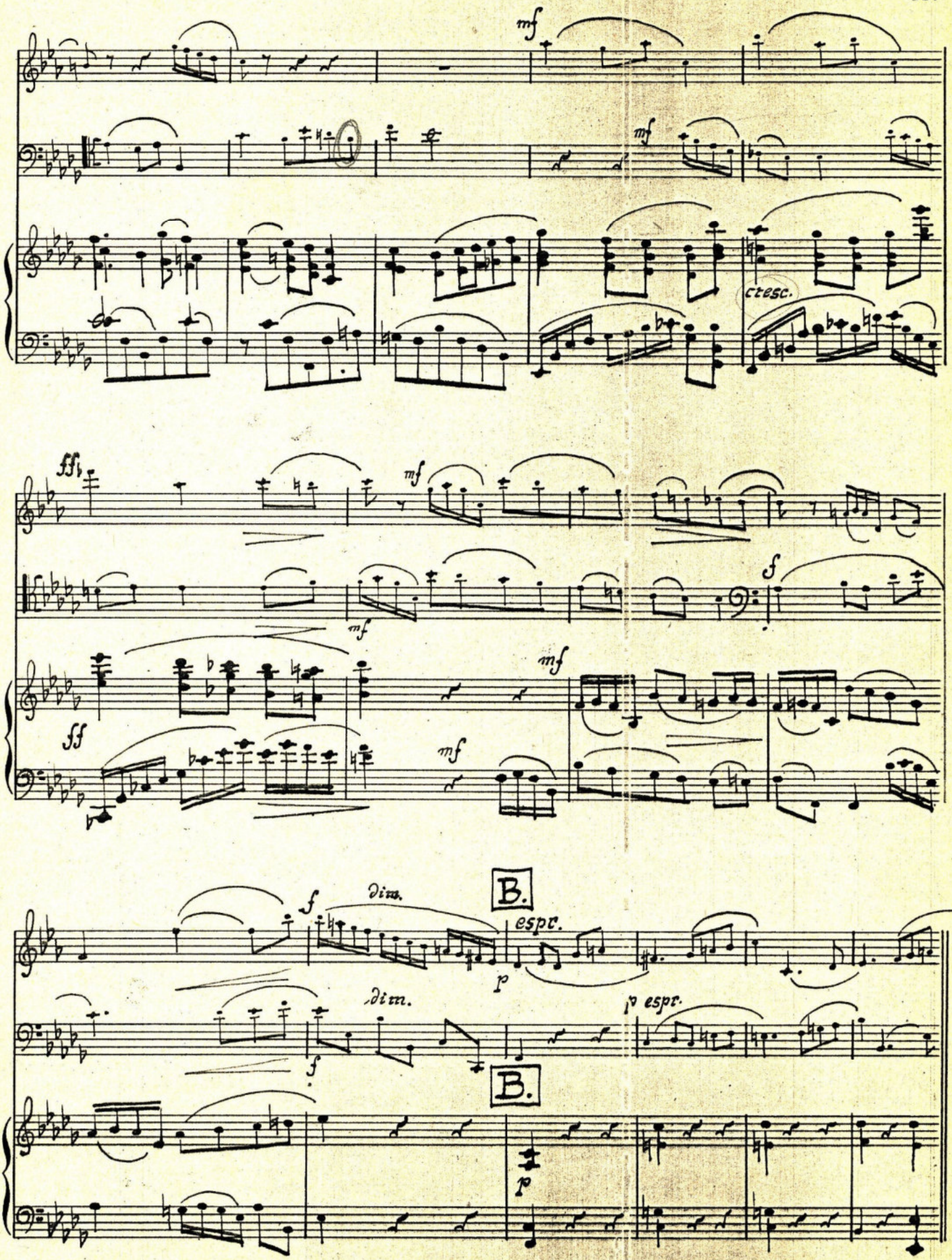
p *molto espr.* *cresc.* *dim.*

pp A. *p*

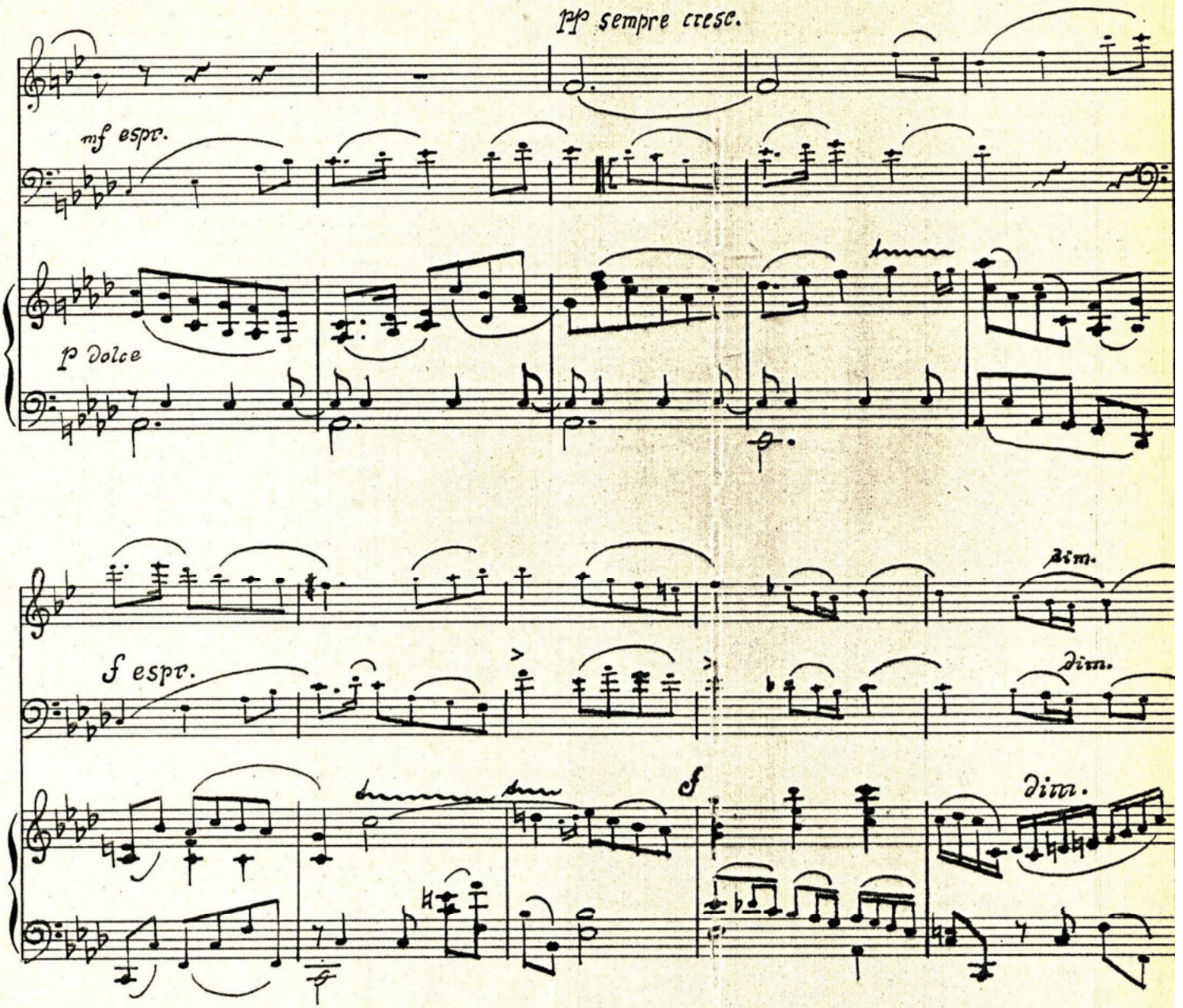
pp Dolce *cresc.*

A.

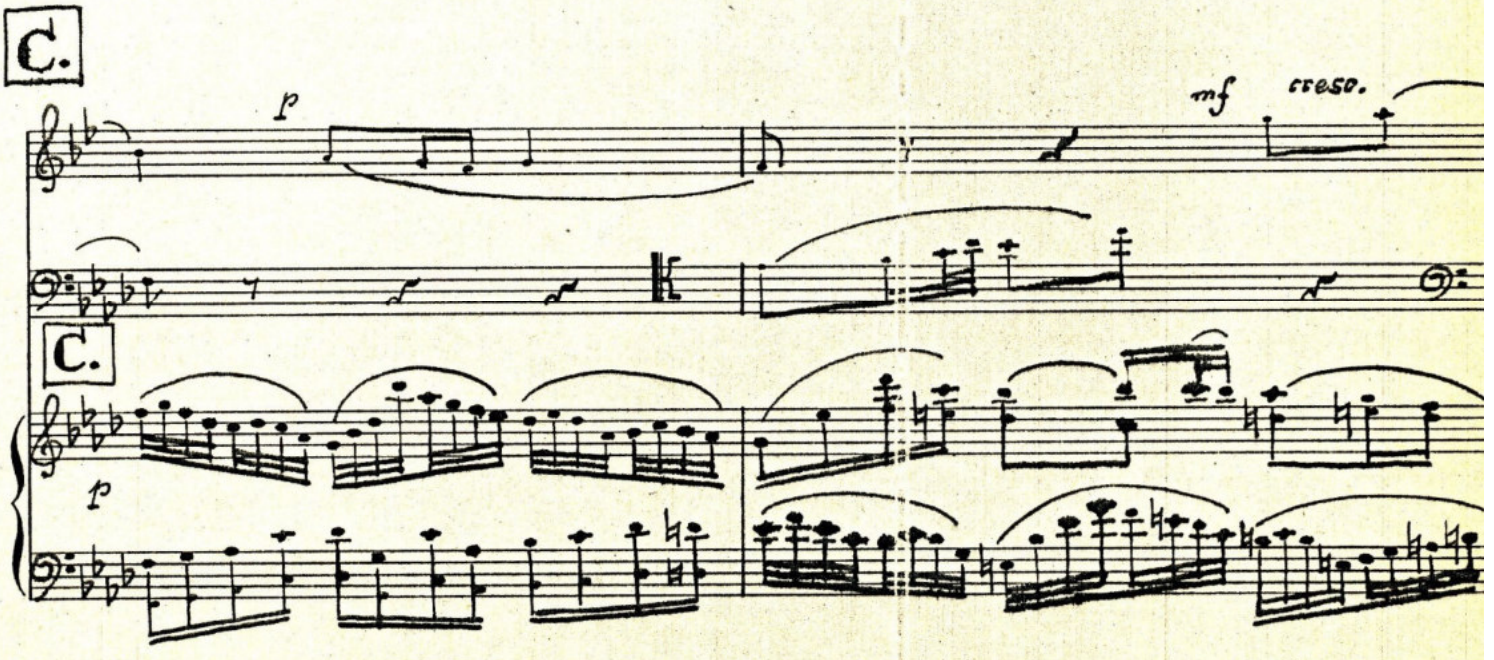
pp Dolciss. *cresc.* *mf*

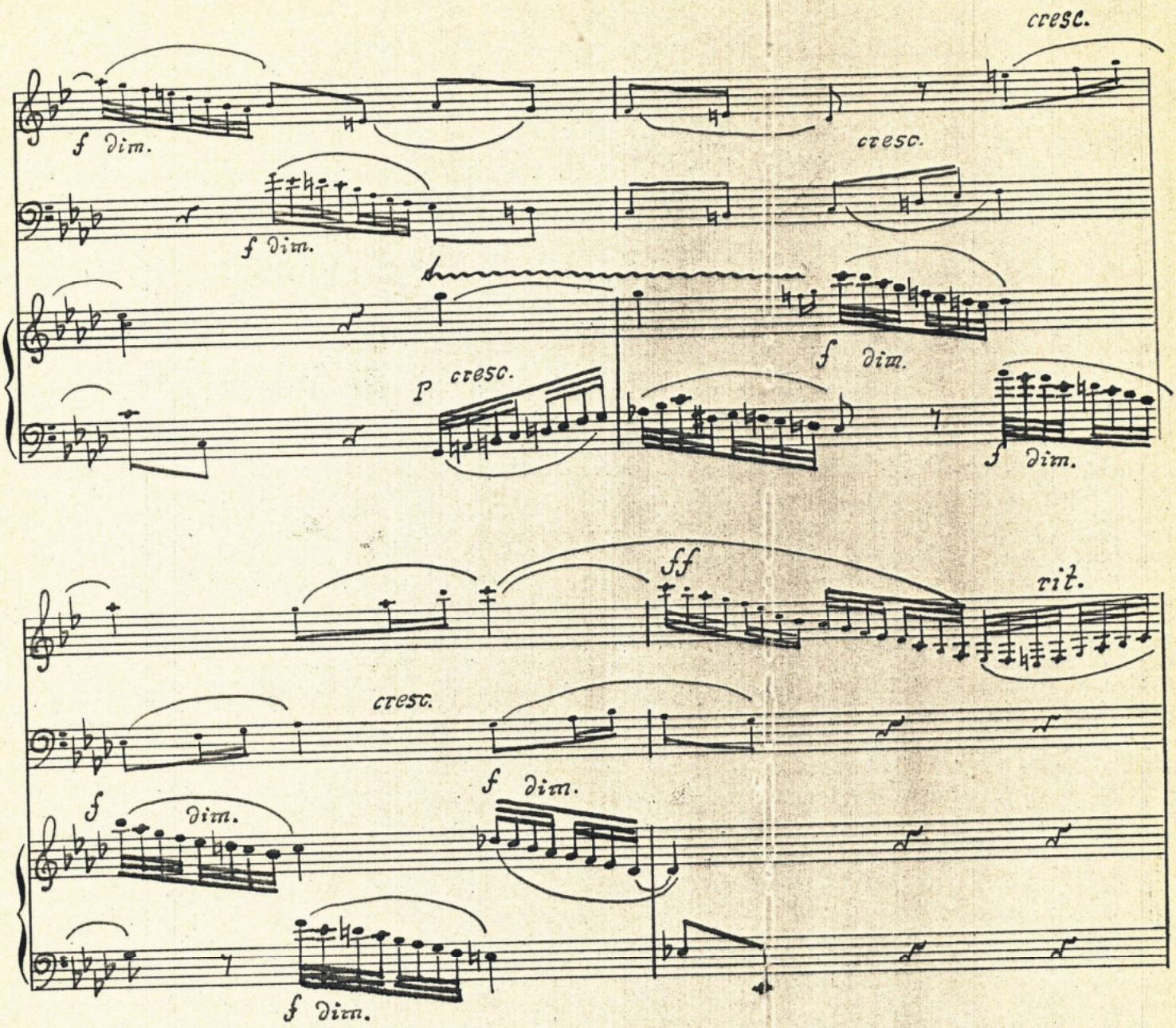


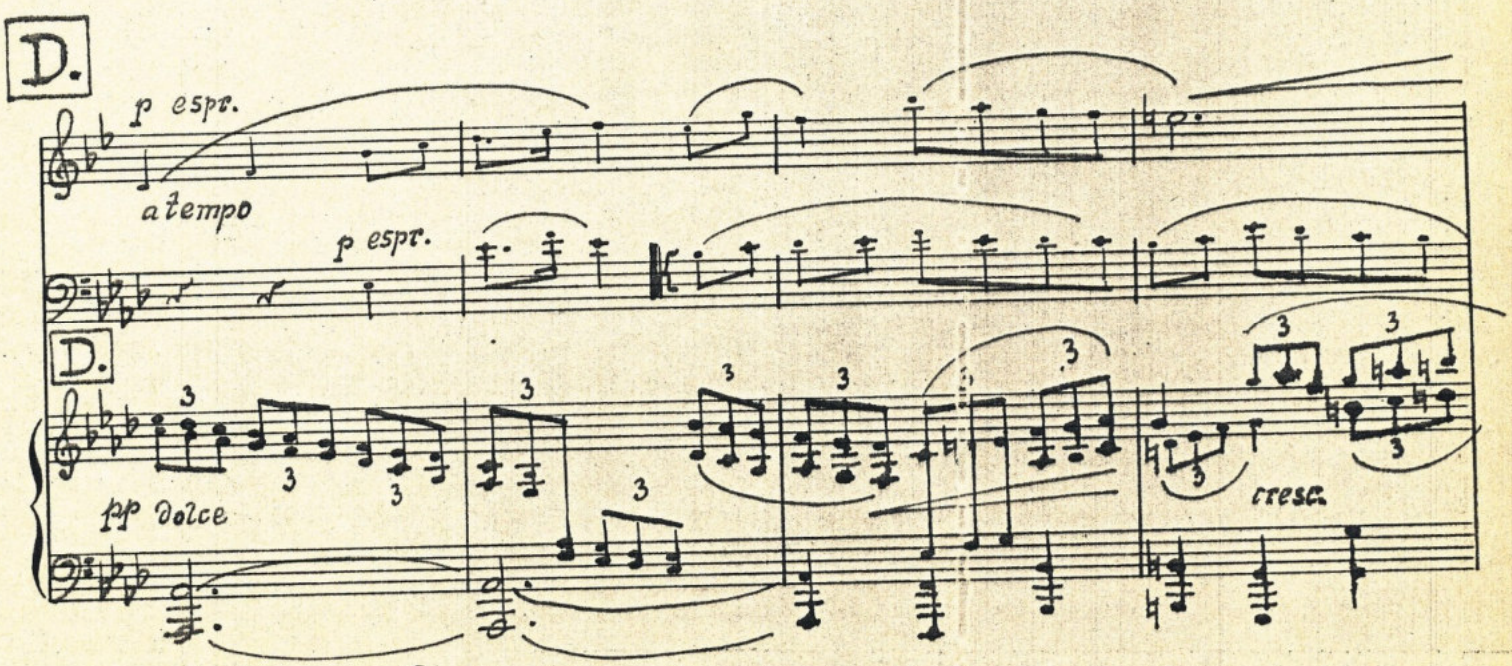
Beethoven Papier Nr. 14 (Klav. u. 2 Stimmen 3 Syst.)


pp sempre cresc.
mf espr.
p dolce

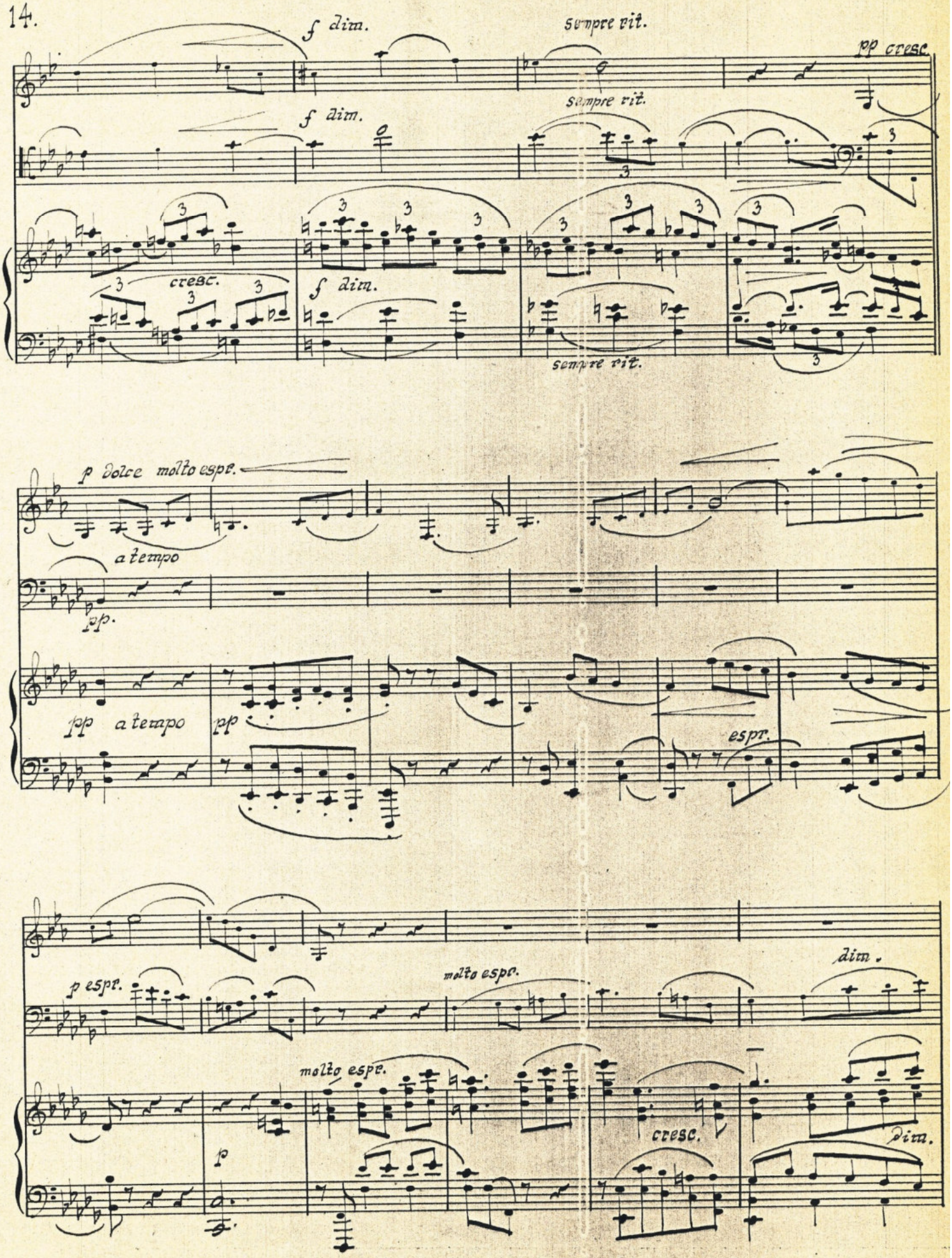
dim.
f espr.
dim.
f
dim.

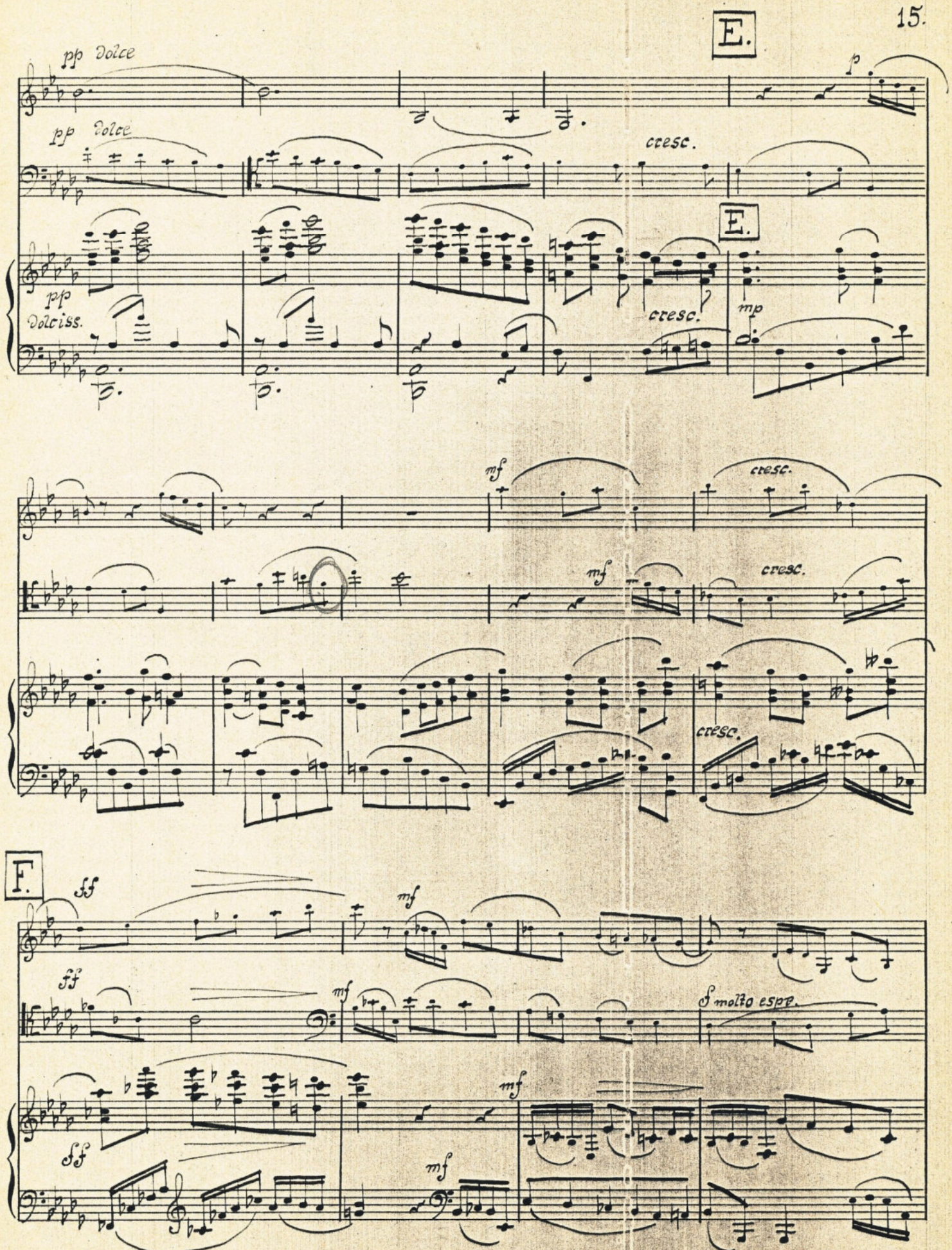

C.
p
mf cresc.
C.
p



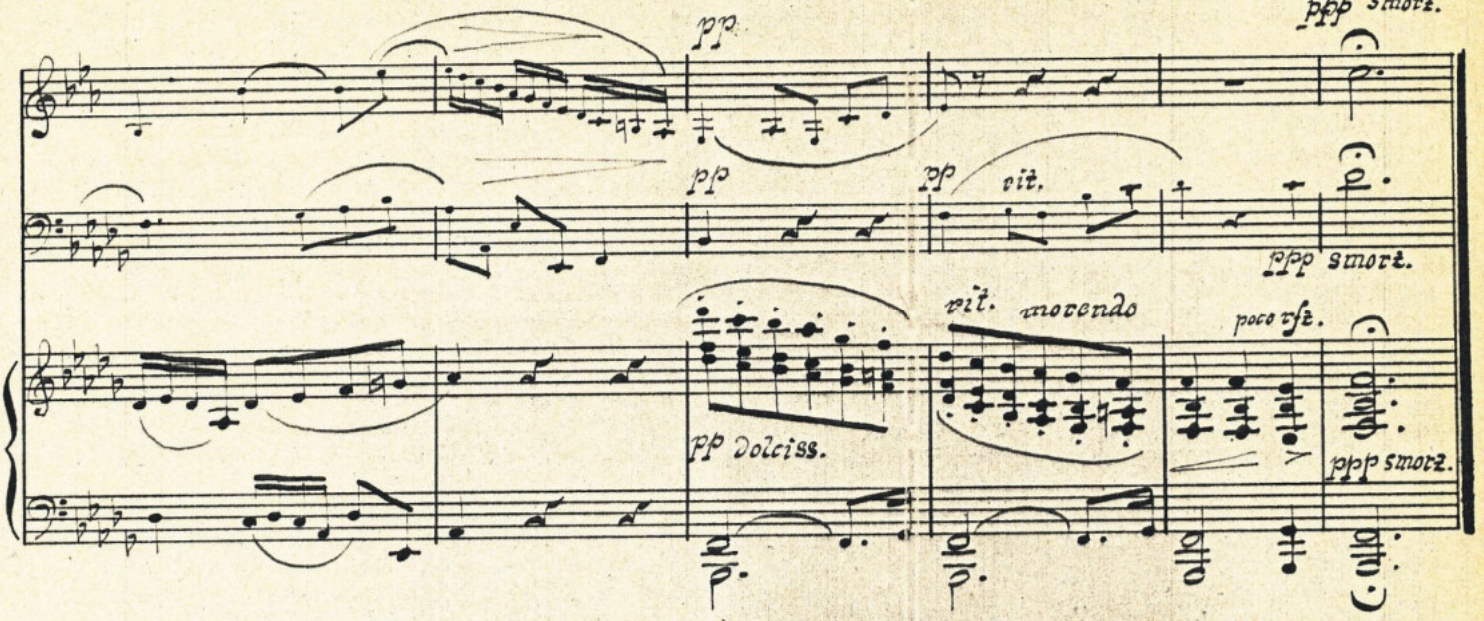


Beethoven Papier Nr. 14 (Klav. u. 2 Stimmen 3 Syst.)


f dim.
sempre rit.
pp cresc.
cresc.
sempre rit.
p dolce molto espr.
a tempo
pp.
pp a tempo
espr.
p espr.
molto espr.
dim.
p
cresc.

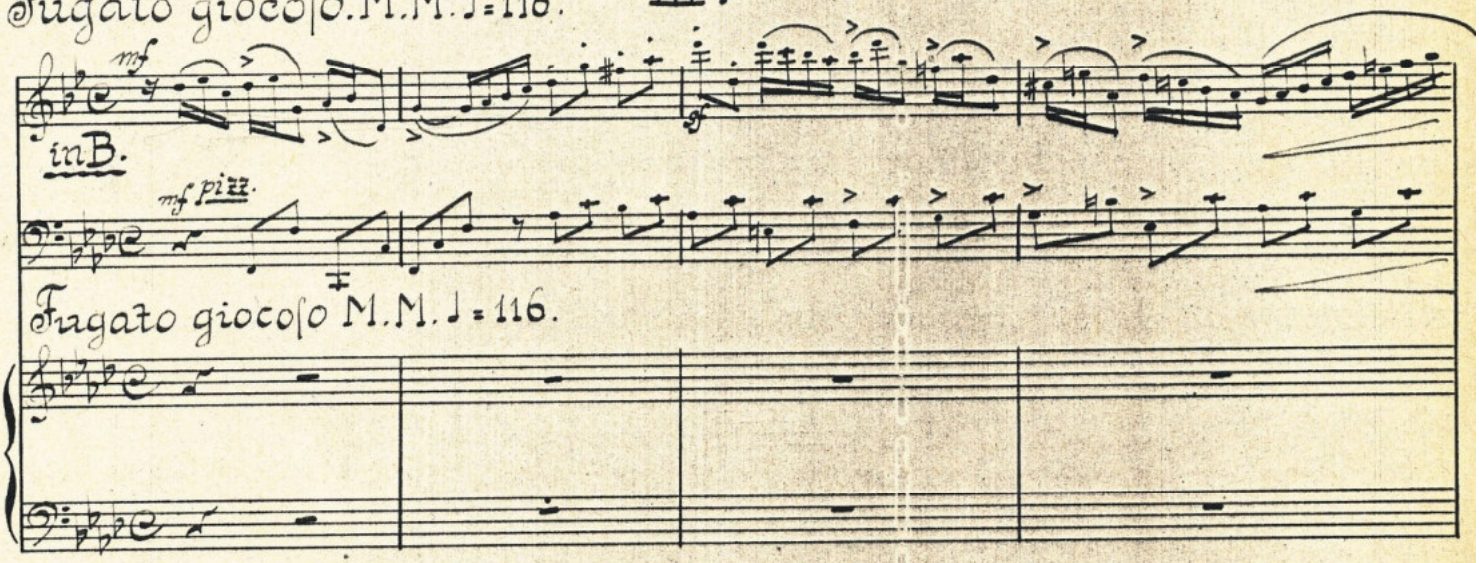


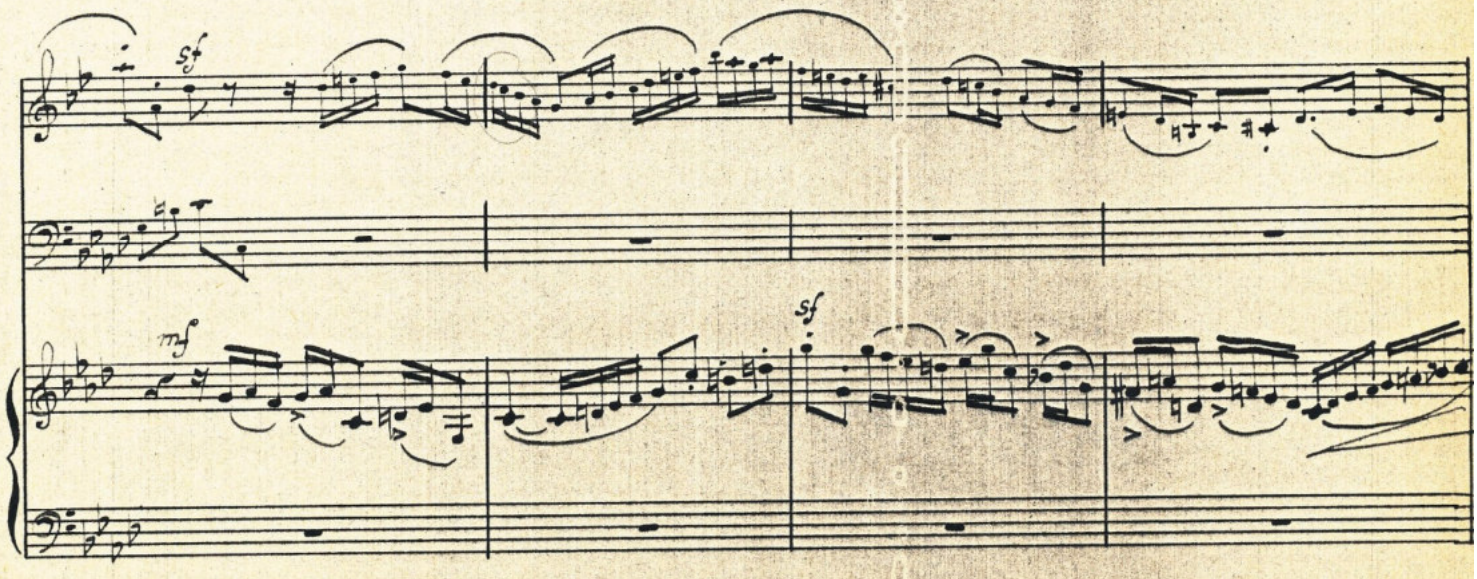
Beethoven Papier Nr. 14 (Klav. u. 2 Stimmen 3 Syst.)

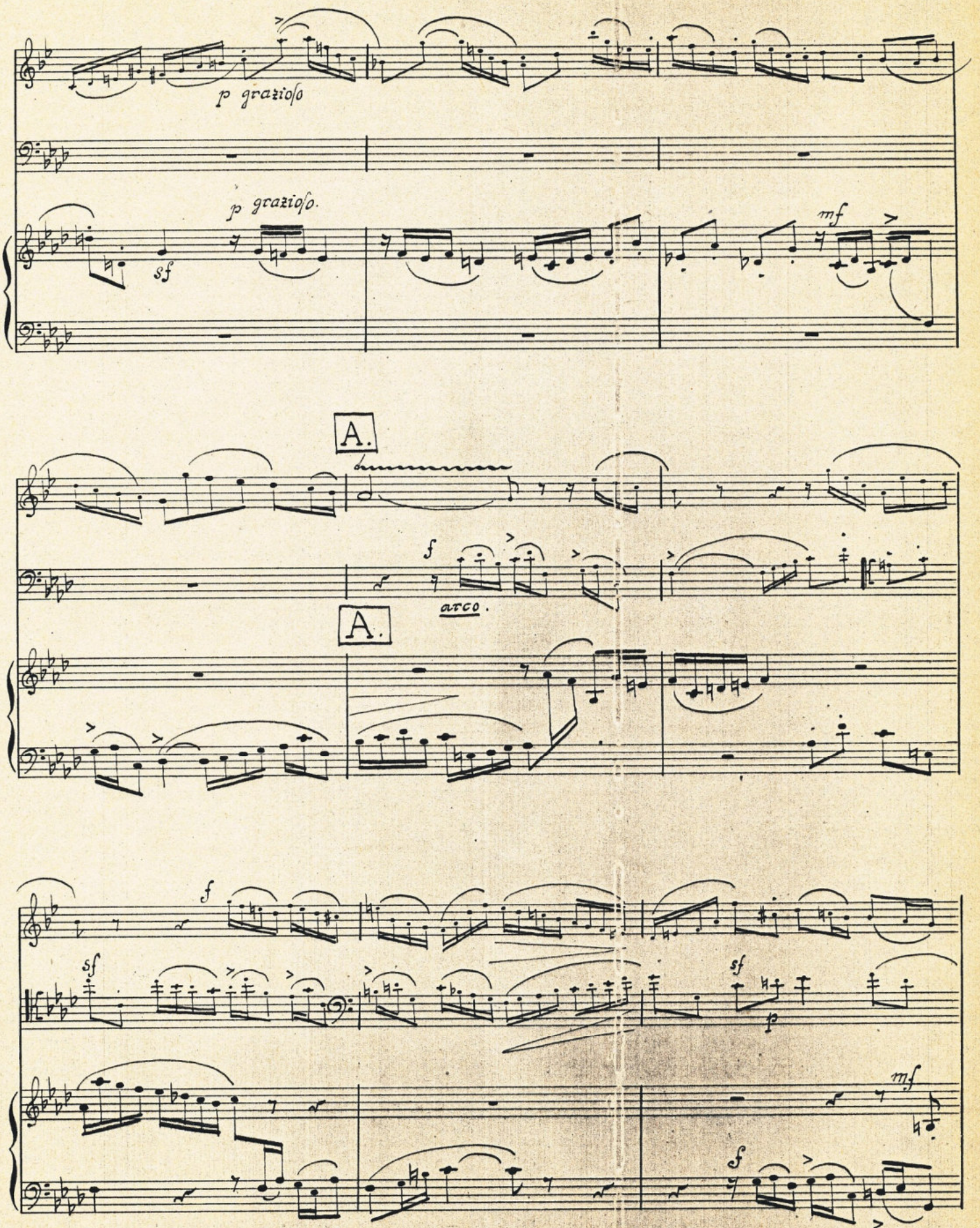


III.

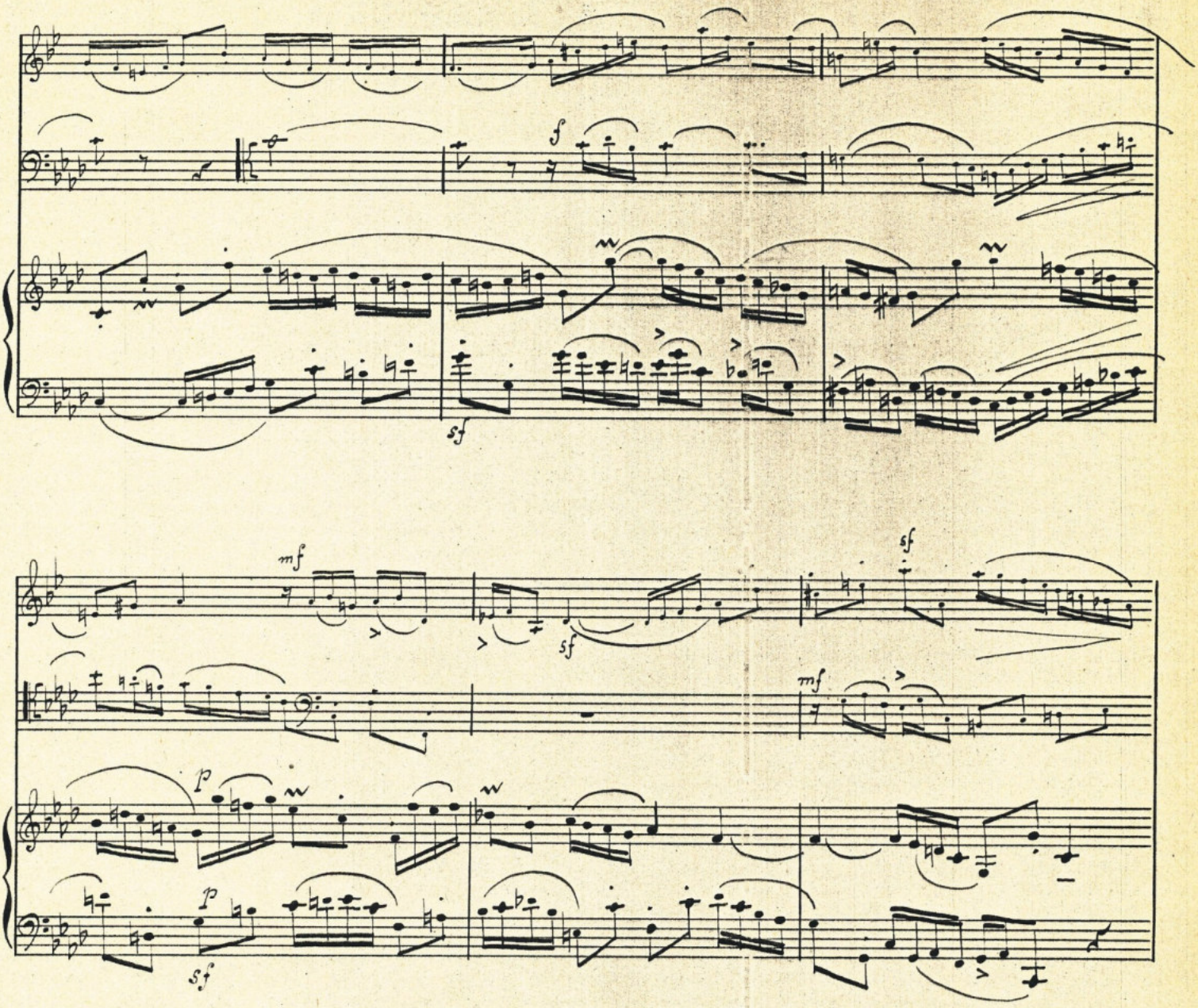
Fugato giocoso. M.M. ♩= 116.



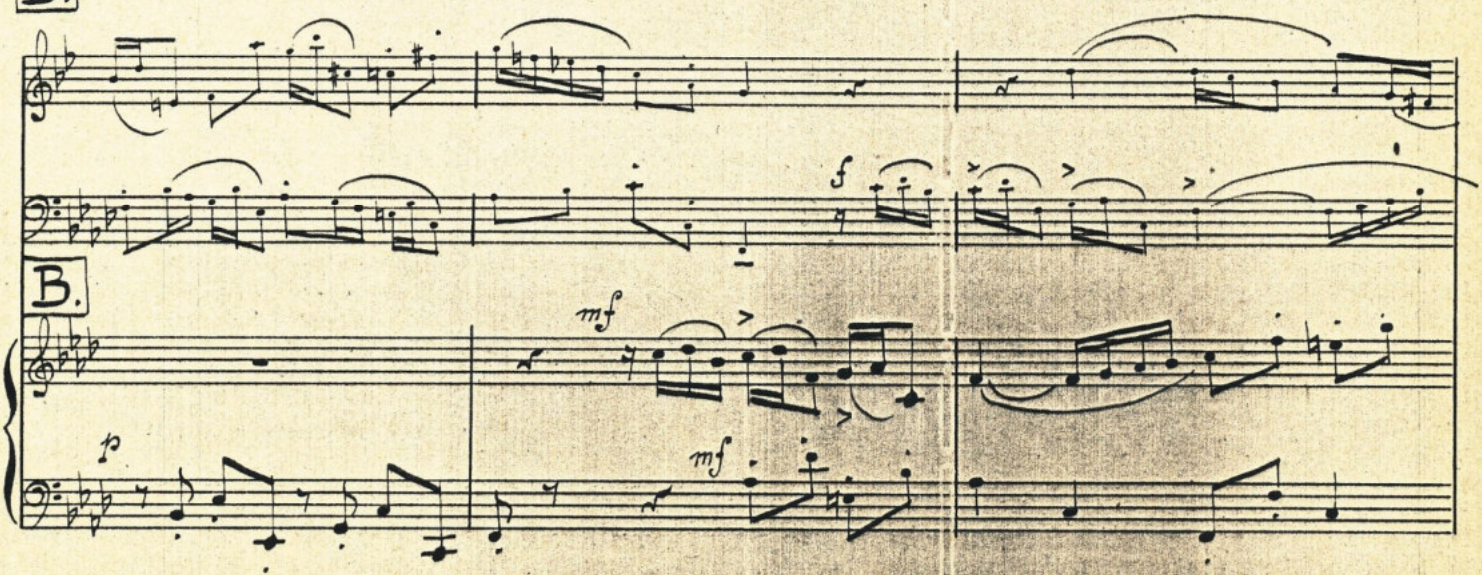


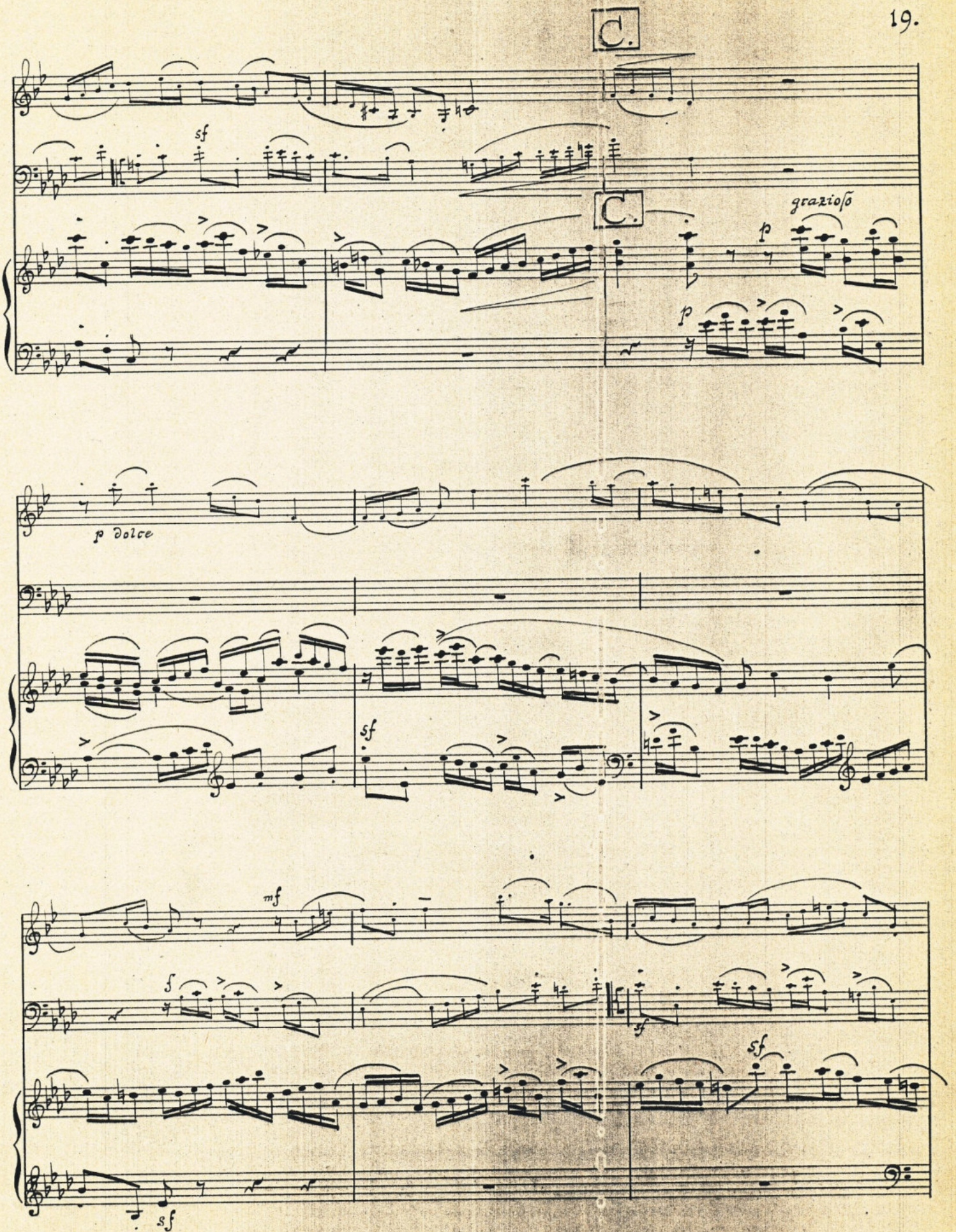


Beethoven Papier Nr. 14 (Klav. u. 2 Stimmen 3 Syst.)

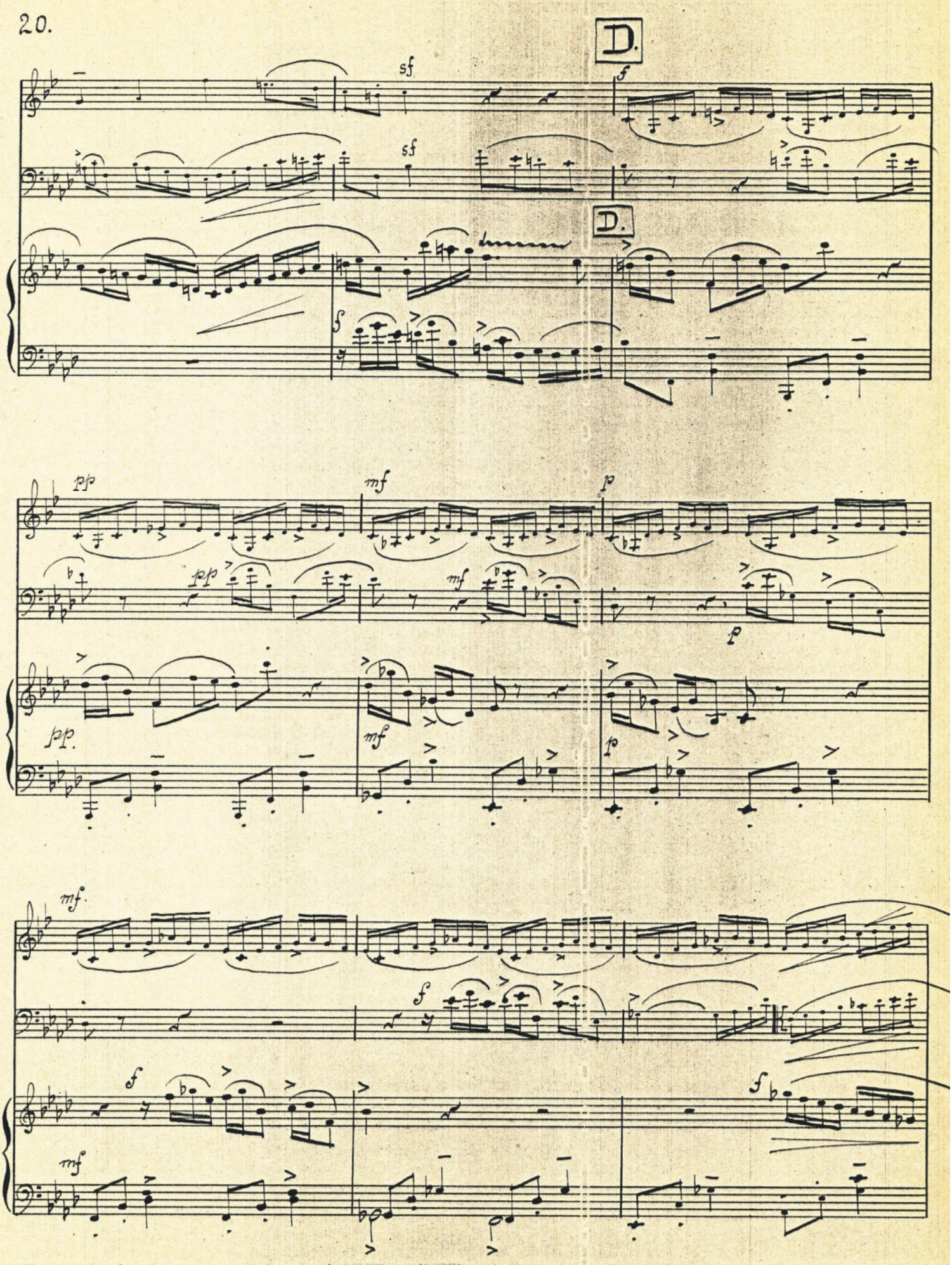


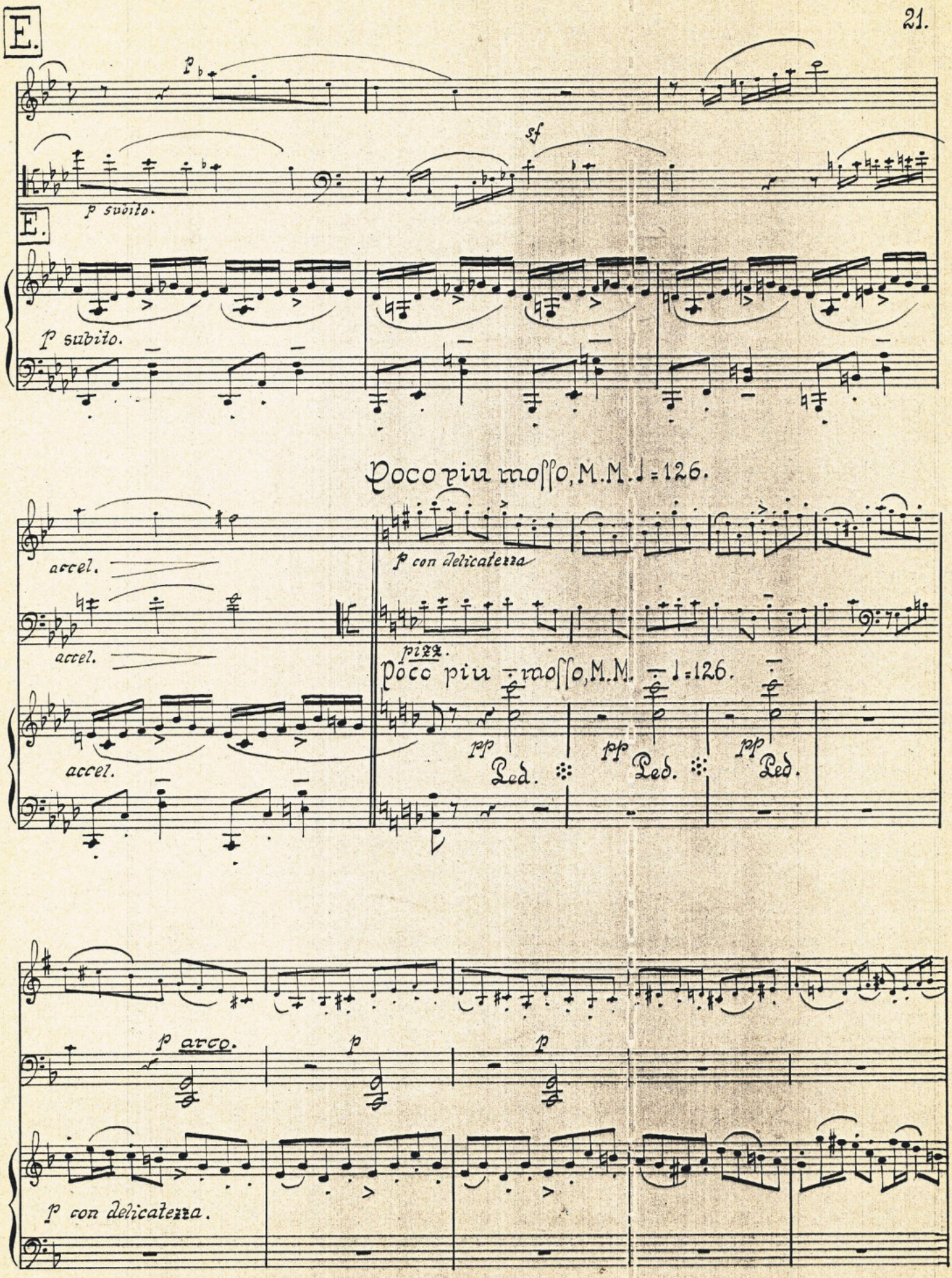
B.



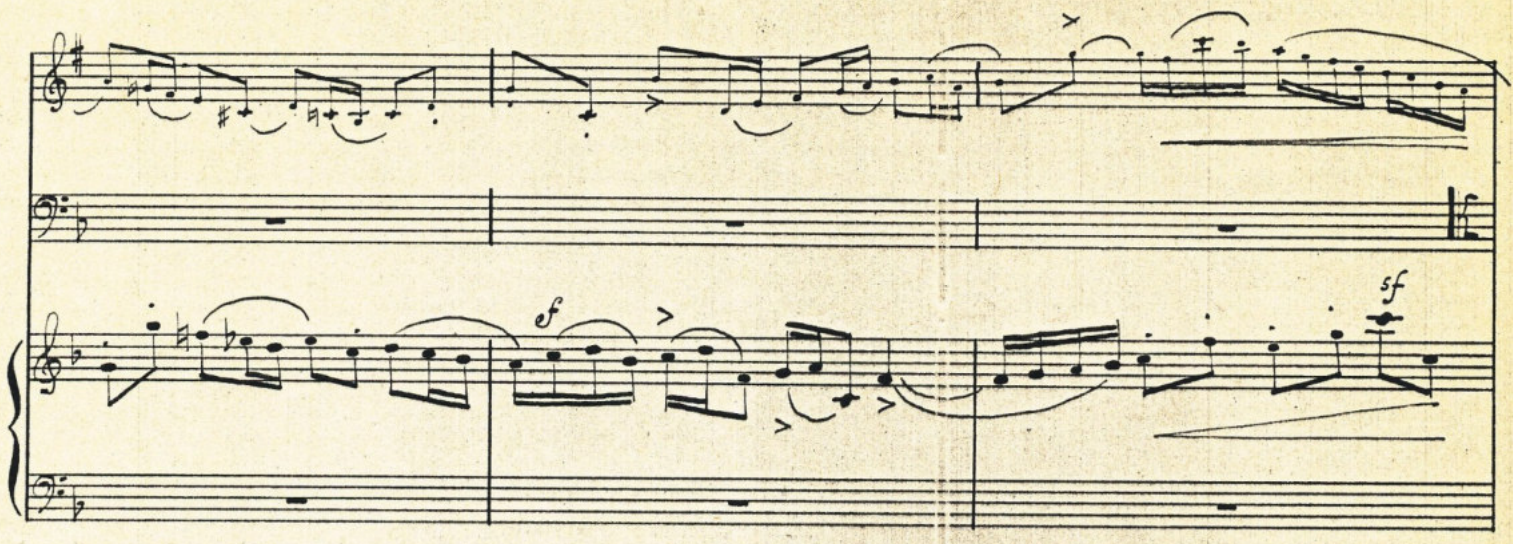


Beethoven Papier Nr. 14 (Klav. u. 2 Stimmen 3 Syst.)

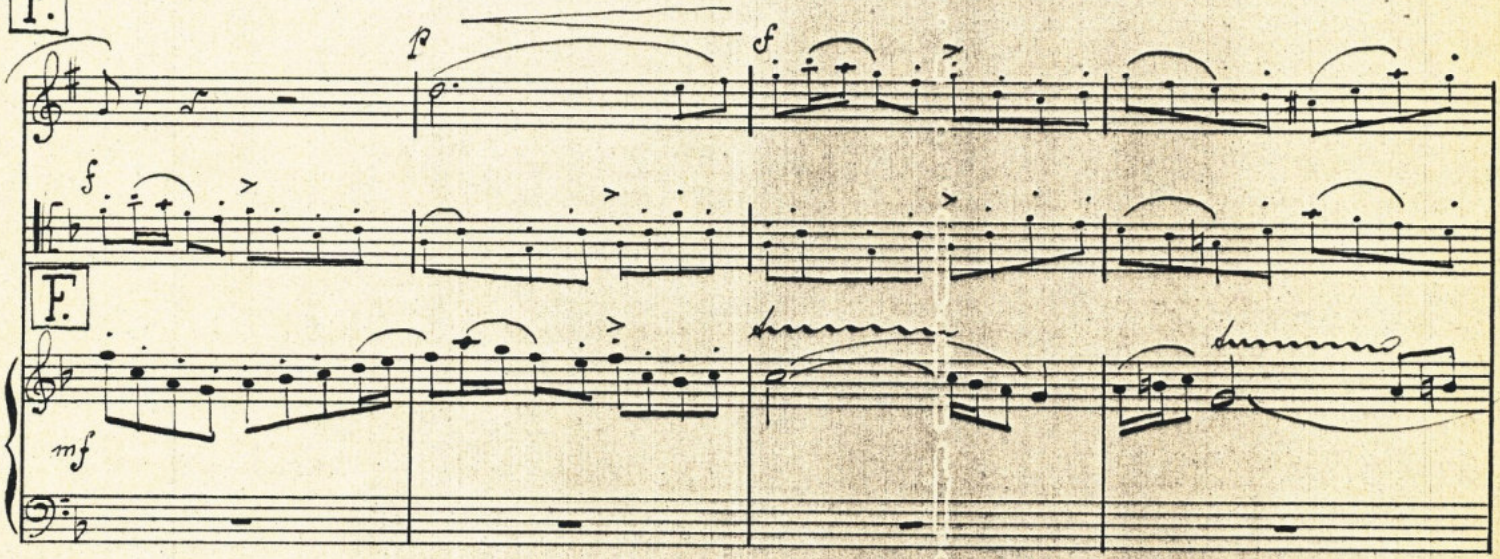

D.
sf
sf
f
D.
f
pp
mf
p
pp
mf
p
pp
mf
p
mf.
f
f
mf
f

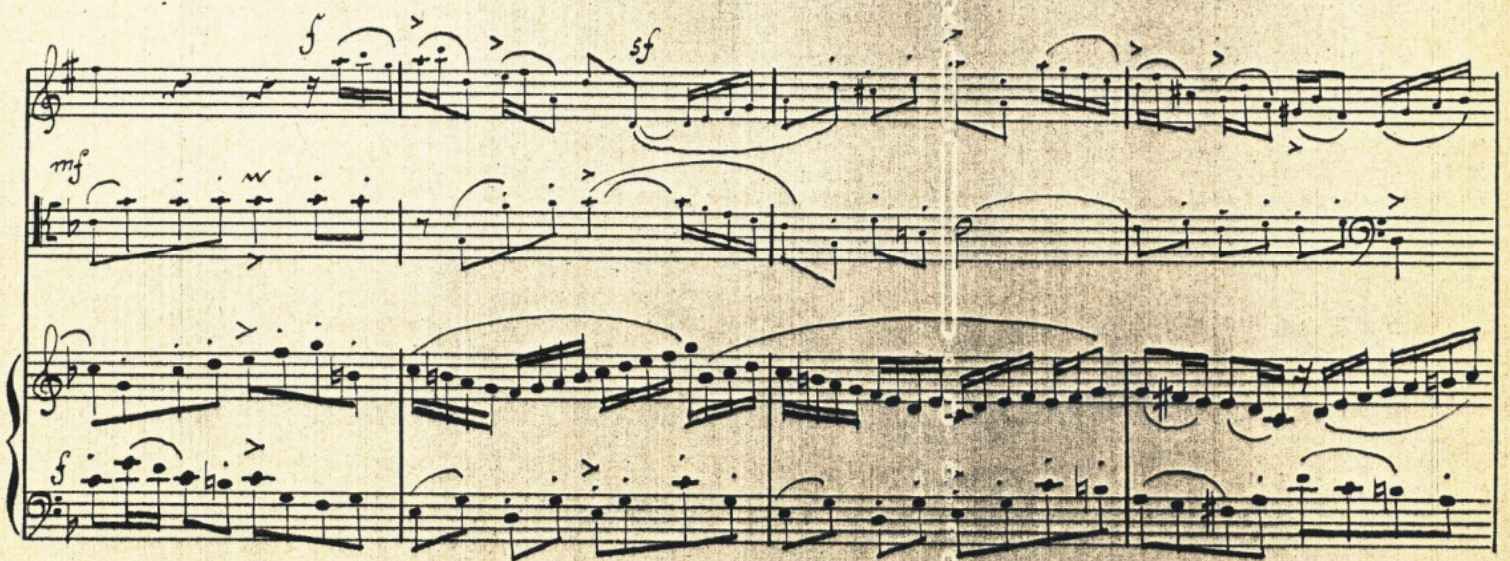


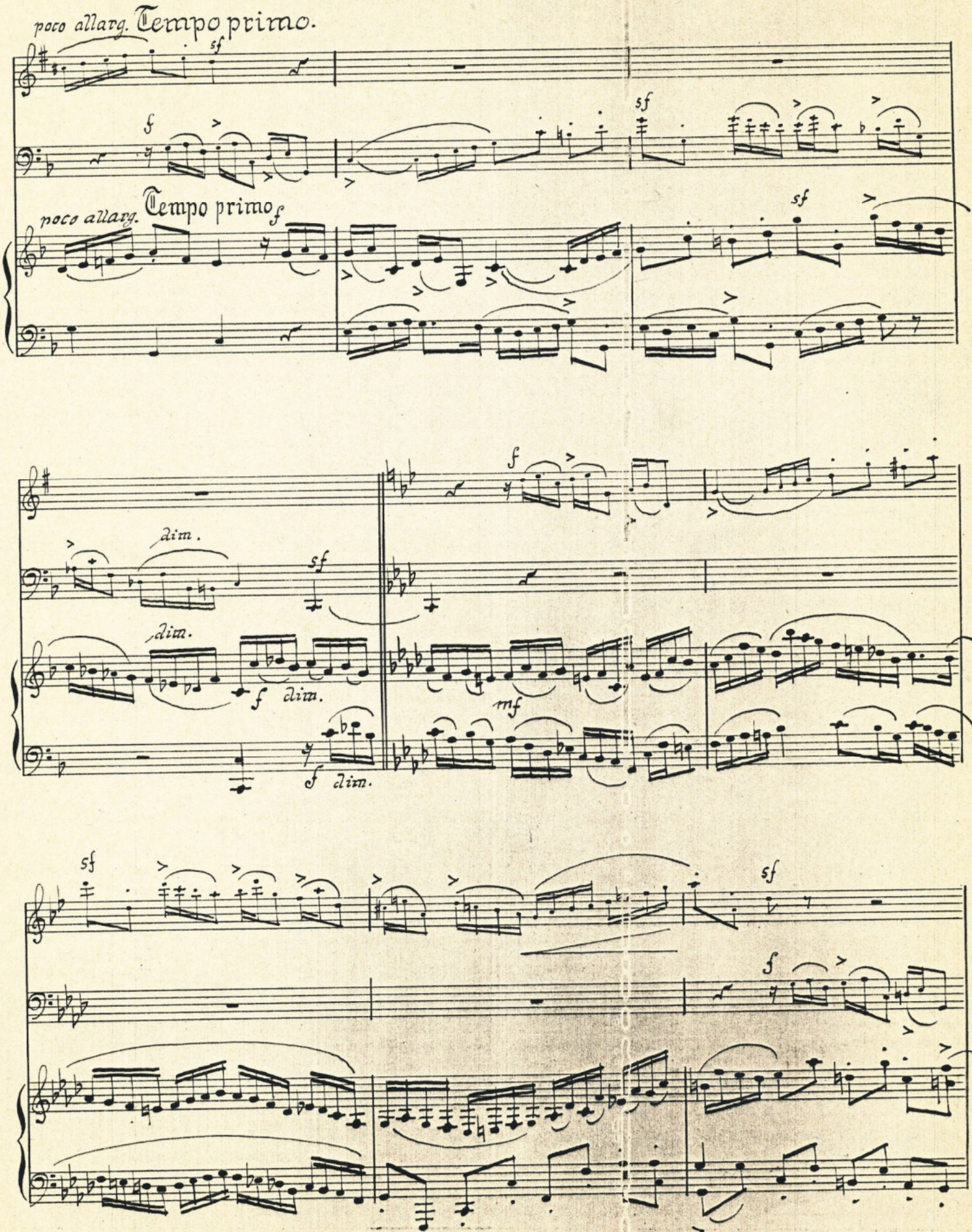
Beethoven Papier Nr. 14 (Klav. u. 2 Stimmen 3 Syst.)



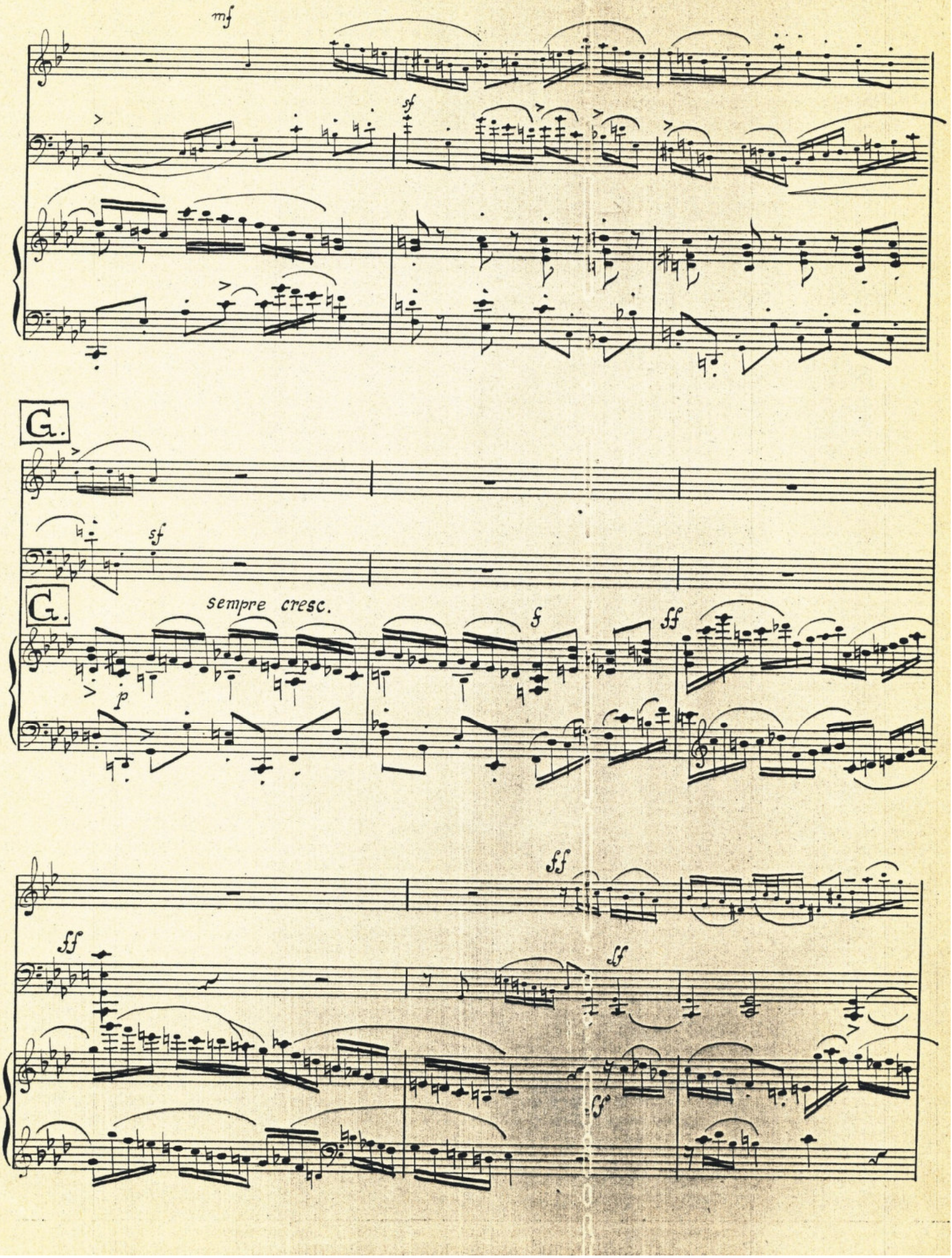
F.

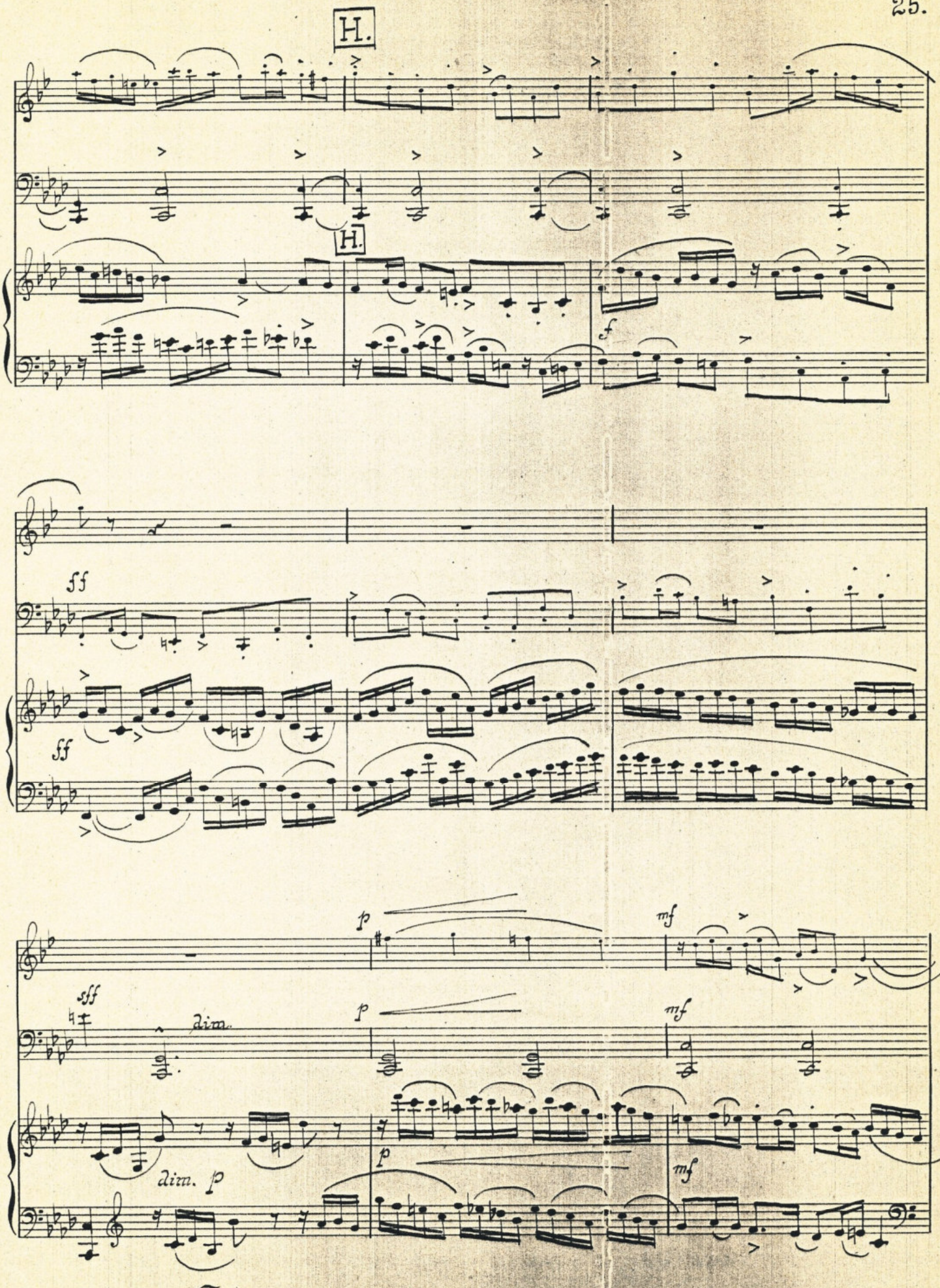




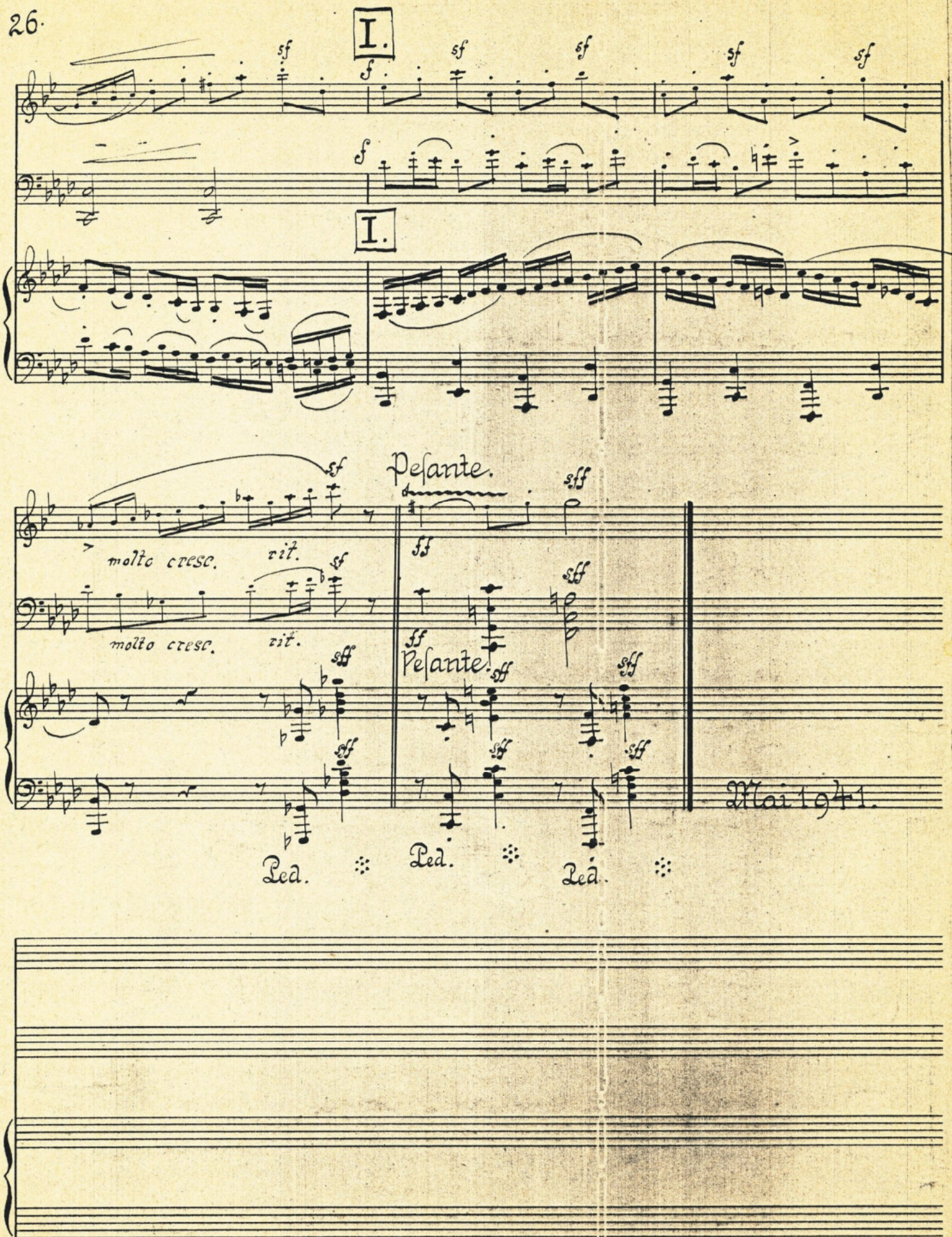


Beethoven Papier Nr. 14 (Klav. u. 2 Stimmen 3 Syst.)


mf
sf
G.
sf
G.
sempre cresc.
f
ff
p
ff
ff
ff
ff



Beethoven Papier Nr. 14 (Klav. u. 2 Stimmen 3 Syst.)


I.
I.
molto cresc.
rit.
molto cresc.
rit.
Pesante.
Pesante.
Ped.
Ped.
Ped.
Mai 1941.