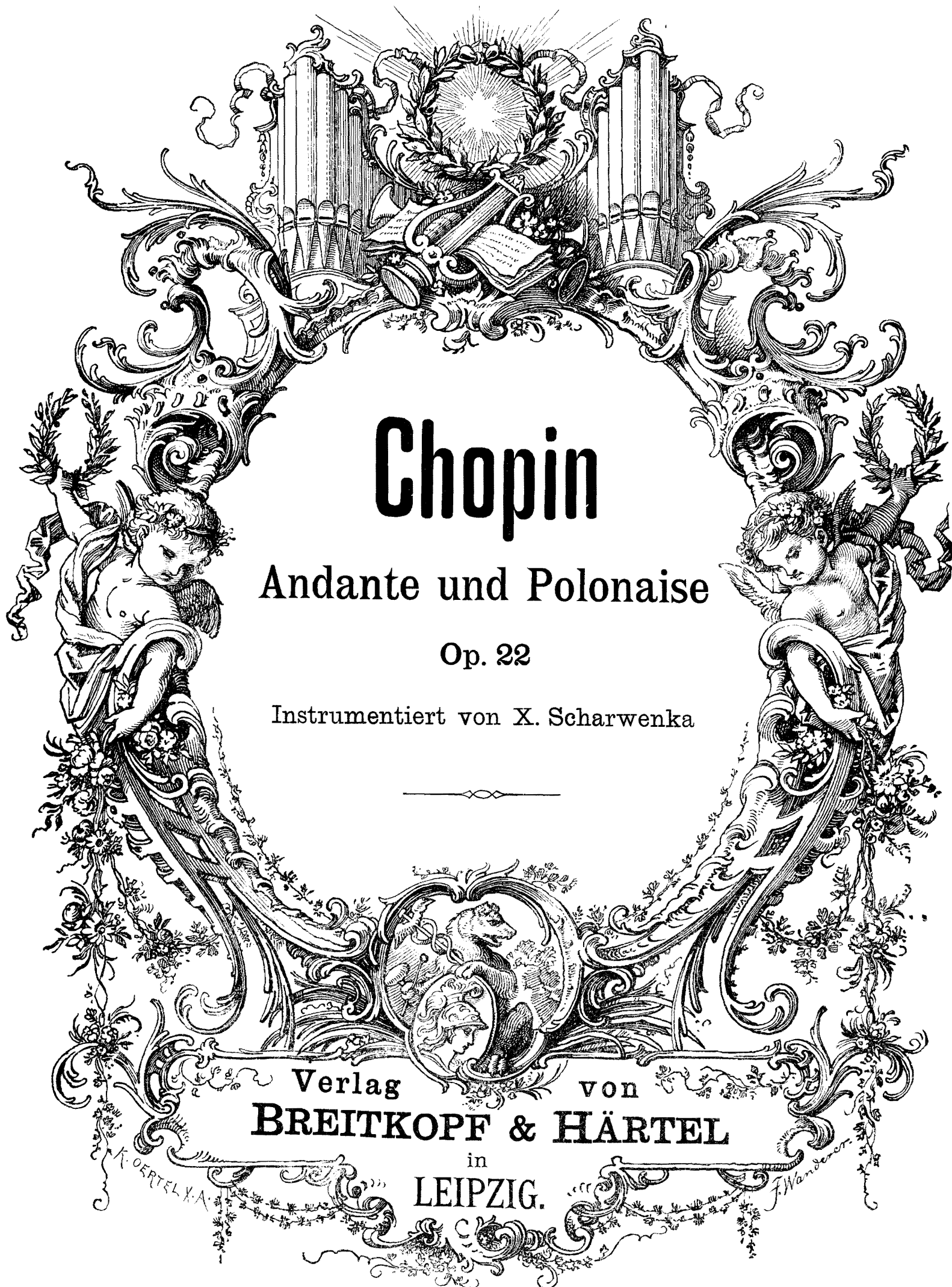


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Chopin

Andante und Polonaise

Op. 22

Instrumentiert von X. Scharwenka

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Andante und Polonaise.

Fr. Chopin, Op. 22.

Instrumentiert von Xaver Scharwenka.

Andante spianato. ♩ = 69.

2 Flöten.

2 Oboen.

2 Clarinetten in B.

2 Fagotte.

2 Hörner in F.

2 Trompeten in F.

Pauken in Es. B.

Franquillo.

Pianoforte.

pp
Red. sempre legato. *

I. Violinen.

II. Violinen.

Violen.

Violoncelle.

I. Hälfte.

P con sord.

Contrabässe.

Franquillo.

Musical score system 1. It consists of a grand staff with five staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The middle three staves are empty. The music features a series of six measures. The first measure has a 'Ped.' marking. The second, fourth, and fifth measures have an asterisk followed by 'Ped.'. The music consists of a melodic line in the treble clef and a complex, multi-voiced accompaniment in the bass clef, with many notes beamed together and slurs.

Musical score system 2. It consists of a grand staff with five staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The middle three staves are empty. The music features a series of six measures. The first measure has a 'Ped.' marking. The second, fourth, and fifth measures have an asterisk followed by 'Ped.'. The music consists of a melodic line in the treble clef and a complex, multi-voiced accompaniment in the bass clef, with many notes beamed together and slurs. There are some fingerings indicated (5, 7, 8, 5) and a 'p' dynamic marking. The system concludes with the instruction 'con sord.' and 'p'.

Fag.
p dolce espr.

dolcissimo.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

A
Hör.
p

Ped. * *Ped.* * *Ped.* * *Ped.* *

p espr.

Alle.
espr.

A

Fag.

Hörn.

p

Ped.

f

Clar.

Fag.

Hörn.

p cresc.

dim. rallent.

cresc.

dim. rallent.

cresc.

dimin. e rallent.

Ped.

unio.

rallent.

cresc.

dim.

cresc.

rallent.

pizz. cresc.

Clar. *B^a tempo.*

Hörn.
Triangel.

pp

a tempo

* Ped.*

pp dolce espr.

pp dolce espr. dir.

pp dolce espr. arce.

pp

B^a tempo

M.

pp dolce espr.

Clar. *pp*

Fag. *pp dolce espr.*

Hörn.
Triang.

debolissimo.

Ped.*

pp

Clar. *mf* *rit.*

Fag. *mf* *rit.*

Hör. *mf* *rit.*

Ped. pizz. * *Ped.* * *Ped.* * *Ped. rit.* *

pp pizz. *poco cresc.* *poco cresc.* *rit.*

pp pizz. *poco cresc.* *rit.*

pizz. pp div. *poco cresc.* *rit.*

pp *poco cresc.* *rit.*

pp *rit.*

Clar. *a tempo.* *ritenuto.*

Fag. *pp* *ritenuto.*

Hör. *pp* *ritenuto.*

Ped. *a tempo* * *Ped.* * *Ped.* * *Ped. ritenuto.* *

pp *a tempo* *poco accel. cresc.* *ritenuto.*

pp *a tempo* *poco accel. cresc.* *ritenuto.*

pp *a tempo* *poco accel. cresc.* *ritenuto.*

pp *a tempo* *poco accel. cresc.* *ritenuto.*

pp *a tempo* *poco accel. cresc.* *ritenuto.*

pp *cresc.*

C *a tempo.*
Clar.
Fag. *a tempo.*
Hor. *a tempo. p espr.*
p
arco
** Ped.* ** Ped.* ** Ped.*
a tempo arco!
a tempo. arco
p
arco.
a tempo.
pp

Hörn.
pp
8...
pp
Ped. ** Ped.*
pp
pp
pp
pp

Hör.

Musical score for the section titled "Hör.". It consists of a vocal line and piano accompaniment. The piano part features a complex texture with multiple voices. Dynamic markings include "sempre dim.", "ppp", and "poco rit.". The tempo is marked "poco rit.". The score includes various musical notations such as slurs, accents, and dynamic markings.

Semplice. ♩ = 138.

Musical score for the section titled "Semplice.". It features a piano accompaniment with a tempo marking of ♩ = 138. The score includes a "legato" marking. The piano part consists of a single voice with a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the section titled "Semplice.". It features a piano accompaniment with a tempo marking of ♩ = 138. The score includes a "legato" marking. The piano part consists of a single voice with a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clar. *poco rit.*

Fag.

Hörn.

pp

poco rit.

pp

poco rit.

poco rit. *p*

poco rit. *p*

poco rit. *p*

poco rit. *p*

poco rit. *p arco*

Clar. *Tempo I.*

Fag.

pp ma esp.

pp

Ped. * *Ped.* * *Ped.* *

pp pizz.

pp

Tempo I.

Hör.

This system features a Horn part on a single staff at the top. Below it are the piano accompaniment staves. The piano part consists of a treble and bass clef pair. The treble clef part is highly active with sixteenth-note patterns and includes two instances of ** Ped.* (pedal). The bass clef part provides harmonic support with sustained chords and some melodic lines. Performance markings include *arco.* and *diminu.* (diminuendo).

Clap. *poco rit.* *poco rit.*

Fag.

This system continues the piece with woodwinds and piano accompaniment. It includes staves for Clarinet (Clap.), Bassoon (Fag.), and Horn (Hör.). The piano accompaniment is spread across treble and bass clef staves. The woodwind parts have sparse entries, with the Bassoon part showing a *pp* dynamic. The piano part features extensive *poco rit.* markings and a *ppp* dynamic. The system concludes with a *pp* dynamic marking on the piano part.

Polonaise.

Allegro molto. ♩ = 152.

Flöten.
Oboen.
Clarinetten in B.
Fagotte.
Hörner in F.
Trompeten in F.
Pauken in Es. B.
Pianoforte.
I. Violinen.
II. Violinen.
Violen.
Violoncelle.
Contrabässe.

senza sord.
senza sord.
senza sord.
senza sord.
senza sord.

FL. *G. P.*

Ob. *molto cresc.* *molto cresc.* *ff*

Cl. *molto cresc.* *ff* *p*

Fag. *molto cresc. mo* *ff*

Hör. *molto cresc.* *ff*

Tr. *ff*

Fr. *ff*

G. P.

molto cresc. *ff*

molto cresc. *ff*

molto cresc. *ff*

molto cresc. *ff*

Meno mosso. ♩ = 96.

rit. *sostenuto*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rit. *rit.* *rit.*

rit.

Meno mosso.

Ped. * Ped. * Ped. *

Oboes.
Hör.

f leggiero sf p
Ped. * Ped. * Ped. *

Fl.
Ob.
Clar.
Fag. b2.
Hör.

cresc
Ped. * Ped. *
arco

D *ten.*

f *p*

Ped. * *Ped.* * *Ped.* * *Ped.* *

D *ten.*

f *ten.*

Ped. tr. * *Ped.* * *Ped.* * *Ped.* *

Mor. p

delicatissimo *dolce*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Hor.

leggiero

Ped. * Ped. * Ped. *

legg.

pp legg.

pp legg.

pp legg.

pp

p espr.

Ob.

Hor.

p

Ped. *

pizz.

pizz.

p

This musical score consists of several systems of staves. The first system includes four staves with various rhythmic patterns and dynamics. The second system features a prominent *f marc.* marking and includes triplet markings. The third system is marked with a dotted line and *decresc.*, showing a gradual decrease in volume. The fourth system includes *unif.* and *div.* markings, along with a wavy line indicating a tremolo effect. The fifth system includes an *arco* marking. The score concludes with a double bar line and a final key signature change.

poco rit. *a tempo.*

poco rit. *a tempo.*

poco rit. *a tempo.*

poco rit. *a tempo.*

poco rit. *a tempo.*

poco rit. *a tempo.*

poco ritenuto. *a tempo.*

poco ritenuto. *a tempo.*

Ped. *arco.* *

poco rit. *a tempo.*

pizz. *arco.*

poco rit. *a tempo.*

poco rit. *a tempo.*

poco rit. *a tempo.*

poco rit. *a tempo.*

poco rit. *a tempo.*

dolce pp *dolcissimo.*

Ped. *

f *leggierissimo.*

Ped. *

Hör.

This system contains the first system of music. It includes a vocal line labeled *Hör.* and a piano accompaniment. The piano part features a complex texture with many sixteenth notes and rests. Pedal markings include *Ped.*, *Ped. **, *Ped. leg.*, and *Ped. **. Dynamic markings include *p*, *f*, and *p*. There are also some performance instructions like *leg.* and *legg.* in the organ part.

Ob.

Clar.

Fag.

Hör. II.

This system contains the second system of music. It includes woodwind parts for *Ob.*, *Clar.*, and *Fag.*, a second vocal part labeled *Hör. II.*, and a piano accompaniment. The piano part continues with complex textures and includes *Ped.* and *Ped. ** markings. Dynamic markings include *p*, *pp*, *legato*, and *cresc.*. There are also performance instructions like *arco* in the organ part.

R *tr.*

The first system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The first staff has a *p* dynamic and a *cresc.* marking. The second staff has a *p* dynamic and a *cresc.* marking. The third staff has a *p* dynamic and a *cresc.* marking. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff has a *p* dynamic and a *cresc.* marking. There are also *tr.* and *f* markings in the right-hand staves.

The second system features a grand staff with piano accompaniment and a solo line. The piano part has a *Ped.* marking and asterisks. The solo line has a *cresc.* marking and asterisks. The piano part has a *p* dynamic and a *cresc.* marking. The solo line has a *p* dynamic and a *cresc.* marking.

The third system features a grand staff with piano accompaniment and a solo line. The piano part has a *pizz.* marking and a *f* dynamic. The solo line has a *pizz.* marking and a *f* dynamic. The piano part has a *p* dynamic and a *cresc.* marking. The solo line has a *p* dynamic and a *cresc.* marking.

F

The musical score is organized into three systems, each containing four staves. The first system features trills and tremolos in the upper staves. The second system includes chords and tremolos. The third system is more complex, with a melodic line in the top staff, a bass line with accents, and a section marked 'pizz.' (pizzicato) in the bottom staff. Performance markings such as 'tr', 'Ped.', and 'pizz.' are present throughout the score.

a 2. *breiter.* *Poco meno mosso.*

Poco meno mosso.

Solo. risoluto.

arco *breiter.*

Poco meno mosso.

tr.

Fag. *Solo.* *p* *con anima.* *ten.* *Ped. * Ped. * Ped. **

Fag. *Hör.* *p* *Ped. * Ped. * Ped. **

p

Hör. *pp*

dolce

Ped. *

Ped. *

Ped. *

piu.

piu.

piu.

Fl. calando.

Ob.

Cl. calando.

Flag.

f

f

f

f

Ped.

calando e dim.

arco

calando.

arco.

arco.

arco.

arco.

arco.

calando.

f

f

f

f

f

f

Fl.
Ob.
Clar.
Fag.
Hör.

Ped.

Hör.

poco rit. *a tempo.*

con forza.

Hör.

espress.

* Ped. * Ped. * Ped. *

poco rit. **H**

dim. pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Solo.

p espress.

p

This system contains two systems of music. The upper system is a grand staff with a treble clef and a bass clef. The treble staff has a melodic line with various ornaments and a trill. The bass staff has a rhythmic accompaniment of chords. Pedal markings 'Ped.' and '*' are present. The lower system consists of five staves. The top three staves are for the piano, with the instruction 'p dolce.' written above the first staff. The bottom two staves are for the strings, with the instruction 'Alle.' above the first staff and 'p' below the second staff. The word 'pizz.' is written above the final note of the bottom staff.

This system contains two systems of music. The upper system features woodwinds and piano. The top two staves are for the Flute (Flg.) and Horn (Hör.). The third staff is for the piano, with the instruction 'scherzando.' above it. The bottom staff is for the piano accompaniment, with the instruction 'scherz.' above it. Pedal markings 'Ped.' and '*' are present. The lower system consists of five staves for the piano, with the instruction 'arco' written above the final note of the bottom staff.

Flag. *rit.*
p dolce.
Hör. *rit.*
p dolce.
cresc.
*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **
rit.
rit.
rit.
rit.
pizz.
arco

tr.
dim.
I a tempo.
f
p
*Ped. a tempo. * Ped. **
a tempo div.
p
div.
p
a tempo.
pizz.
p.

8

Ped. * *Ped.* * *Ped.* *

p espr.

This system contains the first three measures of the piano score. It features a complex texture with multiple staves. The top two staves have dense, rapid passages with many beamed notes. The lower staves provide harmonic support with chords and moving lines. Pedal markings are indicated by asterisks and the word 'Ped.'. A dynamic marking of *p espr.* is present in the lower left.

Fl.
Ob.
Clar.
Fag.
Hör.
Tr.

dim. *dim.* *dim.*

p *con poco marc.* *p*

dim. *Ped.* * *Ped.* * *Ped.* *

pp pizz. *pp* *pp* *pp*

pp

This system contains measures 4 through 6. It includes staves for woodwinds: Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The woodwinds play sustained notes with a *dim.* (diminuendo) marking. The piano accompaniment continues with complex textures. A dynamic marking of *p* is used for the piano parts. A tempo marking *con poco marc.* appears above the piano part. Pedal markings are present. The bottom staves feature *pp pizz.* (pianissimo pizzicato) markings.

Fl.
Clar.
Fag.
Hör.
Tr.

p
Ped. arco.
arco.
poco marc.

Ob.
Clar.
Fag.
Hör.

dimin.
dimin.
dimin.
Ped. pizz.
pp
pp
pp
dimin.

Fl. *K a tempo.*

Ob. *poco rit.*

Clar. *p.*

Fag. *poco rit.*

Hör. *a tempo.*

Tromp. *poco rit.*
p un poco marc.

a tempo.

Viol. I *poco rit.*

Viol. II *p*

Viola *a tempo.*

Cello *f*

Double Bass *poco rit.*

Contra Bass ** Ped. **

Harmonica *arco*

Violoncello *p dolce espr. arco*

Viola *pp dolce arco*

Violini *pp dolce arco*

Violoncello *p dolce arco*

Double Bass *pp dolce arco*

K a tempo.

Fag. *mf*

Hör. *mf*

Viol. I *poco marc.*

Viol. II *poco marc.*

Viola

Cello

Double Bass

poco a poco accelerando.

p

poco a poco accelerando.

p

poco a poco accelerando.

poco marc.

p

poco marc.

mf

cresc.

mf

cresc.

mf

cresc.

Ped.

8...

Ped.

mf

cresc.

Ped.

mf

cresc.

Ped.

mf

cresc.

Ped.

mf

cresc.

poco a poco accelerando.

cresc.

cresc.

cresc.

cresc.

cresc.

f

poco a poco accelerando.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. All staves contain whole rests. To the right of the staves, there are four vertical lines, each with a dynamic marking: the top two are marked *f* and the bottom two are marked *f*.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of chords with accents (>) and dynamic markings. The top two staves are marked *f*. The bottom two staves are marked *f* and include the word *tr* (trill) above the notes.

The third system of the musical score is a grand staff (treble and bass clefs joined by a brace). It features complex passages with many notes, including slurs and accents (>). Dynamic markings include *ff* and *dim.* (diminuendo). Pedal markings are present: *Ped.* with an asterisk (*) below the staff.

The fourth system of the musical score is a grand staff (treble and bass clefs joined by a brace). It features rhythmic patterns with notes and rests, primarily consisting of quarter and eighth notes.

L Tempo primo.

dim. poco rit. *L Tempo primo.*

dim. poco rit.

dim. poco rit.

dim. poco rit.

dim. poco rit.

dim. poco rit.

Tempo primo.

Tempo primo.

e rit.

Ped. *

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

L Tempo primo.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ob.
Hör. I.
leggiere.
ff
Ped. legg *
Ped. *
Ped. p
p legg.
legg p
p pizz.
p

Fl.
Ob.
Cl.
Fag. v.p.
Hör. p
cresc.
Ped. *
Ped. *
Ped. *
Ped. *
arco

M

Ped. * *Ped.* * *Ped.* * *Ped.* *

M

Hör.

pp *pp* *pp* *pp*

delicatissimo. *dolce*

Ped. * *Ped.* *

Hör.

to

leggiere.

Ped. * *Ped.* * *Ped.* * *Ped.* *

legg.

pp legg.

pp legg.

pp

pp

p espr

Ob.

Hör.

p cresc.

mf cresc.

Ped. * *Ped.* *

dis.

pizz.

pizz.

The musical score consists of several systems of staves. The first system includes four staves with complex rhythmic patterns and dynamic markings such as *f* and *mf*. The second system features a *tr marc.* marking and triplet rhythms. The third system contains a *decresc.* marking and a *Ped.* instruction with asterisks. The fourth system includes *tr* markings and *arco div.* instructions. The fifth system features *pizz. arco.* markings. The score concludes with a large *N* symbol at the bottom left.

a tempo.

poco rit.

poco rit.

poco rit.

poco rit.

a tempo.

poco rit.

poco rit.

poco rit.

a tempo.

poco riten.

a tempo

ff

Ped.

Ped.

Ped.

dolce

poco rit.

poco rit.

poco rit.

poco rit.

a tempo.

a tempo.

a tempo.

a tempo.

pp

dolcissimo

p

Ped.

Ped.

Ped.

leggierissimo.
rit.
 Ped. * Ped. * Ped. *

f *p* *f* *p legato.*
 Ped. * Ped. * Ped. *

legg. *p legg.* *p pizz.*

cresc. *p cresc.*

cresc.
 Ped. * Ped. * Ped. *

cresc. *arco* *pizz.*

0 *tr.*

f

tr.

f

cresc.

tr.

f

tr.

f

8.

cresc.

Ped. *

Ped. *

Ped. *

cresc.

f *pizz.*

f *pizz.*

f *pizz.*

f

0

The musical score is organized into three systems. The first system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *f* and markings *a 2.* and *breit.*. The second system also has four staves, with dynamics *f* and *a 2.*. The third system has five staves, with dynamics *ff* and *arco.* markings. A final section of the third system includes dynamics *f* and *breit.*. The score includes various musical notations such as notes, rests, and slurs.

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first two staves contain rhythmic patterns of eighth and sixteenth notes. The third staff has a long note with a slur and a dynamic marking of *p*. The fourth staff has a long note with a slur and a dynamic marking of *p*, with *mf espr.* written above it.

The second system is a grand staff with piano and bass clefs. It begins with the instruction *risoluto.* and a dynamic marking of *ff*. The piano part features a series of chords and triplets. The bass part has a similar rhythmic pattern. The system concludes with a *leggiere* section. Pedal markings (*Ped.*) with asterisks are placed below the piano and bass staves.

The third system is a grand staff with piano and bass clefs. It features a series of chords and rhythmic patterns. The dynamic marking *pizz.* is repeated above the piano and bass staves. The system concludes with a dynamic marking of *p*.

Musical score for strings and piano. The score is in 3/4 time and features a key signature of two flats. The top system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The bottom system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The piano part is written in the right hand of the grand staff. Performance instructions include *arco.*, *pizz.*, *Ped.*, *leggero*, and *monof.*. The score contains various musical notations such as slurs, accents, and dynamic markings.

Musical score for Clarinet, Horn, and Piano. The Clarinet part is in the top staff, and the Horn part is in the middle staff. The piano accompaniment is in the bottom system. The Clarinet part includes a *Rag.* marking. The Horn part features a *legg.* marking. The piano part includes *Ped.* markings and dynamic markings such as *ppp* and *pp*. The score contains various musical notations such as slurs, accents, and dynamic markings.

Ob. *pp*

Hör. *dolce* *pp*

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

Ob. *pp*

cresc. *pp* *pp* *pp*

*Ped. ** *Ped. **

The musical score is organized into three systems, each containing four staves. The first system features a piano (*pp*) dynamic and a *cresc.* marking. The second system includes a *p* dynamic and a *poco marc. cresc.* marking. The third system shows a *mf* dynamic and *pizz.* markings. The notation includes various note values, rests, and dynamic markings throughout the piece.

P

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music begins with a dynamic marking of *P* (piano). The notation includes various note values, rests, and some slurs. There are some handwritten annotations like '4' and 'p' below the staves.

The second system continues with four staves. It features more complex rhythmic patterns and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also some handwritten annotations like 'tr' and 'f'.

The third system features four staves with intricate musical notation. It includes dynamic markings like *mf* and *p*, and performance instructions such as *leggiere* (light) and *Ped.* (pedal) with asterisks. There are also some handwritten annotations like '8' and 'Ped. *'.

The fourth system consists of four staves with musical notation and performance instructions. It includes dynamic markings like *f* (forte) and *p* (piano), and performance instructions such as *arco.*, *pizz.* (pizzicato), and *arco tr. (ohne Nachschlag)* (arco tremolo without repeat). There are also some handwritten annotations like 'f' and 'p'.

This musical score is for Part B. 1762 and consists of several systems of staves. The first system includes a vocal line and piano accompaniment. The second system features a more complex piano part with multiple staves. The third system is a grand staff with a prominent melodic line in the right hand and a bass line in the left hand, including a section marked 'leggiero'. The fourth system continues the grand staff with various articulation and performance markings.

Key musical elements and markings include:

- Dynamic markings:** *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *pizz.* (pizzicato), *arco.* (arco).
- Articulation and Performance:** *tr.* (trills), *ped.* (pedal), *leggiero* (light), *arco. tr.* (arco trill).
- Structural Markings:** *8.* (eighth measure repeat), ** Ped. ** (pedal marks).

Clar.

Fag. p.

Hör. *p.*

leggiere

Ped. *

pp

pp

pp

pizz.

pp

Fl.

Ob.

Hör. *dolce.*

Pauk.

pp

pp

pp

pp

pp

pp

pp

pp

pp

Fl. *pp*
 Ob. *pp*
 Clar. *pp*
 Fag. *pp*
 Horns
 Basses

pp
 Ped. * Ped. *

Ob.
 Clar. *cresc.*
 Fag. *pp cresc.*
 Horns *pp cresc.*
 Trumpets *pp poco marc. cresc.*
 C. I. *pp*
 C. II. *pp*
 P.
 T.
 B.
 K.
 Vel. *mf*
 senza Cb. *mf*

Or.

The first system consists of four staves. The top staff has a treble clef and a key signature of two flats. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a treble clef and contains a whole note chord of G4, B4, and D5. The third staff has a treble clef and contains a whole note chord of G4, B4, and D5. The bottom staff has a bass clef and contains a whole note chord of G2, B2, and D3.

The second system consists of three staves. The top staff has a treble clef and contains a whole note chord of G4, B4, and D5. The middle and bottom staves are empty.

The third system consists of two staves. The top staff has a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff has a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* and *cresc.*

arco.

arco

arco

arco

Vel.

Cb. *pizz.* *arco*

The fourth system consists of five staves. The top staff has a treble clef and contains a whole note chord of G4, B4, and D5. The second staff has a treble clef and contains a whole note chord of G4, B4, and D5. The third staff has a bass clef and contains a whole note chord of G2, B2, and D3. The fourth staff has a bass clef and contains a whole note chord of G2, B2, and D3. The bottom staff has a bass clef and contains a whole note chord of G2, B2, and D3. Dynamics include *f* and *Or.*

The musical score is organized into six systems of staves. The first two systems each consist of four staves. The third system consists of three staves. The fourth system consists of four staves. The fifth system consists of four staves. The sixth system consists of four staves. The music is written in a minor key and features complex rhythmic patterns and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system continues with a forte (*f*) dynamic. The third system begins with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic and a crescendo (*> cresc. >*) marking. The fourth system begins with a forte (*f*) dynamic. The fifth system begins with a forte (*f*) dynamic and includes the marking *div. unis.*. The sixth system begins with a forte (*f*) dynamic and includes the marking *div.*.

This musical score, labeled "Part. B. 1762.", consists of several systems of staves. The first system contains four staves, each with the dynamic marking *più f*. The second system contains six staves, also with *più f* markings. The third system features a large melodic line in the upper staff, marked *ff*, with a fermata and a repeat sign above it. The fourth system contains five staves, with *più f* markings and the instruction *dis. unis.* in the second staff. The score is written in a key signature of two flats and a 3/4 time signature.

The musical score is arranged in two systems. The first system contains six staves. The top two staves are vocal parts, with the upper staff marked *püf* and the lower staff marked *püf*. The next two staves are piano accompaniment, with the upper staff marked *püf* and the lower staff marked *püf*. The bottom two staves are further piano accompaniment, with the upper staff marked *püf* and the lower staff marked *püf*. The second system contains five staves. The top staff is a grand staff (treble and bass clef) with a *Ped.* marking. The bottom four staves are piano accompaniment, with the upper staff marked *püf* and the lower staff marked *püf*. The music is in a key with two flats and a 3/4 time signature.

This musical score, labeled "Part. B. 1762.", consists of several systems of staves. The first system includes four staves (treble and bass clefs) with a dynamic marking of *ff* and various rhythmic patterns. The second system features five staves, including a grand staff (treble and bass clefs) and a separate bass staff with a wavy line indicating a tremolo or similar effect, also marked *ff*. The third system is a grand staff with a complex, rapid melodic line in the upper voice and a supporting bass line, marked *fff*. The fourth system contains five staves, with a second treble staff marked *a2.* and a dynamic of *ff*. The score concludes with a final measure marked with an asterisk (*).