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Violin-Bibliothek

Editions Breitkopf & Härtel
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Breitkopf & Härtel's Editions
Library of Violin Music.

Für
Violine und Pianoforte.
Tänze und Märsche.

Pianofortestimme (Part.) je 1 .R. mit 1 bezeichnet 2 .R. mit 11 3 .R.
Violinstimme je 30 27. mit 1 60 27. mit 11 90 27.

- Meyerbeer, Kronungsmarsch aus Der Prophet, Es.
(Hermann.)
Mozart, 2 Menuetten a. d. Symphonien Nr. 3, Es, u. 5,
D. Ritter.)
Purcell, Allemande. Sarabande und Cebell. (Wehrle.)
Rameau, Gavotte (Le Tambourin), Em. (Hermann.)
Ritter, Transkriptionen aus klassischen Instrumental-
werken. 2 Bände. Siehe VA. 155/456.
Sauret, Op. 20. Walzer-Caprice Nr. 2, F. †
Scharwenka, Ph., Op. 30 Nr. 2. Walzer, Es. (Wehrle.) †
Scharwenka, Op. 52b. Polonaise, Am. ††
Scharwenka, Op. 101 Nr. 2. Mazur, Em.
Scharwenka, Op. 104 Nr. 4. Alla Polacca, Dm. †
Scharwenka, X., Op. 3. Polnische Nationaltänze. ††
Scharwenka, Op. 3 Nr. 1. Polnischer Nationaltanz (Orig.
Esm.) (Holländer), Em.

Pianoforte.

Breitkopf & Härtel
Leipzig.
Brüssel · London · New York.



Wanderer.

Polnische Nationaltänze.

VIOLINO.

Xaver Scharwenka, Op. 3.

Bearb. von G. Hollaender.

Sehr feurig.

I.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Sehr feurig." and the dynamics range from *ff* to *mp*. The second staff continues with similar dynamics. The third staff is marked *dolcep*. The fourth staff is marked *a tempo* and *decresc.*. The fifth staff has a section marked "sal G" and *poco ritard.*. The sixth staff is marked *a tempo*. The seventh staff is marked *poco rit.*. The eighth staff is marked *a tempo*. The ninth staff is marked *poco rit.*. The tenth staff is marked *a tempo* and *più mosso*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO.

II.

Nicht zu schnell und mit der grössten Empfindung.

The score consists of ten staves of music. The first staff begins with a *p* dynamic and includes fingering numbers (1, 2, 3, 4, 5) and a *V* (vibrato) marking. The second staff features a *pp* dynamic, a *poco rit.* instruction, and a *sul G* marking. The third staff includes *poco string.*, *a tempo*, and *pp rallent.* markings. The fourth staff shows *f*, *ff*, and *f* dynamics. The fifth staff has *mf* and *mf* dynamics. The sixth staff includes *ff*, *sul G*, and *mf* markings. The seventh staff features *sul D* and *p* markings. The eighth staff has *pp* and *poco string.* markings. The ninth staff includes *mf*, *dolce*, and *poco string.* markings. The tenth staff features *pp* and *sul D* markings. The score is filled with various musical notations including slurs, accents, and fingering numbers.

p
sul A.
pp
rit.

Vivace.

III.

ff
p
p a piacere
decresc. e ritard. a tempo
restez
restez
cresc.
tr
ff
sf
sf
sf
ff

VIOLINO.

p il tempo poco rit.

grazioso

più mosso

cresc.
p

cresc.
p

ff

p
tr

ff
p

p
tr

p a piacere
decresc. e rit.

a tempo
restez

restez
cresc.

ff
ff

IV.

VIOLINO.

This musical score for Violino consists of ten staves of music. The first six staves are in the key of D major (one sharp) and feature complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *f* (forte) to *p* (piano). The seventh staff changes to the key of B-flat major (two flats) and is marked *p espress.* (piano, expressive). The eighth and ninth staves return to D major and feature dense textures with many triplets and sixteenth notes, marked *pp* (pianissimo). The final staff concludes with a *ritard.* (ritardando) marking and a change to the key of B-flat major.

Tempo I.

p

pp

p

rit. e decresc.

più mosso

p

tr

tr

decresc.

rit.

a tempo

p

pp

f

rit.

Detailed description: This is a page of a violin score, page 9. It contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a tempo marking of 'Tempo I.' and a dynamic of *p*. The first staff features a melodic line with slurs and accents. The second staff has a dynamic of *pp* and includes fingering numbers 1 and 2. The third staff continues the melodic line. The fourth staff has a dynamic of *p* and includes a double bar line. The fifth staff has a dynamic of *p* and a marking of *rit. e decresc.*. The sixth staff has a dynamic of *p* and a tempo marking of *più mosso*. The seventh staff has a dynamic of *p* and includes trill markings (*tr*). The eighth staff has a dynamic of *p* and includes markings for *decresc.* and *rit.*. The ninth staff has a dynamic of *p* and a tempo marking of *a tempo*. The tenth staff has a dynamic of *pp* and includes a dynamic marking of *f*. The piece concludes with a *rit.* marking.

VIOLINO.

V.

Con fuoco.

Musical score for Violino V. The score consists of ten staves of music. It begins with the tempo marking "Con fuoco." and includes various dynamic markings such as *f*, *sf*, *ff*, *p*, *decresc.*, *poco rit.*, *a tempo*, *f*, *rit.*, *mf*, *molto*, *cresc.*, and *Pfu*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also articulation marks like accents and slurs. The key signature changes from one sharp (F#) to two flats (Bb) and then to three flats (Cbb). The piece concludes with a *Pfu* marking and a final flourish.

VOLINO.

A page of a musical score for Violino, page 11. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a *V* (Violino) marking and a *p marcato* dynamic. The second staff starts with a *ff* dynamic. The third staff includes a *Pfte.* (Pianoforte) marking and a *p* dynamic, followed by a *molto cresc.* instruction. The fourth staff has a *p* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff starts with a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff includes a *p* dynamic and a *poco rit.* instruction. The ninth staff has a *p* dynamic. The tenth staff begins with a *f* dynamic. The score is filled with various musical notations including slurs, accents, and dynamic markings.