

# MORCEAUX FAVORIS

pour

## Piano à quatre mains.

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# POLNISCHE TÄNZE.

## POLISH DANCES.

## I.

Con fuoco.  
Sehr feurig.

SECONDO.

Xaver Scharwenka, Op. 3.

The musical score is written for piano and consists of four systems. The first system is marked 'Con fuoco' and 'Sehr feurig'. The second system is marked 'SECONDO'. The third system is marked 'a tempo'. The fourth system is marked 'poco rit.'. The score features various dynamics including *ff*, *f*, and *p*, and includes articulation marks like accents and slurs.







## SECONDO.

*a tempo*

*poco rit.* **ff** **f** **f**

**f** **f** **f** **f** **f**

**f** **p** *poco* *riten.*

*a tempo* *rit.* 1. 2.

6066

Detailed description: This page contains a musical score for a piano piece, labeled 'SECONDO.' at the top. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of two staves each. The first system begins with a series of chords in the right hand and single notes in the left hand. The second system features a 'poco rit.' marking and dynamic markings of 'ff', 'f', and 'f'. The third system continues with 'f' dynamics. The fourth system includes a 'p' dynamic and 'poco' and 'riten.' markings, with a repeat sign and first/second endings. The fifth system starts with 'a tempo' and 'rit.' markings, followed by first and second endings. The page number '6066' is centered at the bottom.



PRIMO.

8

5 4 5 4

*a tempo*

8

*poco rit.*

*ff*

8

*f*

8

*f*

*f*

*p*

*poco*

*rit.*

*a tempo*

*rit.*

1. 2.



*più mosso.*

SECONDO.

*più mosso*

*f* *rit.* *a tempo* *p* *f*

*a tempo* *rit.* *p* *rit.* *pp*

*ff* *f* *f* *sf* *f* *f*

*f* *f* *p*

*rit.* *decresc.*



*più mosso*

**PRIMO.**  
*a tempo*

*più mosso*

7

First system of musical notation, measures 1-7. The piano part consists of two staves (treble and bass clef). The vocal line is on a single staff. Dynamics include *f*, *rit.*, *p*, and *f*. The tempo is marked **PRIMO. a tempo**. The key signature has two flats.

Second system of musical notation, measures 8-14. The piano part consists of two staves (treble and bass clef). The vocal line is on a single staff. Dynamics include *rit.*, *p*, *rit.*, and *pp*. The tempo is marked *a tempo*. The key signature has two flats.

Third system of musical notation, measures 15-21. The piano part consists of two staves (treble and bass clef). The vocal line is on a single staff. Dynamics include *ff*, *sf*, and *sf*. The key signature has two flats.

Fourth system of musical notation, measures 22-28. The piano part consists of two staves (treble and bass clef). The vocal line is on a single staff. Dynamics include *sf*, *sf*, and *p dolce*. The key signature has two flats.

Fifth system of musical notation, measures 29-35. The piano part consists of two staves (treble and bass clef). The vocal line is on a single staff. Dynamics include *decresc.* and *rit.*. Fingerings 4, 5, 4, 5, 4 are indicated at the bottom. The key signature has two flats.



## SECONDO.

*pp* *p* *espress.* *meno mosso.*

*a tempo* *pp* *rit.* *ff f*

*f* *f* *f*



PRIMO.

*meno mosso.*

The first system of music consists of two staves. The upper staff contains a melodic line with several long, horizontal notes, some of which are beamed together. The lower staff features a piano accompaniment with a series of eighth notes and chords. Dynamic markings include *pp* (pianissimo) and *p* (piano).

The second system continues the musical piece. The upper staff has a melodic line with some grace notes and slurs. The lower staff has a piano accompaniment with chords and moving lines. Dynamic markings include *pp* and *rit.* (ritardando). A first ending bracket labeled '8' spans the final two measures of the system.

The third system features a more complex piano accompaniment with chords and moving lines. The upper staff has a melodic line with slurs and accents. Dynamic markings include *ff* (fortissimo) and *f* (forte). A first ending bracket labeled '8' spans the final two measures of the system.

The fourth system concludes the piece. The piano accompaniment features chords and moving lines. The upper staff has a melodic line with slurs and accents. Dynamic markings include *f* (forte). A first ending bracket labeled '8' spans the final two measures of the system.