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Nr. 4. Molto an moto. Des. ♯

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Kaeseberg & Hartel




# Pianoforte - Werke


von

## Xaver Scharwenka,



Neue, vom Komponisten revidierte instruktive Ausgabe.



- Op. 3. Fünf polnische Nationaltänze. Es moll. Fis moll. D dur. G moll. B dur.  
Op. 4. Scherzo. G dur.  
Op. 5. Zwei Erzählungen am Klavier. Des dur. F dur.  
Op. 6. Erste Sonate. Cis moll.  
Op. 7. Große Polonaise. A moll.  
Op. 8. Ballade. B moll.  
Op. 9. Drei polnische Nationaltänze Cis moll. C dur. B moll.  
Op. 16. Polonaise und Mazurka. D moll. B moll.  
Op. 17. Impromptu. D dur.  
Op. 28. Sechs Walzer. As dur. F moll. Des dur. A dur. A dur. F dur.  
Op. 29. Zwei polnische Tänze. Cis moll. B moll.  
Op. 34. Zwei polnische Tänze. B moll. Cis moll.  
Op. 35. Dalse Caprice. A dur.  
Op. 36. Zweite Sonate. Es dur.  
Op. 54. Ball- Erinnerungen, Konzertstücke.  
    N<sup>o</sup> 1. Walzer, As.  
    N<sup>o</sup> 2. Menuetto, D dur.  
    N<sup>o</sup> 3. Polnischer Tanz, F dur.  
Op. 58. Vier polnische Tänze. Cis moll. B moll. F moll. D moll.  
Op. 59. N<sup>o</sup> 1. Romanzero, Zweiter Teil. B moll.  
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    N<sup>o</sup> 2. Polnischer Tanz, B dur.  
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Op. 64. Neuer Romanzero, 3 Klavierstücke, C moll, As, C moll.  
Op. 76. N<sup>o</sup> 1. Polnische Rhapsodie, F dur.  
    N<sup>o</sup> 2. Dalse-Impromptu, B dur.
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## Zwei Erzählungen am Klavier:

Deux Contes de Piano. Two Stories for the Pianoforte.

## I.

Xaver Scharwenka, Op. 5.

Lento espressivo.  
Langsam, mit zartem Ausdruck.

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system includes piano-pianissimo (*pp*) and *espr.* markings, and ends with a *de-crescen* instruction. The third system includes *5 rit.* and *p* markings. The fourth system includes *rit.*, *pp*, *dolciss.*, and *de-crescen* markings. The score features intricate piano textures with many ornaments and fingerings.

do

*p espress.*

*p*

Ped. mit jedem Harmoniewechsel.

5 7 5 4 5 4

3 5 4

5 4

*mf*

*p*

5 4 5 4 5 4 5 4

4 5 4 5 3 4 5 4

*dim. e rit.*

*p*

Red. \* Red. \* Red. \* Red. \*

4 5 4 5 4 5 4 5 4 5 4 5 4 5

*rit.*

*pp*

*dolciss.*

Red. \* Red. \* Red. \* Red. \*

1 4 2

*dim. e rit.*

*Molto vivace.*  
*Sehr schnell.*

*rit.*

Red. \* Red. \* Red. \* Red. \*

5 2 3 4 3 2 1 3 2 3

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Fingerings are indicated by numbers 1-5. Dynamics include *p* and *sf*. The instruction *il basso sempre stacc. e piano* is written below the system.

Second system of musical notation. The right hand continues the melodic development with slurs and accents. Fingerings are indicated. Dynamics include *sf*.

Third system of musical notation. The right hand features a melodic line with slurs and accents. Fingerings are indicated. Dynamics include *sf* and *cresc.*

Fourth system of musical notation. The right hand features a melodic line with slurs and accents. Fingerings are indicated. Dynamics include *più f* and *p*.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents. Fingerings are indicated. Dynamics include *sf* and *p*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various dynamics including *sf* and *p*. A 2/4 time signature is visible at the end of the system.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with dynamics including *sf*. The word "leichter" is written above the staff, and "cresc." is written below the staff.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with dynamics including *cre*, *ven*, *do*, *ff*, *p*, and *cresc.*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with dynamics including *sf* and *p*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with dynamics including *sf*. A fermata is present over the final note of the system.

2 1 3 1 4 2 1

*f* *p*

*staccato e piano il basso*

5 1 2 3 1 3 2

*sf* *sf cresc.* *sf*

*sf* *piu cresc.* *sf* *sf* *p*

2 3 4 3 2 1 3 2

*pp*

*poco stringendo* *ritard.*

*Lento espressivo.*

31 35

*rit.* *pp*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*dolciss.* *de crescen do*

*express.*

*mf* *poco rit.* *p*

*rit.* *pp*

*dolciss.* *dim. e rit.* *rit.*

*p* *pp*



# II.

Molto vivace.  
Sehr schnell bewegt.

First system of musical notation. Treble clef, bass clef. Key signature: one flat (B-flat). Time signature: 3/4. The system contains two measures. The treble staff features a complex melodic line with slurs and fingerings (e.g., 2, 5, 1, #1, 2, 1, 2, 1, 2, 1). The bass staff provides harmonic support with chords and single notes. Dynamics include *p* (piano).

Second system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. The system contains two measures. The treble staff continues the melodic line with slurs and fingerings (e.g., 1, 2, 1, #1, 2, 1, 2, 1, 2). The bass staff features chords and single notes. Dynamics include *p* (piano).

Third system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. The system contains two measures. The treble staff features a complex melodic line with slurs and fingerings (e.g., 1, 2, 3, 2, 3, 2, 4, 2, 4, 2, 4, 2, 4). The bass staff provides harmonic support. Dynamics include *sf* (sforzando) and *ped* (pedal). A star symbol (\*) is present at the end of the system.

Fourth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. The system contains two measures. The treble staff features a complex melodic line with slurs and fingerings (e.g., 2, 3, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). The bass staff provides harmonic support. Dynamics include *sf* (sforzando) and *ped* (pedal). A star symbol (\*) is present at the end of the system.

Fifth system of musical notation. Treble clef, bass clef. Key signature: one flat. Time signature: 3/4. The system contains two measures. The treble staff features a complex melodic line with slurs and fingerings (e.g., 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1). The bass staff provides harmonic support. Dynamics include *sf* (sforzando) and *ped* (pedal). A star symbol (\*) is present at the end of the system.

1 2 4

*sf*

*p*

Red \*

2 4 2 5 2 2 1 3 1 2 4 2 5

*sf* *sf*

*p*

cre - - scen - - do cre - - scen - -

1 3 1 2 1 3 1 2

*sf* *sf*

*p*

- - do cre - - scen - -

2 1 1 2 1 2 1 2 1 2 1 2 1 2 1

*f* *p*

do - - più cresce,

Red \*

8 5 2 1

*sf*

decre - - scendo - - e - - poco - - ritar-

Red \*

*a tempo*

8

dan - do

*p*

8

*p*

8

*p*

*Rit.* \*

*Rit.* \*

cre -

scen -

*sf*

*sf sempre*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *pp* and *pre*.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures. Dynamic markings include *pp* and *pre*.

Third system of musical notation, separated from the previous system by a dotted line. It includes dynamic markings *decre*, *scendo*, and *pp*.

Fourth system of musical notation, featuring dynamic markings *poco marc.* and *pp*.

Fifth system of musical notation, featuring dynamic markings *pp diminuendo* and *ppp rallentando*.

Tranquillo ed espressivo.  
Langsam und ausdrucksvoll.

The musical score consists of five systems of staves. The first system begins with a piano (*p*) dynamic and includes markings for *Red.* and asterisks. The second system features a *poco rit.* marking and continues with *Red.* and asterisks. The third system is marked *a tempo* and includes a *cre* marking. The fourth system contains the lyrics "scen - do" and "diminuendo", with a *rit.* marking at the end. The fifth system is marked *a tempo* and includes a *p* dynamic and the lyrics "cre - - scen - - do". The score is written in a key signature of two sharps (D major) and a 3/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. The bass line includes *Red.* and asterisks throughout.

sem - - pro

*f con anima sf*

Mit Pedal  
*espr.*

*cresc.*

*p poco marcato*

*p dolce*

*espr.*

*mf*

*stringendo* - *c* - *crescendo*

*vibrato*  
*ff con passione sf*

*Pedal*

*sempre ff*

*più f*

*ritard e dimin.*

a tempo, tranquillo

First system of musical notation. The treble clef staff contains a melodic line with fingerings 4, 5, 4, 5, 3 and slurs. The bass clef staff contains a supporting line with fingerings 3, 2, 1, 2, 3. The dynamic marking *p* is present.

Second system of musical notation. The treble clef staff continues the melodic line with fingerings 5, 3, 4, 3, 4, 5 and slurs. The bass clef staff continues the supporting line with fingerings 1, 2, 3, 4, 5.

Third system of musical notation. The treble clef staff includes the lyrics "cre - scen - do" under the notes. Fingerings 3, 4, 5, 4, 5, 1, 2, 3, 5, 4, 3 are shown. The bass clef staff has fingerings 3, 2, 3, 2, 3, 1, 3.

Fourth system of musical notation. The treble clef staff includes the lyrics "strin - gen - do". The bass clef staff includes the dynamic marking *sf* *f'accerando*. Fingerings 5, 1, 2, 3, 4, 2, 5, 1, 4, 5, 4, 2 are shown. The word "Ped." is written below the bass staff.

Fifth system of musical notation. The treble clef staff includes the lyrics "decre - scen - do". The bass clef staff includes the dynamic marking *p* *rallent.*. Fingerings 2, 3 are shown. The word "Ped." is written below the bass staff.



Quasi Adagio.

Tempo I.

*espressivo*

Musical notation for the first system. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support. Dynamics include *mf*, *p*, and *pp*. The word *espressivo* is written above the staff. Below the staff, the word *Red.* is written with an asterisk at the end of each measure.

Musical notation for the second system. It features a long melodic phrase in the right hand with a fermata over the first measure. The left hand continues with harmonic accompaniment. The dynamic *p* is indicated.

Musical notation for the third system. The right hand has a complex melodic line with many slurs and accents. The left hand has a steady accompaniment. The dynamic *p* is indicated. Various fingerings are shown above the notes.

Musical notation for the fourth system. Similar to the previous system, it features a complex melodic line in the right hand and accompaniment in the left. The dynamic *p* is indicated.

Musical notation for the fifth system. The right hand continues with a complex melodic line. The left hand has a steady accompaniment. The dynamic *p* is indicated. Below the staff, the word *Red.* is written with an asterisk at the end of each measure.

sf f

sf f Rea \*

p cre - - scen - - do sf sf

sf f scen - - do cre - - scen

f sf più cresc. do Rea \*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a common time signature. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and some moving lines. A long slur covers the entire system. The tempo marking *a tempo* is located below the bass staff. The lyrics *dece-se, e poco ritar - dan - do* are written across the middle of the system. The word *Rea* appears below the bass staff at the beginning and end of the system, each accompanied by a small asterisk.

Second system of musical notation, continuing the piece. It features the same grand staff and key signature as the first system. The melodic line in the upper staff continues with similar rhythmic patterns. The lower staff maintains the harmonic accompaniment. A long slur is present over the system.

Third system of musical notation. The notation continues in the same style as the previous systems. The upper staff has a more active melodic line, and the lower staff provides a steady accompaniment. A long slur covers the system.

Fourth system of musical notation. The piece continues with the same musical language. The upper staff features a melodic line with some grace notes. The lower staff has a more active accompaniment. A long slur covers the system. The word *Rea* appears below the bass staff at the beginning and end of the system, each with an asterisk.

Fifth system of musical notation. The final system on this page. The upper staff has a melodic line with eighth notes. The lower staff has a more active accompaniment. A long slur covers the system. The lyrics *scen - do* are written across the middle. The dynamic marking *sf sempre* is located below the bass staff.

*sem* - - - *pre*

*decresc.*

*pp* *pp*  
*poco marc.*

*pp* *diminuendo* *pp*  
*poco marc.*

*poco rall.* *ppp*

\* *ppp*