

Neue revidierte Ausgabe




# Xaver Scharwenka

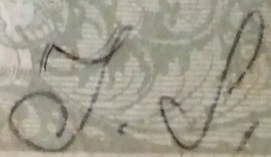
Op. 16

Polonaise und Mazurka

Preis 2 Mark



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Leipzig



Hermann Götz.

Das vollständige Verzeichnis von Xaver Scharwenkas Werken befindet sich auf der letzten Umschlagseite.





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# Pianoforte - Works

by

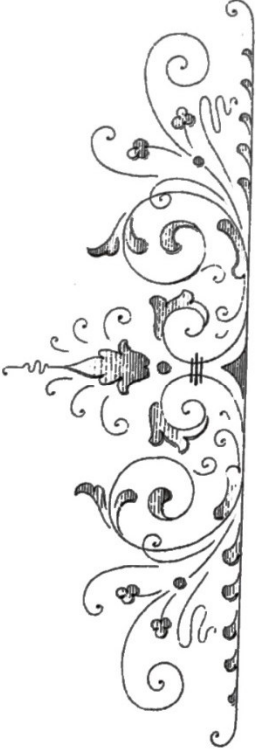
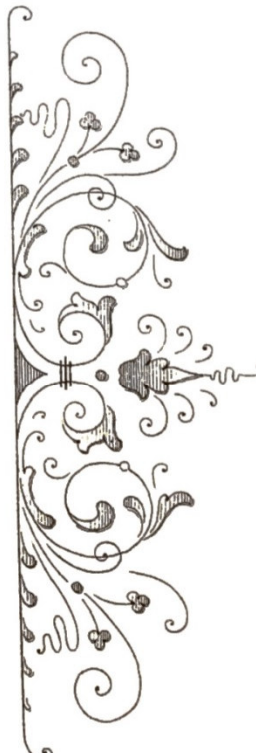
## Xaver Scharwenka,

Director of the Scharwenka-Conservatory at New York.

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New Edition, revised by the Composer.

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- Op. 3 . Five Polish National Dances.
  - Op. 4 . Scherzo.
  - Op. 5 . Two Stories for the Pianoforte.
  - Op. 6 . Sonata N<sup>o</sup> I.
  - Op. 7 . Grosse Polonaise.
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# Polonaise und Mazurka. Polacca and Mazurka.

## Polonaise.

Xaver Scharwenka, Op. 16.

*Allegro non troppo.*

First system of musical notation for the Polonaise, featuring treble and bass staves. The tempo is marked *Allegro non troppo.* The music begins with a piano (*p*) dynamic and includes a *sf* (sforzando) marking.

*a tempo.*

Second system of musical notation, including tempo changes. It features markings for *molto rit.* (molto ritardando), *lento* (slow), and *poco rit.* (poco ritardando). The dynamic *f* (forte) is also present.

Third system of musical notation, showing intricate melodic and harmonic patterns in both staves.

Fourth system of musical notation, including first and second endings. The first ending is marked with a '1.' and the second ending with a '2.'. Dynamics include *sf* and a triplet marking (*3*).

*espressivo*

Fifth system of musical notation, marked *espressivo*. It features piano (*p*) dynamics and expressive phrasing.



The image displays a musical score for piano, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system is marked *poco marcato* and features trills (*tr*) and a forte (*f*) dynamic. The second system includes piano (*p*) and fortissimo (*sf*) dynamics. The third system has a fortissimo (*ff*) dynamic and includes a *Red.* (Reduction) marking and an asterisk (\*). The fourth system is marked *sf*. The fifth and sixth systems continue the piece with various dynamics and articulations.

Poco meno mosso.

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *f* and *tr*, and a triplet of eighth notes.

Second system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *p*, *cresc.*, and *sf*.

Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *p* and *cresc.*.

Fourth system of musical notation, featuring treble and bass staves. The music includes first and second endings, dynamic markings such as *f* and *p dolce*, and a triplet of eighth notes.

Fifth system of musical notation, featuring treble and bass staves. The music includes dynamic markings such as *p*.



*sempre cresc.*

*f*  
*marcato*  
*poco string.*

8.....  
*Tempo I.*  
*ff*  
*f*

*espressivo*

*p*

*f* *p* *f* *f*

*tr* *tr*

*poco marcato*

*ff*

*poco allarg.*

*Red.*



# Mazurka.

Lento.

*pp*

*p*

1. *p*

2. *sf* *p*

*poco marc.*

*poco rit.* *p*

*cresc.* *dim. e rit.* *pp*



*Più mosso.*

The musical score consists of six systems, each with a treble and bass staff. The tempo is marked *Più mosso.* The dynamics range from *pp* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

*f* *decresc.*

*cresc.*

*f* *p* *f* *p* *f*

*pp*

*cresc. molto* *f* *cresc.*

*f* *decresc.* *p*



The first system of music consists of two staves. The treble staff contains a melodic line with various ornaments and dynamics, including a forte (*f*) section and a piano (*p*) section. The bass staff provides a harmonic accompaniment with chords and moving lines.

Lento.

The second system is marked *Lento.* It features a piano (*pp*) section in the treble staff and a piano (*p*) section in the bass staff. The tempo is slower than the previous system.

The third system continues the *Lento* tempo. It shows a continuation of the melodic and harmonic material from the previous system, with a focus on sustained chords and a steady melodic flow.

Poco più lento.

The fourth system is marked *Poco più lento.* It includes a forte (*f*) section in the treble staff and a piano (*p*) section in the bass staff. A *marc.* (marcato) section is indicated at the end of the system.

The fifth system is marked *poco rit. p*. It shows a further deceleration of the tempo and a shift to a piano (*p*) dynamic. The melodic line continues with grace notes and ornaments.

The sixth system is marked with *dim.*, *p*, *rit.*, and *pp*. It concludes the piece with a series of chords and a final melodic flourish. The dynamics range from piano (*p*) to pianissimo (*pp*).