

Frau Marie Zacharias  
zugeeignet.

Wanderbilder

2

STÜCKE

für das Pianoforte

VON

XAYER SCHARWENKA.

OP. 23.

Heft I. Pr. Mk. 1,80.

Heft II. Pr. Mk. 2.

Eigenthum der Verleger für alle Länder.

**BREMEN, PRAEGER & MEIER.**

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# II.

Ruhig und gemessen. M.M. ♩ = 120.

Xaver Scharwenka, Op. 23, Heft 2.

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as "Ruhig und gemessen" with a metronome marking of 120. The dynamic marking is *p*. The second system continues the piece. The third system features first and second endings, trills (*tr*), and dynamics like *p* and *p dolce*. The fourth system concludes the piece with complex chordal textures.

*p*

*p*

*molto* *cre - - scen - -*

*do* *f*

*poco rit.* *f*

a tempo

de - cre - scen - do *p*

*p* dolce

*p* più piano *pp*

Etwas schneller.

*mf*

*p* sempre - cre - scen - do

3 1 3 2

*p*

1. 2.

cre - scen do

*f*

*p*

*marcato*

*p*

*un poco rit*

*a tempo*  
*p*

*un poco rit*  
*a tempo pp*  
3 2 3 1 1  
3 1 3

*pp*  
1

2 1 2 3  
3 4 5

*pp*  
*marcato*

un poco rit. a tempo

*p*

*p*

*molto*

cre - - - scen - - - do

Detailed description: This is a page of a musical score, page 7, featuring a voice line and piano accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo markings are 'un poco rit.' (slightly slower) and 'a tempo' (return to original tempo). The dynamics include 'p' (piano) and 'molto' (very). The lyrics 'cre - - - scen - - - do' are written below the voice line. The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

1

*p* *molto*

This system contains the first two measures of the piece. The right hand features a melodic line with a series of eighth notes and a final quarter note, marked with a *p* dynamic and a *molto* tempo. The left hand provides a harmonic accompaniment with chords and single notes.

*cre* *scen*

This system contains measures 3 and 4. The right hand continues the melodic line, with the word *cre* appearing under the notes. The left hand accompaniment remains consistent.

*do*

This system contains measures 5 and 6. The right hand melodic line concludes with a half note, with the word *do* written below it. The left hand accompaniment features some chordal textures.

*p* *pp* *un poco rit.* *marcato*

This system contains measures 7 and 8. The right hand has a more rhythmic, eighth-note pattern, marked with *p* and *pp*. The left hand is marked *marcato*. The system concludes with a *un poco rit.* instruction.

*a tempo* *mf*

This system contains measures 9 and 10. The right hand features a sixteenth-note pattern, marked *a tempo*. The left hand accompaniment is marked *mf*.



sempre - cre. - scen -

This system contains the first two staves of music. The upper staff features a complex melodic line with many slurs and accents. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes. The lyrics 'sempre', 'cre.', and 'scen' are placed below the upper staff.

do un poco

5 4 5  
2 1 2  
5 4 3  
1 2 1

1 2 3 4 1 2 3 4  
1 2 3 4 3 4

This system continues the musical piece. It includes fingerings for both hands, such as '1 2 3 4' and '1 2 3 4'. The lyrics 'do' and 'un poco' are present. There are also some numerical sequences above the staves, possibly indicating fingerings or specific musical instructions.

4 5 4  
1 2 1  
5 4 3  
1 2 1

Im ersten Zeitmaass.

rit. mf

This system is marked 'Im ersten Zeitmaass.' (In the first time measure). It includes a 'rit.' (ritardando) marking and a 'mf' (mezzo-forte) dynamic. The musical notation shows a change in tempo and dynamics. There are also numerical sequences above the staves.

This system continues the musical piece with complex rhythmic patterns in both staves, including many slurs and accents.

tr

This system features trills, indicated by the 'tr' marking above several notes in both staves. The music continues with complex rhythmic and melodic lines.

*p*

*tr*

*p e dolce*

*p*

*p*

*molto* *crescendo* *f*

First system of musical notation, featuring complex rhythmic patterns and a trill in the upper staff.

Second system of musical notation, including the lyrics "de - cres - - cen - -". Performance markings include *poco rit.*, *a tempo*, and *sf*.

Third system of musical notation, featuring dynamic markings *do p*, *p*, and *dolce*.

Fourth system of musical notation, including dynamic markings *sf cre* and *sf scendo*.

Fifth system of musical notation, concluding with dynamic markings *ff* and fingerings 4, 3, 3.