

AUGENER'S EDITION

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X. SCHARWENKA

Staccato Study

Etude de Concert.

(E. Pauer.)

AUGENER'S EDITION.

ETUDES DE CONCERT

pour Piano

revues et doigtées par

E. PAUER.

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STACCATO STUDY.

Xaver Scharwenka.

Vivace. (M. M. ♩ = 126.)

PIANO.

pp e sempre staccato

The musical score is written for piano and consists of four systems of music. Each system contains a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Vivace' with a metronome marking of quarter note = 126. The first system begins with the instruction 'pp e sempre staccato'. The score is filled with sixteenth-note patterns, often beamed in groups of four. Numerous fingerings are indicated with numbers 1-5 above or below notes. The second system starts with a 'p' dynamic marking. The third system includes a first ending bracket. The fourth system includes a second ending bracket and a 'cresc.' (crescendo) marking. The piece concludes with a final cadence in the bass staff.

5 4 3 2 5 3 1 1 3 3 1 4 3 4 5 1 1 2 1 3 2 1 1

p *cresc.*

Musical notation system 1, featuring a piano (*p*) and crescendo (*cresc.*) dynamic. It includes a treble clef with a key signature of two flats and a bass clef. The right hand part contains a complex melodic line with numerous slurs and fingerings (e.g., 5 4 3 2 5 3 1, 1 3, 3 1 4 3 4, 5 1 1 2 1 3 2 1 1). The left hand part provides a harmonic accompaniment with some slurs.

4 3 4 5 4 5 5 5 5 3 1 3 1 4 2 1 2 1 1 1 1 2 1 2 3

p

Musical notation system 2, continuing the piece with a piano (*p*) dynamic. The right hand features a series of sixteenth-note patterns with slurs and fingerings (e.g., 4 3 4 5 4 5 5, 5 5 3 1 3 1, 4 2 1 2, 1 1 1 1 2 1 2 3). The left hand has a more melodic line with slurs.

5 5 5 5 4 4 5 5 4 3 5 4 5 4 5 5 4 3 5 4 5 1 2 5 2 5 3 2 1 2

decresc. *sf*

Musical notation system 3, showing a decrescendo (*decresc.*) and sforzando (*sf*) dynamic. The right hand continues with sixteenth-note patterns and slurs (e.g., 5 5 5 5 4 4 5 5, 4 3 5 4, 5 4 5 5, 4 3, 5 4, 5 1 2 5 2, 5 3 2 1 2). The left hand has a melodic line with slurs.

3 4 5 4 1 5 5 5 5 3 4 3 5 5 2 1 2 5 3 1 4 3 4

sf *cresc.*

Musical notation system 4, featuring a sforzando (*sf*) and crescendo (*cresc.*) dynamic. The right hand has sixteenth-note patterns with slurs and fingerings (e.g., 3 4 5 4, 1 5 5 5 5, 3 4 3 5, 5 2 1 2, 5 3 1 4 3 4). The left hand has a melodic line with slurs.

3 4 5 4 3 4 3 4 3 4 5 4 5 4 3 4 2 3 4 3 4 3 5 2 5 4 5 4 3 4

f *dim.*

Musical notation system 5, concluding with a forte (*f*) and diminuendo (*dim.*) dynamic. The right hand features sixteenth-note patterns with slurs and fingerings (e.g., 3 4 5 4 3 4 3 4, 3 4 5 4 5 4 3 4, 2 3 4 3 4 3 5 2, 5 4 5 4 3 4). The left hand has a melodic line with slurs.

8

pp

1 1 1 1 2 3 2 1 3 1 2 3 1 2 3 1

5 4 5 4 3 4 3 3 5 1 4

2

2 1 3 2 3 4 3 4 3 4 4 4 4 2 1 5 4 3

cresc.

4 4 4 4 4 4 4 4 3 2 4 4 5 3 1 4 4 4 4 2 5 4 5 1 5 4 5 4 5 4 5

1 1 2 1

f

pù f

3 2 1 3 2 1 3 2 1 3 2 1

First system of musical notation. The right hand (treble clef) plays a series of chords and eighth notes. The left hand (bass clef) plays a bass line with dynamic markings *sf* 5, *sf* 4, *sf* 3, and *sf* 4.

Second system of musical notation. The right hand features a complex passage with fingerings 4 5 4 3 2 4 3 2 and 1 7 4. The left hand has fingerings 1 1 1 1 2 3. A dynamic marking *p* is present.

Third system of musical notation. The right hand has a dense texture with fingerings 8 4 4 4 4 4 5. The left hand has a bass line with a fingering 2.

Fourth system of musical notation. The right hand has a complex passage with fingerings 5 5 4 3, 2 5 4 5 4, 5 2 3, 2 3 4, and 4 3. The left hand has a bass line with a fingering 2. A dynamic marking *cresc.* is present.

Fifth system of musical notation. The right hand has a complex passage with a fingering 8. The left hand has a bass line.

First system of musical notation. Treble clef, key signature of two flats. The right hand features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *p* and *cresc.*. Fingerings are indicated with numbers 1-5. The bass clef part consists of a few notes with a slur.

Second system of musical notation. Treble clef, key signature of two flats. The right hand continues with intricate rhythmic patterns. Dynamics include *p*. Fingerings are indicated with numbers 1-5. The bass clef part has a few notes with a slur.

Third system of musical notation. Treble clef, key signature of two flats. The right hand features a complex rhythmic pattern. Dynamics include *decresc.* and *sf*. Fingerings are indicated with numbers 1-5. The bass clef part has a few notes with a slur.

Fourth system of musical notation. Treble clef, key signature of two flats. The right hand features a complex rhythmic pattern. Dynamics include *sf* and *cresc.*. Fingerings are indicated with numbers 1-5. The bass clef part has a few notes with a slur.

Fifth system of musical notation. Treble clef, key signature of two flats. The right hand features a complex rhythmic pattern. Dynamics include *ff*. Fingerings are indicated with numbers 1-5. The bass clef part has a few notes with a slur.

System 1: Treble and bass staves. Treble clef has a dotted line with '8' above it. Bass clef has a dotted line with '4' above it. Fingering numbers 4, 3, 4, 5, 3, 4, 5, 4, 5, 4 are visible in the bass line.

System 2: Treble and bass staves. Treble clef has a dotted line with '8' above it. The dynamic marking *sf sempre f* is present in the middle of the system.

System 3: Treble and bass staves. The dynamic marking *sf* appears in both staves.

System 4: Treble and bass staves. The dynamic marking *sf* appears in both staves. The bass line includes a measure with a 3/4 time signature.

System 5: Treble and bass staves. Treble clef has a dotted line with '8' above it. Bass clef has a dotted line with '5' above it. Fingering numbers 5, 4, 3, 2, 1, 2, 3, 4, 1, 2, 3, 4, 5 are visible in the bass line. The system ends with a double bar line, a fermata, and a *ff* dynamic marking.