OEUVRES DE

Xaver Scharwenka

Piano Seul_Seconde Série.

Op. 5. Erzählungen am Klavier № 1, (Db) 4/- № 2, (F) 4/-
Op. 16. Polonaise et Mazurka 4/-
Op. 17. Impromptu 3/-
Op. 28. Six Valses 5/-
Op. 29. Deux Danses polonaises 4/-

Musique de Chambre.

Tonbilder. Images musicales pour Violon & Piano (№ 7567) net 2/-
Op. 46ª. Sonate (E min) pour Violoncelle & Piano (№ 9287) net 4/-
Op. 46ª. Sonate (E min) pour Violon & Piano (№ 7566) net 4/-
Op. 3. Cinq Danses Polonaises, arr. par S. Dolländer
№ 1, (Eb min) 3/- № 2, (F# min) 3/- № 3, (D maj) 3/- № 4, (E min) 3/- № 5, (Bb maj) 3/-

Musique pour Orchestre.

Op. 46ª. Andanté religieux pour instruments à cordes, Harpe & Orgue. Partition (№ 7088ª) net 2/-
Parties séparées (№ 7088ᵇ) net 5/-

Musique Vocale.

Op. 15. Three Songs for a medium voice with Pianoforte Accompaniment.
№ 1. In thy heart — In deinem Kerzen 3/-
№ 2. The opening rose — Die erwachte Rose 3/-
№ 3. Sunshine in the heart — Sonnenlicht! Sonnenschein! 3/-

Ent. Sta. Hall.

AUGENER & Cº LONDON.

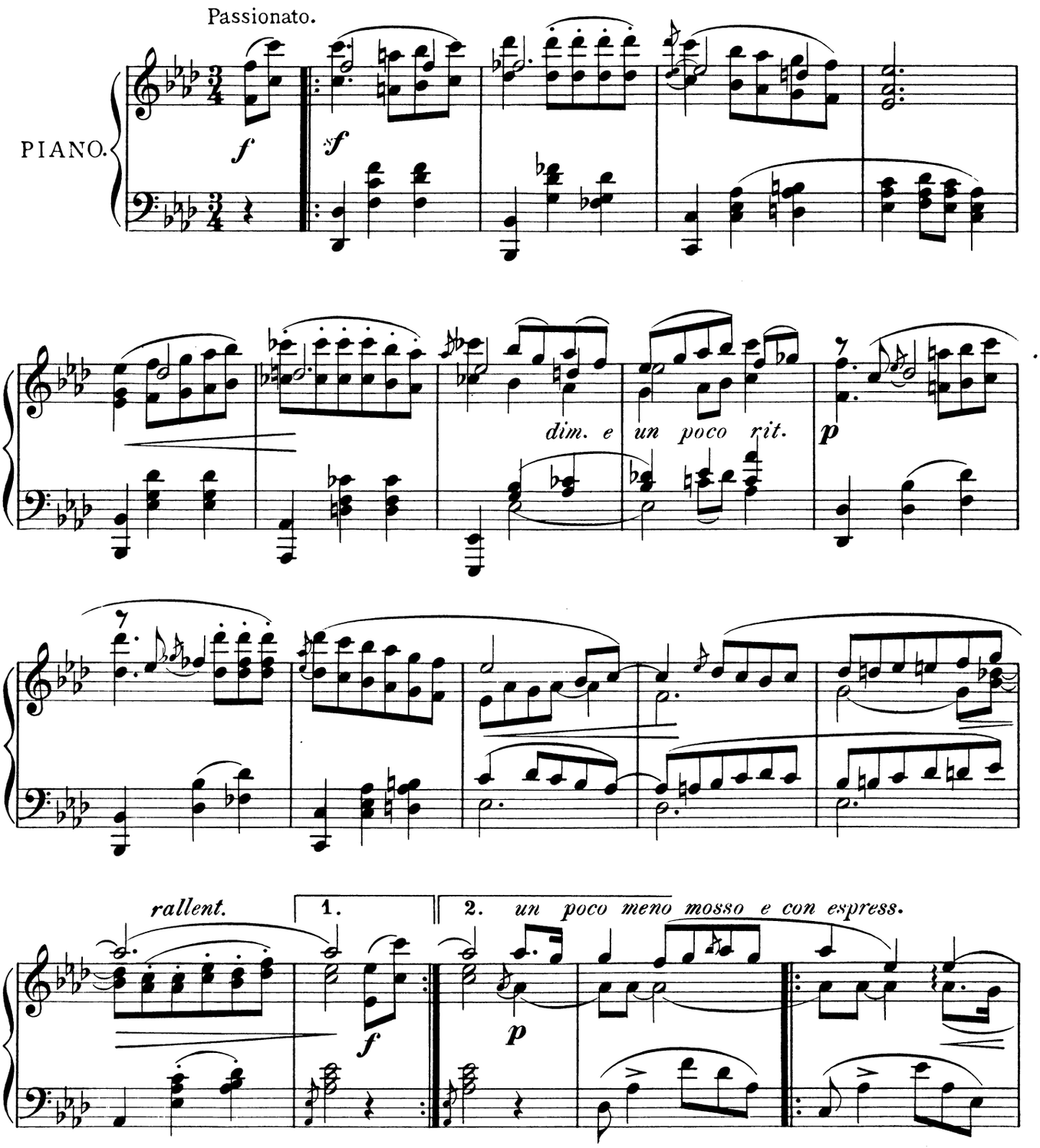
Leipzig, Breitkopf & Härtel. New York, G. Schirmer.

FOR REMAINDER OF XAVER SCHARWENKA'S WORKS SEE BACK

SIX VALSES.

I.

Xaver Scharwenka, Op. 28.



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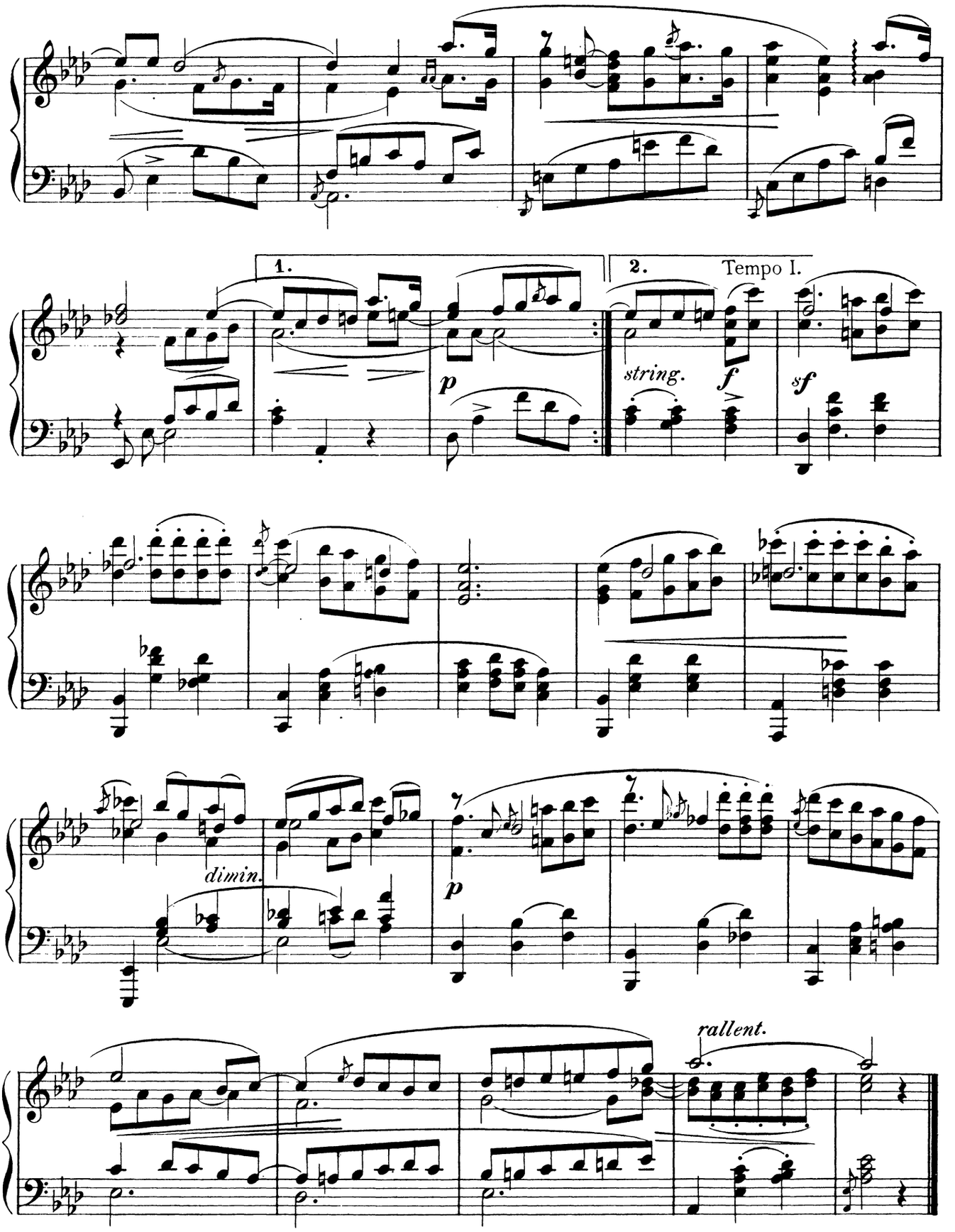
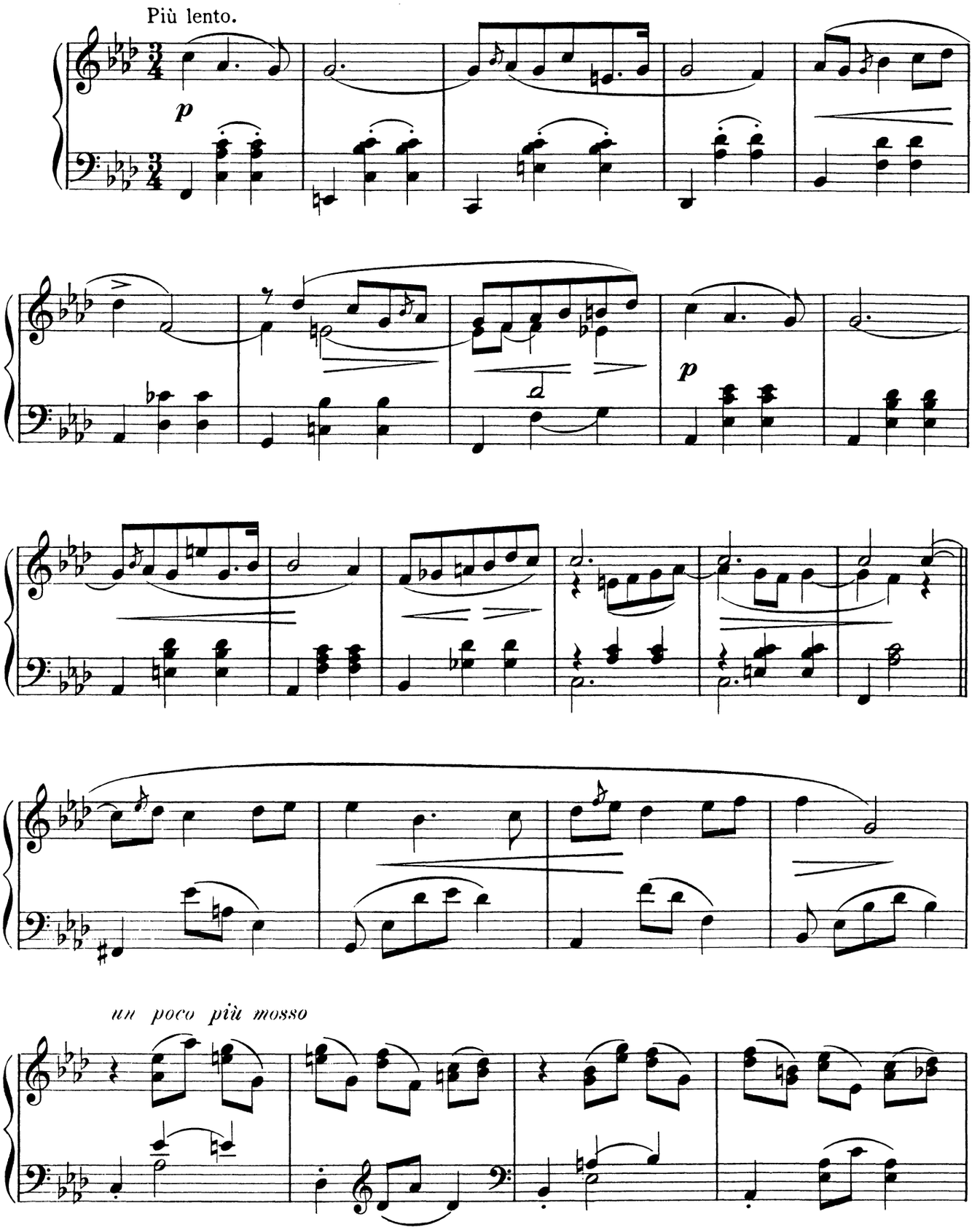
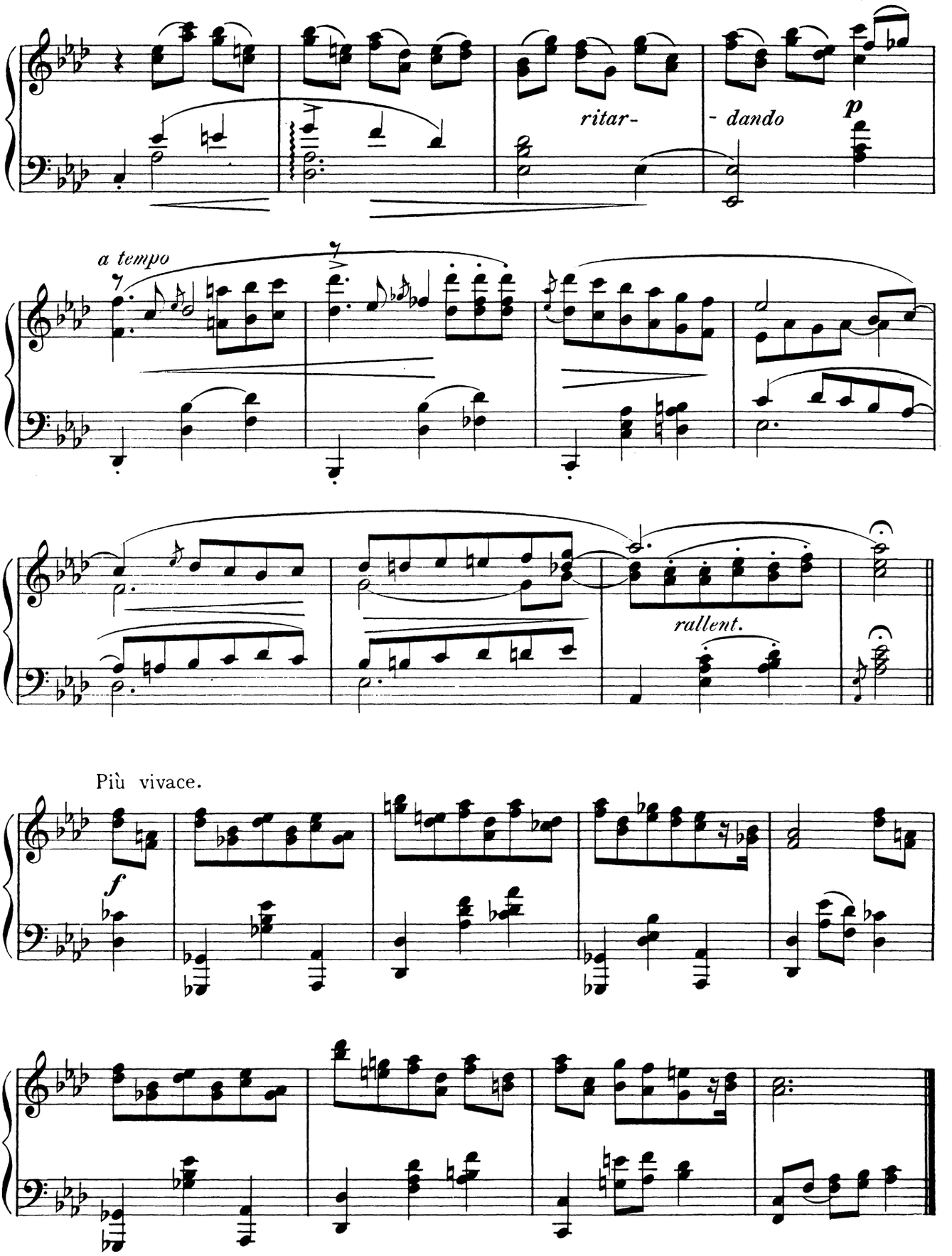
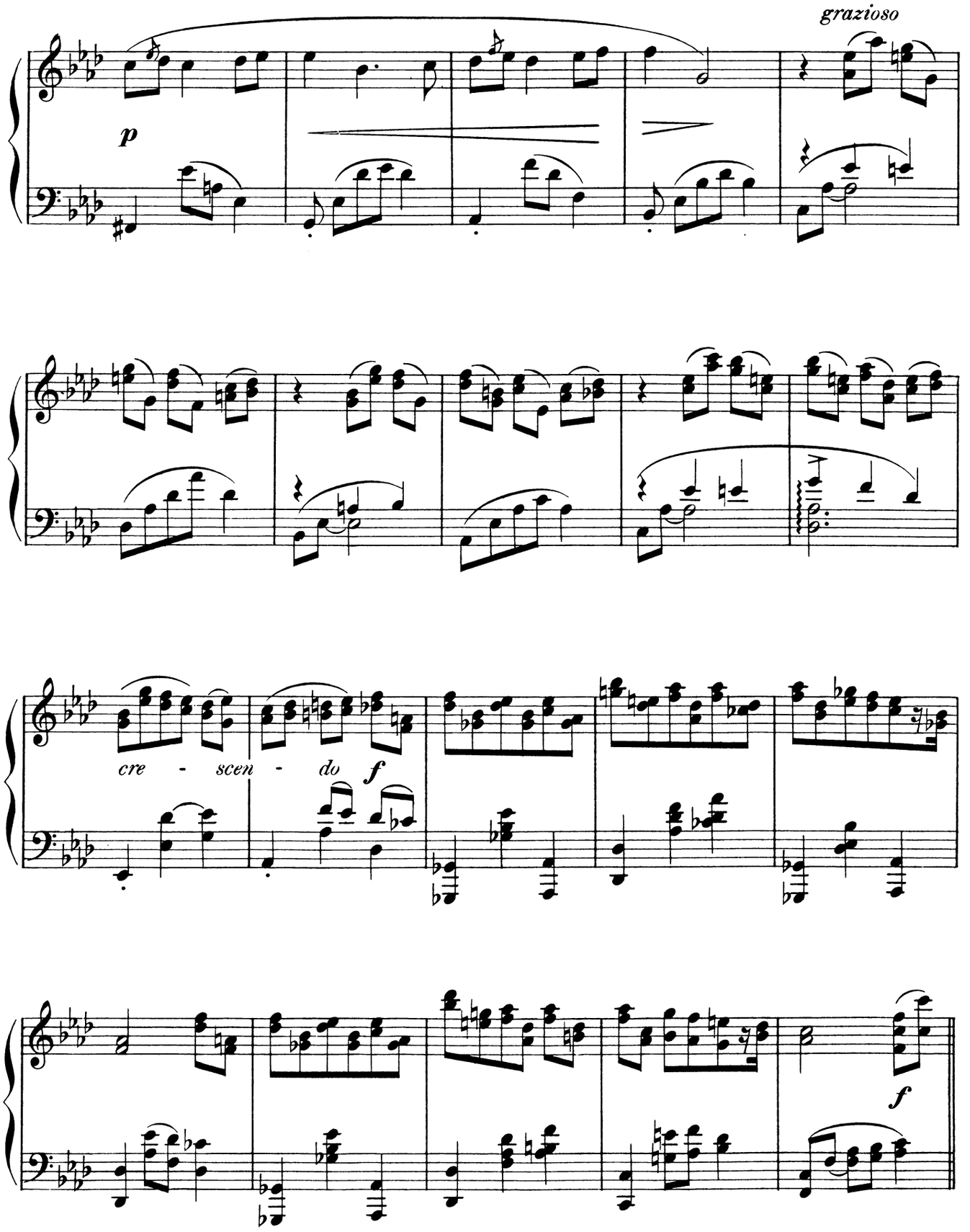
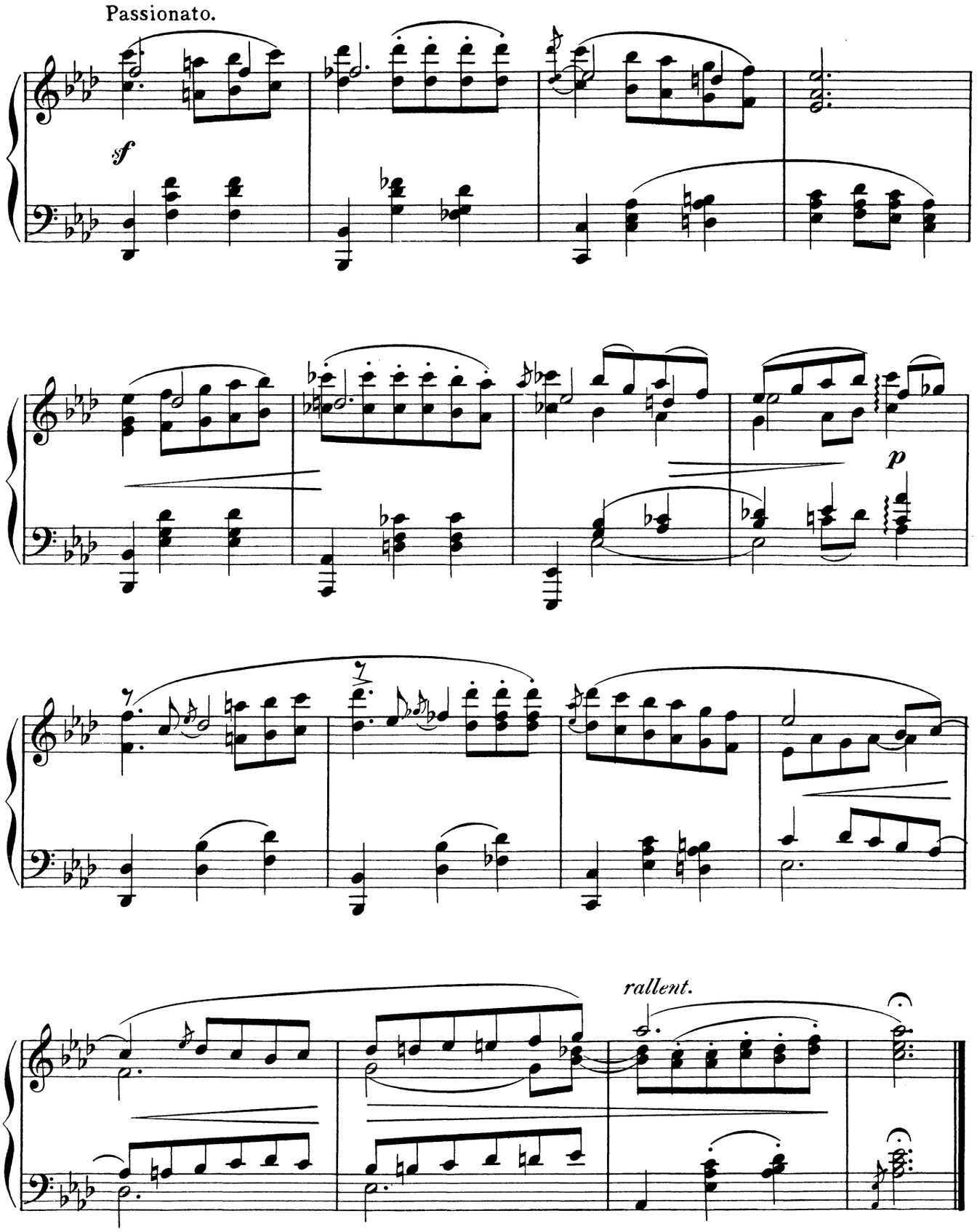

1.
2.
Tempo I.
p
string.
f
sf
dimin.
p
rallent.

II.

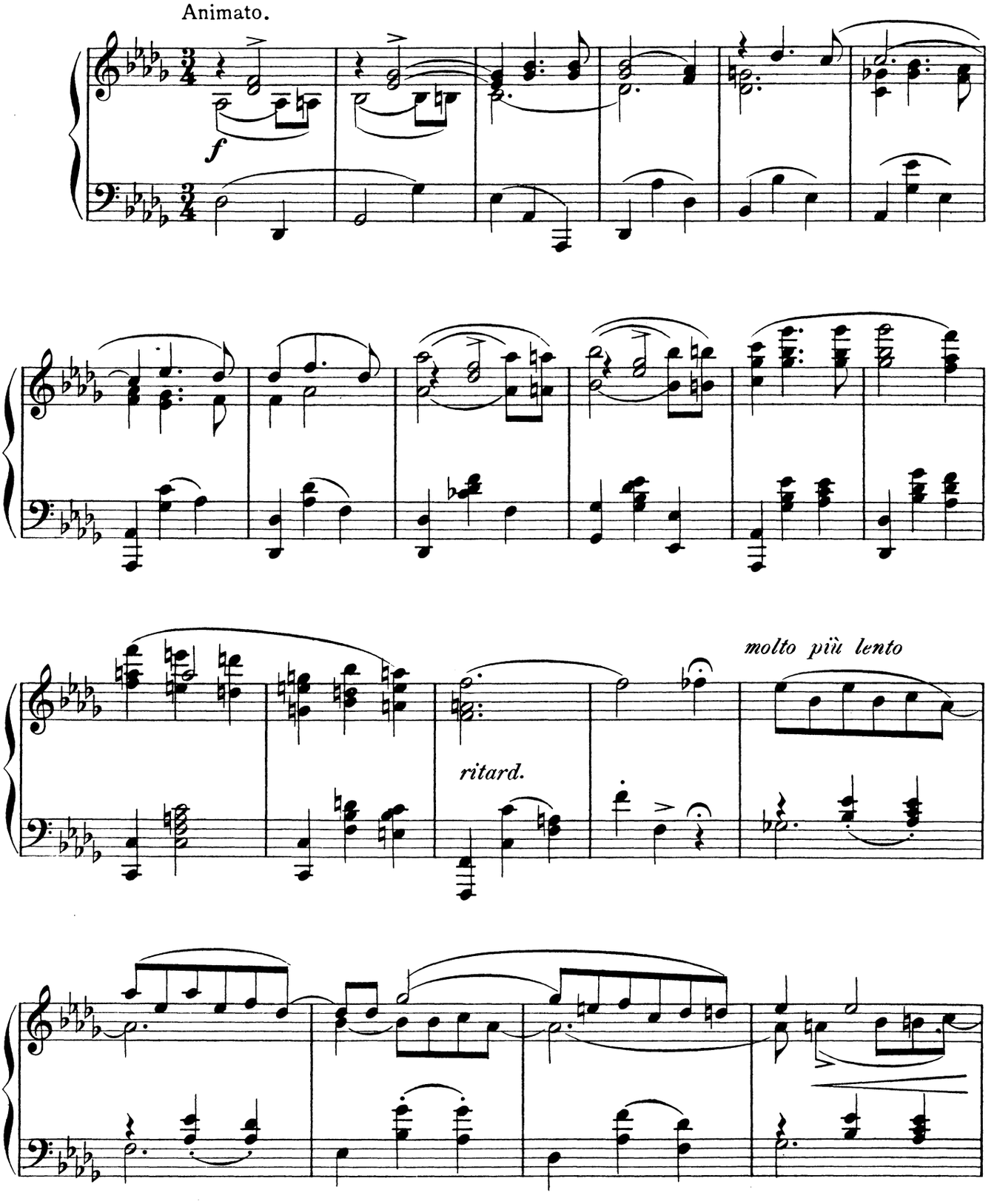


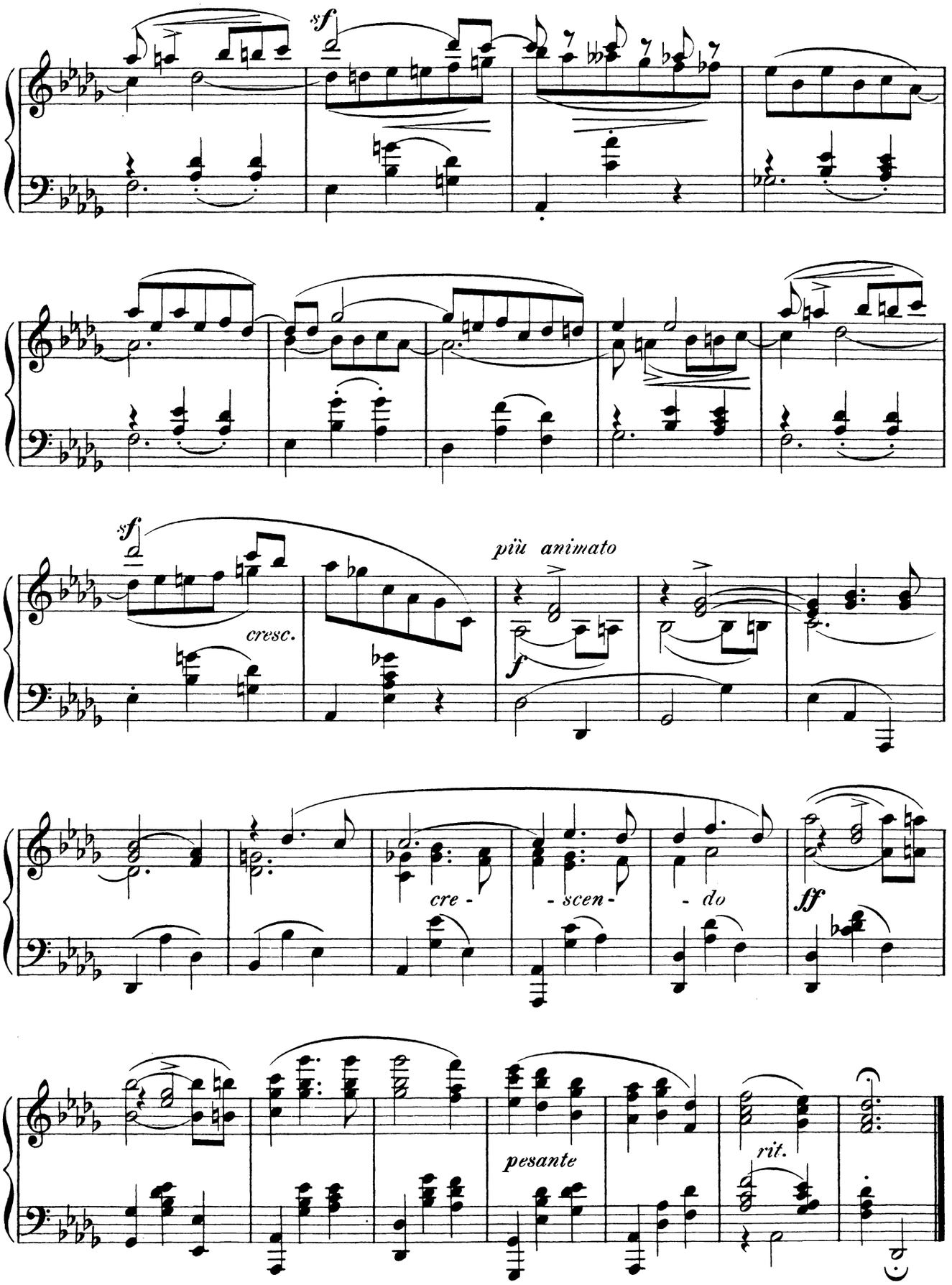

ritar-
- dando
p
a tempo
rallent.
Più vivace.
f


grazioso
p
cre - scen - do
f
f

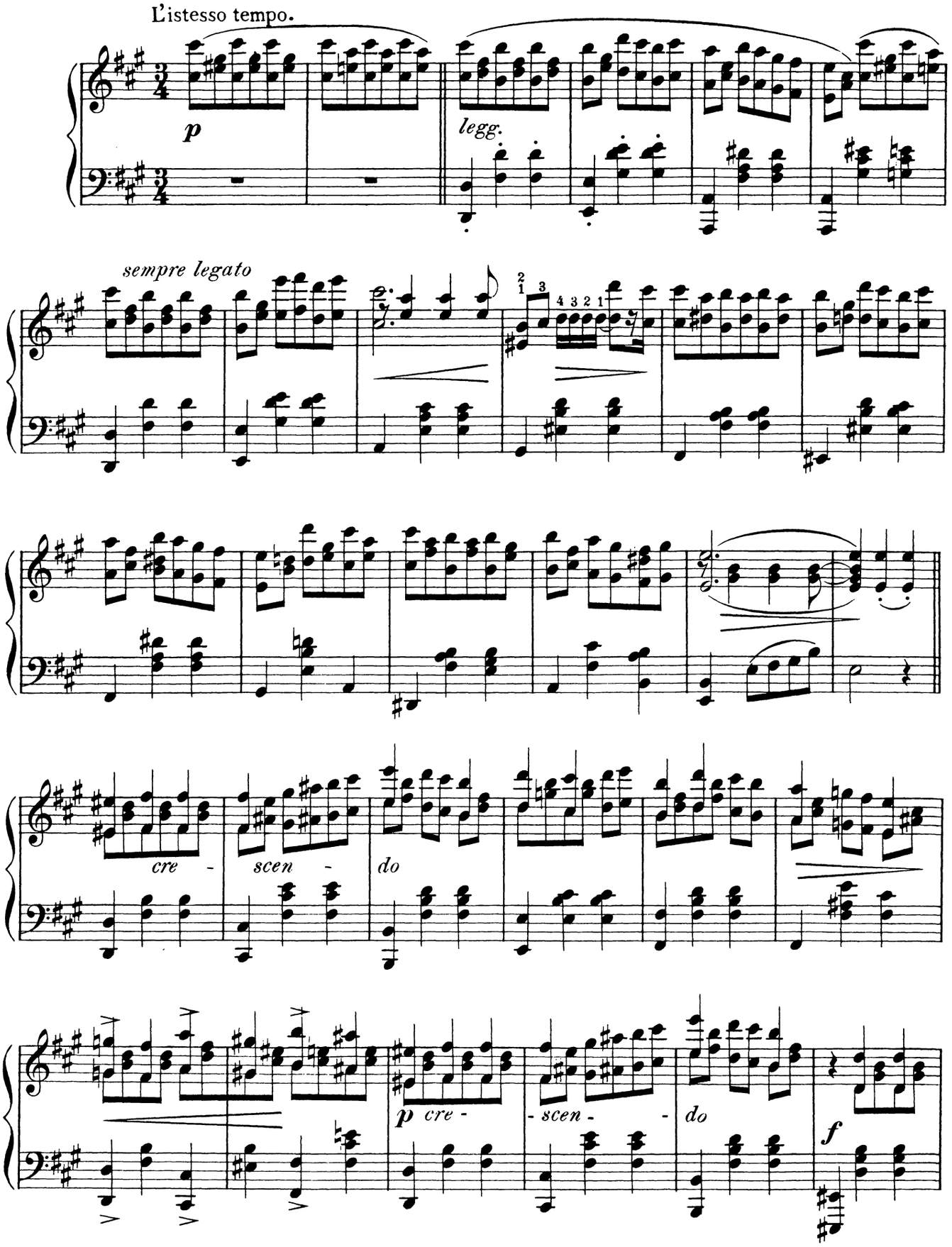

Passionato.
sf
p
rallent.

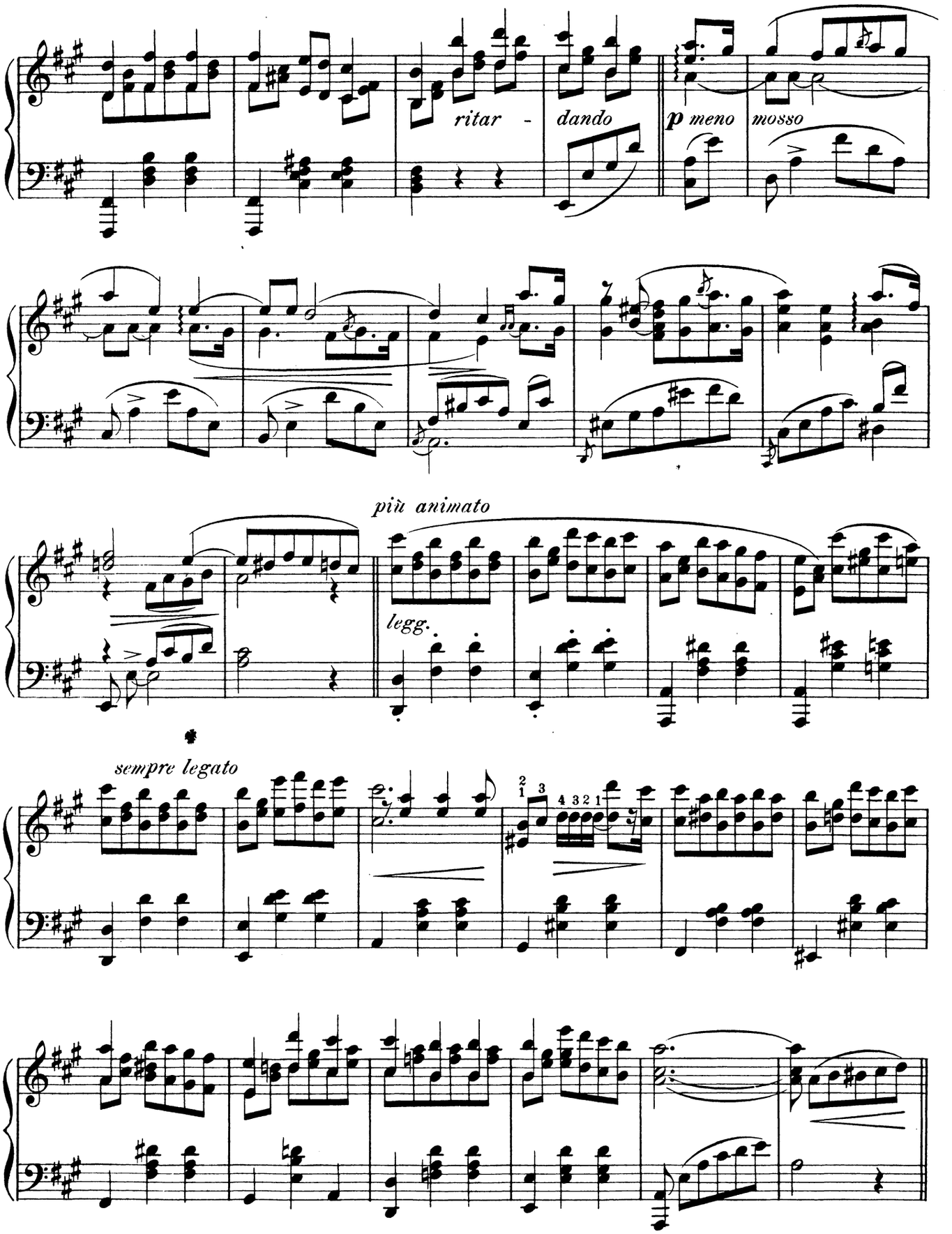
III.

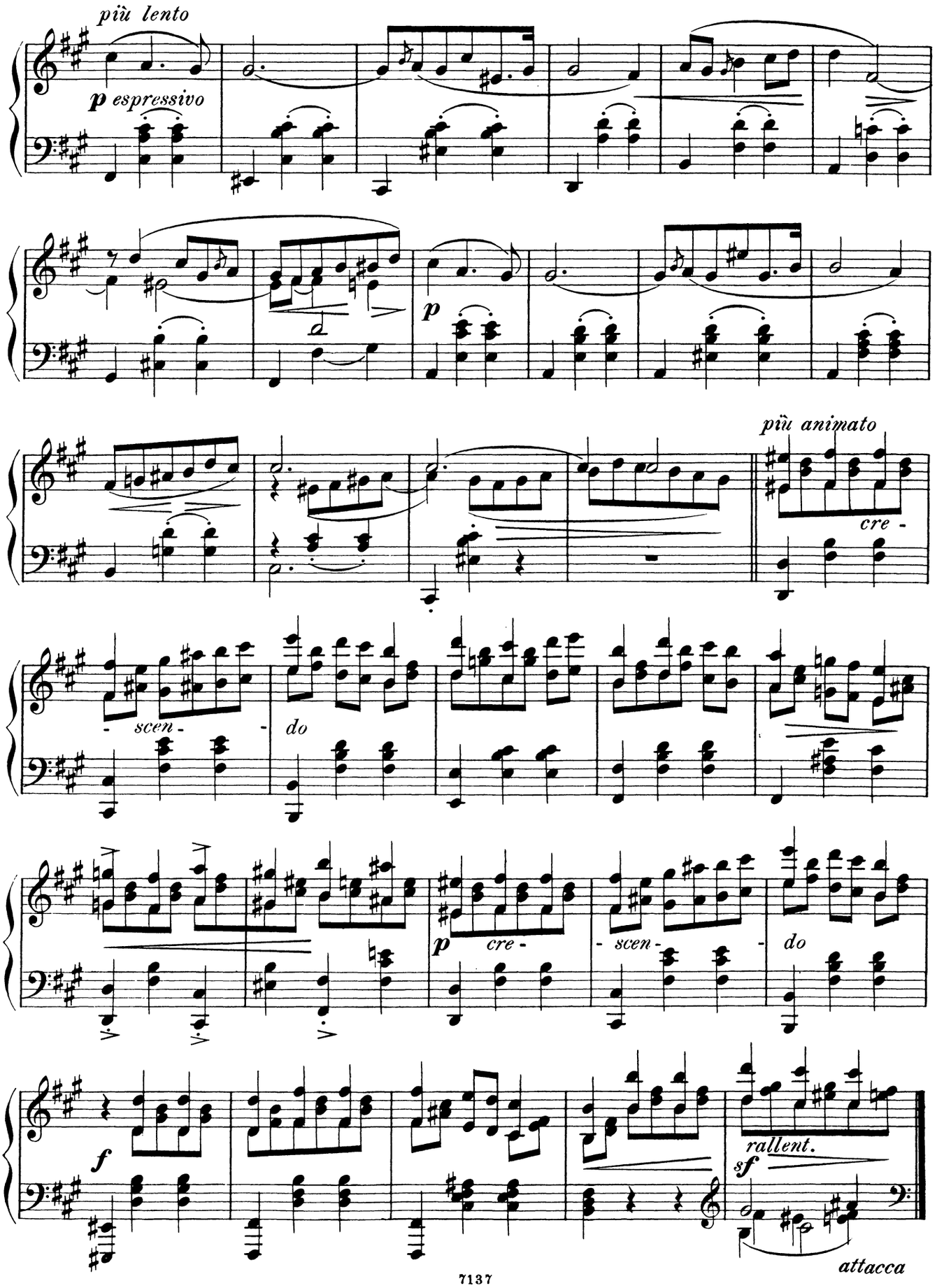



sf
sf
cresc.
più animato
f
cre - scen - do
ff
pesante
rit.

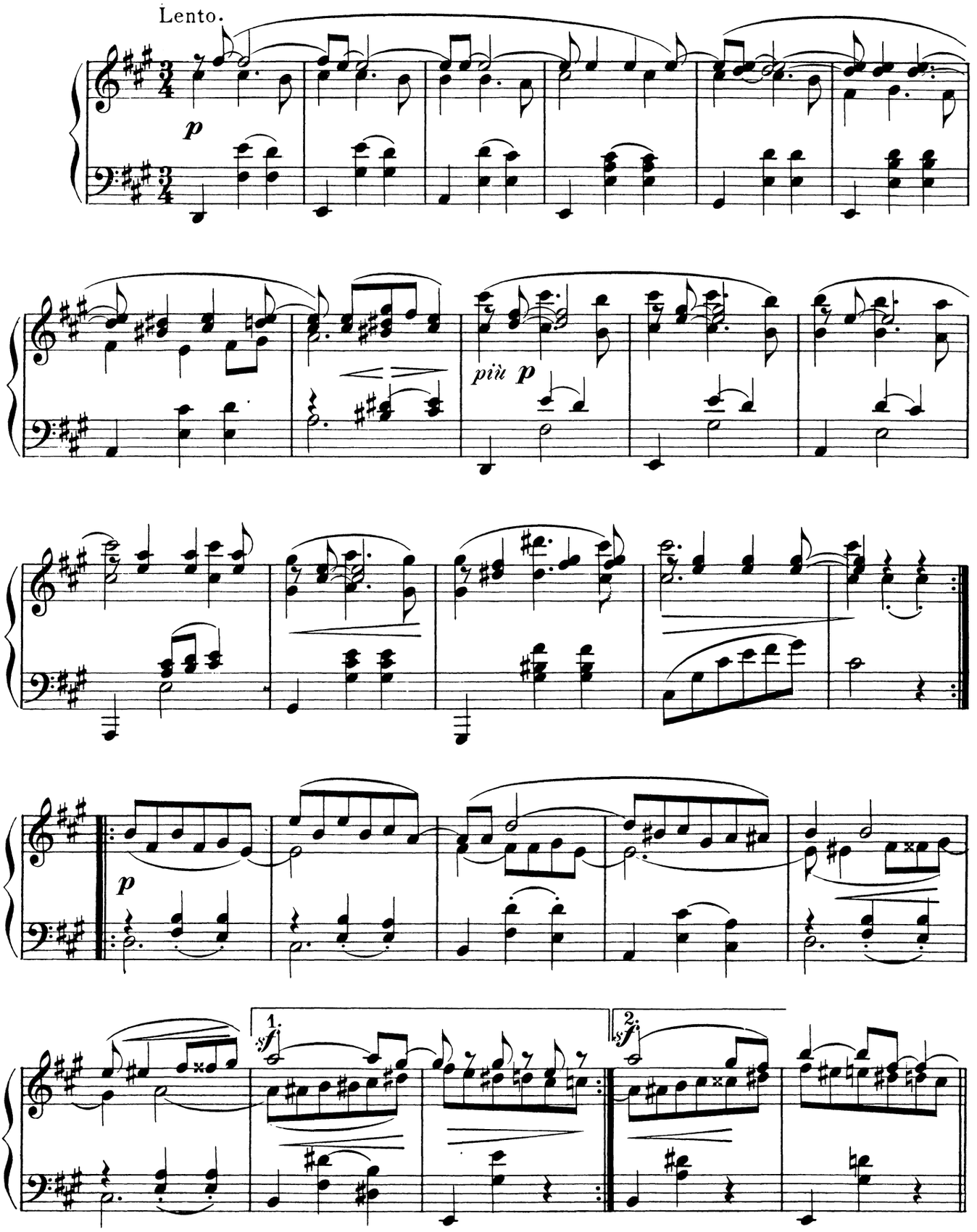
IV.

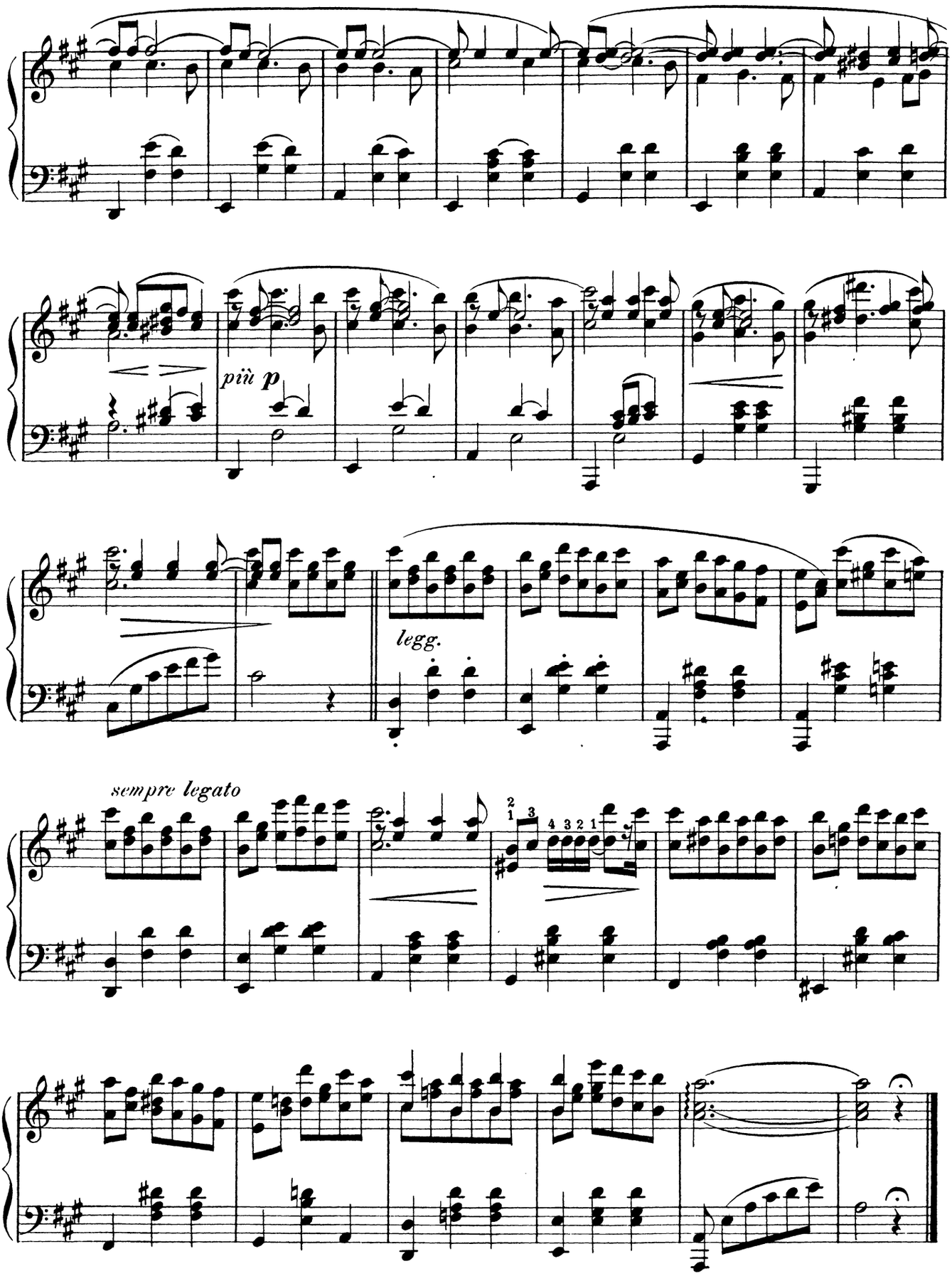

L'istesso tempo.
p
legg.
sempre legato
cre - scen - do
p cre - scen - do
f


ritar - dando
p meno mosso
più animato
legg.
sempre legato

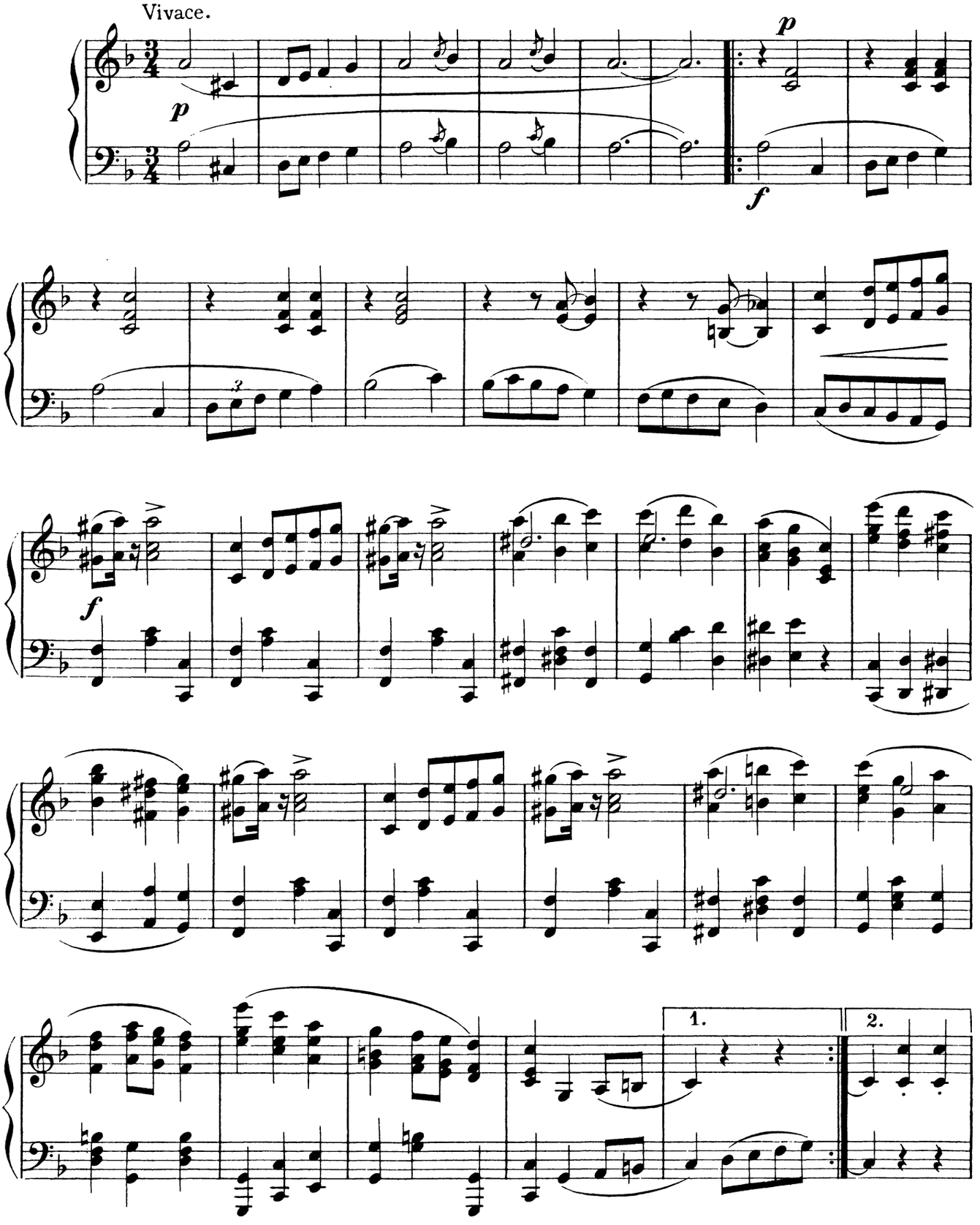

più lento
p espressivo
p
più animato
cre -
- scen - - do
p cre -
- scen - - do
f
rallent.
sf
attacca

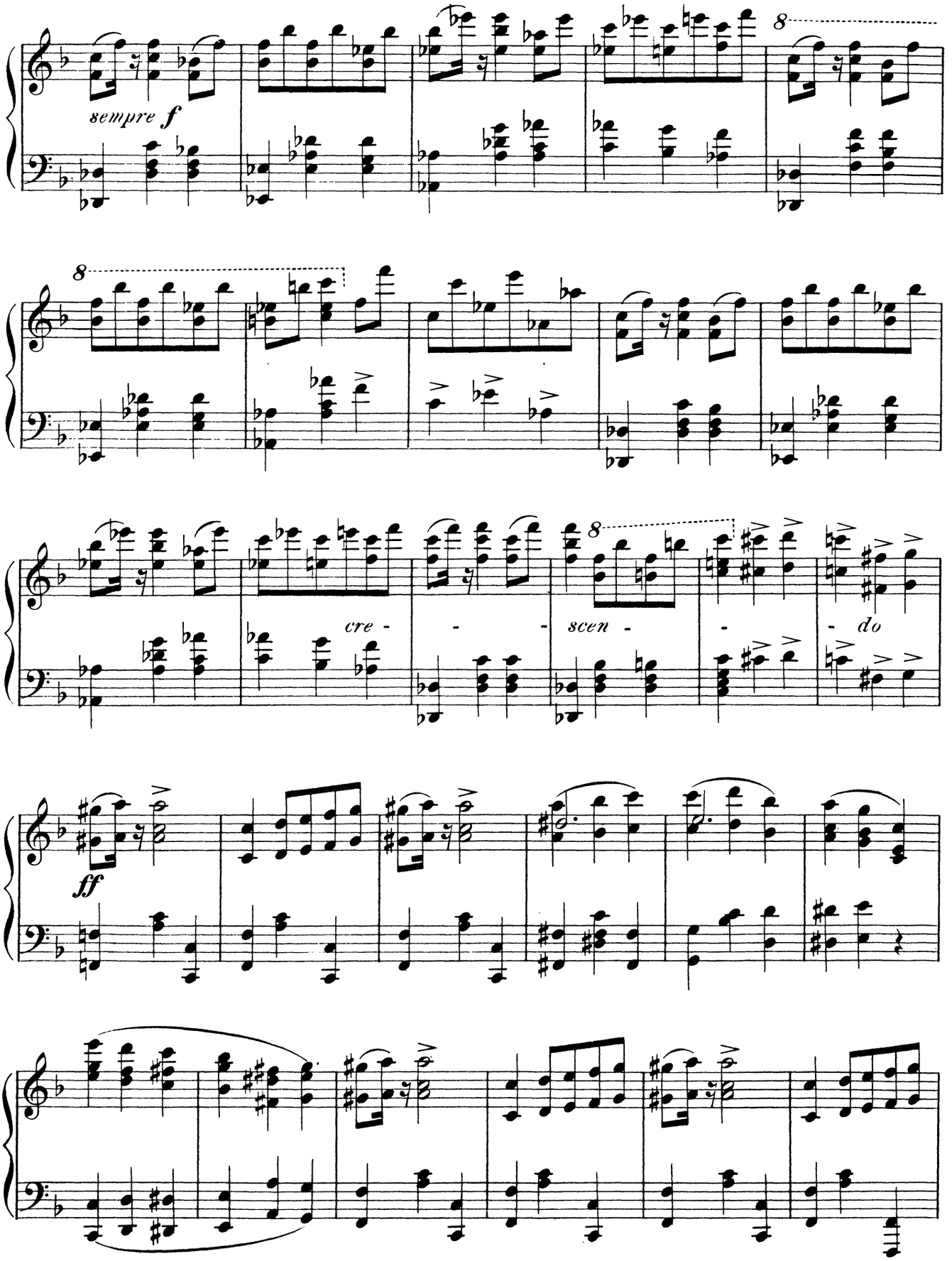
V.

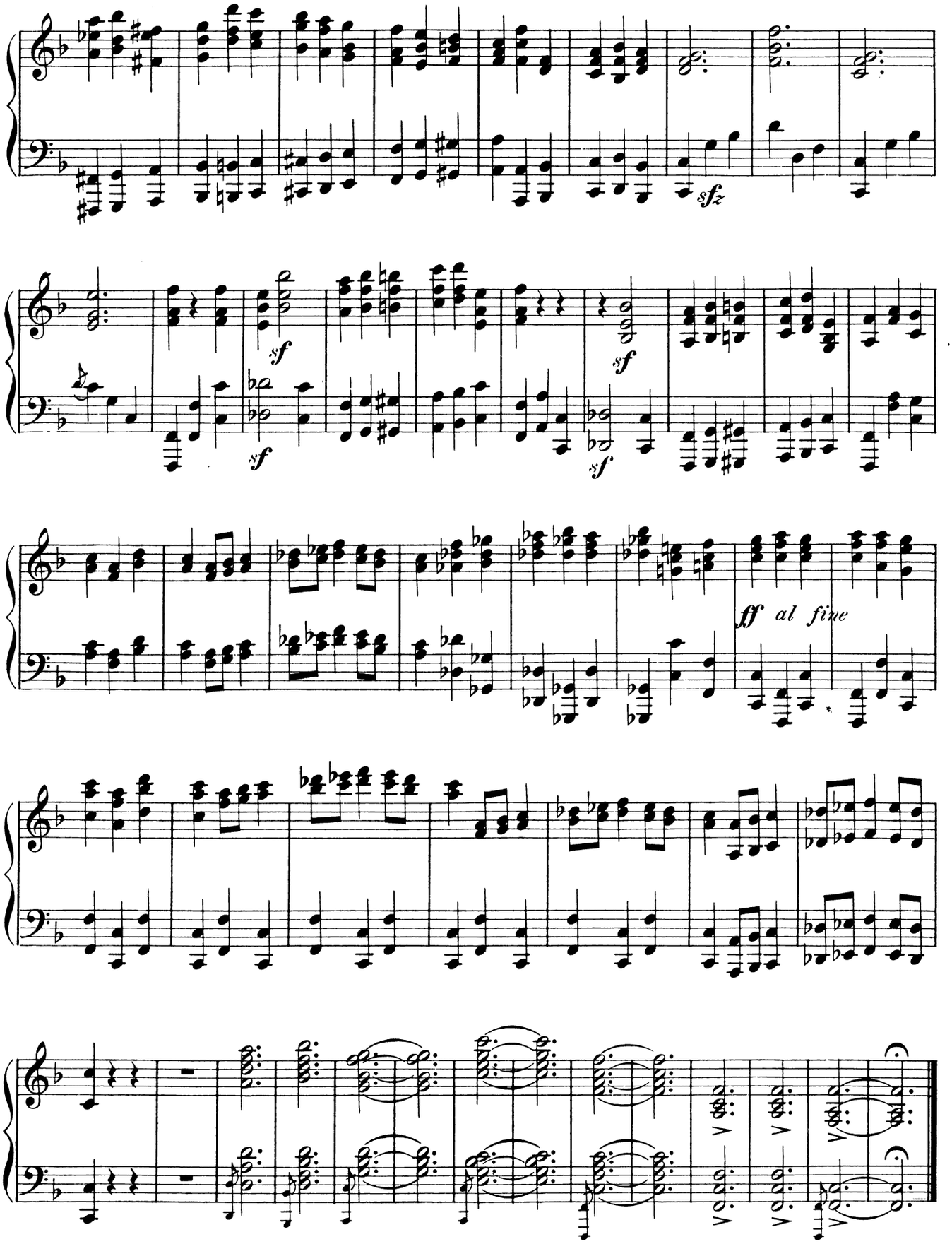



più p
legg.
sempre legato

VI.




sempre f
8
8
cre - - - scen - - do
8
ff


sfz
sf
sf
sf
sf
ff al fine

OEUVRES DE

Xaver Scharwenka

Continuation.

Piano Seul, Première Série.

*Op. 3.	Cinq Danses polonaises		4/-
*Op. 9.	Trois Danses polonaises		4/-
Op. 11.	Tarantelle		3/-
Op. 12.	1re Polonaise (C♯ min.)		3/-
Op. 13.	1e Valse Caprice (C♭ maj.)		4/-
Op. 14.	Barcarolle (E min.)		4/-
Op. 18.	Menuet (B♭ maj.)		4/-
Op. 19.	Scherzo (D maj.)		4/-
Op. 20.	N° 1. Prélude (A min.)		3/-
Op. 20.	N° 2. Gondoliera (D min.)		3/-
Op. 20.	N° 3. Mareia (A maj.)		3/-
Op. 27.	Etudes et Préludes	Cah. I. 4/-	Cah. II. 5/-
Op. 27.	N° 3. Etude (Staccato: E♭ maj.)		3/-
*Op. 34.	Deux Danses polonaises		5/-
Op. 35.	2me Valse Caprice (A maj.)		4/-
*Op. 38.	Im Freien 5 Images musicales	Complète	6/-
*Op. 40.	Deux Mazourkas		4/-
Op. 42.	2me Polonaise F min.		4/-
Op. 43.	Album	Complète	10/-
Op. 44.	Valses		5/-
*Op. 47.	Quatre Mazourkas		5/-
Op. 48.	Thème et Variations		5/-
Op. 49.	Deux Menuets		3/-
Op. 50.	Fantasiestücke	Complète	7/6
	N° 1. (A min.) 3/-, N° 2. (E min.) 2/-, N° 3. (C maj.) 3/-, N° 4. (C♭ maj.) 2/6, N° 5. (E min.) 2/-, N° 6. (B maj.) 2/6		
Op. 51.	N° 1. Tarantella		4/-
Op. 51.	N° 2. Polonaise (C♯ min.)		3/-
Op. 52.	Deux Sonatines	N° 1. (E min.) 4/-	N° 2. (B♭ maj.) 4/-
Op. 58.	Quatre Danses polonaises		6/-

Dans Capricen.

N° 1. Menuet	3/-	2. Valse	3/-
3. Polka-Mazourka, Caprice	3/-	4. Polka Caprice	3/-
5. Mazourka	3/-	6. Valse facile	3/-

Air de Pergolese transcrit 2/6

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