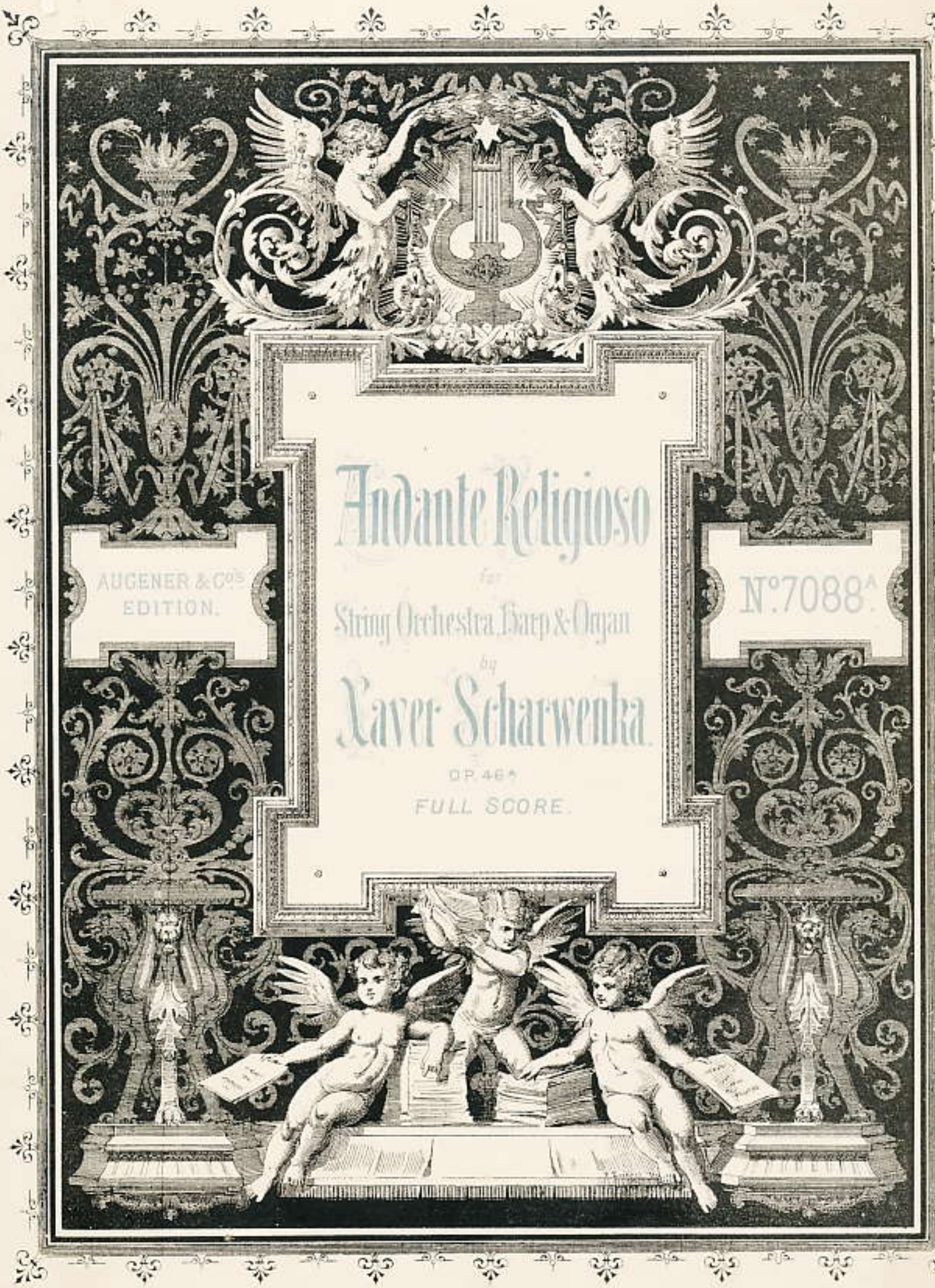
Andante Religioso
for
String Orchestra, Harp & Organ
by
Xaver Scharwenka.
OP. 46 A
FULL SCORE.
AUGENER & Co's
EDITION.
N°. 7088 A.

ANDANTE RELIGIOSO

for

String Orchestra, Harp

and Organ,

by

XAVER SCHARWENKA.

OP. 46 A

Full Score.
No. 7088a

Orchestral Parts.
No. 7088?

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THE Melody being given to the first Violins, first Violas, and first Violoncellos, the orchestra should consist of a large proportion of these instruments. The following combination would, in the author's opinion, best serve to produce the intended effect:—

Die ersten Violinen, ersten Violen und ers
Violoncelle müssen, da diese Instrumente
Träger der Melodie sind, ganz besonders sta
besetzt sein. Folgende Zusammenstellung dür
den Intentionen des Autors am besten en
sprechen:—

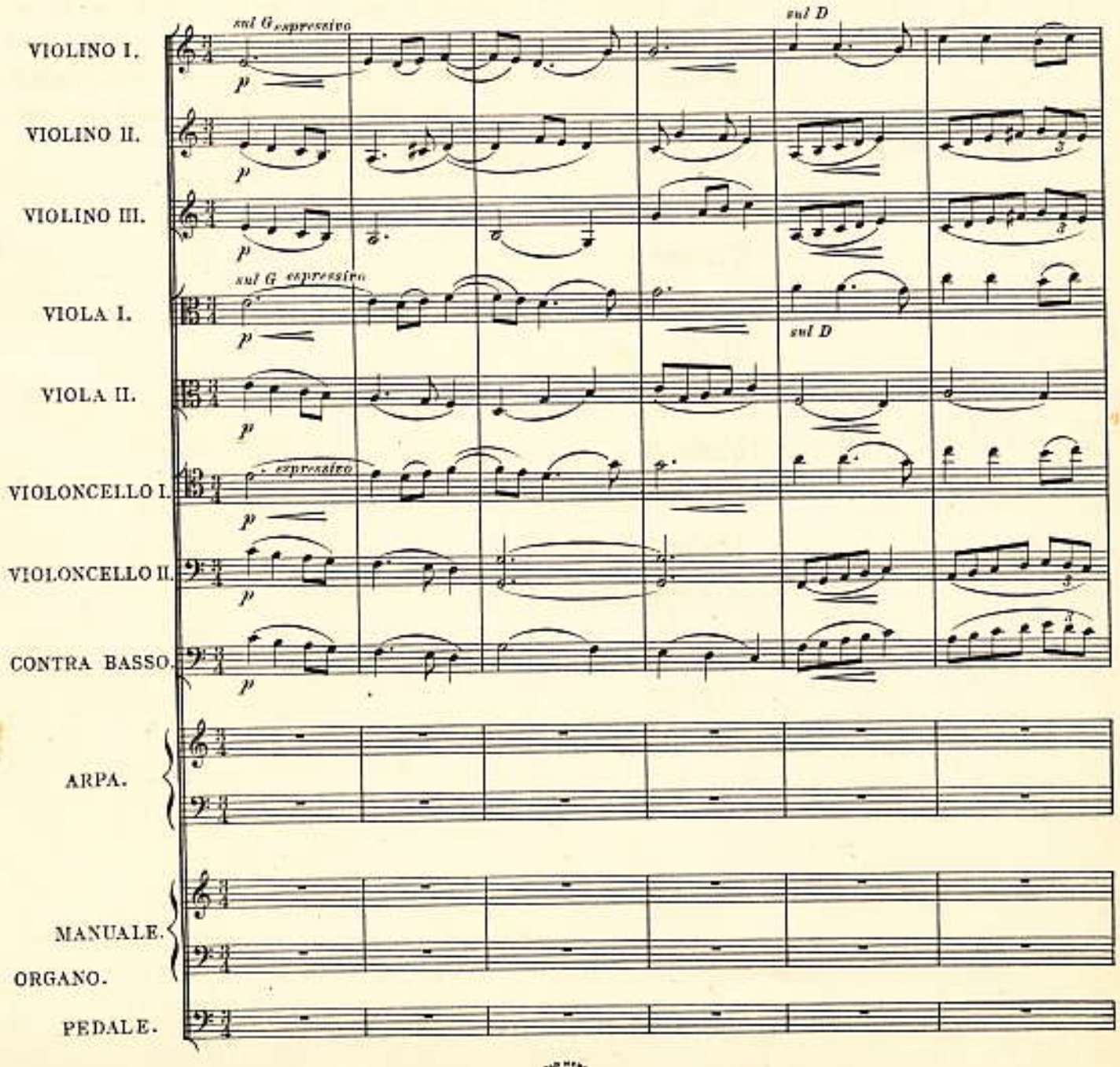
Violini I	12
Violini II	6
Violini III	6
Viole I	6
Viole II	4
Violoncelli I	6
Violoncelli II	4
Contrabassi	6
Arpe	2
Organo	

ANDANTE RELIGIOSO

BY

Xaver Scharwenka.

OP. 46A



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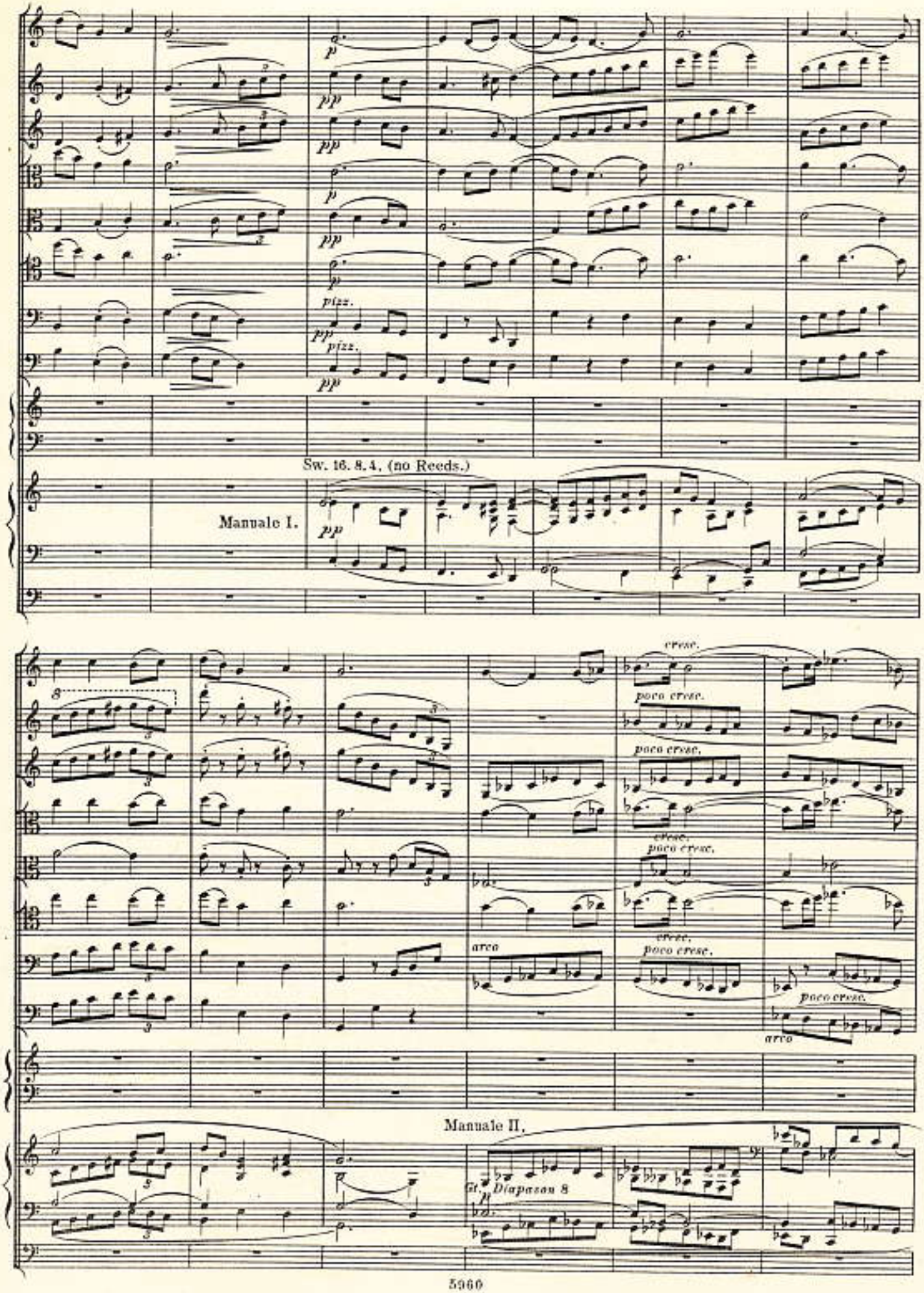
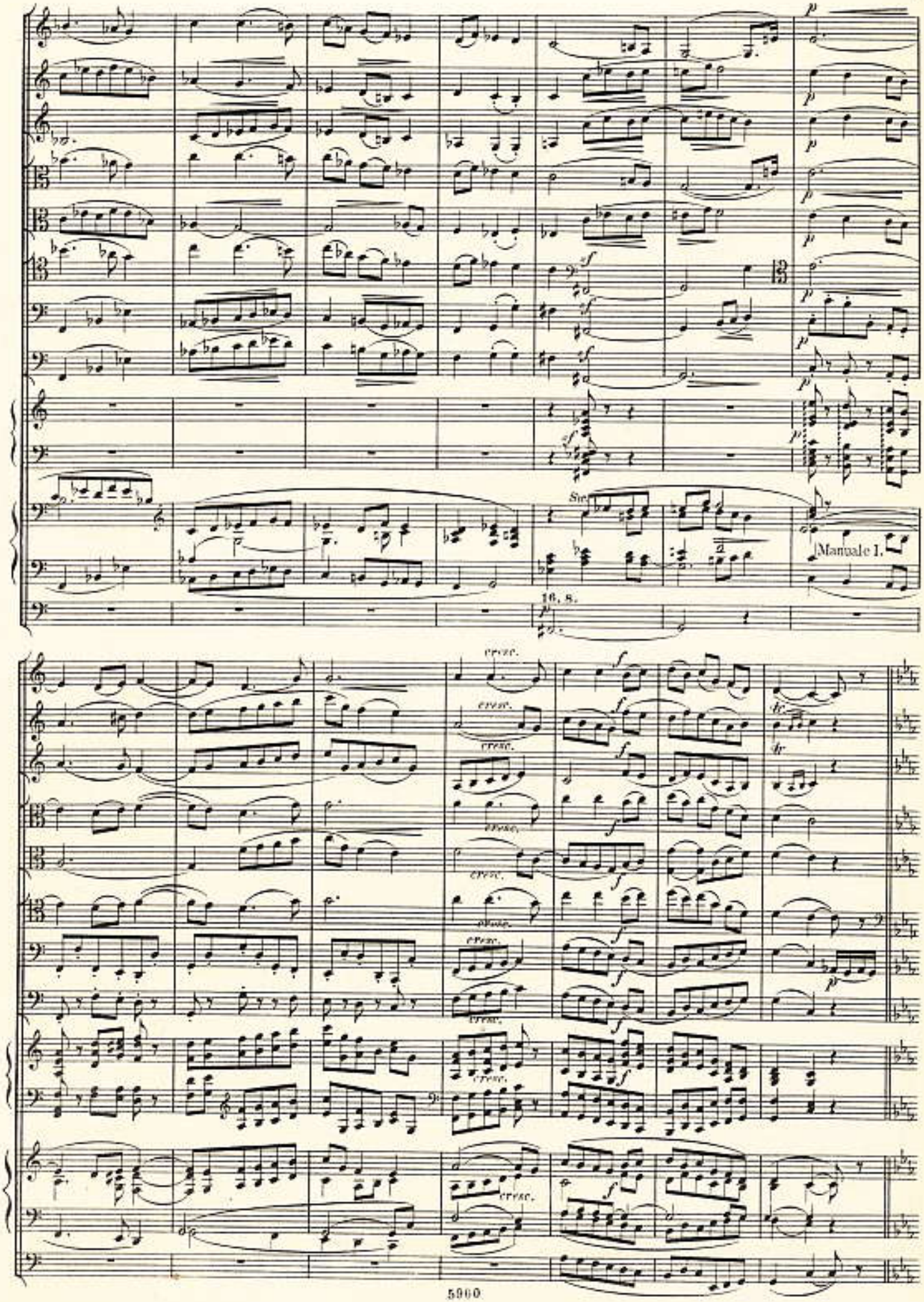
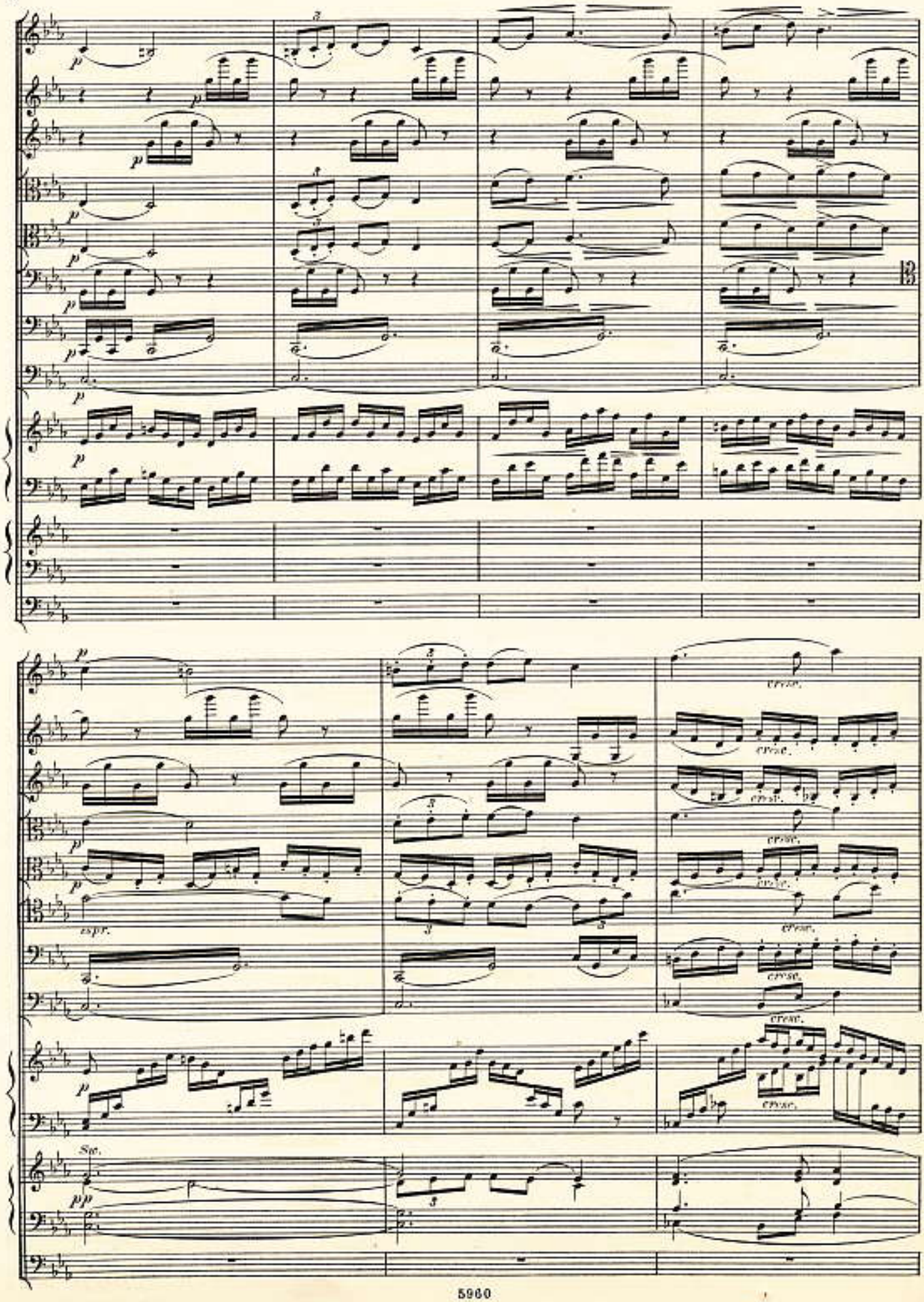
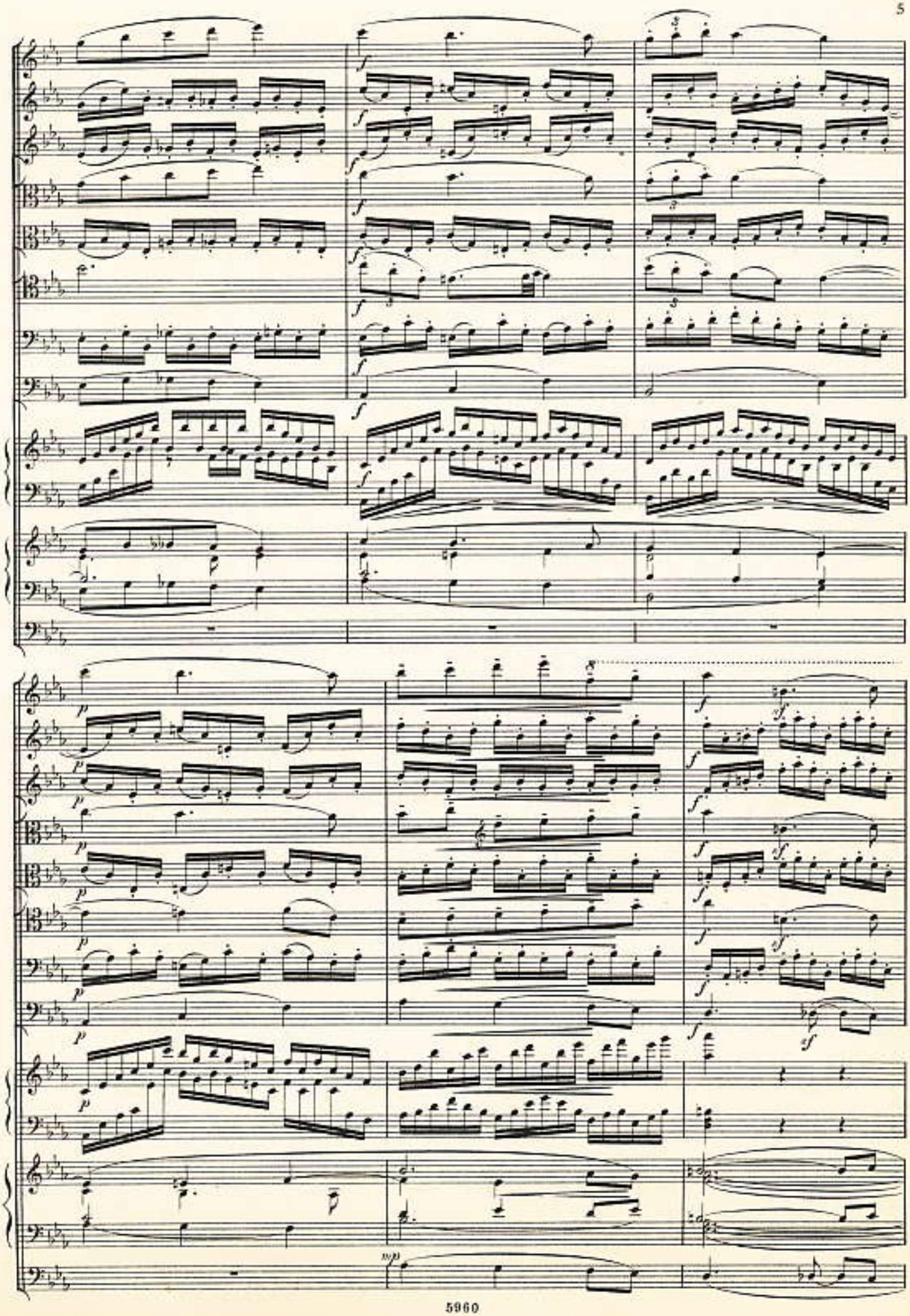
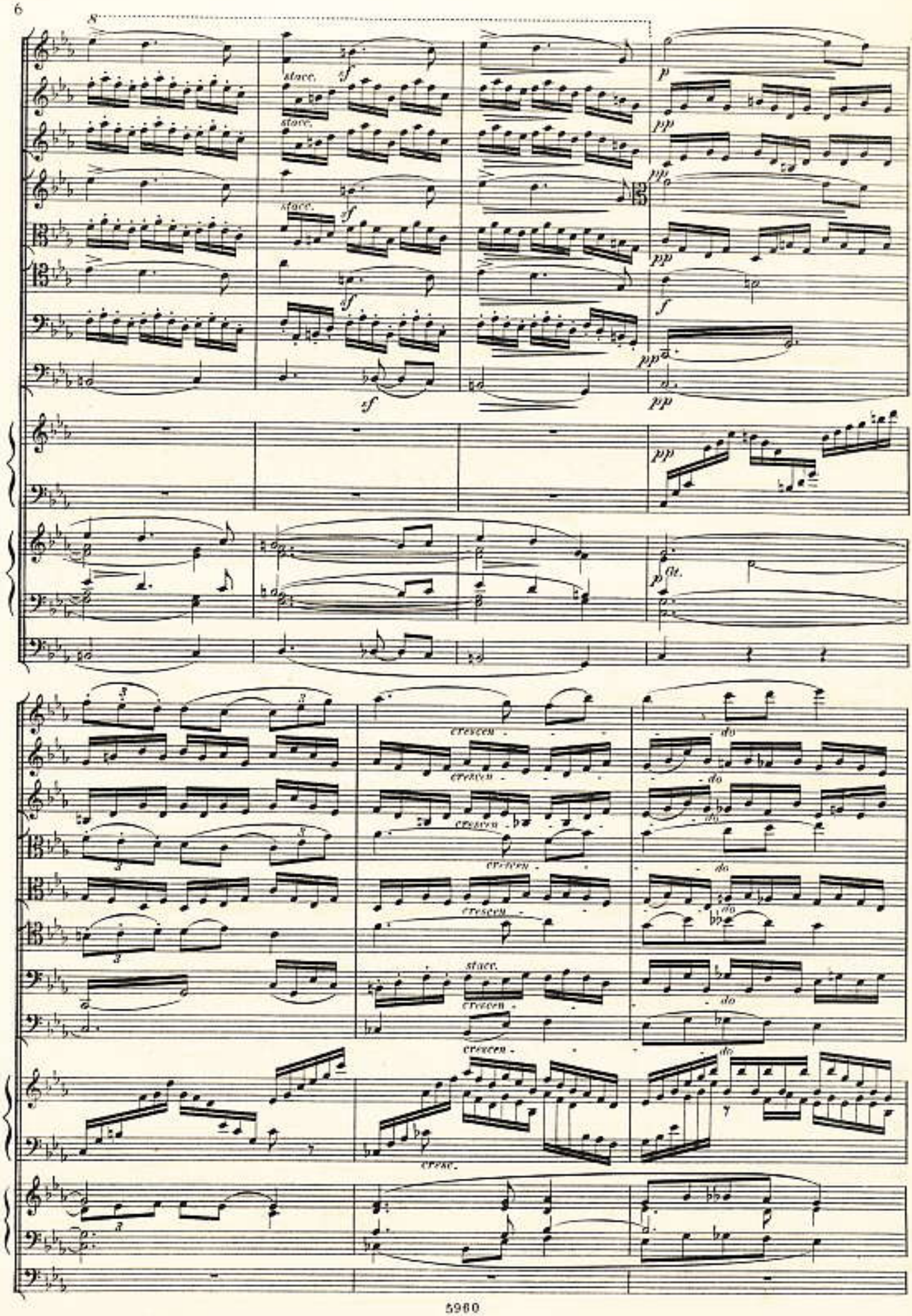
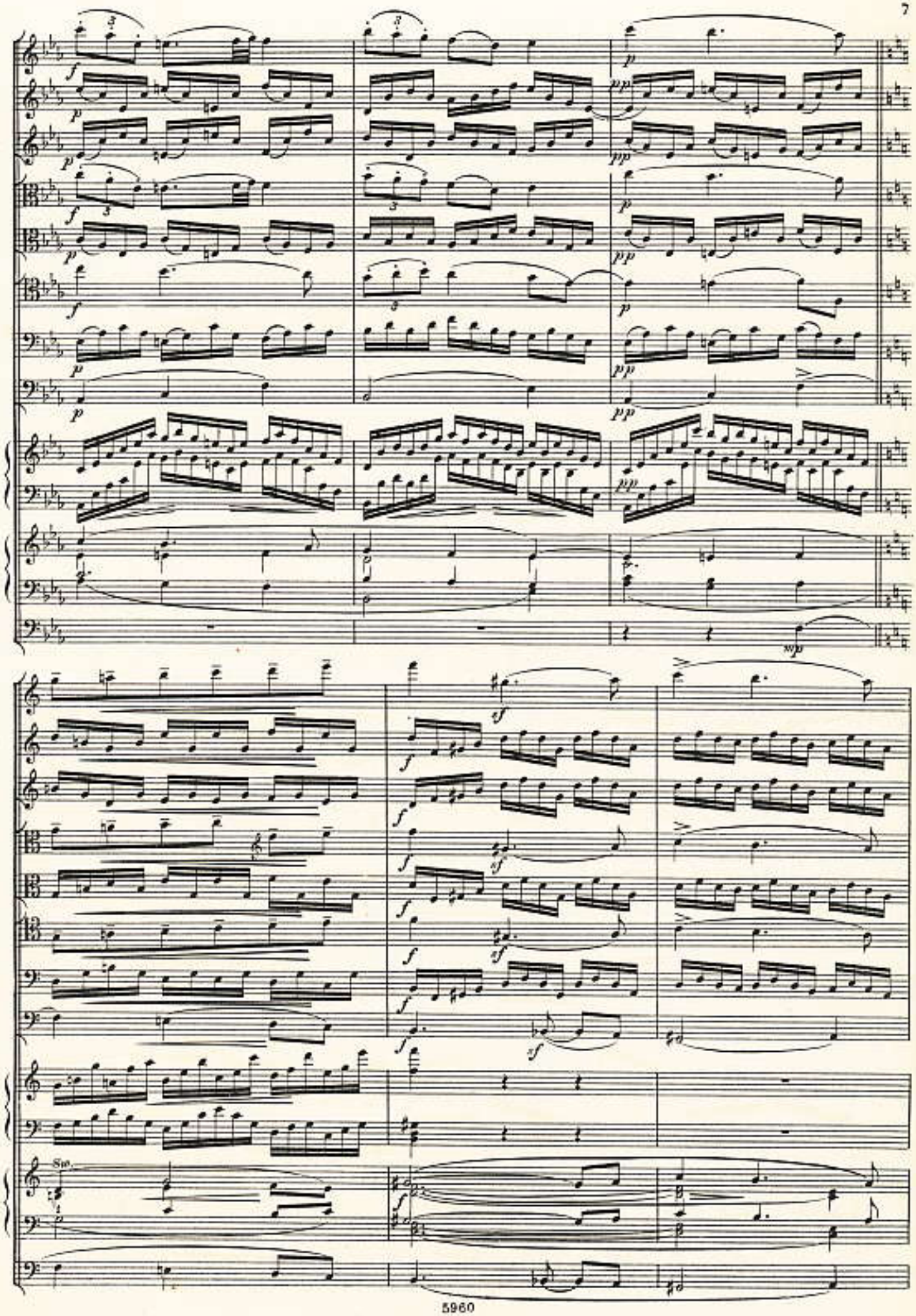

pizz.
pizz.
Sw. 16. 8. 4. (no Reeds.)
Manuale I.
cresc.
poco cresc.
arco
Manuale II.
Gt. Diapason 8

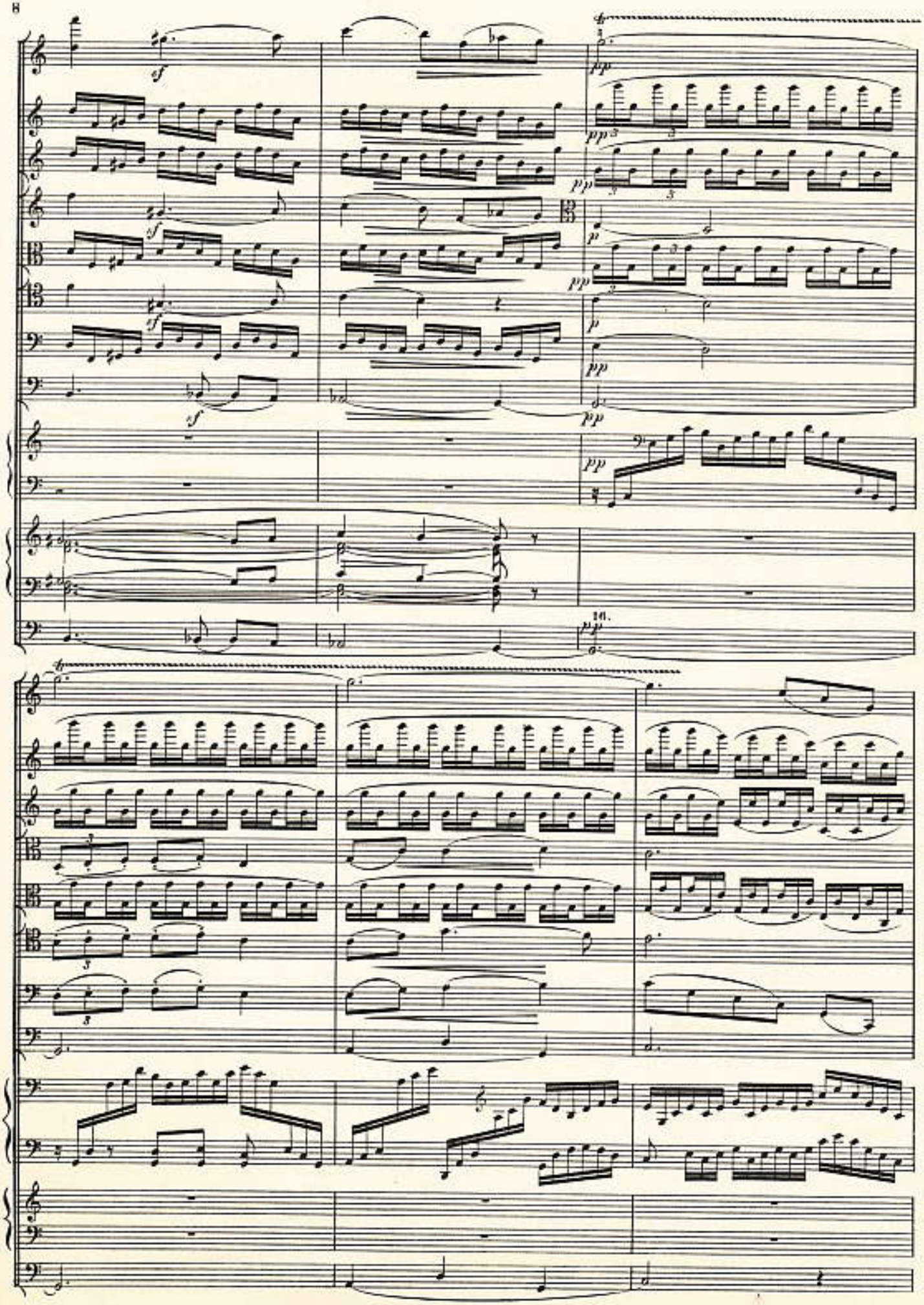

Manuale I.
16. 8.

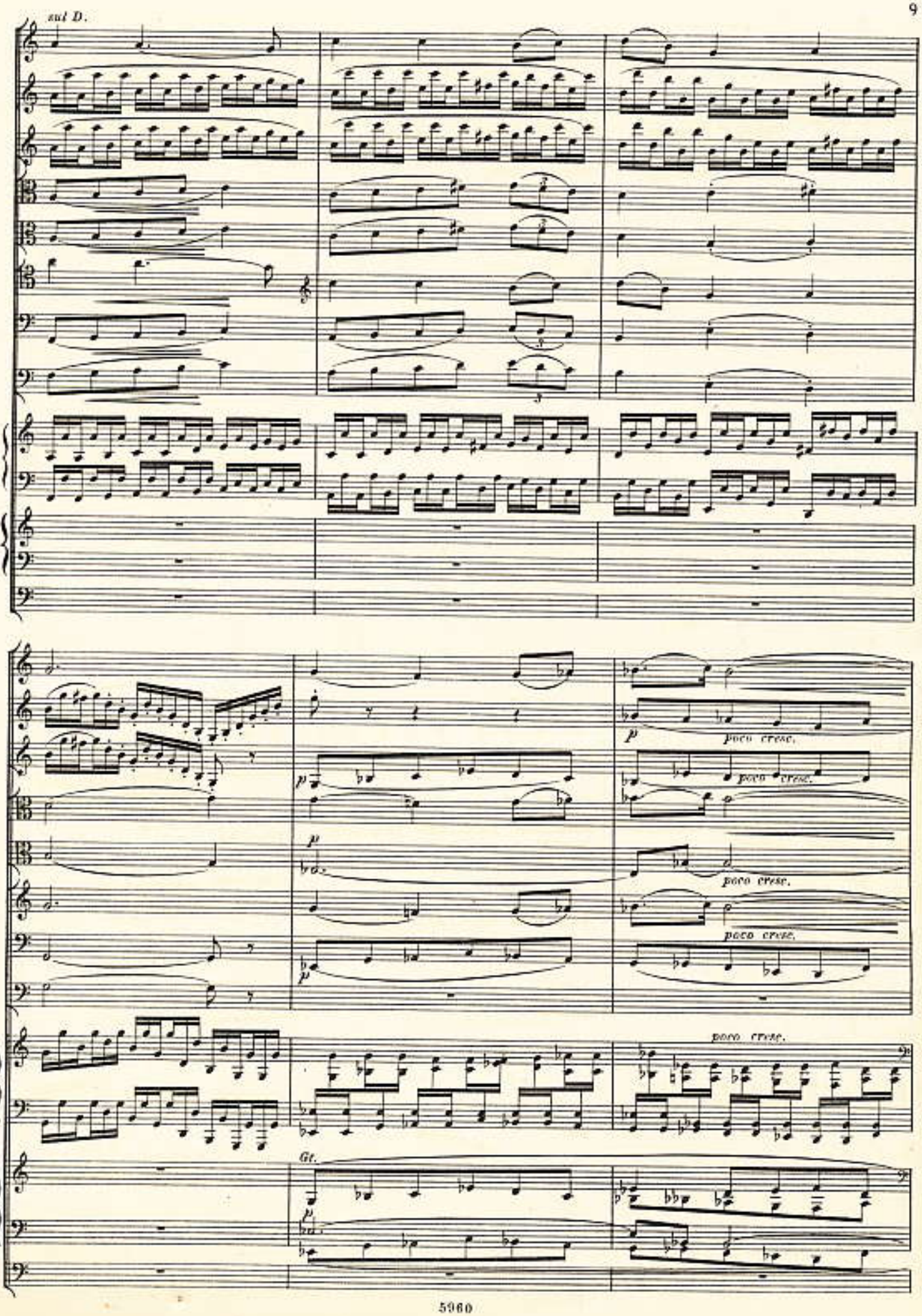

p
cresc.
espr.
Sw.
pp

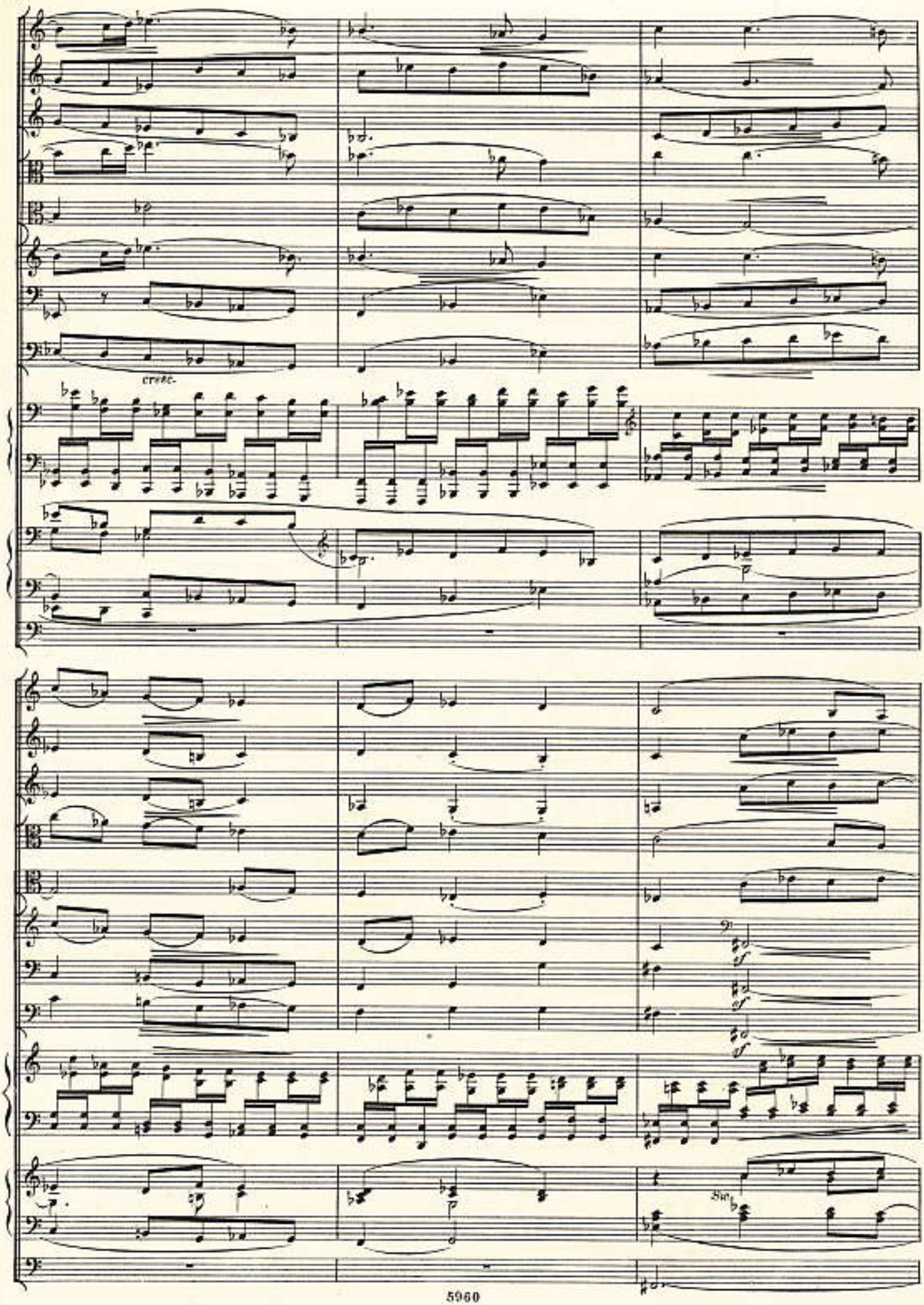


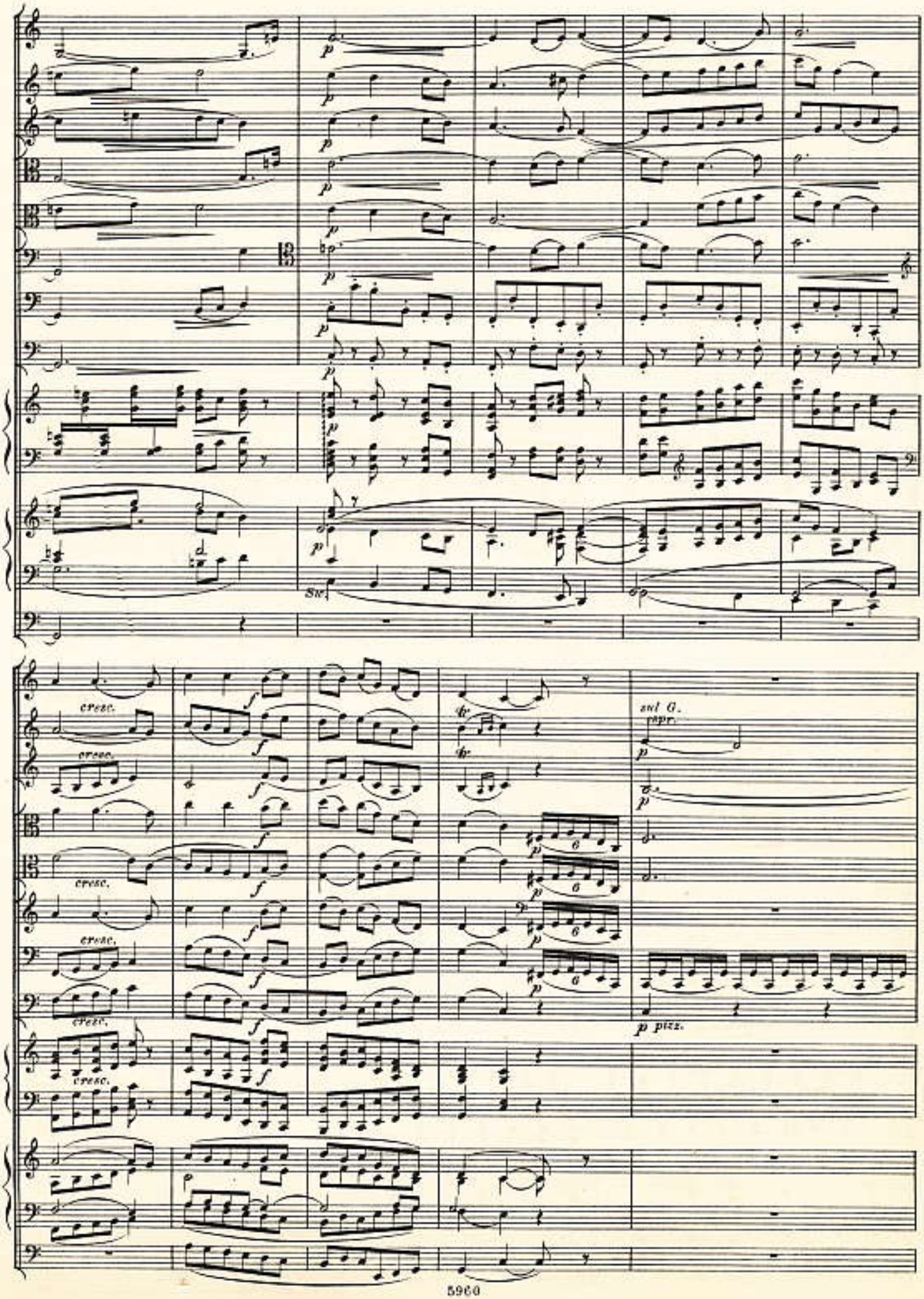

stacc.
sf
p
pp
f
Gt.
crescen
do
cresc.

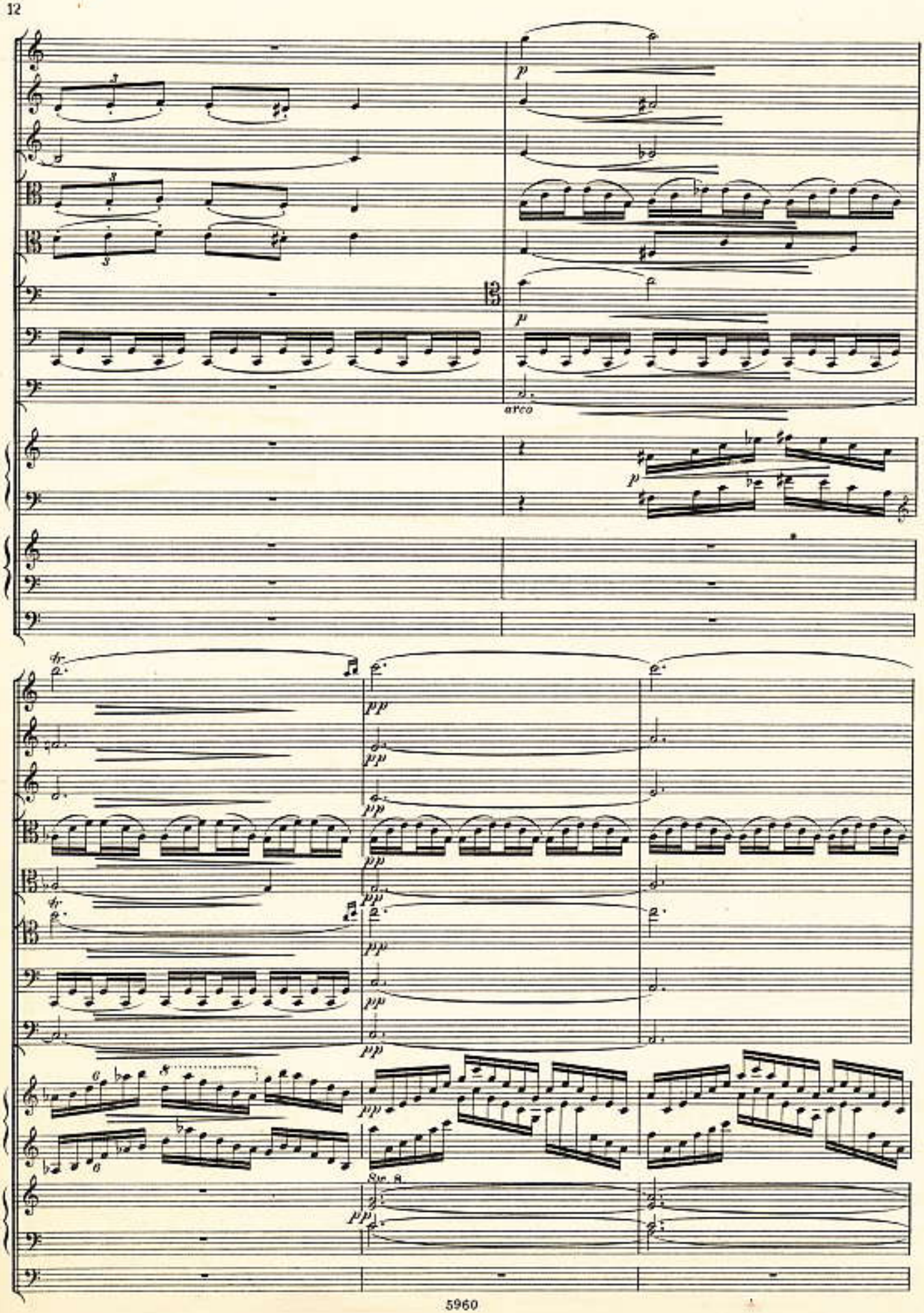


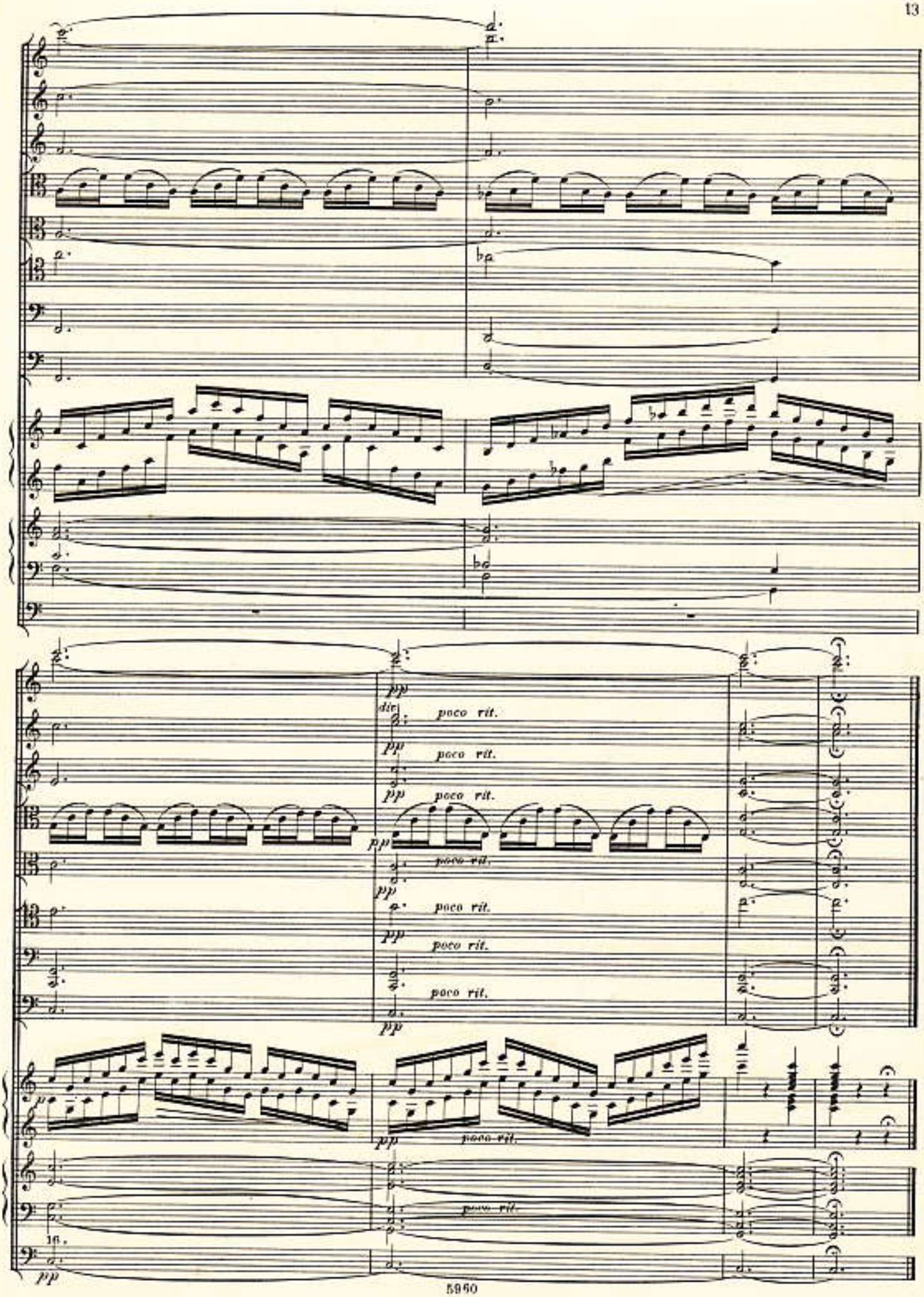



zul D.
p
poco cresc.
poco cresc.
poco cresc.
poco cresc.
Gt.


cresc.
sul


cresc.
cresc.
cresc.
cresc.
cresc.
sul G.
espr.
p pizz.


p
arco
pp
Sic. 8.


pp
dim.
poco rit.
pp
poco rit.
pp
poco rit.
pp
poco rit.
pp
poco rit.
pp
poco rit.
pp
poco rit.
pp
poco rit.
16.
pp